

**Middle East Studies Association  
57<sup>th</sup> Annual Meeting**

**MESA 2023**

**November 2-5, 2023**

Palais des Congrès de Montréal  
Montréal, Québec, Canada



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# MESA 2023 MOBILE APP

<https://guidebook.com/g/mesa2023>

Passphrase: mesacan2023



## Why use the mobile app?

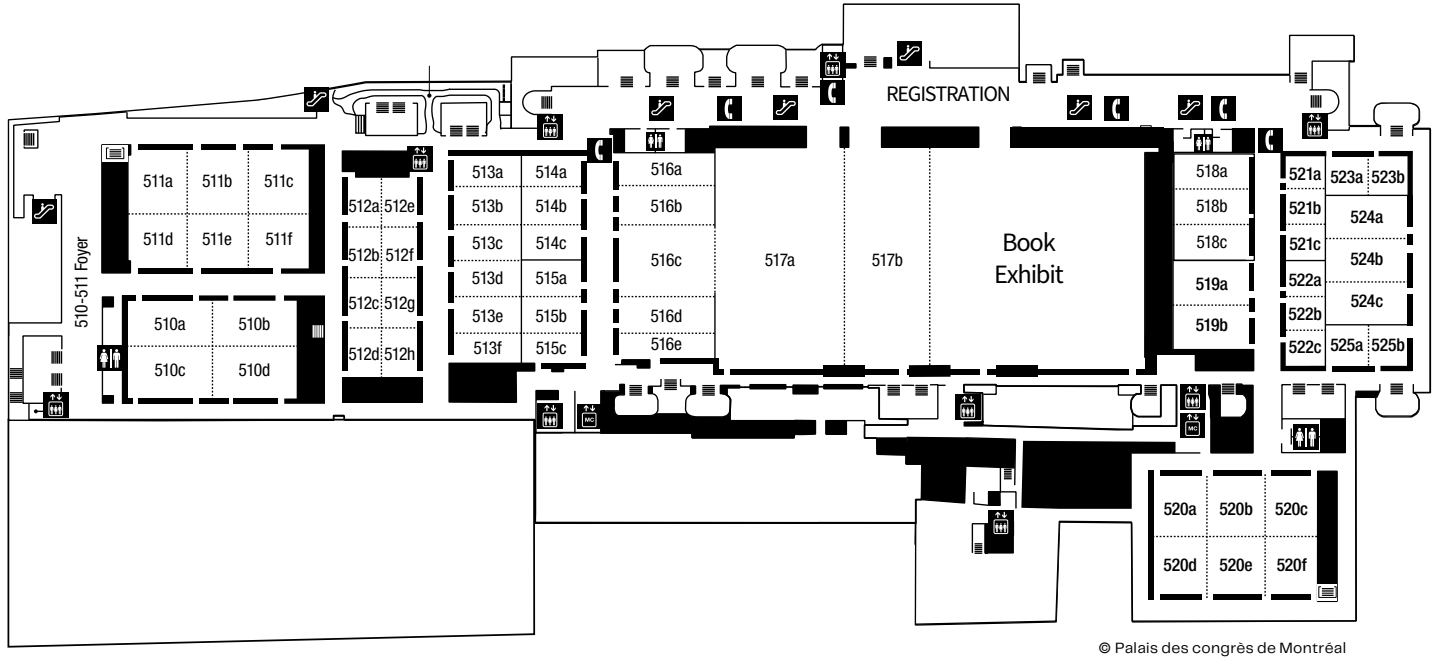
- Available for Apple and Android phones and tablets
- Set up a personalized agenda
- Browse session presenters/participants
- Receive up-to-date information and real time alerts during the conference
- Browse exhibitors and exhibit hall locations
- View maps of the Palais

## CONFERENCE SCHEDULE-AT-A-GLANCE

Scholarly sessions run the duration of 120 minutes unless explicitly noted. Session chairs are requested to see that sessions and meetings end on time to avoid conflicts with subsequent activities scheduled in the same room.

	<b>Thursday November 2</b>	<b>Friday November 3</b>	<b>Saturday November 4</b>	<b>Sunday November 5</b>
<b>Registration and Information</b>	11am-7pm	8am-6pm	8am-5pm	8am-1:30pm
<b>Exhibits</b>	3-6pm	9am-6pm	9am-6pm	8am-12pm
<b>Coffee Breaks</b>		3:30-4pm	10:30-11am	
<b>Sessions</b>	I: 3-5pm II: 5:30-7:30pm	III: 8:30-10:30am IV: 11am-1pm V: 1:30-3:30pm VI: 4-6pm	VII: 8:30-10:30am VIII: 11am-1pm IX: 3-5pm X: 5:30-7:30pm	XI: 8:30-10:30am XII: 11am-1pm XIII: 1:30-3:30pm
<b>Presidential Address &amp; Awards Ceremony</b>		7-9:30pm		
<b>MESA Reception</b>		9:30-11pm		
<b>MESA Members Mtg</b>			1:15-2:45pm	
<b>Standup Showcase &amp; Dance Party</b>			8:30pm-1am	
<b>Meetings in Conjunction</b>	see pp. 15	see pp. 15	see pp. 15	see pp. 15

# Palais des Congrès Map



© Palais des congrès de Montréal

We extend a special thank you to our  
**MESA 2023 CONFERENCE SPONSORS**

## Gold Sponsors



## Silver Sponsors



## Bronze Sponsor



## Stand-up Showcase & Dance Party



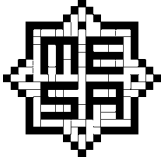
## Coffee Break



# MESA'S 2023 INSTITUTIONAL MEMBERS

Aga Khan University, Institute for the Study of Muslim Civilisations  
American University in Cairo  
American University of Kuwait  
Arab Center Washington DC  
Arab Council for the Social Sciences  
Boston College, Program in Islamic Civilizations and Societies  
Bridgewater State University, Center for Middle East Studies  
Brown University, Center for Middle East Studies  
California State University, Sacramento, Iranian and Middle Eastern Studies Center  
Cornell University, Department of Near Eastern Studies  
Council of American Overseas Research Centers (CAORC)  
CUNY Graduate Center, Middle East and Middle Eastern American Center  
Dartmouth College, Asian and Middle Eastern Studies Program  
Foundation for Iranian Studies (FIS)  
George Washington University, Institute for Middle East Studies  
Georgetown University, Center for Contemporary Arab Studies  
Georgetown University, Department of Arabic and Islamic Studies  
Georgetown University, Prince Alaweed Bin Talal Center for Muslim-Christian Understanding  
Harvard University, Center for Middle Eastern Studies  
ILEX Foundation  
McGill University, Institute of Islamic Studies  
New York University, Hagop Kevorkian Center for Near Eastern Studies  
North Carolina Consortium for Middle East Studies  
Northwestern University, Program of Middle East and North African Studies  
Ohio State University, Department of Near Eastern and South Asian Languages and Cultures  
Ohio State University, Middle East Studies Center  
Pennsylvania State University, Department of History  
Portland State University, Middle East Studies Center  
Princeton University, Department of Near Eastern Studies  
Simon Fraser University  
Stanford University, Sohaib and Sara Abbasi Program in Islamic Studies  
Syracuse University, Middle Eastern Studies Program  
University of Arizona, Center for Middle Eastern Studies  
University of California, Berkeley, Center for Middle Eastern Studies  
University of California, Los Angeles, Center for Near Eastern Studies  
University of California, Santa Barbara, Center for Middle East Studies  
University of Chicago, Center for Middle Eastern Studies  
University of Houston, Arab-American Educational Foundation Center for Arab Studies  
University of Illinois at Urbana-Champaign, Center for South Asian and Middle Eastern Studies  
University of Maryland, Roshan Institute for Persian Studies  
University of Massachusetts at Amherst  
University of Michigan, Ann Arbor, Center for Middle Eastern & North African Studies  
University of Pennsylvania, Middle East Center  
University of Southern California, Department of Middle East Studies  
University of Texas at Austin, Center for Middle Eastern Studies  
University of Toronto, Department of Near & Middle Eastern Civilizations  
University of Virginia, Department of Middle Eastern and South Asian Languages and Cultures  
University of Washington, Middle East Center  
University of Wisconsin-Madison, Middle East Studies Program  
Vanderbilt University  
Washington University in St. Louis  
Yale University, Council on Middle East Studies

# MEMBERS MEETING



## MESA MEMBERS MEETING

Saturday, November 4, 2023

1:15-2:45 PM

Room 516C, Palais

The Members Meeting is an annual meeting of the membership open to all members. Voting is restricted to fellow and student MESA members. The meeting mainly consists of reports (see agenda below). Members play an important role by voting for the Nominating Committee and on any resolutions that are being presented. A member in good standing can add names to the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA's Board.

### Quorum

A minimum of 35 voting-eligible members must be in attendance for votes to be taken. Failing that, the meeting can be held but votes cannot be taken.

### Resolutions

When important issues are before the membership, resolutions are sometimes presented at the members meeting. Resolutions can originate from MESA's Board or from the membership. For resolutions from the membership to be acted upon at the 2023 Members Meeting, they must have been in the hands of the MESA Secretariat two weeks prior to the annual meeting. Instructions for submitting resolutions can be found in MESA's Bylaws, which are posted on MESA's website at [mesana.org](http://mesana.org).

### MESA Members Meeting Preliminary Agenda

1. Call to Order
2. Adoption of Meeting Rules
3. Adoption of the Agenda
4. In Memoriam and Moment of Silence
5. Announcement of 2023 MESA Election Results
6. 2024 MESA Nominating Committee Call for Names for Candidates
7. Update from President Eve Troutt Powell
8. Report of Executive Director Jeffrey D. Reger
9. Reports of Editors: Joel Gordon for *IJMES*  
and Heather Ferguson for *RoMES*
10. Committee Reports
11. New Business
12. Adjournment

# CONFERENCE POLICIES

## MESA MEETING PROTOCOLS

As we gather, we must work together to create a culture of care. That means that each attendee does their part to keep our community and the spaces where we convene safe and healthy.

*Badge Required:* Meeting badges will be required to access the MESA meeting space. Please wear your badge at all times. This means that only attendees who are registered for the meeting will be allowed in the MESA Annual Meeting space.

To help mitigate health risks relating to endemic respiratory diseases:

*Masks Optional:* Masks may be worn, and the choice to wear a mask should be considered and respected by all. MESA attendees should understand that the city does not currently have a mask mandate. Free masks are available at the MESA Help Desk located in the registration area.

**DO NOT attend the MESA conference if either of the following is true:**

- You test positive for COVID-19;
- You are experiencing symptoms of COVID-19 (e.g., a fever of 100.4F or higher, cough, shortness of breath, headache, sore throat, loss of taste or smell, extreme fatigue, or other symptoms associated with COVID-19 as identified by relevant health authorities).

The safety protocols are subject to change.

## SAFETY ACKNOWLEDGEMENT

By attending the MESA Annual Meeting, you expressly agree to comply with any and all rules and safety guidelines put in place by MESA and by local authorities and voluntarily assume all risks related to exposure to COVID-19, waiving all claims and potential claims against MESA and their affiliated companies relating to such risks.

## (BEYOND) LAND ACKNOWLEDGMENT

The Middle East Studies Association of North America acknowledges the unjust history of settler colonialism in our continent, specifically the expropriation and theft of native land, on which we all live and work.

Generic words are not sufficient to convey our moral and financial debts to the indigenous peoples who belong to the historical territories where we will meet.

As a gesture of solidarity, the MESA Secretariat would like to ensure that the Montréal meeting and future Annual Meetings are open to all American Indian, First Nation, and indigenous peoples of North America.

We are reaching out to regional representatives of the First Nations near Montréal, Québec to offer comped registration to any interested in attending this meeting, and to ask what else we can do for their thriving communities.

## RECORDING SESSIONS

MESA does not allow audio or video recording of sessions or events without advance written permission from each participant in a session or event.

To report unauthorized recording, visit the Information and Help Desk, email [secretariat@mesana.org](mailto:secretariat@mesana.org), or text 520-275-2639 with the Room location and Session title, along with any relevant information.

MESA reserves the right to revoke registration of anyone who records a session without appropriate permission. In short, you may not record any person by audio or video without express written permission.

## PERSONAL BEHAVIOR

MESA is committed to providing a safe, welcoming, and supportive environment for all members and participants in MESA events. Intolerance, discrimination, and harassment undermine the values of MESA's mission and purpose, which is to facilitate professional opportunities for all participants and members. We strive to maintain dialogue, create a culture of care, and provide space for the academic exchange of ideas. MESA supports the identities of all participants, regardless of gender, gender identity or expression, race, color, national or ethnic origin, religion or religious belief, age, marital status, sexual orientation, disability, veteran status, or immigration status.

All attendees of MESA events are expected to adhere to these values, including conference participants, students, guests, staff, contractors and exhibitors, and participants in professional and social events.

Any attendee who creates an unwelcoming environment for others through inappropriate behavior, or who creates a disturbance or safety hazard, will be subject to having their registration revoked, and potentially be barred from attending future meetings.

If you are being harassed or notice an act of harassment, please see the MESA Help Desk located in the registration area, and/or email [ash@mesana.org](mailto:ash@mesana.org).

## DISCLAIMER

The opinions, statements, presentations, data, images, videos, documents, and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality, or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.



# CONFERENCE POLICIES

## PHOTOGRAPHY DISCLOSURE

MESA takes photographs during its meeting and events for use in association advertising, newsletters, and other promotional materials, whether in print, electronic or other media, including the MESA website. By participating in this conference you grant MESA the right to use your name and photograph for such purposes.

## ELECTRONIC DEVICES

As a courtesy to meeting attendees, electronic devices must be operated in silent/vibrate mode during all educational sessions; devices that beep, ring, etc. are prohibited. We ask that you please do not conduct phone conversations while in attendance at educational sessions. Your cooperation is appreciated.

## BADGE

With the exception of the book exhibit, which is open to the public, registration is required to attend all MESA 2023 functions. Please wear your badge at all times.

## WI-FI

The complimentary Wi-Fi is sufficient to allow web browsing and email, but will not support rapid transfer of large amounts of data. *Please refrain from video streaming of any sort.*

**Network: MESA\_2023**  
**Password: MESA2023**

## LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2023. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

## POLICY ON ADVERTISING

Appropriate advertisements are accepted for MESA publications on a space available basis. MESA reserves the right to refuse ads it deems inappropriate or in conflict with MESA's objectives. MESA publications will not accept advertising from defense and intelligence related agencies from any government. The appearance of an ad in a MESA publication does not imply endorsement by MESA.

## NO-SHOW POLICY

We understand that things come up at the last minute that prevent a participant from attending the meeting. As a courtesy to your co-panelists, please notify MESA if you cannot attend the meeting. If you are scheduled to participate in the annual meeting in any capacity and you don't show up and haven't informed the MESA Secretariat, you will be considered a "no-show" and will not be eligible to participate in the next year's meeting. A no-show is someone who is not physically present at their panel at the conference and hasn't notified the MESA Secretariat beforehand.

## NURSING ROOM

A private room has been designated for parents needing to nurse their children. See the MESA Help Desk located near Registration to obtain access.

## PRAYER & QUIET ROOM

MESA has designated Room 440 for prayer and quiet space.

## INTERVIEW ROOM

If you are an employer wanting a private area to conduct interviews, please see the MESA Help Desk to make arrangements. Limited space is available.

## COMPLIMENTARY WHEELCHAIRS

Wheelchairs may be borrowed for consumer shows. They are available for loan free of charge and must be reserved in advance. An ID is required as a deposit. It will be given back to you when the wheelchair is returned.

## LOST AND FOUND

All items lost and found turned into the registration will be submitted to the Palais security at the end of the conference.

## CHILD CARE SUBSIDY AVAILABLE

Registered MESA attendees can hire a local service to care for children during the Annual Meeting, and MESA will reimburse up to \$200 of expenses. We support working parents, and we thank our members for their generous contributions to the MESA Annual Meeting Child Care Fund, which permits your association to subsidize the cost of childcare for attendees. For further information, see <https://mesana.org/annual-meeting/childcare>.

# BOOK EXHIBIT

The Book Exhibit is an open event featuring publishers of Middle East studies along with organizations and programs relevant to MESA members.

## HOURS

Thursday, November 2.....3:00 - 6:00 pm

Friday, November 3..... 9:00 am - 6:00 pm

Saturday, November 4 ..... 9:00 am - 6:00 pm

Sunday, November 5..... 8:00 am - 12:00 pm

## Complimentary Coffee Breaks

held in the Book Exhibit

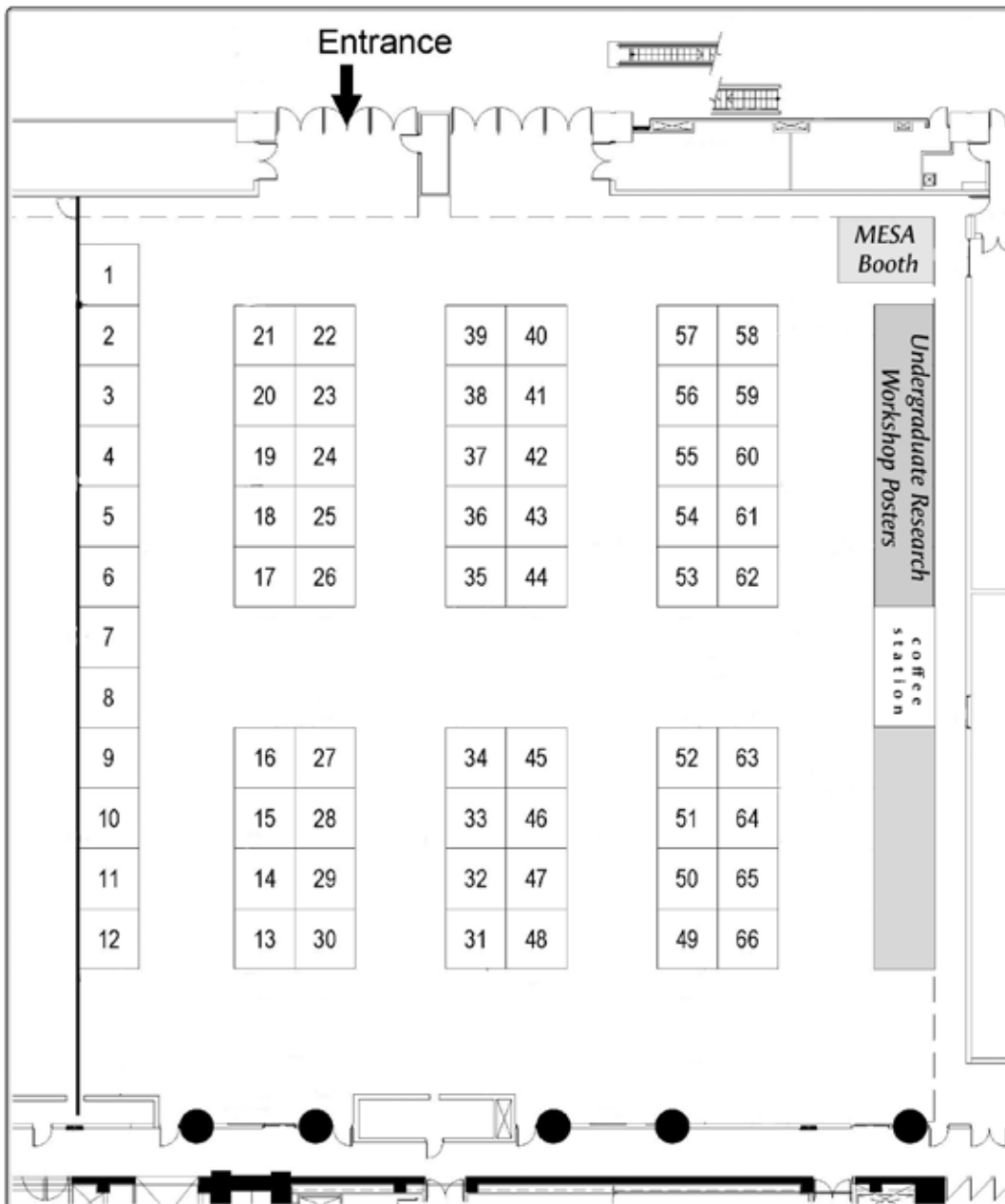
Friday, November 3..... 3:30 - 4:00 pm

Sponsored by  
 NYUAD Humanities Research Fellowship  
 for the Study of the Arab World



Saturday, November 4 ..... 10:30 - 11:00 am

Sponsored by MESA



# EXHIBITORS

Aga Khan University-Institute for the Study of Muslim Civilisations (AKU-ISMC).....	52
American University in Cairo Press.....	53, 54
Arab American Language Institute in Morocco (AALIM) .....	42
The Arab Gulf States Institute in Washington (AGSIW).....	57
Arab Studies Institute .....	49, 50
Arabic and North African Studies (ARANAS), Al-Akhawayn University .....	11
Arabic & Persian at University of Maryland .....	20
Arabic Language Institute in Fez (ALIF).....	34
AramcoWorld.....	51
Brill .....	25, 26
Cambridge University Press .....	31, 32
Columbia University Press .....	17
Council of American Overseas Research Centers (CAORC).....	37, 38, 39
Dar Almandumah.....	7
Duke University Press .....	64
e-Marefa Database “Academic Arab Content” .....	3
East View Information Services .....	48
Edinburgh University Press.....	21
FIE: Foundation for International Education.....	6
Georgetown University Press .....	22
Gingko.....	24
Hackett Publishing Company .....	61
I.B. Tauris .....	43, 44
Indiana University Press .....	27
Ingram Academic & Professional.....	45
The Institute for Advanced Study in the Global South at Northwestern University in Qatar .....	2
Intellect Books .....	56
Interlink Publishing .....	40, 41
ISD LLC .....	4, 5
Jordan Language Academy .....	62
Library of Arabic Literature .....	13
McGill-Queen’s University Press.....	30
Middle East Institute .....	16
Middlebury Language Schools & Schools Abroad .....	9
Noor Majan Arabic/Daaris Institute - Oman .....	10
Oneworld Academic .....	58
Palgrave Macmillan .....	47
Pathfinder Press .....	46
Princeton University Press.....	59
Qasid Arabic Institute .....	55
Sijal Institute for Arabic Language and Culture.....	28
Stanford University Press .....	18, 19
Sultan Qaboos Cultural Center.....	8
Syracuse University Press .....	35, 36
TAFI Center, Alexandria University .....	63
UArizona MENAS Arabic Special Programs.....	15
University of Alberta Press.....	33
University of California Press .....	1
University of Texas Press .....	23
University of Toronto Press.....	60
University of Wisconsin-Madison’s Middle Eastern & Mediterranean Language Institute (MEDLI).....	29



## UNDERGRADUATE RESEARCH POSTER SESSION

November 2, 2023

4:00-5:00 PM

located in Foyer 517

**Organized by MESA's Committee on Undergraduate Middle East Studies (CUMES)**

Organizers:

Victoria Hightower, University of North Georgia  
Youness Moumtaki, University of South Florida

Presenters:

Shrmeen Al Quradaghi, University of Guelph  
Miriam Alrahil, Florida State University  
Rachel Beth Acker, North Carolina State University  
Laura Brawley, Tulane University  
Lilian Georgiou, University of Illinois at Springfield  
Gideon Gordon, Boston University  
Elyse Howard, Wilfrid Laurier University  
Noora Jabir, NYU Abu Dhabi  
Heather Jensen, University of Arizona  
Stella Metcalf, Smith College  
Jayakumari Nair, University of Arkansas  
Elle Palmer, Whitman College  
Anindita Pongshe, University of Guelph  
Meena Sabeeh, University of Guelph

Following the poster session, the posters will be displayed in the Book Exhibit.

# **PRESIDENTIAL ADDRESS AND AWARDS CEREMONY**

November 3, 2023  
7:00-9:30 PM

Room 517B, Palais des Congrès

## ***For What Our Ancestors Left Behind: Watching Artifacts Shatter While Writing as One***

**Eve M. Troutt Powell**, MESA President  
University of Pennsylvania



### **MESA Awards Ceremony**

Please join us in celebrating the best in Middle East studies.  
We will be presenting the following awards:

MESA Mentoring Award  
Jere L. Bacharach Service Award  
Academic Freedom Award  
Undergraduate Education Award  
Albert Hourani Book Award  
Nikki Keddie Book Award  
Fatema Mernissi Book Award  
Roger Owen Book Award  
Malcolm H. Kerr Dissertation Awards  
MESA Student Paper Prize



# THE MESA STAND UP SHOWCASE AND DANCE PARTY



04.11.2023  
8:30 PM

PRODUCED AND  
HOSTED BY

**SANDY**

FEATURING

**SARA  
MELEIKA**

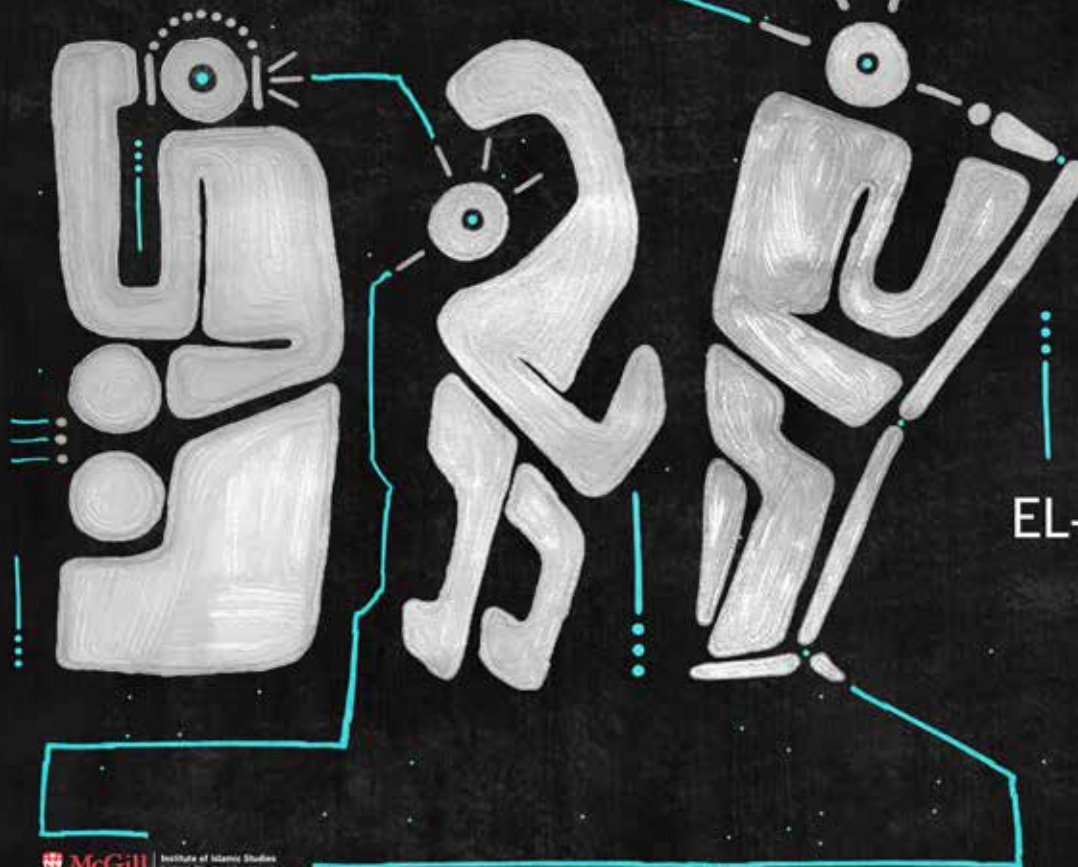
**HABIB  
SIAM**

**DANA  
SALEH**

**WASSIM  
EL-MOUNZER**

DJ

**MINA  
BASSAM**



 McGill Institute of Islamic Studies  
Institute of Muslim Studies

**PALAIS DES CONGRES - 201 Av. Viger O, Montréal, QC H2Z 1X7 - ROOM 517A**

## Producer and Host: Sandy



Sandy is a Lebanese Canadian multidisciplinary artist and drama therapist based in Montreal. Knee-deep in her mental health and life enrichment practice, Sandy uses tools from the expressive arts therapies and breath work in a trauma-informed approach to navigate therapy sessions. Sandy never wanted to do comedy. Her family forced her. However, she enjoys hanging out with comedians to get an up-close and personal look at their diverse trauma. On stage, she mixes her real-life experiences with her active imagination to make sense of life's absurdities and non-sense. Sandy, also, does other things... but mostly, she likes to play!

## Comedians



### Dana Saleh

Palestinian Dana Saleh is a stand-up comedian and performer from Montreal. She's fresh off her performance at Zoofest and became a Just For Laughs Originals recording artist this summer. Off-stage she can be found on TikTok where she's known for her comedic rants and observations about the Arab diaspora experience.



### Habib Siam

Born on Christmas day, a stone's throw from Bethlehem, Habib thought he was the second coming and almost entered priesthood. Several countries and questionable life decisions later, he completed a Ph.D. at McGill University only to start doing stand-up comedy. Habib has headlined clubs internationally and performed in multiple languages. He currently splits his time between Canada and Lebanon and may (definitely) own more shoes than anyone you know.



### Sara Meleika

Sara is a Coptic-Egyptian comic and producer. She has performed as an improviser, storyteller, and stand-up. She also writes and acts with sketch comedy troupes Inside Scoop and Madame. She has performed in festivals ranging from Montreal Sketchfest to the Big City Improv Festival. She's fresh off a run at the Toronto Fringe and performed at OFF-JFL for the fourth time. She produces *They Go Low*, *We Go Laugh*, co-produces *Talk Comedy & I Don't Belong Here*. She is Associate Artistic Director at Bad Dog Theatre and is the Festival Director of Ladyfest Montreal.



### Wassim El Mounzer

Born in Beirut, raised in Montreal, Wassim started comedy like most stand-ups - while teaching English in Bundang, South Korea. Shortly after moving back to his adopted home city to pursue stand-up, Wassim was named by the *Montreal Gazette* as one of the artists to watch in 2018. He has performed at the Edinburgh Fringe festival three times and has been featured on the BBC Arts Hour and CBC comedy. In 2019 he was the opening act for Sugar Sammy on a Canada-wide theatre tour. Last summer he was named as one of the Canadian New Faces of Comedy at Just For Laughs.

## DJs



### DJ Mina

Mina is an Egyptian artist and pharmacist based in Montreal. His music journey started at age 6 when he learned oud at the Cairo Opera House, then singing as a tenor at Marie Reine du Monde in Montreal. In his mixes, Mina blends music spanning from North Africa to the Gulf, mixing the traditional and modern with a penchant for electronic dance music, always staying true to his Egyptian soul. His focus on rhythm will make you dance the night away. Your body will thank you later.



### DJ Bassam

Bassam is George Mason University Associate Professor and Founding Director of their Middle East and Islamic Studies Program, Founding Editor of the *Arab Studies Journal*, and Co-Founder/Editor of *Jadaliyya*. His interests are many, and we are pleased being MESA's DJ for the past several years is among them.

# MEETINGS IN CONJUNCTION

Affiliated associations with MESA along with other organizations and programs may choose to hold meetings in conjunction with MESA's Annual Meeting. We list them here as well as in the Calendar of Events.

## **Al Akhawayn University**

*Saturday, 11/4*

**Reception**, 3:30-5:30pm (Le Chalet)

## **AATA – American Association of Teachers of Arabic**

*Thursday, 11/2*

**Executive Board Meeting**, 9am-12pm (Room 441)

**Annual Panel 2023**, 1-3:30pm (Room 512A)

**Business Meeting**, 4-5pm (Room 512A)

## **AATP – American Association of Teachers of Persian**

*Thursday, 11/2*

**Business Meeting, Awards Ceremony, & Roundtable** 11am-2:30pm (Room 511D)

## **AATT – American Association of Teachers of Turkic Languages**

*Saturday, 11/4*

**Reception**, 7:30-9:30pm (Foyer area west of 517)

## **AIMS – American Institute for Maghrib Studies**

*Thursday, 11/2*

**Business Meeting**, 1-2:30pm (Room 512C)

**Reception**, 8-9:30 pm (Le Chalet)

## **AIYS – American Institute for Yemeni Studies**

*Thursday, 11/2*

**Business Meeting**, 9-10:30am (Room 448)

## **AIS - Association for Iranian Studies**

*Thursday, 11/2*

**Business Meeting & Reception**, 2-4pm (Room 516E)

## **AGAPS – Association for Gulf and Arabian Peninsula Studies**

*Thursday, 11/2*

**Board Meeting**, 9am-12pm (Room 522B)

**Business Meeting**, 12:30-2:30pm (Room 512E)

**Happy Hour Reception**, 6-9pm (Hotel Place d'Armes. 55, rue Saint-Jacques)

## **AMEWS – Association for Middle East Women's Studies**

*Thursday, 11/2*

**Board Meeting**, 1-3pm (441)

**Business Meeting**, 7:30-8pm (511B)



# MEETINGS IN CONJUNCTION

## **AMEWS, AASA, AMEA, AMECYS, FIME**

*Saturday, 11/4*

**Co-hosted Reception**, 6:30-8:30pm (Room 520CF)  
Association for Middle East Women's Studies (AMEWS)  
Arab American Studies Association (AASA)  
Association of Middle East Anthropology (AMEA)  
Association of Middle East Children and Youth Studies (AMECYS)  
Finnish Institute in the Middle East

## **Arab Reform Initiative and Arab Political Science Network**

*Thursday, 11/2*

**Public Meeting**, 10am-12pm (Room 522C)

## **Arab Studies Institute**

*Saturday, 11/4*

**Reception**, 6:30-8:30pm (Room 519A)

## **Arabic Study Abroad Options at Alexandria University**

*Thursday, 11/2*

**Informational Meeting**, 1-2pm (Room 512F)

## **Consortium of Middle East National Resource Centers**

*Saturday, 11/4*

**Meeting**, 11:15am-12:45pm (Room 520CF)

## **Harvard University**

*Saturday, 11/4*

**Reception**, 7-9pm (Room 520A)

## **Middle East Law and Governance (Brill)**

*Friday, 11/3*

**Board Meeting**, 3:30-5pm (Room 522B)

## **MEM – Middle East Medievalists**

*Thursday, 11/2*

**Business Meeting**, 12-2pm (Room 512B)

## **OTSA – Ottoman and Turkish Studies Association**

*Thursday, 11/2*

**Board Meeting**, 4-5pm (Room 447)

**Reception**, 8-9pm (Room 517A)

**Members Meeting**, 9-10:30pm (512E)

## **PARC – Palestinian American Research Center**

*Thursday, 11/2*

**Board Meeting**, 11am-2pm (Room 448)

# MEETINGS IN CONJUNCTION

## **Pennsylvania State University, Department of History and Middle East Studies**

*Thursday, 11/2*

**Reception**, 8-10pm (Intercontinental Hotel)

## **POMEPS – Project on Middle East Political Science at George Washington University**

*Thursday, 11/2*

**Reception**, 8-10pm (Intercontinental Hotel)

## **SSA – Syrian Studies Association**

*Saturday, 11/4*

**Annual Business Meeting and Panel in Honor of Dawn Chatty, Saturday**, 3-5pm (Room 525A)

## **UCLA**

*Saturday, 11/4*

**Reception**, 6-8pm (Room 520B)

## **WHOME - Women Historians of the Middle East and North Africa**

*Saturday, 11/4*

**Breakfast**, 8:30-10:30am (Room 520B)

### **MESA-Organized Meetings**

*Thursday, 11/2*

**Committee on Undergraduate Middle East Studies (CUMES) Poster Presentation**

4-5pm in Foyer 517

*Friday, 11/3*

**Meeting of Officers of MESA's Affiliated Associations**

9-10am in 522A

**Committee on Academic Freedom Meeting**

10:45am-1:15pm in 520B

*Saturday, 11/4*

**RoMES Editorial Breakfast Board Meeting**

7:30-8:30am in 522A

**Middle East Center and Program Directors Meeting**

9:30-11am in 520CF

**MESA Members Meeting**

1:15-2:45pm in 516C

**MESA Global Academy Reception**

5-7pm in Foyer 520

*Sunday, 11/5*

**Editors of Middle East Studies Journals Meeting**

9-10:30am in 522A

# CALENDAR OF EVENTS

The following is a chronological listing of all events being held during the MESA 2023 annual meeting.

## Thursday, November 2

3-7:30pm	Prayer Room .....	440
3-6pm	Book Exhibit.....	517CD
9-10:30am	AIYS Business Meeting.....	448
9am-12pm	AATA Executive Board Meeting .....	441
9am-12pm	AGAPS Board Meeting.....	522B
10am-12pm	Arab Reform Initiative and Arab Political Science Network Public Meeting .....	522C
11am-12:30pm	AATP Business Meeting, Awards Ceremony, & Reception.....	511D
11am-2pm	PARC Board Meeting.....	448
12-2pm	MEM Business Meeting .....	512B
12:30-2:30	AGAPS Business Meeting.....	512E
1-2:30pm	AIMS Business Meeting.....	512C
1-2pm	Arabic Study Abroad options at Alexandria University Informational Meeting .....	512F
1-3pm	AMEWS Board Meeting .....	441
1-3:30pm	AATA Annual Panel 2023 .....	512A
2-4pm	AIIS Business Meeting & Reception.....	516E

## 3-5pm Session I

I-1: ROUNDTABLE: Locality and the Production of Knowledge in the Long Nineteenth Century: Extending Connections Across Middle East Studies and History of Science .....	511A
I-2: ROUNDTABLE: Decolonial Feminist Praxis: The Question of Voice and Community.....	511B
I-3: ROUNDTABLE: From Colonial Finance to Financialization: Concepts, Methodologies, and Research Questions .....	511C
I-4: ROUNDTABLE: Palestine and the Rhetoric of Human Rights.....	511F
I-5: ROUNDTABLE: Higher Education amidst War and Revolution: University and Radical Pedagogy in Northeast Syria.....	511E
I-6: MENA as Carceral States.....	516D
I-7: Exploring the Inspirations and Ambitions Behind “Woman, Life, Liberty” .....	513E
I-8: Islamists in Government .....	513F
I-9: Narrating Premodern Islamic Diplomacy: Imperial Strategy or Authorial Agency? .....	516A
I-10: Mamluk Arabic Literature, or New Wine in Old Bottles.....	512B
I-11: Premodern Fables in a Comparative Frame .....	511D
I-12: The Sisi Regime and the Limits of Authoritarian Upgrading in Egypt.....	516C
I-13: Rethinking Jewish Migration to and from the Middle East and North Africa .....	512C
I-14: Protest Politics and Social Transformation in the Late Ottoman Empire .....	512F
I-15: Digital Technologies and the Transition in Arab Media and Arab Cultural Debates .....	512DH
I-16: Children, Family, and State: Evolving Conceptions of Childhood in the Ottoman Empire .....	513A
I-17: De-exceptionalizing the Arabian Peninsula: Pirates, Pilgrims, Archives.....	513B
I-18: Ottoman Social and Environmental Engineering in the Long Nineteenth Century .....	513C
I-19: Redefining Subjectivities in the Maghreb: Memory, Performance, Politics.....	513D
I-20: Topics in Transnational Studies of the Middle East .....	512G
I-21: Social Transformations in the Gulf: Identity and Belonging.....	510B
I-22: Gender Entanglements and Neoliberal Imperatives.....	510C
I-23: Death, Love and Protest in Iran.....	510D
I-24: The Maghreb between the Local and Global: Tourism, Informal Economies, and the Politics of Sports.....	512E
I-25: Employment and Labor Relations in the MENA .....	510A
I-26: Racializing Arab Cultures .....	518B
I-27: Faith and Representation.....	518C
I-28: Culture and Nationalism .....	519A
I-29: WORKSHOP: MESA Publications Workshop 2023 .....	516B

# CALENDAR OF EVENTS, NOVEMBER 2 (cont.)

4-5pm	Undergraduate Research Workshop's Poster Session .....	517 Foyer
4-5pm	AATA Business Meeting.....	512A
4-5pm	OTSA Board Meeting.....	447

## 5:30-7:30pm Session II

	II-1: ROUNDTABLE: Dynamics of Disruption: Ethnographic Practice in Contemporary Turkey .....	511A
	II-2: ROUNDTABLE: Women, Gender, and Sexuality Studies in the Middle East: Knowledge Production in the Contemporary Moment .....	511B
	II-3: ROUNDTABLE: Arabic Glitch: On the Negotiation of Digital Space for Hegemony and Resistance.....	511C
	II-4: ROUNDTABLE: Pedagogies of Genocide: Critical and Comparative Approaches to Mass Atrocity and Political Violence in the Middle East .....	511E
	II-5: ROUNDTABLE: Reassembling the Pieces: Settler Colonialism and the Reconception of Palestinian Health.....	511F
	II-6: The Politics of Reproduction in the MENA—Birth, Midwifery, Illegal Mothers, and Abandoned Children.....	516C
	II-7: Visual and Aural Histories of (De)Colonization in North Africa.....	510B
	II-8: The Rojava Experiment in Post-Conflict Northern Syria .....	510C
	II-9: The Shatat and the Literary Imagination .....	512B
	II-10: The Yemeni Crisis: Opportunities and Challenges for Peace.....	512C
	II-11: Environmental Crisis and Political Movements in MENA & the Indian Ocean World.....	512DH
	II-12: Under the Hammer: Trafficking, Trading, and Salvaging the Middle Eastern and North African Written Heritage .....	516B
	II-13: Baha'i History, Texts, and Contexts.....	512E
	II-14: Reflections on Palestine Advocacy in Canada.....	513D
	II-15: Taking It Over: Civil Servants and Informal Agents as (Inter)faces of the Everyday State.....	513E
	II-16: Translation as Archive: Documenting Cross-Cultural Contact in Middle Eastern and Eastern Mediterranean Histories.....	513B
	II-17: Art, Performance, and Power in Modern Egypt.....	513C
	II-18: North Africa and the Balkans: Towards A Connected History of Two Ottoman Regions.....	513A
	II-19: MENA as Carceral States II.....	516D
	II-20: Contested Histories of (Ottoman) Slavery and Race in Turkey.....	516A
	II-21: New Horizons in the 21st Century Gulf's Cultural Production.....	513F
	II-22: Politics of Urban Reconstruction in Syria and Turkey.....	510A
	II-23: Conceptualizing the Social in the Late and Post-Ottoman World .....	512F
	II-24: State Power and Social Order in the Early Modern Era.....	519B
	II-25: Discourses and Practices of Scientific Development in the Twentieth Century.....	511D
	II-26: Science, Prophecy, and the Occult from the 10th to 12th Centuries .....	518B
	II-27: Iran: Political Conflict and Regional Power .....	518C
	II-28: Borders and Borderlands: The New Politics of the Middle East .....	519A
	II-29: Debating Islamic Law: Imams, Intellectuals, and Salafists.....	512A
	II-30: Institutions and Actors in Diverse Polities.....	510D
	II-31: Understanding Anti-Black and Anti-Arab Racism from a Comparative Perspective .....	512G
7:30-8pm	AMEWS Business Meeting.....	511B
8-9pm	OTSA Reception .....	517A
8-9:30pm	AIMS Reception.....	Le Chalet
9-10:30pm	OTSA Members Meeting .....	512E

# CALENDAR OF EVENTS, NOVEMBER 3

## Friday, November 3

8:30am-6pm	Prayer Room .....	440
9am-6pm	Book Exhibit.....	517CD
9-10am	Meeting of Officers of MESA's Affiliated Associations.....	522A

### 8:30-10:30am Session III

III-1: ROUNDTABLE: Teaching 9/11 and the Global War on Terror at the Undergraduate Level.....	511A
III-2: ROUNDTABLE: The October 1973 War at 50: Legacies of Regional Militarization, Oil Politics, and US Hegemony at the Dawn of Neoliberalism.....	511B
III-3: ROUNDTABLE: Loss, Recovery, and Community Engagement: Archiving the MENA .....	511C
III-4: ROUNDTABLE: Digital Humanities: Creating Big Data Sets and Ensuring Their Reuse into the Future...	511E
III-5: ROUNDTABLE: Officially Silenced Narratives in Republican Turkey .....	511F
III-6: Packrats and Hoarders of Arabic Literature .....	512A
III-7: Alternative Sovereignities.....	516B
III-8: Representing Revolution, Revolutionary Representations: Visual Activism about Palestine from the 1960s to the Digital Age .....	513A
III-9: "Wake Work" and Revolution: Dilemmas of Mourning, Memory, and Contested Futures .....	510A
III-10: Epics and Narratives in Medieval Turco-Persianate Culture.....	512B
III-11: The Caucasus within the Ottoman World.....	510B
III-12: Commodified Ruins & Broken Promises: Development, Violence and Contestation in the Age of Tourism .....	510C
III-13: Negotiating Iranian Identity: Between Prescriptions & Subscriptions of Belonging.....	510D
III-14: At the Edges of Lebanon: Communities and the Spatial Politics of Infrastructural Development .....	513F
III-15: Slavery and Its Legacies in the Modern Arabic Novel .....	519A
III-16: Over, Under, and Around the State: Accessing Social Services in Turkey .....	519B
III-17: After the Armageddon: Ottoman Military, Intellectuals, and Press, 1918-1923.....	523A
III-18: Scales of Migration: Knowledge Production in the Middle East and Its Global Linkages.....	523B
III-19: In Honor of Franklin Lewis I: Ghazal Poetics .....	513C
III-20: Mobility, Movement, and Belonging Across Borders .....	524A
III-30: Women's Work in the Middle East and Beyond: Critical Junctures.....	516B
III-21: Images in Islam: Past and Present .....	524B
III-22: Varieties of Slavery and Unfreedom in Medieval Islamic History.....	524C
III-23: Colonization and Decolonization in Israel / Palestine .....	513D
III-24: State, Citizenship, and Identities.....	513E
III-25: Queer Politics and Subjectivities.....	513B
III-26: Democratic Backsliding in Tunisia.....	512C
III-27: Geopolitics and the Struggle for the Middle East: The U.S., Russia and China.....	512E
III-28: Theorizing Islamism(s): New Methods and Perspectives .....	512F
III-29: Climate Change, The Environment, and Natural Disasters .....	512G

10:45am-1:15pm CAF Meeting .....	520B
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### 11am-1pm Session IV

IV-1: SPECIAL SESSION: Rewriting Histories and Narratives from the Arab Region: Alternative Archives, Marginalized Voices.....	516C
IV-2: ROUNDTABLE: Lebanese Studies: Current Stakes, Future Possibilities, and Ethical Commitments .....	511B
IV-3: ROUNDTABLE: Queer/Trans Critique of Middle East Studies.....	511C
IV-4: ROUNDTABLE: Histories of Capitalism and Race in the Middle East and Indian Ocean .....	511E
IV-5: ROUNDTABLE: Collaborative Field Building in Amazigh/Berber Studies: Academia and Community in North Africa.....	511F
IV-6: ROUNDTABLE: Early Republican History One Hundred Years after 1923.....	511A
IV-7: The Decline of Rise: Re-examining the Ottoman Rise Paradigm .....	513A
IV-8: Finding Meaning in 2 Billion Words of Arabic Books.....	519A

# CALENDAR OF EVENTS, November 3 (cont.)

IV-9: Middle Eastern Diaspora: US Multiethnic and Multiracial Collaborations .....	513B
IV-10: Popularizing Folklore, Folklorizing the Popular: Memory, Co-optation, and Commodification in Moroccan Music.....	519B
IV-11: Materiality & Documentary Culture in the Early Islamic World .....	523A
IV-12: Energy, Rivalry, and Insecurity in the Middle East .....	513C
IV-13: Demystifying the Middle East in the Undergraduate Classroom through Virtual Exchanges .....	524A
IV-14: Ecocritical Terrains: Rethinking Tamazgha and Middle Eastern Landscapes.....	524B
IV-15: At the Intersection of Health and Gender in the Middle East in the Midst of Military, Economic and Natural Disasters.....	524C
IV-17: Authority in and of Islam: Manifestations and Contestations .....	525A
IV-18: Iran and the Struggle for “Normalcy”: Woman, Life, Freedom.....	513D
IV-19: Digital Divides and Censored Stories: Contemporary Challenges to Arab Media Access.....	525B
IV-20: In Honor of Franklin Lewis II: Persian and Other Literatures: Multilingualism and Translation .....	513E
IV-21: Between Democratization and Authoritarian Resurgence: The Future of Political Islam in the Maghreb .....	513F
IV-22: Forms of Refusal and Reshaping the Urban in Middle Eastern Cities .....	518B
IV-23: Anti-Colonial Resistance Across the Arab Gulf .....	510A
IV-24: Queer Artistic and Cultural Practices of Southwest Asia North Africa.....	510B
IV-25: Islamic Thought, Texts, and Modernity in the Late Nineteenth and Early Twentieth Centuries.....	510C
IV-26: Governance and Citizenship in the Late Ottoman Empire .....	510D
IV-27: Doing Fieldwork in the MENA Region .....	512A
IV-28: Courts and Constitutional Law in MENA.....	512B
IV-29: Ritual and Faith .....	512C
IV-30: WORKSHOP: Writing as/for activism .....	512DH

## 1:30-3:30pm Session V

V-1: SPECIAL SESSION: Yassin al-Haj Saleh: Reflections on Revolution and the Struggle for Democracy in Syria .....	516C
V-2: ROUNDTABLE: Finding Palestine in Israeli Archives.....	511A
V-3: ROUNDTABLE: Armenians, Kurds, and the Politics of Ottoman Historiography .....	511B
V-4: ROUNDTABLE: Demystifying the Middle East in the Classroom through Literature and Film .....	511C
V-5: ROUNDTABLE: Ethnographic Research in Middle Eastern Cities: Challenges, Possibilities, and Pathways .....	511E
V-6: ROUNDTABLE: New Afghanistan Studies in/and Middle Eastern Studies: Archives, Themes, and Approaches .....	511F
V-7: From the Womb to the Tomb: Birth, Disease, Sex, and Death in the Modern Middle East.....	513B
V-8: US-Gulf Cultures of Empire .....	513A
V-9: Tunisian Democracy in Crisis .....	513D
V-10: The Ottoman Empire as Sea Power: Maritime Activities and Technologies (15th – 18th Centuries) Seen from the Transottoman Perspective .....	513E
V-11: Refugee Migration and the Middle East: Revisiting Theoretical Frameworks.....	513F
V-12: Cultural Hubs in the Arab Region .....	523A
V-13: Rethinking Turkey: Politics of Method and Analysis of the Republic’s First Century.....	523B
V-14: Imagining New Worlds in the 21st Century: Lessons from the Two Waves of Arab Uprisings.....	524A
V-15: Race in the Maghrib and the Arabian Peninsula – Comparisons, Connections, Contestations .....	516A
V-16: Perso-Mongol Experimentation and the History of (Occult) Science.....	524B
V-17: Muslim-Jewish Convergence in North Africa: 1934-1962.....	524C
V-18: Unwinding Empires: Crisis Management and Fantasies of Power in the Late Colonial Middle East .....	516B
V-19: Unearthing Capitalism: Social-Environmental Histories of Resource Extraction and Resistance .....	525A
V-20: From Gaza to Ottawa: Transnational Palestine in the Cold War Era.....	525B
V-21: Law, Finance, and Knowledge Production in the Early Ottoman Era.....	510A
V-22: Orthodoxy and Literary Innovation: Science, Religion, and Poetry .....	510B
V-23: Lebanon: Violence, Sectarianism, and Resistance.....	510C
V-24: Gender and Power Relations in MENA.....	513C
V-25: Protests and Their Discontents: Managing Protests through Repression and Reform.....	512A

# CALENDAR OF EVENTS, November 3-4 (cont.)

V-26: Technology, Media and Autocratic Resilience .....	510D
V-27: Authoritarian Survival Strategies .....	512B
V-28: Public Opinion and Participation in MENA Countries .....	512C
V-29: The Making of Modern Arabic Literature .....	512E
V-30: Disciplinary Epistemologies .....	512F
V-31: Comparative Insights on Uprisings and Protests .....	512G
V-32: SPECIAL SESSION: Multi-Dimensional Threats to Academic Freedom .....	516D

3:30-5pm	Middle East Law and Governance Board Meeting (Brill) .....	522B
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## 4-6pm Session VI

VI-1: ROUNDTABLE: Revisiting the Arab Sixties .....	511A
VI-2: ROUNDTABLE: Late Ottoman Migration .....	511B
VI-3: ROUNDTABLE: Gender, Nation, Emigration and the State: A Tribute to Laurie Brand .....	511C
VI-4: ROUNDTABLE: Conducting Fieldwork on Sex, Sexuality, and Sexual and Reproductive Health in the Middle East and North Africa .....	511E
VI-5: ROUNDTABLE: Teaching Turkish in North America on the Centennial of the Republic .....	511F
VI-6: ROUNDTABLE: Rethinking Critical Security Studies .....	520A
VI-7: Individualizing a Mass Medium: Key Figures in Arab-World Radio Broadcasting, 1930s-1950s .....	513A
VI-8: Revoicing Resistance in Yemen .....	512F
VI-9: Blurring Disciplinary Boundaries: Intellectual History in the Middle East, 1200–1500 .....	513B
VI-10: Land Tenure, Land Use and Agriculture in the Mamluk Era and Beyond .....	513C
VI-12: Architectures of Conflict: Repression and Resistance in Securitized Middle Eastern Cities .....	513E
VI-13: Navigating the Complexities of Transitional Justice in Post-Conflict Arab Spring Countries Syria and Yemen .....	513F
VI-14: Between the Living and the Dead: The Afterlives of War East of the Mediterranean .....	519A
VI-15: Mutations of the Archive in Times of Rupture .....	519B
VI-16: The Role of Cultural Exchanges and Connections in the Making of Iran and the Persianate World, from Delhi to Samarqand and the Persian Gulf (16th c.-present) .....	523A
VI-17: Frontier Effects in North Africa: Centering Margins and Borderlands .....	523B
VI-18: Muslim Maritime Violence in the Pre-Modern Mediterranean (650-1650) .....	524A
VI-19: A Global-Microhistorical Study of the 17th-Century Mediterranean World: The Armenian Brothers, Hasan Agha and Anton Çelebi .....	524B
VI-20: Teaching Palestine: Resistance Memories, Living Archives & Pedagogical Praxis .....	525A
VI-21: Children, Women, and Sexuality in the Late Ottoman Empire .....	525B
VI-22: Seeding the Turkish Republic: From Sunflowers to Stray Cats .....	512B
VI-23: Policing Labour and Migration .....	512C
VI-24: Ambiguities of Sovereignty: The Crises of Humanitarianism, Climate Change, and Refugees .....	512E
VI-25: Women's Movements and Activism .....	511D
VI-26: Gulf Studies: Advances and Shortcomings .....	510A
VI-27: Mongolia and Central Asia .....	510B
VI-28: Digital Spheres .....	510C
VI-29: Visual Archives: Memory, Play, and War .....	510D
VI-30: Experimental Pedagogies .....	512A
VI-31: WORKSHOP: Knowing the World: Bringing Middle East Studies into the K-12 Classroom .....	524C

7-9:30pm	Presidential Address & Awards Ceremony .....	517B
9:30-11pm	MESA Reception .....	517A

## Saturday, November 4

7:30-8:30am	RoMES Editorial Breakfast Board Meeting .....	522A
8am-7:30pm	Prayer Room .....	440
9am-6pm	Book Exhibit .....	517CD

# CALENDAR OF EVENTS, November 4 (cont.)

## 8:30-10:30am Session VII

VII-1: WORKSHOP: Writing Beyond the Academy: Securing an Agent and a Commercial Book Deal.....	512DH
VII-2: ROUNDTABLE: Interdisciplinary Transgressions: Liberatory Palestinian Scholarship and Praxis.....	511A
VII-3: ROUNDTABLE: Beyond Case Study and Exception: the Middle East and North Africa .....	511B
VII-4: ROUNDTABLE: Exploring Revolution and Its Others - Counterrevolution, Cooptation, and Counterinsurgency - As Projects of Social Change .....	511C
VII-5: ROUNDTABLE: The Treaty of Lausanne at 100: New Research from the Lausanne Project .....	511E
VII-6: Sovereign Bodies From the Balkans to Bengal .....	513A
VII-7: Late Ottoman History of Palestine.....	513B
VII-8: The Syrian Refugee Crisis: Historical Antecedents, Literary Production, and Religious Humanitarianism .....	513C
VII-9: Crime in the City: Urbanization and Criminalization in the Late 19th and Early 20th Centuries.....	513D
VII-10: Authoritarian Control and Public Attitudes .....	513E
VII-11: The Law Is the Law, Sometimes: Interdisciplinary and Transnational Approaches to Legal Studies in and on the Middle East .....	511D
VII-12: Waiting for Water: Negotiating Water, Land, and Life in Morocco .....	523A
VII-13: New Directions in the History and Politics of Labor in Lebanon.....	516A
VII-14: The Removal of Doubts: Producing Natural Knowledge in the Ottoman Empire.....	523B
VII-15: At the Edges of the Communal in the Eastern Mediterranean .....	524A
VII-16: On the Edge: Post-Conflict Political Generations of Women and Youth Activists in the 'Second Wave' of the Arab Spring .....	524B
VII-17: Children's Incarceration in Modern Egypt.....	516B
VII-18: "Now We All Live in Saddam's World:" The Regional Legacies of the US Invasion of Iraq .....	516D
VII-19: Tracing Transnational Indigenous Expression in Amazigh Cinema .....	510A
VII-20: Revisiting the Gulf's Anti-Imperialist Currents in the Twentieth Century.....	510B
VII-21: Politics of Gender and Desire in the Persian Qasida.....	510C
VII-22: Re-linking Arabic Instruction with Its Socio-cultural Environment: New Challenges and Opportunities .....	510D
VII-24: Gender, Law, and Non-normativity in Egypt, Turkey and the Caucasus.....	512A
VII-25: Colonialism and Its Discontents in Modern Iran .....	512B
VII-26: Environmental Degradation and Activism .....	512C
VII-27: Legacies of Revolution and Counterrevolution .....	524C
VII-28: Resisting Occupation in Palestine .....	512E
VII-29: The Human, Non-Human and Dystopian Representation.....	512F
VII-30: Staging Performance and Music .....	513F
VII-31: CURRENT EVENTS: The State of Academic Freedom in Iran.....	520A

8:30-10:30am	WHOME Breakfast.....	520B
9:30-11am	Middle East Center and Program Directors Meeting.....	520CF

## 11am-1pm Session VIII

VIII-1: SPECIAL SESSION: Academic Freedom and the Israel/Palestine Conflict: Lessons from the Kenneth Roth Scandal at Harvard.....	516B
VIII-2: PROFESSIONAL DEVELOPMENT WORKSHOP: Proposal Writing and Research Design: How to Fund Your Ideas .....	524A
VIII-3: ROUNDTABLE: Bridging the Gap: A Decade of Human Rights in MENA, Navigating Pathways and Hurdles to Collaborations within Academia .....	511A
VIII-4: ROUNDTABLE: SWANA Contributions to Feminist Theory .....	511B
VIII-5: ROUNDTABLE: Writing Syrian History in Times of Disaster .....	511C
VIII-6: ROUNDTABLE: Reflections on the Global Refugee System.....	511E
VIII-7: Adaptation of European, Canadian, and American Proficiency Guidelines in the Middle Eastern Language Classes .....	513A
VIII-8: Acoustic Ecologies of the Middle East: Current Conditions and Prospects .....	513B



# CALENDAR OF EVENTS, November 4 (cont.)

VIII-9: World Cup Qatar 2022: Transnational Solidarity, Palestine, and Anti-Muslim Bias .....	516A
VIII-10: The Politics of Literary Disputations and Debates in Classical and Medieval Arabic Literature .....	513C
VIII-11: “Now is the Turn of the East”: Pan-Easternism in the Middle East and Asia.....	513D
VIII-12: Entering and Exiting Transregional Medico-Legal Borders across the Twentieth Century .....	513E
VIII-13: Religion and Politics in the Pre-modern Maghrib .....	513F
VIII-14: War and Revolution in the Middle East.....	523A
VIII-15: “What’s In a Name?”: Lexicons of Exclusion and (Post-)Ottoman Communities .....	523B
VIII-16: Ottoman Immigration to the Americas – New Approaches, New Sources.....	524B
VIII-17: A Gender Perspective on Secularization and Modernization .....	524C
VIII-18: The Story of Resilience and Resistance Among Azerbaijanis in Iran .....	525A
VIII-19: Arab Revolutionaries’ Paths through Defeat.....	525B
VIII-20: New Perspectives on Slavery, Abolition, and Race in the Nineteenth-Century Ottoman World and Beyond.....	516D
VIII-21: Back to the Future? Reinventions of Security States and Resistance Across the Tumultuous Contemporary Maghreb and Sahel .....	510A
VIII-22: Microhistories of Arab Internationalism: The Lebanese National Movement .....	510B
VIII-23: The Woman, Life, Freedom Uprising: A Turning Point in the Struggles for Justice and Liberty in Iran.....	510C
VIII-24: Textual Innovation and Transgression from Iberia to Iran .....	510D
VIII-25: 18th Century Scholarship and Historiographical Debates .....	512A
VIII-26: Geographies of Domination and Dispossession in Palestine .....	512B
VIII-27: Ethnic and Religious Minorities in the Middle East.....	512C
VIII-28: State Building: Law, Surveying, and Boundary Making.....	512F
VIII-29: The Politics of Trade and Investment in the New Gulf.....	512E
VIII-30: Trends in Arab Politics.....	511F
11:15-12:45pm Consortium of Middle East National Resource Centers .....	520CF
1:15-2:45pm MESA Members Meeting.....	516C

## 3-5pm Session IX

IX-1: CURRENT EVENTS: Centering Sudan: the Revolution, the War, the Future .....	516B
IX-2: ROUNDTABLE: Gender Studies and Feminism at MESA: Taking Stock of the Field .....	511A
IX-3: ROUNDTABLE: Threats to Academic Freedom in the Middle East.....	511B
IX-4: ROUNDTABLE: Environmental Anthropology and the Middle East.....	511C
IX-5: ROUNDTABLE: Imagining the East: Researching and Writing Transnational Affinity, Solidarity, and Belonging during the Interwar Years.....	511E
IX-6: ROUNDTABLE: Settler Colonial Violence, Palestine, and White Supremacy.....	511F
IX-7: ROUNDTABLE: Practical Pedagogies of Engagement: Building Intercultural Understanding Through Concrete Activities .....	520A
IX-8: Arab Faces, American Places.....	519A
IX-9: Beyond Paradoxes and Contradictions: Forms of Anti-Colonial Resistance during WWI in North Africa and the Middle East.....	519B
IX-10: Imagining New Authorial Configurations in Persianate Sufism .....	524A
IX-11: Formulating Modernism through Museums and Exhibitions in the MENA Region.....	524B
IX-12: Contested Archives: The Reopening of the Kanan Makiya Papers .....	524C
IX-13: Power, Language, and Identity in MENA Contexts .....	510A
IX-14: Property Disputes, Dispossession and Processes of Marginalization in North Africa .....	510B
IX-15: (Re-)drawing the Margin(s) - Investigating Marginality in Jordan, Lebanon, and North and East Syria .....	510C
IX-16: Frontiers in the Studies of Middle East Contentious Politics.....	510D
IX-17: Trade, Diplomacy and Finance in the Early Modern Ottoman Empire.....	7243
IX-18: The Meaning of China’s Increased Engagement in the Middle East .....	513B
IX-19: How Islamists Cope with Football: Qatar as a Transformative Event? .....	513C
IX-20: Border(land)s of the Ottoman Empire.....	513D
IX-21: Anticommunism in Cold War Turkey .....	513E
IX-22: Haunted Futurities: Cases from the Arab Gulf States.....	513F

# CALENDAR OF EVENTS, November 4-5 (cont.)

IX-23: The Determinants of Compliance: COVID-19 in the MENA.....	512A
IX-24: Diplomacy, Diplomats, and Forgotten Records.....	512B
IX-25: The Strategies and Dynamics of Israeli Occupation in Palestine.....	512C
IX-26: Language and Libraries.....	512DH
IX-27: Feminist and Queer Literature.....	512E
IX-28: TV, Film, and Theater.....	512F

3-5pm	SSA Annual Business Meeting and Panel in Honor of Dawn Chatty .....	525A
3:30-5:30pm	Al Akhawayn University Reception .....	Le Chalet
5-7pm	MESA Global Academy Reception .....	520 Foyer

## 5:30-7:30pm Session X

X-1: ROUNDTABLE: Middle East Migration Studies: Roads Travelled and Future Paths.....	511A
X-2: ROUNDTABLE: Queering the Question: Rethinking Middle East Studies through Queer Methodologies.....	511B
X-3: ROUNDTABLE: MESA's BDS Vote and the Question of Palestine.....	511C
X-4: ROUNDTABLE: It's Complicated: Cultural Memory and Hope in Impermanent Landscapes .....	511E
X-5: ROUNDTABLE: Archiving Iran in/of the Diaspora .....	511F
X-6: Ecocritical Perspectives in Arabic Literary Studies .....	510A
X-7: Vegetal Vectors: Plants and Plant-Knowledge in Middle East History.....	516A
X-8: Mobility and Agency in Contemporary Yemeni Diaspora .....	510B
X-9: Educating an Empire: An Interdisciplinary Examination of Schooling in the Nineteenth Century.....	510C
X-10: Marginalized Spaces of Action: Leisure, Humor, and Deviance as Social Protest in the Ottoman World.....	510D
X-11: New Perspectives on Violence and Resistance in Turkey.....	513A
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X-22: From Empire to Republic: Open Wounds, Survival, and Revolt .....	524B
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X-24: Islamic Sciences, Medicine, and Health.....	512A
X-25: MENA in the New International Order: The Politics of Interests, Norms, and Shifting Alliances .....	512B
X-26: Palestine and Literature .....	512C
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X-28: Drama and Story.....	512E
X-29: Logic and Literature in Early Times .....	512F

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XI-13: Citizenship and Denizenship in Monarchies and Republics in MENA 2000-2020.....	513D
XI-15: The Arab World on Display: The 1930s Arab Exhibitions in Jerusalem and Beyond .....	513E
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XI-18: Time Frames: Art as an Embodied Practice of Time from an Anthropological Perspective.....	523A
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XI-20: Pathways toward Increased Sociolinguistic Competence in Arabic .....	524A
XI-21: Egypt at Turn of the 20th Century: Community and Identity, Subject Formation .....	524B
XI-22: Racial Exclusion and Assimilation Across Boundaries.....	524C
XI-23: Spatiality and Urban Development.....	525A
XI-24: Specters of Economic Growth: Trade, Banking, and National Development .....	525B
XI-25: Authoritarianization and Responses in Turkey .....	512A
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XI-28: Disappearances and Visual Politics .....	511D
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XII-1: ROUNDTABLE: Recovering the Politics of Kuwait: From Regional Margins to the Theoretical Mainstream.....	511A
XII-2: ROUNDTABLE: Russian-Arab Worlds: New Sources and Angles.....	511B
XII-3: ROUNDTABLE: New Approaches to the Political Economy and Environmental History of Ottoman Greater Syria.....	511C
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: Politics and Cultures of Midwifery: Epistemologies, Expertise, and Praxes .....	510B
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XII-10: Finding Child and Youth Migrants in Ottoman and Egyptian History .....	513B
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XI-14: Carceral Geographies and Histories: Detention, Displacement, Deportation .....	516A
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XII-15: Exploring Inclusive Teaching Methodologies in S.W.A.N.A. Studies.....	523A
XII-16: Egyptian Stagecraft – Rule by Appearance, Spectacles and Image Projection.....	523B
XII-17: The Crises of Nation-State System in the Middle East: Imaginaries, Practices, Structures.....	524A
XII-18: Mamluk Studies: Language, Poetics, Politics.....	524B
XII-19: Travelogues and Intellectual Networks across the Modern Middle East and Its Diasporas.....	524C
XII-20: Transnational Approaches to Islam.....	525A
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XII-25: Contesting Boundaries of “Citizenship”: Diasporas, Migrant Workers and Human Rights.....	511D
XII-26: Prophethood .....	512E
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XIII-2: ROUNDTABLE: The Religion of the Old Women of Nishapur .....	511B
XIII-3: A Moveable Past? Social Uses of the Ottoman Past in the Post-Ottoman World .....	510A
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XIII-18: Decolonizing the Maghreb: Everyday Life, Labor, and Violence.....	524C
XIII-19: New Approaches to Studying and Teaching Islamic History.....	525A
XIII-20: Questioning Religious Belonging in the Diaspora .....	525B
XIII-21: Education and Youth Identities .....	512A
XIII-22: Performance and Communication in Turkey and Iran .....	512B
XIII-23: Regional Cooperation and Foreign Relations in the Middle East .....	512C
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XIII-25: New Perspectives on the Political Economy of Authoritarian Persistence .....	512E
XIII-26: Rumi.....	512F
XIII-27: Gender and Artistic Expression in Protest Movements.....	512DH

**ROOM 511A****ROUNDTABLE**

**I-1: Locality and the Production of Knowledge in the Long Nineteenth Century: Extending Connections Across Middle East Studies and History of Science**

Organized by **Jane Murphy**

**Jane Murphy**, Colorado College  
**Sahar Bazzaz**, College of the Holy Cross  
**Peter Gran**, Temple University  
**Liat Kozma**, Hebrew University of Jerusalem  
**Elise Burton**, University of Toronto

**ROOM 511B****ROUNDTABLE**

**I-2: Decolonial Feminist Praxis: The Question of Voice and Community**

Organized by **Rita Stephan**

**Sponsored by Association for Middle Eastern Women's Studies (AMEWS)**

Chair: **Rita Stephan**, North Carolina State University

**Zeina Zaatari**, University of Illinois at Chicago  
**Esraa Al-Muftah**, University of British Columbia  
**Laila Mourad**, York University  
**Sarah Sabban**, American University of Beirut

**ROOM 511C****ROUNDTABLE**

**I-3: From Colonial Finance to Financialization: Concepts, Methodologies, and Research Questions**

Organized by **Myriam Amri** and **Hicham Safieddine**

Chair: **Omar AlShehabi**, University of Leeds

**Hicham Safieddine**, University of British Columbia  
**Hengameh Ziai**, SOAS, University of London  
**Myriam Amri**, Harvard University  
**Riya Al Sanah**, University of Exeter

**ROOM 511F****ROUNDTABLE**

**I-4: Palestine and the Rhetoric of Human Rights**

Organized by **Karim Mattar**

Chair: **Karim Mattar**  
 Discussant: **Samera Esmeir**, UC Berkeley

**Karim Mattar**, University of Colorado at Boulder  
**Stephanie Kraver**, University of Chicago  
**Nouri Gana**, UCLA  
**Yasmine Khayyat**, Rutgers University-New Brunswick

**ROOM 511E****ROUNDTABLE**

**I-5: Higher Education amidst War and Revolution: University and Radical Pedagogy in Northeast Syria**

Organized by **Sardar Saadi**

Chair: **Sardar Saadi**, Wageningen University

**Atefeh Ramsari**, University of Bielefeld  
**Anna Rebrii**, Binghamton University, SUNY  
**Gulay Kilicaslan**, Carleton University

**ROOM 516D****I-6: MENA as Carceral States**

Organized by **Amr ElAfifi** and **Walaa Quisay**

Chairs: **Amr ElAfifi** and **Walaa Quisay**  
 Discussant: **Amr ElAfifi**

**Amr ElAfifi**, Syracuse University and **Yousuf Abdelfatah**, Princeton University *Counting and Discounting: How to Know a Carceral State When You See One?*

**Mohamud Mohamed**, University of Pennsylvania *Inside Barre's Prison: Carcerality and Its Consequences in Socialist Somalia*  
**Walaa Quisay**, University of Edinburgh *Carceral Theology in Post-2013 Egypt*  
**Mina Ibrahim**, University of Marburg/Shubra's Archive/ MENA Prison Forum *Narrating Syrian Prisons in Germany: Legal Consciousness before the Koblenz Trials*

**ROOM 513E**

**I-7: Exploring the Inspirations and Ambitions Behind "Woman, Life, Liberty"**

Organized by **Sydney Martin**

Organized under the auspices of the **Iran 1400 Project**

Discussant: **Sydney Martin**

**Arash Azizi**, New York University *Iran and Three Revolutions: Comparing 1906, 1979 and 2022 in a Global Perspective*  
**Tom Walsh**, University of Durham *Social Media, Visuality, Music, and Iran's Gen-Z Uprising*  
**Rahim Haji Agha**, Jagiellonian University *The Slogan Jin, Jiyān and Azādi (Woman, Life, Freedom) and the Transformation of Iran's Political Space*  
**Zeinab (Sarah) Eskandari**, University of Pennsylvania *Socio-Cultural Patriarchy, One of the Root Causes of the Women, Life, Freedom Movement*  
**Sydney Martin**, Iran 1400 Project *"A New Lexicon of Resistance:" The Discourse of Woman, Life, Freedom*

**ROOM 513F****I-8: Islamists in Government**

Organized by **Francesco Cavatorta**

Chair: **Francesco Cavatorta**, Université Laval

**Maryam Ben Salem**, Faculty of Law and Political Science, University of Sousse  
*Ennahda in Government in Tunisia: A Sociological Analysis*

**Sebnem Gumuscu**, Middlebury College  
*Islamization and Declining State Capacity in Turkey*

**Vincent Durac**, University College Dublin  
*Hamas in Gaza: From Violent Non-State Actor to Pragmatic Governance*

**Mohamed Daadaoui**, Oklahoma City University  
*Strategic Miscalculation or Regime Pawns: The Rise and Fall of the PJD Islamists in Morocco*

**ROOM 516A****I-9: Narrating Premodern Islamic Diplomacy: Imperial Strategy or Authorial Agency?**

Organized by **Malika Dekkiche**

Chair: **Malika Dekkiche**

**Malika Dekkiche**, University of Antwerp  
*“And On That Day an Envoy Reached Us From...”: 15th Century Accounts of Reception of Embassies in Mamlūk Chronicles*

**Alessandro Rizzo**, Ludwig Maximilian University of Munich  
*Managing and Representing Diplomacy with the Mamluk Sultanate: The Case of the Venetian and French Missions to Cairo in 1512, through an Analysis of the Diplomatic Sources*

**Gowaart Van Den Bossche**, Ghent University  
*Letters “Lacking a Signature” Full of the “Clattering of the Persians”: A Narratological and Material Analysis of Early Ilkhanid-Mamluk Diplomacy*

**Bogdan Smarandache**, UMR 8167 Orient et Méditerranée  
*“He (the English King) Called Together a Party of the Khawāss”: Depictions of Interfaith Encounters in Ayyūbid and Mamlūk Accounts of the Third Crusade*

**ROOM 512B****I-10: Mamluk Arabic Literature, or New Wine in Old Bottles**

Organized by **Kevin Blankinship and David Larsen**

Chair/Discussant: **Jeannie Miller**, University of Toronto

**Kevin Blankinship**, Brigham Young University  
*Organic Unity in the “Personified Letter” of Ibn Hījja al-Ḥamawī (d. 837/1434)*

**Li Guo**, University of Notre Dame  
*Sex and the City of Cairo: Re-reading Ibn Dāniyāl’s “The Enchanted and the Enchanter (al-Mutayyam wa-l-Yutayyim)”*

**Ghassan Osmat**, University of Toronto  
*Jibrāyil Ibn al-Qilā’ī’s (d. ca. 1516) Madīḥa ‘alā jabal Lubnān: Liturgical Epic in the Time of Interconfessional Crisis*

**David Larsen**, New York University  
*Derivative Virtuosity in the Manṭiq al-Tayr of Ibn al-Wardī*

**ROOM 511D****I-11: Premodern Fables in a Comparative Frame**

Organized by **Niloufar Fotouhi**, Ilex Foundation

**Organized under the auspices of the Ilex Foundation**

Chair: **Olga M. Davidson**  
Discussant: **Negin Yavari**, Independent Scholar

**Olga M. Davidson**, Boston University  
*Fable as Parable: The Plant of Immortality in Ferdowsi’s Shāhnāma and the Holy Grail in the Medieval French Vulgate Arthurienne En Prose*

**Gregory Nagy**, Harvard University  
*Fables Compared: The Case of Ancient Greek Sybaritic Tales*

**Amanda Luyster**, College of the Holy Cross  
*When Is a Story Not a Story? Secular Narrative Imagery on the Alhambra Ceilings and the Chivalric Order of the Banda*

**Richard Van Leeuwen**, University of Amsterdam  
*Wisdom Narratives and Ritual: Framed Story Cycles in A Thousand and One Nights in a Comparative Perspective*

**ROOM 516C****I-12: The Sisi Regime and the Limits of Authoritarian Upgrading in Egypt**

Organized by **Hesham Sallam and Dina Shehata**

Chair/Discussant: **Joel Beinin**, Stanford University

**Hesham Sallam**, Stanford University  
*Sisi and the Youth of the Counter-Revolution: The Limits of Regime Cooptation Strategies in Egypt*

**Dina Shehata**, Independent Scholar  
*Urban Planning as a Tool for Authoritarian Control in Sisi’s Egypt*

**Erin Snider**, Texas A&M University  
*The Political Economy of Renewable Energy in Sisi’s Egypt*

**Adel Iskandar**, Simon Fraser University  
*The Media Paradoxes Under Sisi: From Outsourcing to Outing Sources*

**ROOM 512C****I-13: Rethinking Jewish Migration to and from the Middle East and North Africa**

Organized by **Michael Rom**

Chair: **Lior B. Sternfeld**, Pennsylvania State University

Discussant: **Shay Hazkani**, University of Maryland, College Park

**Michael Rom**, University of British Columbia  
*From the Land of the Pharaohs to the Land of the Future: Egyptian Jewish Immigration to Brazil, 1956-61*

**Roy Orel Shukrun**, McGill University and University of Groningen  
*Mediating Migration, Brokering Belonging: Rethinking the Alliance Israélite Universelle in Narratives of Moroccan Jewish Departure, 1943-1983*



**Angy Cohen**, University of Calgary *The Same Past, Differing Memories: Impact of Immigration Experiences on the Personal Memories of Spanish-Moroccan Jews in Israel and Argentina*

**Yair Wallach**, SOAS, University of London *Between Migrants and Colonisers: Rethinking Jewish European Migration to the Eastern Mediterranean*

**Orit Bashkin**, University of Chicago *Gendered Migrations: Iraqi Jewish Women and the Quest for Emancipation*

### ROOM 512F

#### I-14: Protest Politics and Social Transformation in the Late Ottoman Empire

Organized by **Matthew Ghazarian**

Discussant: **Ugur Z. Peçe**, Lehigh University

**Matthew Ghazarian**, Smith College *Natural Allies and Natural Alibis: Famine, Drought, Discontent in the Ottoman East, 1906-08*

**Önder Eren Akgül**, Kadir Has University *"The Çiftlik Occupations": Revolution and Counter-Revolution in the Ottoman Rural Geography, 1908-1913*

**Önder Eren Akgül**, Kadir Has University *"The Çiftlik Occupations": Revolution and Counter-Revolution in the Ottoman Rural Geography, 1908-1913*

**Ellis Garey**, New York University *Popular Anti-Imperialism and Worker Protest in Late Ottoman Greater Syria, 1908-1914*

**Joan Chaker**, Harvard University *Muleteers as the Last Mile: Global Capitalism and the Energy Transition*

### ROOM 512DH

#### I-15: Digital Technologies and the Transition in Arab Media and Arab Cultural Debates

Organized by **Eid Mohamed**

Chair: **Eid Mohamed**

**Eid Mohamed**, Qatar University *Expertise and Authority: Contesting Media Priorities in the Arab World*

**Sahar Khamis**, University of Maryland *Discourses of Online Arab Resistance in the Diaspora in the Post-Arab Spring Era*

**Mai Zaki**, American University of Sharjah *The Rise of Arab Influencers: Identity and Language in Cyberspace*

**Mustafa Menshawy**, Lancaster University *The Death of A Media Discourse? Reframing the 1973 War in Egypt*

**Haithm Zinhom**, Mohamed Bin Zayed University for Humanities *Digital Technologies and the Shifting of Literary Borders in Post - Revolutionary Egyptian Fiction Writers*

### ROOM 513A

#### I-16: Children, Family, and State: Evolving Conceptions of Childhood in the Ottoman Empire

Organized by **Reda Rafei**

Chair: **Nada Moumtaz**, University of Toronto

**Reda Rafei**, Texas Tech University *Invisible Subjects: Children of the Empire Before the Age of Modernization*

**Ugur Akpınar**, Graduate Center, CUNY *Beyond Compassion: The Politics of Childcare in the Ottoman Empire*

**Madonna Aoun Ghazal**, University of California, Los Angeles *Marital Problems in the Shari'a Court in Fin de Siècle Beirut*

**Melis Sulos**, Graduate Center, CUNY *To Whom Belongs Children?*

**Christine B. Lindner**, Murray State University *Transnational Family Networks in Ottoman Syria: The Case of the DeForest Family*

### ROOM 513B

#### I-17: De-exceptionalizing the Arabian Peninsula: Pirates, Pilgrims, Archives

Chair: **James Onley**

**James Onley**, American University of Sharjah *Gulf History and Colonial Archives in Britain and India*

**Bret Windhauser**, Graduate Center, CUNY *Prohibited Pilgrims: Smuggling to and through 20th Century Hajj*

**Lawson Pace**, Central European University *The Shipborne Shadow of Empire: Discourses of Piracy in British-Ottoman Relations in the Late Nineteenth-Century Persian Gulf*

**Saleh Alkhulaifi**, University of Cambridge *Genesis of the Gulf Emirate: Contemporary Conceptions of an Arab Polity, 1766-1810*

**Nicholas Roberts**, Norwich University *A Tolerated Terror: Raḥmah bin Jābir and the Forging of a Global Gulf*

### ROOM 513C

#### I-18: Ottoman Social and Environmental Engineering in the Long Nineteenth Century

Chair: **Amal Cavender**, George Washington University

**Stephen Pascoe**, University of New South Wales *A Malthusian Middle East? Recasting Population through the Ottoman Age of Reform*

**Ayse Ozil**, Sabanci University *"Hans" of the Galata Port: International Trade and the Making of the Urban Landscape in Late Ottoman Istanbul*

**Sumeyye Kocaman**, University of Oxford *Transport Technologies and Pan-Ideologies: Late Ottoman Era Experience of Globalisation (1870-1908)*

**Seriyye Akan**, Binghamton University, SUNY *An Example of Ottoman Biological Materialism? A Closer Look at Fikri Tevfik's Hüceyre Hayatın Esası (Cell: The Essence of Life)*

**Sean Lawrence**, West Virginia University *A New Rumelia: Imperial Nostalgia and the Remaking of Anatolian Environments*

**Baris Tasyakan**, University of California San Diego *"The Exordium of Ottoman History Has Perished": The Bursa Earthquake of 1855 and Reconstruction of a Tanzimat City*

**ROOM 513D****I-19: Redefining Subjectivities in the Maghreb: Memory, Performance, Politics**

Chair: **Adey Almohsen**, Georgetown University

**Idriss Jebari**, Trinity College Dublin  
*Learning to Overcome Revolutionary Defeat: Memoirs as Sites of Inter-Generational Transmission for the Tunisian Left (1967-2011)*

**Elizabeth Matsushita**, Reed College  
*Making the Nation in Tunisia's Post-Colonial Radio*

**Elizabeth Perego**, Ohio State University  
*Performing Masculinity in Algerian Theater of the Interwar Period, 1926-1939*

**ROOM 512G****I-20: Topics in Transnational Studies of the Middle East**

Chair: **Ohannes Geukjian**, American University of Beirut

**Erik Freas**, Borough of Manhattan Community College, CUNY  
*Zionism and the Manner of Palestinian National Identity's Formulation*

**Emine Ö. Evered**, Michigan State University  
*Dry Aspirations: An Early Trajectory of US-Middle East Relations*

**Rami Ginat**, Bar-Ilan University  
*Conceptualizing Normalization: The Case of Egyptian-Israeli Relations*

**Simon Payaslian**, Boston University  
*Nasserism and the Armenian Exodus from Egypt and Syria*

**Limor Lavie**, Bar-Ilan University  
*Egyptian State Media in Opposition to the Government: Al-Ahram's Political Orientation under Morsi as a Case Study*

**ROOM 510B****I-21: Social Transformations in the Gulf: Identity and Belonging**

Chair: **Lauren Clingan**, Princeton University

**Salma Serry**, University of Toronto  
*Migrant Menus: Placemaking and Belonging in Dubai's Food History*  
**Vorachai Israsena Pichitkanjanakul**, Qatar University  
*Royal Customs, Traditions, and the Role of the Female Royals: A Comparative Analysis of Qatar and Thailand*

**Philippe Thalmann**, University of Cambridge  
*An Ethnography of Social Transformation in Saudi Arabia*

**Hee Eun Kwon**, University of California, San Diego  
*More Than a National Dress: The Symbolic Context of Abaya*

**Joud Alkorani**, Radboud University Nijmegen  
*Belonging Beyond Citizenship: Relationality in Dubai*

**ROOM 510C****I-22: Gender Entanglements and Neoliberal Imperatives**

Chair: **Aymon Kreil**, Ghent University

**Yaprak Damla Yildirim**, Yale University  
*Femicide and Masculinist Restoration in Islamist Neoliberalism*

**Dina Najjar**, International Center for Agricultural Research in Dry Areas  
*Wheat Cooperatives in Morocco: Structure, Governance, Benefits and the Impact of COVID-19*

**Ola Galal**, New York University  
*Mediating Justice: Victimhood and Public Denouncement in Cases of Gender Violence in Tunisia*

**Mariam Omar**, University of Ottawa  
*How Does Donning a Hijab Influence Fieldwork on Sexual and Reproductive Health in Libya?*

**ROOM 510D****I-23: Death, Love and Protest in Iran**

Chair: **Mehran Kamrava**, Georgetown University Qatar

**Hajar Ghorbani**, University of Alberta  
*Governing the Dead's Territories: Tehran's Beheshte-e Zahra Cemetery*

**Mojtaba Mahdavi**, University of Alberta  
*"What Are the Iranians Dreaming About?" The Zan, Zendegi, Azadi Movement and Iran's Post-Islamist Renaissance*

**David Siddhartha Patel**, Harvard Kennedy School  
*The Market for Ayatollahs: Competition and Religious Authority Between Najaf and Qom*

**Amirhossein Mahdavi**, University of Connecticut and **Ahmad Medadi**, American University  
*Impact of Economic Sanctions on Iran's Teacher Movement*

**ROOM 512E****I-24: The Maghreb between the Local and Global: Tourism, Informal Economies, and the Politics of Sports**

Chair: **Cristiana Strava**, Leiden University

**Kira Jumet**, Hamilton College  
*Translating Sports Achievements into Diplomatic Results: The Political Impact of Morocco's 2022 World Cup Success*

**Jie Gao**, University of Arizona  
*Casual Informality and Social Reproduction: The "Huan Qian" Practice in the Chinese Business Community in Morocco*

**Claire T. Oueslati-Porter**, University of Miami  
*Engendering the Tunisian Beach Vacation*

**Laurence Deschamps-Laporte**, Université de Montréal  
*Is it All About Peace? Internationalizing Morocco's Regional Strategic Interests through the Abraham Accords*

**Khalil Dahbi**, GIGA Institute of Middle East Studies  
*The Moroccan Radical Left: Post-Cold War Trajectories and Fluctuating Political Relevance (1990s -2022)*



**ROOM 510A****I-25: Employment and Labor Relations in the MENA**

Chair: **Matthew Lacouture**, University of Massachusetts Boston

**Robert Hildebrandt**, George Washington University *Racial Capitalism in Jisr al-Zarqa: Re-Thinking Settler-Colonialism Through Palestinian Citizen Labor Exploitation in Israel*

**Froilan Malit Jr.**, University of Glasgow *Labor Migration and Knowledge Production -- Power Structures and Politics across the Gulf Cooperation Council States*

**Bethany Shockley**, American University of Sharjah *Employment Experiences and Expectations in the Rentier State: Evolving Economic and Social Relations*

**Maya Rosenfeld**, Hebrew University of Jerusalem *On the Contribution of the Palestinian Authority to Formation of a New Middle Class in the Occupied Palestinian Territories, 1994-2017*

**ROOM 518B****I-26: Racializing Arab Cultures**

Chair: **Asmaa Jisri**, York University

**May Kosba**, Princeton University *The Docile, the Vulgar, and the Beautiful: Depictions of Black, Egyptian, and White Women in the Afro-Arab and African Diasporic Novel*

**Pierre Folliet**, Yale University *Ideologies of Racial Capitalism: On Colonial Accumulation and the Algerian Literary Field*

**Wijdan Alsayegh**, University of Michigan *The Vast Veil: Black Arabs and Blackness in the Contemporary Arab Fiction*

**Reem Taşyakan**, University of California, San Diego *The Arab-American Polyphonic Novel's Indictment of the Post-9/11 Right-Wing Political Narrative*

**Naglaa Hussein**, George Mason University *Literary Representations of Black Peoples in the Arab and Non-Arab Middle East Exemplified in Haji Jabir's novel "Black Foam"*

**Mehreneh Ebrahimi**, York University *Confluence of the Legal and Literary Discourse in Refugee Narratives*

**ROOM 518C****I-27: Faith and Representation**

**Amira Abou-Taleb**, University of Helsinki *Resisting the Ugly; the Epistemology of Ihsān (Beauty/ Goodness) in the Qur'ān*

**Stephen Cúrto**, Union College of Union County, NJ *The Lord is One, but Cloaked in Many Garments: Situating the Multivalence of 'Alī Centered Topoi Within the Gināns*

**Mohamed Mohamed**, George Mason University *Al-Azhar Re-imagined: The Coercive Reinstitutionalization of the Ulama's Transnational Identity Under Nasser*

**ROOM 519A****I-28: Culture and Nationalism**

Chair: **Rania Mahmoud**

**Tristan Leperlier**, The French National Centre for Scientific Research/Columbia University *The Bridge and the Engineer: Translators of North African Literature in the USA*

**Ilana Webster-Kogen**, SOAS, University of London *Albert Memmi, Jewish Thinker*

**Seerwan Hariry**, Georgetown University Qatar *Shouting Loudly: Reflections on Linguistic Smear Campaign Against the Use of Kurdish Language in the Ottoman Empire from A Historical and Literary Perspective*

**Rania Mahmoud**, University of Arkansas *Redeemed by the Nation*

**Sadam Issa**, Michigan State University *Stigmatizing Portrayals of Former President Donald Trump in Arabic Political Cartoons: A Visual Framing of Trump's Decision to Move the US Embassy to Jerusalem and his Middle East Peace Plan*

**Efkan Oguz**, Queen's University at Kingston *De-Heritagization as a Coercive Practice in Heritage Diplomacy: A Study of Heritage Contestations in Turkey*

**WORKSHOP****ROOM 516B****I-29: MESA's Publications Workshop**

Heather Ferguson (*RoMES* Editor) and Joel Gordon (*IJMES* Editor) will discuss the respective publishing agendas, review procedures and potential keys to success for the two journals published under MESA auspices. Special attention will be devoted to authors seeking their first peer reviewed publications.

**Organized by MESA's Publications Committee**

Chair: **Senem Aslan**, Bates College

**Heather Ferguson**, Claremont McKenna College

**Joel Gordon**, University of Arkansas

**ROOM 511A****ROUNDTABLE****II-1: Dynamics of Disruption: Ethnographic Practice in Contemporary Turkey**Organized by **Eric Schoon**Chair/Discussant: **Eric Schoon**, Ohio State University

**Anoush Tamar Suni**, Northwestern University  
**Nihal Kayali**, University of California, Los Angeles  
**Danielle Schoon**, Ohio State University  
**Seda Saluk**, University of Michigan, Ann Arbor  
**Erol Koymen**, University of Chicago  
**Gokhan Mulayim**, Boston University

**ROOM 511B****ROUNDTABLE****II-2: Women, Gender, and Sexuality Studies in the Middle East: Knowledge Production in the Contemporary Moment**Organized by **Zeina Zaatari**

Chair: **Zeina Zaatari**, University of Illinois at Chicago  
 Discussant: **Suad Joseph**, University of California, Davis

**Kirsten Scheid**, American University of Beirut  
**Cortney Hughes Rinker**, George Mason University  
**Shahzad Mojab**, University of Toronto  
**Rania Maktabi**, Østfold University College Norway  
**Hanadi Al-Samman**, University of Virginia

**ROOM 511C****ROUNDTABLE****II-3: Arabic Glitch: On the Negotiation of Digital Space for Hegemony and Resistance**Organized by **Adel Iskandar**Chair: **Bassam Haddad**, George Mason University

**Adel Iskandar**, Simon Fraser University  
**VJ Um Amel**, University of California, Santa Barbara  
**Alexandra J Juhasz**, Brooklyn College, CUNY  
**Mohamed Elshahed**, New York University

**ROOM 511E****ROUNDTABLE****II-4: Pedagogies of Genocide: Critical and Comparative Approaches to Mass Atrocity and Political Violence in the Middle East**Organized by **Erdag Gökna**, **Hulya Adak**, and **Melanie Tanielian**

Chairs: **Erdag Gökna**, **Hulya Adak**, Sabanci University, and **Melanie Tanielian**, University of Michigan, Ann Arbor

**Erdag Gökna**, Duke University  
**Helen Makhdomian**, Vanderbilt University  
**David Kazanjian**, University of Pennsylvania

**ROOM 511F****ROUNDTABLE****II-5: Reassembling the Pieces: Settler Colonialism and the Reconception of Palestinian Health**Organized by **Weeam Hammoudeh**Sponsored by **Palestinian American Research Center (PARC)**

**Weeam Hammoudeh**, Birzeit University  
**David Mills**, Harvard School of Public Health  
**Yara Asi**, University of Central Florida  
**Bram Wispelwey**, Harvard Medical School  
**Osama Tanous**, Harvard School of Public Health

**ROOM 516C****II-6: The Politics of Reproduction in the MENA—Birth, Midwifery, Illegal Mothers, and Abandoned Children**Organized by **Ellen Amster**Chair: **Soha Bayoumi**, Johns Hopkins University

**Ellen Amster**, McMaster University  
*The Muslim Midwife: A Politics of Birth, Obstetrics, and Women's Agency in Colonial and Postcolonial Morocco*  
**Ginger Feather**, University of Kansas  
*Living on the Margins of Intersectional Gendered Legal Discrimination: a Comparative Case Study of Morocco and Tunisia*  
**Beth Baron**, City College and Graduate Center, CUNY  
*Hard Labors: The Body as an Archive*  
**Firoozeh Kashani-Sabet**, University of Pennsylvania  
*Abandonment and Neglect: Children, Natural Disasters, and Survival in Iran*

**ROOM 510B****II-7: Visual and Aural Histories of (De)Colonization in North Africa**Organized by **Lacy Murphy****Sponsored by American Institute of Maghrib Studies (AIMS)**Chair: **Lacy Murphy**, Washington University in St. Louis**Daniel Coslett**, Drexel University *Modernity, Identity, and the Architecture of Postcolonial Tourism in Downtown Tunis***Sheyda Aisha Khaymaz**, The University of Texas at Austin *Theorizing Tinariwen: Desert as a Decolonial Tool in Kel Tamasheq Imagination***Katarzyna Falecka**, Newcastle University *The Afterlives of Images from the Algerian War of Independence***Adel Ben Bella**, Brown University *Vision(s) of Algeria in the Making: Liberating Multiplicities in the Photography of Mohamed Kouaci***ROOM 510C****II-8: The Rojava Experiment in Post-Conflict Northern Syria**Organized by **Mustafa Kemal Topal**Chair: **Gunes Murat Tezcur**, Arizona State University  
Discussant: **Julia Wartmann**, University of Basel**Mustafa Kemal Topal**, University of Central Florida *Kurdish Women's Success in Rojava***Anna Rebrii**, Binghamton University, SUNY *Commoning the Justice System in North East Syria***Marcin Skupinski**, University of Warsaw *Nurturing Life and Propelling the Revolution: Water, Oil and Radical Politics in North and East Syria***ROOM 512B****II-9: The Shatat and the Literary Imagination**Organized by **Keith Feldman****Sponsored by Arab American Studies Association (AASA)****Keith Feldman**, University of California, Berkeley *The Shatat, Form, and Minoritarian Knowledges***Amanda Batarseh**, University of California, San Diego *Place & Movement: Developing a Radical Reading Practice in Palestinian/Palestinian-American Literature***Rana Sharif**, University of California, Riverside *Technomediated Poetics and Digital Storytelling: Palestinian Embodied Subjectivities and the Palestine Writes Literature Festival***Benjamin Schreier**, Pennsylvania State University *Palestine and the History of Arab American Literature***ROOM 512C****II-10: The Yemeni Crisis: Opportunities and Challenges for Peace**Organized by **Khaled Al-Hammadi****Organized under the auspices of the Mokha Center for Strategic Studies**Chairs: **Khaled Al-Hammadi**, Ryerson University  
and **Ateq Al-Khadher Al-Garbi****Ateq Al-Khadher Al-Garbi**, Mokha Center for Strategic Studies of Yemen *Requirements for Transitional Justice and Peacebuilding in Yemen***Najeeb Ghanem**, Independent *Political Obstacles and Future of Peace Building in Yemen.***Huda Mukbil**, University of Ottawa *International Policy Orientations in Yemen Crises***Khatab Alrawhani**, London School of Economics and Political Science *The Role of Media in Yemen's War: An Analysis of Its Impact and Future Recommendations***Dheya Al-saedi**, Mokha Research Institute *Exploring the Complex Relationship between Yemeni Tribes and the Modern State: A Historical Analysis of State-Construction and State-Destruction***Nabil Albukairi**, Sanaa University *The Regional Role in the Yemeni Crisis***ROOM 512DH****II-11: Environmental Crisis and Political Movements in MENA & the Indian Ocean World**Organized by **Wilson Chacko Jacob**Discussant: **Michael Christopher Low**, University of Utah**Wilson Chacko Jacob**, Concordia University *The Sayyid vs El Niño: Dhofar and the Indian Ocean World, 1875-1879***Zozan Pehlivan**, University of Minnesota, Twin Cities *The Sheikh Ubeydullah Rebellion: A Political Uprising during the High Days of Famine in Kurdistan***Conor Kilroy**, Concordia University *The Voices of Mosul's "Marsh People": An Environmental History of Oil Exploration and Building the "Northwest Passage" to India in Late-Nineteenth-Century Iraq*

**ROOM 516B****II-12: Under the Hammer: Trafficking, Trading, and Salvaging the Middle Eastern and North African Written Heritage**Organized by **Cecilia Palombo** and **Sabine Schmidtke**Chair: **Sabine Schmidtke**  
Discussant: **Nasser O. Rabbat**,  
Massachusetts Institute of  
Technology**Cecilia Palombo**, University of  
Chicago *Quranic Manuscripts in the  
Art Market and in Scholarship: A  
Symbiotic Relationship***Valentina Sagaria Rossi**, Università  
degli studi Tor Vergata *Different  
Sources, Shared Fortunes: The  
Collection of Folios from Arabic and  
Persian Manuscripts in the National  
Museum of Oriental Art (Rome)***Josh Mugler**, Hill Museum &  
Manuscript Library *Manuscript  
Collection and Digitization in Post-ISIS  
Mosul***Sabine Schmidtke**, Institute for  
Advanced Study *Lost Treasures:  
Medieval Arabic Manuscripts of Iraqi  
Provenance in Private Hands***Luise Loges**, University of Glasgow  
*Studying Cuneiform in Times of  
Conflict - A Scholar's Dilemma***ROOM 512E****II-13: Baha'i History, Texts, and Contexts**Organized by **Mina Yazdani**, **Zackery Heern**, and **Omid Ghaemmaghami**Chair/Discussant: **Farzin Vejdani**,  
Toronto Metropolitan University**Zackery Heern**, Idaho State  
University *Islam in the Writings of  
Bahā'u'llāh***Saghar Sadeghian**, Willamette  
University *The Role of the Babi/Baha'i  
Movement in Empowering Women in  
Qajar Iran***Alyssa Gabbay**, University of North  
Carolina at Greensboro *Around Iran in  
400 Days: Heshmat Moayyad's Yad-e  
Yaran***Omid Ghaemmaghami**, Binghamton  
University, SUNY *The Writing and  
Early Promulgation of the Kitāb-i-  
Aqdas***Mina Yazdani**, Eastern Kentucky  
University *The Anti-Baha'i Pogrom of  
1903: The Prince, the Prime Minister,  
and the Clerics***ROOM 513D****II-14: Reflections on Palestine Advocacy in Canada**Organized by **Jeremy Wildeman**Chair: **Jeremy Wildeman**, Carleton  
University  
Discussant: **Nadia Abu-Zahra**,  
University of Ottawa**Yasmeen Abu-Laban**, University  
of Alberta and **Abigail Bakan**,  
University of Toronto *Anti-Palestinian  
Racism, Antisemitism and Anti-racism:  
Towards an Analytic of Solidarity as  
Praxis***Maurice Jr. M. Labelle**, University  
of Saskatchewan *Re-presenting  
Palestine: Sami Hadawi and  
Palestinian Decolonization in Canada***Mira Sucharov**, Carleton University  
*Canada's Israel Lobby and the  
Palestinians***Emily Regan Wills**, University of  
Ottawa *Palestinian Organizations in  
Ottawa: Understanding Communities  
in Practice***Rachad Antonius**, University of  
Quebec at Montreal *Palestinian  
Advocacy in Canada: Evolution and  
External Factors of Success***ROOM 513E****II-15: Taking It Over: Civil Servants and Informal Agents as (Inter)faces of the Everyday State**Organized by **Marie Vannetzel**  
and **Giedre Sabaseviciute****Marie Vannetzel**, National Center for  
Scientific Research *Baking It Work!  
Gambits and Ethics of the Subsidized  
Bakers in Egypt***Prunelle Aymé**, Sciences Po (Paris  
Institute of Political Studies) *Building  
Bridges: Women between Local Party  
Branches and Municipal Welfare  
Offices in Turkey Under JDP's Rule***Giedre Sabaseviciute**, Czech  
Academy of Sciences *"Writers, Not  
Civil Servants": Running Cultural  
Palaces in Cairo***Sahar Aurore Saeidnia**, Institut  
français du Proche-Orient  
*Fragmented Public Action, Local  
Policy Intermediaries and the  
Authoritarian State Effect in the  
Islamic Republic of Iran***Assia Boutaleb**, Paris 1 Panthéon-  
Sorbonne *"The King is Ours  
Too": Moroccan Public Hospital  
Administrators Face the Test of RAMEL***ROOM 513B****II-16: Translation as Archive: Documenting Cross-Cultural Contact in Middle Eastern and Eastern Mediterranean Histories**Organized by **Erdem Idil**  
and **Berkay Uluç**Chair: **E. Natalie Rothman**,  
University of Toronto Scarborough**Erdem Idil**, University of Toronto  
*Translating the Archive, Archiving  
the Translator: Everyday Histories of  
Venetian Dragomans in Early Modern  
Istanbul*

**Berkay Uluç**, University of Michigan, Ann Arbor *Translingual Registers of Ottoman Modernity*

**Thomas Alexander Sinclair**, University of Cyprus *The Sources for Mahmut Efendi's History of Athens*

### ROOM 513C

#### II-17: Art, Performance, and Power in Modern Egypt

Organized by **Carmen M.K. Gitre**

Chair/Discussant: **Margaret Litvin**, Boston University

**Carmen M.K. Gitre**, Virginia Polytechnic Institute *France, Britain, and Cultural Control of Interwar Egypt*

**Aliaa Dawoud**, Graduate Center, CUNY *How the Musalsal 'Haret El Yahoud' Was an Early Indication of Sisi's Foreign Policy*

**Jillian Campana**, American University in Cairo *Exploring the Attitudes about/of Sexual Harassment and Assault in Egypt through Performance*

### ROOM 513A

#### II-18: North Africa and the Balkans: Towards A Connected History of Two Ottoman Regions

Organized by **Jovo Miladinovic**

Chair: **Lale Can**, City College of New York, CUNY

Discussant: **Joshua White**, University of Virginia

**Jovo Miladinovic**, University of Konstanz *A Trans-Adriatic Story of Ulcinj: Negotiating Maritoriality in the 18th Century Mediterranean through the Balkan-Maghreb Connections*

**M'Hamed Oualdi**, Sciences Po (Paris Institute of Political Studies) *A Maritime Road from Venice to the Balkans and Tripoli: Exploring New Connections across the Mediterranean during the Second Half of the 18th Century*

**Peter Kitlas**, New York University Abu Dhabi *From Tercüman in North Africa to Consuls in Istanbul: Triangulating Imperial Knowledge Production across the 18th Century Mediterranean*

### ROOM 516D

#### II-19: MENA as Carceral States II

Organized by **Walaa Quisay** and **Smadar Ben-Natan**

Chair/Discussant: **Walaa Quisay**, University of Edinburgh

**Saif Alislam Eid**, Doha Institute for Graduate Studies *De-constructing the Authoritarian Policies in Egyptian Prisons after 2013: Implementing on Education*

**Enis Demirer**, University of Toronto *Erotics of Survival: Queer Experiences of Detention at Sansaryan Inn*

**Abdullah Alaoudh**, George Washington University *Incarceration Literature in Saudi Arabia in Post 2011*

**Smadar Ben-Natan**, University of Washington, Seattle *The Carceral State in Israel/Palestine Before and After the Second Intifada: Between Reconciliation and Radicalization*

**Insiya Raja**, University of Oxford *Entrenched Repression: Illiberal Practices in Egypt*

### ROOM 516A

#### II-20: Contested Histories of (Ottoman) Slavery and Race in Turkey

Organized by **Ezgi Guner**, **Ezgi Cakmak**, and **Aysegul Kayagil**

#### Sponsored by Ottoman and Turkish Studies Association (OTSA)

Chair: **Ipek Kocaömer Yosmaoglu**, Northwestern University  
Discussant: **Mostafa Minawi**, Cornell University

**Ezgi Guner**, University of Edinburgh *Heritage through Negation: Atlantic Slavery, and the Moral Economy of Neo-Ottomanism in Turkey*

**Ezgi Cakmak**, Rutgers University-Newark *"Real Slaves" of the Empire: Entangled Histories of Africanness and Slavery in the Late Ottoman Empire*

**Aysegul Kayagil**, New School for Social Research *Ghosts of Ottoman Slavery: Race in the Making of Hegemonic Turkishness*

**Baki Tezcan**, University of California, Davis *Racialization at the Ottoman Court: Eunuchs and their Distinctive Careers*

### ROOM 513F

#### II-21: New Horizons in the 21st Century Gulf's Cultural Production

Organized by **Thomas Fibiger**

**Thomas Fibiger**, Aarhus University *Religion-as-Civilization in Global Gulf Museums: The Exhibition Narrative at the Louvre Abu Dhabi*

**Thabiti Willis**, Carleton College *Africa, Music, and Heritage in the Gulf*  
**Fergus Reoch**, Barker Langham *Al-Mirwiyat al-'Arabiyya fi Matahif al-Jazira (Arabian Narratives in Arabian Museums)*

**ROOM 510A****II-22: Politics of Urban Reconstruction in Syria and Turkey**

Organized by **Najib B. Hourani**

**Sponsored by Middle East Research and Information Project**

Chair: **Najib B. Hourani**

**Najib B. Hourani**, Michigan State University *Alternative Urban Imaginaries and the Reconstruction of Syrian Cities*

**Giulia Annalinda Neglia**, Polytechnic University of Bari *Landscape Strategies for Urban Recovery in the Wake of Traumatic Events*

**Anas Soufan**, Harvard University *Rebuilding Syrian Cities: Heritage as Human Right*

**ROOM 512F****II-23: Conceptualizing the Social in the Late and Post-Ottoman World**

Organized by **Ziad Dallal, Nader Atassi**, and **Ali M. Ugurlu**

Discussant: **Esmat Elhalaby**, University of Toronto

**Ali M. Ugurlu**, Columbia University *Freedom Quest: Kemal, Hassun and the Normative Grounds of Critique in the Ottoman 19th Century*

**Nader Atassi**, Columbia University *Arabs, Young Turks, and the Making of a Syrian National Economy in the Early Twentieth Century*

**Ziad Dallal**, Bard College *Civilized Communities and The Logic of (In) Commensurability*

**Bengisu Zeynep Ertugrul**, Humboldt Universität zu Berlin *Categorizing the Social World in the Late Ottoman Empire and Early Republican Turkey*

**ROOM 519B****II-24: State Power and Social Order in the Early Modern Era**

Chair: **Mark L. Stein**, Muhlenberg College

**Yuxuan Cai**, University of Cambridge *Organizing the Coastal Defenses around Thessaly and Central Greece in the Late 15th and Early 16th Centuries*

**Safa Hamzeh**, University of California, Los Angeles *Supervening Crises and Social Formation in Early Modern Ottoman Aleppo, 1697 – 1786*

**Rana Munteha Aldemir**, Central European University *The Emotional Experience on Tombstones in 17th and 18th Century Ottoman Istanbul*

**Faika Celik**, Celal Bayar University *Gendering the Margins: Gypsy/Roma Women Seeking Justice in Early Modern Ottoman Istanbul*

**Camilla Pletuhina-Tonev**, Princeton University *Disciplining Subjects and Believers: The Orthodox Rite as a Link Between the Ottoman Imperial Subjecthood and the Christian Faith*

**Ali Atabey**, University of Texas at San Antonio *Contested Spaces: Intercommunal Relations and the Treatment of Churches in 17th Century Galata*

**Turkana Allahverdiyeva**, University of Bonn *Slave Conversion into Islam: Being a Kâfiru'l-mille and Müsellemi'l-mille Slave in the Early Modern Era Crimean Khanate*

**ROOM 511D****II-25: Discourses and Practices of Scientific Development in the Twentieth Century**

Chair: **Joseph Leidy**, University of Oxford

**Soheila Ghaziri**, Université de Montréal *To Beirut and Back: Medical Pathways and Circulating Physicians in Interwar Levant*

**Saghar Bozorgi**, University of Texas at Austin *"Know Yourself": Discourses on Health and Mental Health between 1940 and 1960 in Iran*

**Robert Bell**, New York University *A Pioneering Editor and the Angel of Sarbandan: Two Iranian Women's Rural Development Strategies during the 1950s and 1960s*

**Mattin Biglari**, SOAS, University of London *The 'Gift of Skill': Rural Development, Peasant Subjectivity and the Near East Foundation in Iran*

**Arthur Zárate**, San Jose State University *What is Secular Arab Nationalism? Secularity, Statism, and the Social Imaginary in Nasser's Egypt*

**ROOM 518B****II-26: Science, Prophecy, and the Occult from the 10th to 12th Centuries**

Chair: **John Walbridge**, Indiana University Bloomington

**Alex Matthews**, University of Chicago *A Fāṭimid Version of the Occult Sciences*

**Emann Allebban**, Providence College *The Soul of the World: Avicenna's Theory of Prophecy*

**Kaveh Niazi**, Independent Scholar *Science Across Barriers of Space, Time, and Language: The Remarkable Case of Qaṭṭān Marwazī's Kayhān Shinākht*

**Gamze Akbaş**, Ohio State University *The Secrets of Women: Female Agency in 'Abd al-Raḥmān al-Shayzarī's 12th Century Treatise on Sexual Health*

**ROOM 518C****II-27: Iran: Political Conflict and Regional Power**

Chair: **A.R. Joyce**, Middle East Policy Council

**Wassim Mroue**, University of Edinburgh *The Drivers of Intra-sect Relations in Civil Wars: A Close Look at the Emergence of the AMAL-Hezbollah Alliance*

**Annie Tracy Samuel**, University of Tennessee at Chattanooga *Iran's Militaries and the Iran-Iraq War*

**Reza H. Akbari**, American University *Etched in Mistrust: Continuity and Change in U.S.-Iran Nuclear Negotiations (1969–1978)*

**Reyhaneh Javadi**, University of Alberta *Codification of Sharia and Women's Rights in Iran: A Narration of Legal Exclusion and Resistance*

**Carl Forsberg**, Air War College *The Specter of the Left: The US and the Iranian Revolution*

**ROOM 519A****II-28: Borders and Borderlands: The New Politics of the Middle East**

Chair: **James Clark**, University of Nebraska Omaha

**Dilan Okcuoglu**, American University *Theoretical and Empirical Analysis of the Border-making Process from a Comparative Lens*

**Toni Rouhana**, University of York *Syria's Civil War: Sect Habitus and the Evolution of Human Rights Discourse*

**Umit Seven**, Middle East Technical University *Contested Authority, Violence, and Humanity in the Syrian Civil War*

**Zachary Manning**, University of New Mexico *Negotiating Death: Hadi Jumaans' Successful Humanitarian Missions in Yemen—A Strategic Analysis*

**Nora Fisher-Onar**, University of San Francisco *Capturing Complexity: A New Key to (Ottoman and Turkish) Politics*

**Sertaç Sehlükoglu**, University College London *Imaginative Encounters: Turkish Neo-Ottomanist Dreams in the Balkans*

**ROOM 512A****II-29: Debating Islamic Law: Imams, Intellectuals, and Salafists**

Chair: **Mahade Hasan**, University of Illinois at Urbana-Champaign

**Zoltan Pall**, Austrian Academy of Sciences *Regenerating Ambiguity: Kuwaiti NGOs and Adapting Salafism to Cambodia's Sociocultural Environment*

**Ahmed Achrati**, Osher Lifelong Learning Institute *Transcendence in the Qur'an and Ambiguities in the Tawhidic Discourses*

**Massimo Ramaioli**, Al-Akhawayn University *Islamic Gramscian Intellectuals: 'Ulama, New Religious Intellectuals and the Dynamics of Political Modernity*

**Ali Ekber Cinar**, McGill University *Is "Islamic Law" Really Islamic "Law"? Reading Islamic Legal Tradition through the Lens of Hartian Concept of Law*

**Gaber Mohamed**, Al-Azhar University *Interrogating Two Concepts in Islamic Criminal Jurisprudence: Victim's Family vs. Offender's Family*

**Dragos Stoica**, Concordia University *What Does Harlem Have to Do With Cairo? A Comparison between Malcolm X's and Sayyid Qutb's Islamic Totalism*

**ROOM 510D****II-30: Institutions and Actors in Diverse Politics**

Chair: **Mounah Abdel Samad**, San Diego State University

**Salman Rafi Sheikh**, Lahore University of Management Sciences *Changing Majoritarian Constitutions: Punjab and the Politics of the 18th Amendment in Pakistan*

**Omar Sadr**, University of Pittsburgh *Political Order, Religion, and Pluralism in Afghanistan*

**Aaron Eldridge**, University of Toronto *Sectarianism Interrupted: Rum Orthodox Christian Monasticism and Islam in Lebanon*

**Kelly Stedem**, Bucknell University *Sermons & Politics: The Role of Religious Institutions in Political Messaging*

**Kallan Larsen**, University of North Carolina at Chapel Hill *Group Dynamics, Religious Diversity, and Political Tolerance in Lebanon*

**ROOM 512G****II-31: Understanding Anti-Black and Anti-Arab Racism from a Comparative Perspective**

Chair: **Sahar Razavi**, California State University, Sacramento

**Canan Sahin**, Queen's University at Kingston *Racialized Fractures among Urban Surplus Populations: Hierarchy of Exploitation among Syrians, Kurds and the Poor Turks in West Istanbul*

**Sahar Sadeghi**, Muhlenberg College *Ausländer, "Good Foreigners" and the Persistence of Racial Nationalism*

**Dalal Daoud**, Queen's University *Nation-building and Afro-Arabs in Saudi Arabia*

**ROOM 511A****ROUNDTABLE****III-1: Teaching 9/11 and the Global War on Terror at the Undergraduate Level**Organized by **Sarah Ghabrial**Organized by **MESA's Committee for Undergraduate Middle East Studies (CUMES)****Sarah Ghabrial**, Concordia University**Pheroze Unwalla**, University of British Columbia**Jay Shelat**, Ursinus College**Mariam Durrani**, American University**Shaimaa Hassan**, University of East London**ROOM 511B****ROUNDTABLE****III-2: The October 1973 War at 50: Legacies of Regional Militarization, Oil Politics, and US Hegemony at the Dawn of Neoliberalism**Organized by **Jacob A. Mundy**Sponsored by **Middle East Report/ Middle East Reporting and Information Project (MERIP)**Chair: **Jacob A. Mundy****Kaveh Ehsani**, DePaul University  
**Christopher Dietrich**, Fordham University**Jacob A. Mundy**, Colgate University**ROOM 511C****ROUNDTABLE****III-3: Loss, Recovery, and Community Engagement: Archiving the MENA**Organized by **Leila Zonouzi**Chair: **Leila Zonouzi**, University of California, Santa Barbara**Amy Fallas**, University of California, Santa Barbara**Michael Akladios**, University of Toronto**Mohamed Elshahed**, New York University**Farida Makar**, University of Oxford**ROOM 511E****ROUNDTABLE****III-4: Digital Humanities: Creating Big Data Sets and Ensuring Their Reuse into the Future**Organized by **Mathew Barber**Organized under the auspices of **The Centre for Digital Humanities at Aga Khan University, Institute for the Study of Muslim Civilisations****Mathew Barber**, Aga Khan University  
**Jonathan Parkes Allen**, University of Maryland, College Park**Sarah Bowen Savant**, Aga Khan University**Irene Kirchner**, Georgetown University**Mai Zaki**, American University of Sharjah**Eid Mohamed**, Qatar University**Intisar Rabb**, Harvard Law School**ROOM 511F****ROUNDTABLE****III-5: Officially Silenced Narratives in Republican Turkey**Organized by **Umit Kurt**, University of NewcastleChair: **Ipek Kocaömer Yosmaoglu**, Northwestern University**Baris Unlu**, University of Virginia**Baki Tezcan**, University of California, Davis**Yavuz Kose**, University of Vienna**Fatma Müge Göçek**, University of Michigan, Ann Arbor**ROOM 512A****III-6: Packrats and Hoarders of Arabic Literature**Organized by **Samuel England**Chair: **Samuel England****Adam Talib**, American University in Cairo *Arabic Poetry Media: A History of Collecting and Collection***Samuel England**, University of Wisconsin-Madison *Four Lines, 33 rpm: Ruba'iyat in Arabic Public Spheres***Emily Drumsta**, The University of Texas at Austin *A New Register of the Arabs: Poetry as Ur-Science and Diwan in Ahmad Zaki Abushady's al-Shafaq al-Baki (1926)***Yasmine Ramadan**, University of Iowa *Blood, Filth, and Excretions: The Abject in Contemporary Egyptian Fiction*



**ROOM 516B****III-7: Alternative Sovereignties**Organized by **Omar Shehabi**Discussant: **Asli Bali**

**Omar Shehabi**, Yale Law School  
*From Crémieux to Gerezim: Performative, Constitutive and Disfiguring Citizenship in the Contested Spaces of the Middle East and North Africa*

**Lily Hindy**, University of California, Los Angeles  
*"Selling" the Kurdish Plight in Iraq to an International Audience: The Messaging of Kurdish Diaspora Organizations after the Human Rights Revolution (1975-2005)*

**Kian Tajbakhsh**, Columbia University  
*Decentralization, Sovereignty and Democratization under the Islamic Republic of Iran: Do Local Electoral and Civic Institutions Offer Interstitial Spaces for Building Practices of Self-Rule?*

**Asli Bali**, Yale Law School  
*Rethinking Self-Determination: Experiments with Confederation in the MENA Region*

**David Mednicoff**, University of Massachusetts Amherst  
*Syrian Refugee Governance at the Intersection of Transnational and Local Actors- Lessons for Contested Political Spaces of the MENA?*

**ROOM 513A****III-8: Representing Revolution, Revolutionary Representations: Visual Activism about Palestine from the 1960s to the Digital Age**Organized by **Nadia G. Yaqub**

**Nadia G. Yaqub**, University of North Carolina at Chapel Hill  
*Refracted Solidarity: Palestine in Mid-Twentieth Century Arab Cinema*

**Umayyah Cable**, University of Michigan, Ann Arbor  
*Producing Education, Circulating Solidarity: The Association of Arab American University Graduates' Educational Filmstrips of the 1970s*

**Claire Begbie**, Concordia University  
*Representing the Palestinian Struggle in Post-Camp David Egypt: Neoliberalism and Transnational Solidarity Cinema*

**Dina Matar**, SOAS, University of London  
*Poster Art: Spaces of Appearance*

**Meryem Kamil**, University of California Irvine  
*Cardboard Drones and Balloon Ballistics: Tactical Media in the 2018 Great March of Return*

**ROOM 510A****III-9: "Wake Work" and Revolution: Dilemmas of Mourning, Memory, and Contested Futures**Organized by **Alice Wilson**

Chair: **Eray Çaylı**, University of Hamburg

Discussant: **Sophie Chamas**, SOAS, University of London

**Alice Wilson**, University of Sussex  
*Unofficial Commemoration among Dhufar's Former Revolutionaries*

**Charis Boutieri**, King's College London  
*Diluted Afterlives of Revolution: Tunisia Militants and the Trappings of Liberal Translation*

**Huseyin Rasit**, Ritsumeikan University  
*Revolution, Imperialism, Geopolitics: Managing Precarity and Sustainability in Rojava's Revolution*

**Marlene Schäfers**, Utrecht University  
*Digital Wake Work: On Forging Martyrial Immortality Online*

**ROOM 512B****III-10: Epics and Narratives in Medieval Turco-Persianate Culture**Organized by **Colin Mitchell****Sponsored by Middle East Medievalists (MEM)**

**Colin Mitchell**, Dalhousie University  
*Davidic Distancing?: Old Exemplars and New Priorities in Early Safavid History*

**Kaveh Hemmat**, Benedictine University  
*Labor and Power in the Persian Epic Tradition and Its Intertexts*

**Nasrin Askari**, University of Birmingham  
*The Timeless Tales of the Mūnis-nāma as Mirrors for Princesses*

**Abolfazl Moshiri**, University of Toronto  
*The Mythical Sun: The Legacy of Shams-i Tabrizī in the Mevlevi Hagiographies*

**ROOM 510B****III-11: The Caucasus within the Ottoman World**Organized by **Vladimir Hamed-Troyansky**

Chair/Discussant: **Seteney Shami**, Arab Council for the Social Sciences

**Vladimir Hamed-Troyansky**, University of California, Santa Barbara  
*North Caucasian Refugee Resettlement in the Late Ottoman Empire*

**Tuna Basibek**, University of Washington, Seattle  
*The Slave Trade on the Russian-Ottoman Border in the Caucasus, 1800-1860*

**Murat Yasar**, SUNY Oswego  
*16th-century Ottoman Territory- and Subject-Making Strategies in the Northwestern Caucasus*

**Ecem Saricayir**, Cornell University  
*Russian Imperial Planning of the Ottoman Towns: Kars and Batumi in the Southwestern Caucasus*

**ROOM 510C**

**III-12: Commodified Ruins & Broken Promises: Development, Violence and Contestation in the Age of Tourism**

Organized by **Idun Hauge** and **Laith Shakir**

Chair/Discussant: **Waleed Hazbun**, University of Alabama

**Idun Hauge**, Georgetown University  
*Promising Baalbek: Tourism, Development & Anxieties in the Town of Baalbek, 1943-1975*

**Juan Ramirez**, Georgetown University  
*Tourism in Tunisia after Fifty Years of French Occupation: French Colonial Capitalism in Interwar Tunisia*

**Laith Shakir**, New York University  
*Iraqi Antiquities and Tourism Development, 1921-1932*

**Elisa Wynne-Hughes**, Cardiff University  
*Neoliberal Tourism: Difference, Desire and Dispossession in Revolutionary Cairo*

**ROOM 510D**

**III-13: Negotiating Iranian Identity: Between Prescriptions & Subscriptions of Belonging**

Organized by **Mohammad R. Kalantari** and **Olivia Glombitza**

Chair: **Luciano Zaccara**, Qatar University

**Olivia Glombitza**, Autonomous University of Barcelona  
*Salam Farmandeh: Identity Prescription & Youth Mobilization in the Islamic Republic of Iran*

**Mehran Kamrava**, Georgetown University  
*Qatar State, Communal, and Individual Identities in Iran*

**Mohammad R. Kalantari**, Royal Holloway, University of London  
*Whither Iranian Religiosity: Being an Iranian in the Modern Era*

**Kristin Soraya Batmanghelichi**, University of Oslo  
*Gilded Backdoors?: Purchasable Belonging for Iranians in Istanbul Post-2009*

**ROOM 513F**

**III-14: At the Edges of Lebanon: Communities and the Spatial Politics of Infrastructural Development**

Organized by **Diala Lteif** and **Zeead Yaghi**

Chair/Discussant: **Jens-Peter Hanssen**, University of Toronto

**Diala Lteif**, University of Cambridge  
*My Way or the Highway: On Infrastructure and Urban Policies in 1960s Beirut, Lebanon*

**Molly Oringer**, University of California, Los Angeles  
*Whose Jewish Saida?: On Absence, Memory, and the Legacy of the Jewish Community in Southern Lebanon*

**Zeead Yaghi**, University of California, San Diego  
*Rural Lebanon: On Land Dispossession, Development, and Infrastructure 1958-1970*

**Cynthia Kreichati**, McGill University  
*A Gift of the Litani: The Politics of Electricity in Lebanon*

**ROOM 519A**

**III-15: Slavery and Its Legacies in the Modern Arabic Novel**

Organized by **Ahmed Idrissi Alami**

Discussant: **May Kosba**, Princeton University

**Caroline Seymour-Jorn**, University of Wisconsin-Milwaukee  
*Slavery, Identity and Memory in the Novels of Radwa Ashour and Samiha Khrais*

**Ahmed Idrissi Alami**, Purdue University  
*Undoing the Burden of Blackness*

**Heather Porter Abu Deiab**, McGill University  
*History, Racism and Futurism in Laila Lalami's The Moor's Account*

**ROOM 519B**

**III-16: Over, Under, and Around the State: Accessing Social Services in Turkey**

Organized by **Nihal Kayali**

Discussant: **Aytuğ Şaşmaz**, Bryn Mawr College

**Nihal Kayali**, University of California, Los Angeles  
*Temporary Rights and the Privatization of Refugee Healthcare Providers*

**Merve Erdilmen**, McGill University  
*Multi-Scale Approach to Queer Refugee Organizing: LGBTQI+ Refugee-Led Organizations in Turkey and Beyond*

**Yasemin Taskin Alp**, University of California, San Diego  
*Sibyan Mektebi in Istanbul, Turkey: Why Did the Islamic Preschools Emerge and Expand?*

**ROOM 523A****III-17: After the Armageddon: Ottoman Military, Intellectuals, and Press, 1918-1923**

Organized by **Yigit Akin**  
and **Veysel Simsek**

Chair: **Laila Parsons**, McGill University  
Discussant: **Laura Robson**, Penn State University

**Veysel Simsek**, McGill University  
*Demobilization of the Ottoman Army, 1918-1919*

**Yigit Akin**, Ohio State University  
*Post-War Peace, Popular Politics, and the "Ethnicization" of the Ottoman Public Sphere, 1918-1920*

**Fatma Esen**, Georgetown University  
*Pre-Print Censorship in Allied Occupied Istanbul: Who Censored What, When, Where, and Why (1918-1923)*

**Ari Sekeryan**, Independent Scholar  
*Imagining the End: Political Engagement of Armenian Intellectuals in Occupied Istanbul (1918-1922)*

**ROOM 523B****III-18: Scales of Migration: Knowledge Production in the Middle East and Its Global Linkages**

Organized by **Marjan Wardaki**

Chair/Discussant: **Stacy Fahrenthold**, University of California, Davis

**Marjan Wardaki**, Yale University  
*Medical Knowledge-Migrants in Islamicate Germany and the Birth of New Medical Centers*

**F. Walter Lorenz**, University of North Georgia  
*Mobilizing Agricultural Science: Migrants, Locals, and Olive Branches in Civilizing Late Ottoman Libya*

**Joshua Donovan**, Boston College  
*Migrant Memories: Orthodox Christian Accounts of Violence and Displacement During the 1860 "Events" in Damascus*

**ROOM 513C****III-19: In Honor of Franklin Lewis I: Ghazal Poetics**

Organized by **Samuel Hodgkin**, Yale University

Chair: **Jane Mikkelsen**, Yale University

Discussant: **Cameron Cross**, University of Michigan, Ann Arbor

**Saeed Zarrabi-Zadeh**, University of Erfurt  
*Transformation of the Soul in Mystical Islam: The Case of Jalal al-Din Rumi*

**Shaahin Pishbin**, University of Chicago  
*The Matla'-i Dīvān: On the Importance of Ghazal #1*

**Paul E. Losensky**, Indiana University Bloomington  
*Can the Ghazal Ever be Read as Autobiography?: Toponyms in the Poetry of Sa'eb Tabrizi*

**Hajnalka Kovacs**, Harvard University  
*Zeniths and Nadirs: The Theme of the Mi'rāj in Bēdil's Ghazals*

**ROOM 524A****III-20: Mobility, Movement, and Belonging Across Borders**

Organized by **Omer Shah**

**Omer Shah**, Pomona College  
*Optimizing Mecca: Islam, Infrastructure, and Logistics*

**A. George Bajalia**, Wesleyan University  
*Barzakh as Method: Waiting for the Right to Belong in Tangier, Morocco*

**Sumayya Kassamali**, University of Toronto  
*City of Exiles: Reframing "Migrant Labour" in Beirut, Lebanon*  
**Hala Habib**, Columbia University  
*Resemblances and Departures: Reimagining Mourning in Afghanistan*

**ROOM 524B****III-21: Images in Islam: Past and Present**

Organized by **Ali Asgar Alibhai** and **Laura Thompson**

Discussant: **Christiane J. Gruber**, University of Michigan, Ann Arbor

**Ali Asgar Alibhai**, The University of Texas at Dallas  
*Image-Making in Fatimid Society: An Interdisciplinary Discourse in Jurisprudence, Material Culture, and Social History*

**Laura Thompson**, Harvard University  
*Contemporary Blasphemy Prosecutions in Tunisia: The Case of Al Abdellia and Nessma TV*

**Han Hsien Liew**, Arizona State University  
*Al-Māwardī's Commentaries on the Anthropomorphic Qur'ānic Verses*

**Fayrouz Ibrahim**, Nova Scotia College of Art and Design  
*Reimagining Islamic Images: A Historical and Contemporary Analysis of Images in Islamic Politics and Art*

**ROOM 524C****III-22: Varieties of Slavery and Unfreedom in Medieval Islamic History**

Organized by **Philip Grant**

Chair/Discussant: **Rachel Schine**, University of Maryland, College Park

**Philip Grant**, University of California, Irvine *What Is a "Slave Revolt"? Comparative Perspectives on the Zanj Rebellion (255-269/869-883)*

**Brian J. Ulrich**, Shippensburg University *Portrayals of the Slave Trade in the Book of the Wonders of India*

**Elizabeth Urban**, West Chester University *Freedwomen in Early Islamic History*

### ROOM 513D

#### III-23: Colonization and Decolonization in Israel/Palestine

Chair: **Ghassan E. El-Eid**, Central Connecticut State University

**Yara Nassar**, Arab Center for Research and Policy Studies *Who Supports Hamas in Palestine? Public Political Perceptions of Palestinians in the West Bank and the Gaza Strip*

**Sebaah Hamad**, University of California, Santa Barbara *Sumud: Palestinian Resistance and Place-Making*

**Aisha Mershani**, Gettysburg College *Decolonizing Resistance: Stone Throwing and Palestine Solidarity Activism*

**Clayton Goodgame**, Princeton University *The Return of Ideology: Religion and Social Theory in the Middle East*

### ROOM 513E

#### III-24: State, Citizenship, and Identities

Chair: **Ohannes Geukjian**, American University of Beirut

**Ali Karimi**, University of Calgary *Passport and Persecution: A History of Travel Permit in Afghanistan*

**Lara Cherbal**, Johannes Gutenberg University Mainz *"Whatever We Are Doing Here in Oman Goes Back to the Family": Spatial Practices and Situational Identity of Young Urban Omani in Muscat*

**Khachig Tololyan**, Wesleyan University *Beyond Westphalia and after Foucault: Stateless Power in the Armenian Diaspora*

**Mehdi Faraji**, New York University *Making a Pious-Revolutionary Public: The Rise and Fall of the Friday Prayer in Postrevolutionary Iran*

**Esha Momeni**, University of California, Los Angeles *Hijab Propaganda and the Reinforcement of Hostile Masculinity in Post-Revolutionary Iran*

**Youssef Yacoubi**, Seton Hall University *The "Retardation" of Unitarian Postcoloniality in North Africa: Psycho-Colonialism, Psycho-nationalism, and the Dismemberment of the Arab Maghreb Union.*

### ROOM 513B

#### III-25: Queer Politics and Subjectivities

Chair: **Johnathan Norris**, Boston University

**Ali Yildirim**, University of Minnesota, Twin Cities *Deviant Attachments: An Argument on Minoritization, Political Dissent, Aleviness, and Queerness in Turkey*

**Saffo Papantonopoulou**, University of Arizona *Excavating (Post)-Ottoman Queer Subject Formation in Greece and Turkey: The Relationship between Lubunca and Kaliarnta*

**Jamie Pelling**, Princeton University *Sex and the City: Sexual Fantasy in 1920s Istanbul*

**Paraska Tolan-Szkilnik**, Cornell University *Maghreb Mithlya: Histories of Queer People in the 2011 Tunisian Revolution*

**Hatim Rachdi**, Hamad Bin Khalifa University *"Iilaa Mataa": Cis-heteronormativity and The Everyday Production of "The Carceral Continuum"*

### ROOM 512C

#### III-26: Democratic Backsliding in Tunisia

Chair: **Moritz Schmoll**, Mohammed VI Polytechnic University

**Hatem Sebei**, La Manouba University *Rethinking the Legacy of Tunisian Pact-Making in the Post-July 2021*

**Mahmoud Tharwat El Hewaig**, Georgetown University *The Roots of the Predetermined Trajectory of the Tunisian Revolution*

**Youssef Chouhoud**, Christopher Newport University *Political Tolerance and Democratic Backsliding in Tunisia*

**Fabrizio Leonardo Cuccu**, Dublin City University and **Alessandra Bonci**, Arnold-Bergstraesser-Institut *Religion and Security in Democratizing Tunisia: Re-enacting Surveillance through Religious Narratives and Gendered Dynamics*

**Ahmed Elbasyouny**, Indiana University Bloomington *Tunisia's Presidential Coup: Lessons for Constitutional Design*

**Moutaa Amine El Waer**, University of Montreal *Everyday Statecraft in Context of Political Crisis: Insights from the Tunisian University*

**ROOM 512E****III-27: Geopolitics and the Struggle for the Middle East: The U.S., Russia and China**

Chair: **Nils Lukacs**, University of Hamburg

**Rasha Altameemi**, University of North Texas *US and Soviet Interference in the Iran-Iraq War, 1980-1988*

**Mustafa Caner**, Sakarya University *How China Has Challenged the US' Hegemonic Position in the Middle East*

**Matt Buehler**, University of Tennessee, Knoxville *The Lost Colony: American Power in Morocco*

**Ehsan Sheikholharam**, University of North Carolina at Chapel Hill *Bypassing Islam: War in Ukraine and a New Discourse of Civilizational Clash*

**ROOM 512F****III-28: Theorizing Islamism(s): New Methods and Perspectives**

Chair: **Marc Lynch**, George Washington University

**Humeyra Biricik**, University of Oxford *Re-evaluating the Inclusion-Moderation Hypothesis: Evidence from Erdogan's Evolving Rhetoric*

**Sarah Fischer**, Marymount University *Attracting Women Voters to Islamist Parties: What Policies Produce Party Support?*

**Martin Kear**, University of Sydney *Battling to Remain in Politics - Understanding Hamas's Hybrid Resistance*

**Suhyla Behiry**, Georgetown University *The Muslim Brotherhood in Exile: Party Cleavages and Political Adaptation*

**ROOM 512G****III-29: Climate Change, The Environment, and Natural Disasters**

Chair: **Reza Sohrabi**, Carleton University

**Nimah Mazaheri**, Tufts University *Environmental Quality and Public Perceptions in the Middle East: Survey Evidence about Water, Air, and Pollution*

**Lauren Baker**, Northwestern University *Performing and Contesting Green Leadership: The Politics of Trash at COP27*

**Andreas Rechkemmer**, Hamad Bin Khalifa University *Crises, Climate Change, and Social Justice - Policy Implications for the Middle East*

**Stephen P. Gasteyer**, Michigan State University *Desalting Hydro-Modernity: Climate Change, Water Scarcity, and the (Neo)Colonial Imaginaries of Water Development*

**Martin Hvidt**, University of Southern Denmark *Analyzing a Paradox: How High Oil Prices Have Become a Driver for the Green Transition in the Gulf Countries*

**Ahmet Öztürk**, Independent *Reassessing Dams and Transboundary River Development Projects in the Context of Natural Disasters: The Challenges and Setbacks After the Recent Earthquakes in the Southern Türkiye*

**ROOM 516B****III-30: Women's Work in the Middle East and Beyond: Critical Junctures**

Organized by **Rasmieyh Abdelnabi**

Chair/Discussant: **Najwa Adra**, Austrian Academy of Sciences

**Rasmieyh Abdelnabi**, George Mason University *Palestinian Women Embroiders: Embodying Palestinian Indigenous Sovereignty*

**Sarah Sabban**, American University of Beirut *Crafting National Heritage: Women's Associations and the Promotion of Arts and Crafts in French Mandate Lebanon*

**Wafaa Hasan**, University of Toronto *Anti-Palestinian Gendered and Racial Childism/Motherhoods in the Toronto Public School System*

**Farha Ghannam**, Swarthmore College *Between the Visible and Invisible: Ethics of Care, Gender, and Class in Urban Egypt*

**SPECIAL SESSION****ROOM 516C****IV-1: Rewriting Histories and Narratives from the Arab Region: Alternative Archives, Marginalized Voices**

While formal research and knowledge production institutions in the Arab region continue to suffer from a dismal array of constraints and shortcomings, there is an explosion of initiatives interrogating, critiquing and providing alternatives to longstanding narratives of nationalism, identity, political structures and lifeworlds. Mostly organized through para-institutional and interstitial modalities, often ephemeral and short-lived, these initiatives create new archives, highlight marginalized voices and construct alternative narratives and visions of the future. This roundtable will examine issues such as methodological nationalism, revolutionary knowledge, digital activism and domestic archives. The importance of these efforts from the Arab region is in the production of new insights and interpretations of pasts, presents and futures but also as a critique of existing formal institutions of knowledge production in the region.

Organized by **Seteney Shami**  
on behalf of

**the Arab Council for the Social Sciences and MESA**

Chairs: **Seteney Shami**, Arab Council for the Social Sciences  
and **Dina Rizk Khoury**, George Washington University

**Mohammed A. Bamyeh**, University of Pittsburgh  
**Sami Hermez**, Northwestern University in Qatar  
**Hana Sleiman**, University of Edinburgh  
**Reem Joudi**, Arab Council for the Social Sciences

**ROOM 511B****ROUNDTABLE****IV-2: Lebanese Studies: Current Stakes, Future Possibilities, and Ethical Commitments**

Organized by **Andrew Arsan**

on behalf of  
**the Centre for Lebanese Studies**

Chair: **Andrew Arsan**

**Andrew Arsan**, University of Cambridge  
**Owain Lawson**, University of Toronto  
**Diala Lteif**, University of Cambridge

**Nadya J. Sbaiti**, Georgetown University School of Foreign Service in Qatar

**Munira Khayyat**, American University in Cairo  
**Ziad M. Abu-Rish**, Bard College

**Elif Sari**, University of British Columbia

**Sima Shakhshari**, University of Minnesota, Twin Cities

**Razan Ghazzawi**, Oregon State University

**Sophie Chamas**, SOAS, University of London

**ROOM 511C****ROUNDTABLE****IV-3: Queer/Trans Critique of Middle East Studies**

Organized by **Asli Zengin**

Chair: **Asli Zengin**, Rutgers, State University of New Jersey

**ROOM 511E****ROUNDTABLE****IV-4: Histories of Capitalism and Race in the Middle East and Indian Ocean**

Organized by **Mattin Biglari**,  
**Hengameh Ziai**, and **Sarah El-Kazaz**

Chairs: **Mattin Biglari**, SOAS, University of London, **Hengameh Ziai**, SOAS, University of London, and **Sarah El-Kazaz**, SOAS, University of London

**Timothy Mitchell**, Columbia University  
**Johan Mathew**, Rutgers, State University of New Jersey  
**Nada Moumtaz**, University of Toronto  
**Fadzilah Yahaya**, Yale University

**ROOM 511F****ROUNDTABLE**

**IV-5: Collaborative Field Building in Amazigh/Berber Studies: Academia and Community in North Africa**

Organized by **Ellen Amster**

Chair/Discussant: **Ellen Amster**

**Ellen Amster**, McMaster University  
**Manaal Alsbagh**, McMaster University  
**Paul Silverstein**, Reed College  
**Brahim El Guabli**, Williams College  
**Katherine E. Hoffman**, Northwestern University  
**Nabil Boudraa**, Oregon State University

**ROOM 511A****ROUNDTABLE**

**IV-6: Early Republican History One Hundred Years after 1923**

Organized by **Hale Yilmaz**

Chair: **Hale Yilmaz**

**Hale Yilmaz**, Southern Illinois University Carbondale

**Kyle Evered**, Michigan State University  
**Roger A. Deal**, University of South Carolina Aiken  
**G. Carole Woodall**, University of Colorado at Colorado Springs  
**Ozge Calafato**, University of Amsterdam  
**Senem Aslan**, Bates College  
**Emine Ö. Evered**, Michigan State University

**ROOM 513A**

**IV-7: The Decline of Rise: Re-examining the Ottoman Rise Paradigm**

Organized by **Amy Singer** and **Samet Budak**

Chair: **Gottfried Hagen**, University of Michigan, Ann Arbor  
 Discussant: **Cemal Kafadar**, Harvard University

**Linda T. Darling**, University of Arizona *What Was the Rise of the Ottoman Empire?*  
**Dimitris Kastritsis**, University of St. Andrews *Imagining Ottoman World History in the Middle of the 15th Century CE*  
**Samet Budak**, University of Michigan, Ann Arbor *An Alternative History of the Beginnings of the Ottoman Enterprise: Thinking Outside the Box of Official History*  
**Patricia Blessing**, Princeton University *Architecture and Ottoman Rise: Away from the Sinan Paradigm*  
**Amy Singer**, Brandeis University *The Case of Edirne: Behind the Scenes of the Rise Narrative*

**ROOM 519A**

**IV-8: Finding Meaning in 2 Billion Words of Arabic Books**

Organized by **Sarah Bowen Savant**

on behalf of **The Centre for Digital Humanities at Aga Khan University, Institute for the Study of Muslim Civilisations**

**Sarah Bowen Savant**, Aga Khan University *Did Ibn al-'Asākir (d. 571/1176) Use a Library to Create the Largest Pre-modern Book in Arabic?*  
**Aslisho Qurboniev**, Aga Khan University *The Application of Stylometry to Premodern Arabic Texts: The Elusive Case of the Rasā'il Ikhwān al-Ṣafā'*  
**Mathew Barber**, Aga Khan University *Chronicling Crisis in Pre-modern Arabic Texts: Formula Versus Description*  
**Ryan Muther**, Northeastern University *Source Attribution Using Generative Language Models: A Case Study on Maqrizi*  
**Robert Kevin Jaques**, Indiana University Bloomington *Reconstructing and Presenting the "Lost" Witnesses of Ibn Ishāq's Sīrah*  
**Lorenz Nigst**, Aga Khan University-ISMIC, Centre for Digital Humanities *Un-scatter the Field, Simplify the Search: Text Reuse and Pre-Modern Scholarly Tool-Building*

**ROOM 513B**

**IV-9: Middle Eastern Diaspora: US Multiethnic and Multiracial Collaborations**

Organized by **Kimberly W. Segall**

Chair: **Stan Thangaraj**

**Kimberly W. Segall**, Seattle Pacific University/University of Washington  
*Digital Solidarities of U.S. Muslim Women*

**Stan Thangaraj**, Stonehill College  
*Constantinople Cafe and Copper Binds: Kurds, Lebanese, and the Emergence of Butte, Montana*

**Candace Lukasik**, Mississippi State University  
*Geopolitical Reverberations: Sectarian Memory and the (Im)Possibilities of Arab American Studies*

**Joseph Hermiz**, University of Chicago  
*The United States v. Shmuil David: Racializing Assyrians in post-World War I America*

#### ROOM 519B

**IV-10: Popularizing Folklore, Folklorizing the Popular: Memory, Co-optation, and Commodification in Moroccan Music**

Organized by **Benjamin Jones**

**Benjamin Jones**, Georgetown University  
*Singing the Sahara: Claiming the Western Sahara in Popular Music*

**Cynthia Becker**, Boston University  
*Moroccan Cover Art: Marketing Popular Music in the 1970s and '80s*

**Kendra Salois**, American University  
*Between Renewal and Extraction: Ghiwanien Methodologies in Moroccan Heritage Pop*

**Said Graiouid**, SIT Study Abroad  
*Nass El-Ghiwane, Decoloniality, and "Resistant Imagination"*

#### ROOM 523A

**IV-11: Materiality & Documentary Culture in the Early Islamic World**

Organized by **Kyle Longworth** and **Tobias Scheunchen**

Chair: **Fred M. Donner**, University of Chicago

Discussant: **Cecilia Palombo**, University of Chicago

**Kyle Longworth**, University of Chicago  
*Monetary Liquidity & Political Propaganda: The Mint in Marv during the Second Islamic Civil War (62/681-73/692)*

**Tobias Scheunchen**, University of Chicago  
*To Sue, or Not to Sue – Muslims and Christians Going to Court in Late Antique Egypt: The Documentary Evidence*

**Theresa Grabmaier**, Ludwig Maximilian University Munich  
*The Life of the People in the Fayyūm: A Network Analysis Approach to the Berlin Arabic Papyri Collection*

**Raashid Goyal**, Cornell University  
*Turning Documents into History, and History into Documents: The Dhimma of God and His Messenger in the First Islamic Century*

#### ROOM 513C

**IV-12: Energy, Rivalry, and Insecurity in the Middle East**

Organized by **Bruce Rutherford**

Chair: **Bruce Rutherford**

Discussant: **Natalie Koch**, Syracuse University

**Tobias Zumbraegel**, Heidelberg University  
*The Technopolitics of Hydrogen: The Oil- and Gas-Exporting Gulf States' Quest for Relevance in a Climate-Constrained World*

**Jeannie Sowers**, University of New Hampshire  
*Territorial Fragmentation and the Targeting of Oil and Water Infrastructures in Libya*

**Bruce Rutherford**, Colgate University  
*Managing the Rise of China in the Middle East: The Case of Egypt*

**Drew Kinney**, Syracuse University  
*Calm amongst the Chaos: Jordanian Foreign Relations within a Region in Crisis*

#### ROOM 524A

**IV-13: Demystifying the Middle East in the Undergraduate Classroom through Virtual Exchanges**

Organized by **Marcus Smith**

on behalf of

**MESA's Committee for Undergraduate Middle East Studies (CUMES)**

Chair/Discussant: **Melinda McClimans**

**Marcus Smith**, Lindenwood University  
*Teaching Cultural Competency through Virtual Exchange Partnership with the University of Mosul*

**Danielle Schoon**, Ohio State University, **Melinda McClimans**, Ohio State University, and **Suncem Kocer**, Koc University  
*Virtual Education Abroad in Istanbul, Turkey: Utilizing the Principles and Practices of Collaborative Online International Learning*

**Maia Carter Hallward**, Kennesaw State University  
*Engaging with the Other Online*

**Lamees Fadl**, The City University of New York  
*Approach to Integrating Virtual Exchange Pedagogy in Arabic Language Classes: The Cases of COIL and GSACS Programs at CUNY*

**Gwyneth Talley**, American University in Cairo  
*Nebraska Meets Cairo – Exploring Cross-Cultural Diversities with Arab Society*



**ROOM 524B****IV-14: Ecocritical Terrains:  
Rethinking Tamazgha  
and Middle Eastern Landscapes**Organized by **Edwige Tamalet  
Talbayev**Chair: **Edwige Tamalet Talbayev****Edwige Tamalet Talbayev**, Tulane  
University *Elemental Borders:  
Reframing the Geophysical Maghreb*  
**Ramyar Rossoukh**, Brandeis  
University *Colonizing Mars in the  
Arabian Desert***Tracy Valcourt**, Independent Scholar  
*"Pure Landscape" and Atmospheric  
Ambiguation: Picturing Deserts***Anna Levett**, Oberlin College  
*Tunisia's Post-Revolutionary  
Cinematic Landscapes***Matthew Brauer**, University of  
Tennessee, Knoxville *Earthquakes in  
Maghribi Literature: Land, Body, and  
Language in al-Tāhir Wattār's al-Zilzāl  
(The Earthquake)***ROOM 524C****IV-15: At the Intersection of Health  
and Gender in the Middle East in  
the Midst of Military, Economic and  
Natural Disasters**Organized by **Livia Wick**Chair: **Livia Wick**, American  
University of Beirut  
Discussant: **Farha Ghannam**,  
Swarthmore College**Aysecan Terzioglu**, Sabanci  
University *Understanding the Syrian  
Refugees' Particular Experiences in  
Turkey through Gender and Health  
Issues***Weeam Hammoudeh**, Birzeit  
University *Navigating Adolescence  
under Occupation and Prolonged  
Displacement: The Health and Mental  
Wellbeing of Palestinian Refugee  
Adolescent Girls in the West Bank and  
Jordan***Basak Can**, Koc University *Gendering  
Biomedical Care in Chronic Kidney  
Disease in Turkey***Doaa Hammoudeh**, University of  
Oxford *Slow and Gendered Violence:  
Experiences of Young Palestinians  
Living on the Margins of Jerusalem***ROOM 525A****IV-17: Authority in and of Islam:  
Manifestations and Contestations**Organized by **Zunayed Ahmed  
Ehsan**on behalf of the  
**College of Islamic Studies,  
Hamad Bin Khalifa University****Zunayed Ahmed Ehsan**, Hamad  
Bin Khalifa University *Theology as  
Political Theory: Maulana Bhashani's  
Method of Doing Theology for Social  
Transformation***Mohammed Asaf Pazheri**,  
Independent Scholar *"Swearing to  
God": A Study on Dispute Settlement  
and Islamic Legal Authority in Kodinhi  
Juma Masjid in Kerala in India***Osman Qazi**, Hamad Bin Khalifa  
University *Celebrating the Birth of the  
Prophet in British India: Aḥmad Razā  
Khān Barelwī's Fatwas on the Mawlid*  
**Uvaise Karattiyattil**, Hamad Bin  
Khalifa University *Islamic Law in  
Postcolonial India: A Study of the  
Qadis of Calicut (1947-2020)***Annas Rolli Muchlisin**, Hamad Bin  
Khalifa University *Yūsuf Al-Qaraḍāwī's  
Attitudes toward Taqrīb Al-Madhāhib:  
From Ecumenicism to Sectarianism?***ROOM 513D****IV-18: Iran and the Struggle  
for "Normalcy": Woman, Life,  
Freedom**Organized by **Pouya Alimagham**Chair/Discussant: **Pouya Alimagham****Pouya Alimagham**, Massachusetts  
Institute of Technology *Cascading  
Dissent: Situating "The Hijab Protests"  
in Iran's Post-1979 History***Yalda Hamidi**, Minnesota State  
University, Mankato *Woman,  
Life, Freedom and the Question of  
Normalcy: A Note Toward an Anti-  
racist Transnational Feminist Lens***Mahrou Zhaf**, St. Lawrence  
University *The Islamic Republic's  
Perverse State of Mind and the Female  
Resistance***ROOM 525B****IV-19: Digital Divides and Censored  
Stories: Contemporary Challenges  
to Arab Media Access**Organized by **Andrew Leber****Andrew Leber**, Tulane University  
*Murder as a Signal of Censorship:  
Jamal Khashoggi and Repression of  
Saudi Op-Ed Columnists***Ildiko Kaposi**, Independent Scholar  
*Shades of Literary Censorship in  
Kuwait***Fahed Al-Sumait**, American  
University of Kuwait *Identifying  
Communities of Exclusion in Kuwait's  
Digital Media Landscape*

**ROOM 513E****IV-20: In Honor of Franklin Lewis II: Persian and Other Literatures: Multilingualism and Translation**Organized by **Ferenc P. Csirkés**Chair: **Pouneh Shabani-Jadidi**, University of ChicagoDiscussant: **Marcia Hermansen**, Loyola University Chicago**Ferenc P. Csirkés**, Sabanci University *Turkic Poetry and the "Fresh Style" in Safavid Iran***Theodore Beers**, Freie Universität Berlin *The "Ali ibn al-Shah" Preface to "Kalila and Dimna" between Persian and Arabic***Nargis Ali Virani**, Emory University *Jalaluddin Rumi's Multilingual Poems***Francesca Chubb-Confer**, Whitman College *The Ghazal Complex: Iqbal and the Problem of Certitude***Cameron Cross**, University of Michigan, Ann Arbor *Translating the Divan-e Shams: Poetics, Politics, and Pedagogy***ROOM 513F****IV-21: Between Democratization and Authoritarian Resurgence: The Future of Political Islam in the Maghreb**Organized by **Julius Dihstelhoff** and **Guy Eyre**on behalf of the **Merian Centre for Advanced Studies in the Maghreb (MECAM)**Chair/Discussant: **Francesco Cavatorta**, Université Laval**Julius Dihstelhoff**, Merian Centre for Advanced Studies in the Maghreb *What Future for Ennahda? Political Islam in Tunisia under Kais Saied's State of Emergency Policy***Guy Eyre**, University of Edinburgh *Standing and Yielding (Un)Common Grounds: Anti-Politics, Purity, and Cross-Ideological Islamist, Salafi, and Leftist Solidarity in Morocco***Vish Sakthivel**, College of Charleston *The Algerian Muslim Scouts: From "Soldiers of the Future" to Islamist Youth***Clara-Auguste Süß**, Peace Research Institute Frankfurt *Competing Offers for Religion and Politics? Islamist and Salafist Communication in Post-Revolutionary Tunisia***ROOM 518B****IV-22: Forms of Refusal and Reshaping the Urban in Middle Eastern Cities**Organized by **Dina Makram-Ebeid** and **Momen El-Husseiny**Chair: **Dina Makram-Ebeid** and **Momen El-Husseiny**Discussant: **Koenraad Bogaert**, Ghent University**Momen El-Husseiny**, American University in Cairo *Mega-Peripheries and Cairo's New Administrative Capital: Contradictions of Squatting and Unsettled Livelihoods around the New Urban Future***Dina Makram-Ebeid**, The American University in Cairo *Post-coloniality, An Unfinished Project: Labor, Class and the Reshaping of the Urban in a Steel Town in Cairo***Alaa Attiah M**, University of Toronto *Marginality and Sovereignty in Postcolonial Context***ROOM 510A****IV-23: Anti-Colonial Resistance Across the Arab Gulf**Organized by **Erica Augenstein**Discussant: **Samah Selim**, Rutgers, State University of New Jersey**Erica Augenstein**, University of Houston *Publishing the Revolution: Palestinians and Anti-Colonial Literature in the Arab Gulf, 1950s-1970s***Ibrahim Badshah**, University of Houston *Necessary Impossibilities: Activist Translations of Anti-Colonial Arabic Literature into Malayalam***Iqra Raza**, University of Houston *Spectres of Revolution: The Spectral Politics of Resistance in Sonallah Ibrahim's "Warda"***Said Al Hashmi**, University of Houston *Revolution in Omani Memory: Rethinking Anti-Colonial Resistance in the Work of the "Green Mountain Angels" and "A Woman from Dhofar"***ROOM 510B****IV-24: Queer Artistic and Cultural Practices of Southwest Asia North Africa**Organized by **Anne Marie Butler** and **Deena Naime**Chair: **Natalie El-Eid**, Syracuse UniversityDiscussant: **Mejdule Shomali**, University of Maryland, Baltimore County**Anne Marie Butler**, Kalamazoo College *Sexual Deviance as Decolonial Praxis: Tunisian Artist Aicha Snoussi's Anti-Knowledge Archives*

**Raed El Rafei**, University of California, Davis/University of Pittsburgh *Queer (In)Visibility and the Production of Queer Space in Post-War Lebanese Film*

**Deena Naime**, University of Southern California *Sobhiyat w Zyarat: Queer Intimacies in Druze Women's Spaces*

**ROOM 510C****IV-25: Islamic Thought, Texts, and Modernity in the Late Nineteenth and Early Twentieth Centuries**

Chair: **Mohammad Salama**, George Mason University

**Samuel Scurry**, University of Arkansas *Qasim Amin's Detractor: Muhammad al-Bulaqi and the Challenge to the Late Sunni Legal Tradition at al-Azhar*

**Scott Bursey**, Florida State University *On the Modalities of Ignorance: Muhammad and Sayyid Qutb on Contrasting Conceptions of Jāhiliya*

**Wael Abu-Uksa**, Hebrew University of Jerusalem *Three Concepts of Tolerance in 19th Century Arabic*

**Michael Battalia**, Princeton University *Muḥammad Naṣīf (1885-1971) and the Revival of Philology as an Intellectual Craft in Early Twentieth Century Hijaz*

**Mariam Elashmawy**, Freie Universität Berlin *The Commendatory Republic in 1930s Egypt: Al-Taṣawwuf al-Islāmī, Bookish Ties, and the Network of Book Commendations in al-Ma'rifā*

**ROOM 510D****IV-26: Governance and Citizenship in the Late Ottoman Empire**

Chair: **Virginia Aksan**, McMaster University

**Sadreddin Berk Metin**, Simon Fraser University *Reconquering Istanbul: Islam and Legitimacy Crisis in the Ottoman Empire (1808-1839)*

**M. Safa Saracoglu**, Bloomsburg University of Pennsylvania *Codifying Corruption in 19th Century Ottoman Governance*

**Ismail Noyan**, Simon Fraser University *Towards a More Entangled Ottoman Intellectual History: The Case of Mecelle (1868-1889)*

**Mahade Hasan**, University of Illinois at Urbana-Champaign *The Evolution of the Concept "Citizenship" in Ottoman Empire: A Historical Perspective*

**Stefan Winter**, Université du Québec à Montréal/Koç University *The Ottoman Province of Kilis and the Origins of the "Kurd Dagħ", 18th-19th Century*

**A. Hilal Ugurlu**, MEF University, Istanbul *Invisible Supporters of the New Order: Life and Networks of Royal Women in Istanbul under Selim III*

**ROOM 512B****IV-27: Doing Fieldwork in the MENA Region**

Chair: **Hande Ozkan**, Transylvania University

**Noha Fikry**, University of Toronto *Inhospitable Homes & Hospitable Families: On Humans, Animals, and Food in Rural Egypt*

**Gokhan Mulayim**, Boston University *Field Precarity: Ethnographic Work in a Field in Flux in Contemporary Turkey*

**Tiina Hyppä**, University of Helsinki *Researcher Vulnerability, Positionality and Objectivity in Conflict Research*

**Eric Schoon**, Ohio State University *Power Asymmetries Inverted: Suspicion, Insecurity, and Ethnographic Positionality in Turkey*

**ROOM 512B****IV-28: Courts and Constitutional Law in MENA**

Chair: **Kimberly B. Katz**, Towson University

**Monique C. Cardinal**, Université Laval *One Hundred Years of History of Islamic Law and Jurists in Syria (1919-2019): The Struggle to Preserve a Legal System*

**Ahmet Bariş Ekiz**, University of Michigan, Ann Arbor *Making the Case for Ottoman Legal Humanism: A Reappraisal of the Ottoman Juristic Writing in the Reign of Bayezid II*

**Carly Krakow**, New York University/London School of Economics and Political Science *A Totalitarianism of Our Time: International Law and Structures of Transnational Environmental Injustice in Palestine, Iraq, and the United States*

**Sila Ulucay**, University of Oxford *Political Trials in Istanbul: Spectacles of Power, Obedience, and Resistance*

**ROOM 512C****IV-29: Ritual and Faith**

Chair: **Asma Afsaruddin**, Indiana University Bloomington

**Satoru Nakamura**, Kobe University *The Perceptions of Muhammad bin 'Abd al-Wahhāb on Takfīr and Jihād*

**Reem Shaikh**, University of Texas at Austin *Rebellion and Legitimacy in the Hanbali School of Law*

**Azadeh Aghighi**, Indiana University Bloomington *Incorporating Contemporary Science in Qur'ānic Exegesis*

**Nadia Duvall**, SOAS, University of London *Sayyid Qutb and the Decline of the Islamic Humanistic Tafsīr Traditions*

**WORKSHOP****ROOM 512DH****IV-30: Writing as/for Activism****Organized by Middle East Research and Information Project (MERIP)**

Scholarly research often produces critical knowledge that can sway public opinion, change policies and inspire action. However, writing as/for activism requires learning new ways of developing, executing and disseminating that knowledge. In this workshop, the MERIP team will guide attendees through the process of writing as a form of activism. Building on MERIP's activist history and long standing style guide, the facilitators will provide tangible guidance to participants and will outline how writing for non-academic audiences differs from scholarly writing. The first section of the workshop will focus on conceptual questions of how and why writing creates change and where to find ideas for articles. The second section will delve into the mechanics of writing for a non-specialist audience and of writing from a political standpoint. This section will include everything from constructing a compelling argument to what kind of language to use to how to draw on existing research. The final section will provide guidance on sharing writing, including how to identify audiences, select outlets or communication channels and find partnerships to increase reach. We welcome all MESA participants to attend this workshop and will provide ample time for questions and answers.

**Mandy Terc**, Middle East Research and Information Project (MERIP)**Katherine Natanel**, University of Exeter

MESA's mostly e-delivered newsletter, *Issues in Middle East Studies*, appears biannually (spring and fall), with a circulation of approximately 2,500.

Issues of IMES include annual meeting highlights, reports from committees on interesting matters, graduate student activities, updates from sister organizations, trends in the field, pedagogical issues, etc.

*Upcoming IMES Issues:**Fall 2023*

Insertion order by Nov. 13; copy by Nov. 20

*Spring 2024*

Insertion order by April 10; copy by April 20

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## SPECIAL SESSION

## ROOM 516C

**V-1: Yassin al-Haj Saleh: Reflections on Revolution and the Struggle for Democracy in Syria**

Yassin al-Haj Saleh is the most important progressive Syrian intellectual and activist working today. Described as “the intellectual voice of the Syrian revolution,” his writing has included incisive and critical commentary on modern Syrian history, contemporary Syrian politics, the war in Syria and the crisis of state-society in the broader Arab world. The focus of this roundtable will be on the 2011 Syrian revolution against the Assad regime and the lessons learned from this brutal experience. Saleh will look back on the revolution and look forward. He will also engage with Syria experts on the question of the Syrian uprising, what went wrong, what went right, and what the future prospects of reconstituting a new movement for democracy in the coming years might look like.

Organized by **Steven Heydemann**

on behalf of the

**Center for Middle East Studies at the University of Denver and the Middle East Program at Smith College**

Chair/Discussant: **Steven Heydemann**, Smith College

**Yassin Al-Haj Saleh**, Independent Scholar

**Marwa Daoudy**, Georgetown University

**Wendy Pearlman**, Northwestern University

## ROOM 511A

## ROUNDTABLE

**V-2: Finding Palestine in Israeli Archives**

Organized by **Basma Fahoum** and **Shay Hazkani**

**Sponsored by Palestinian American Research Center (PARC)**

**Basma Fahoum**, Stanford University

**Nimrod Ben Zeev**, Tel Aviv University

**Shay Hazkani**, University of

Maryland, College Park

**Mezna Qato**, University of

Cambridge

## ROOM 511B

## ROUNDTABLE

**V-3: Armenians, Kurds, and the Politics of Ottoman Historiography**

Organized by **David E. Gutman** and **Richard Antaramian**

Chair: **David E. Gutman**

**Richard Antaramian**, University of Southern California

**David E. Gutman**, Manhattanville College

**Fatma Müge Göçek**, University of Michigan, Ann Arbor

**Dzovinar Derderian**, University of California, Berkeley

## ROOM 511C

## ROUNDTABLE

**V-4: Demystifying the Middle East in the Classroom through Literature and Film**

Organized by **Gwyneth Talley** and **Marcus Smith**, Lindenwood University

Chair: **Gwyneth Talley**

**Hande Ozkan**, Transylvania University

**Kara A. Peruccio**, University of Maine  
**Lamees Fadl**, The City University of New York

**Gwyneth Talley**, American University in Cairo

**Susan Tyrrell**, University of North Texas

**ROOM 511E****ROUNDTABLE****V-5: Ethnographic Research in Middle Eastern Cities: Challenges, Possibilities, and Pathways**Organized by **Kristin V. Monroe****Sponsored by Association of Middle East Anthropology (AMEA)**Chair: **Kristin V. Monroe**

**Alize Arican**, Boston University  
**Kareem Rabie**, University of Illinois at Chicago  
**Susanne Dahlgren**, Finnish Institute in the Middle East  
**Kristin V. Monroe**, University of Kentucky  
**Sophia Goodfriend**, Duke University  
**Pascal Menoret**, Center for Economic, Judicial, and Social Study and Documentation

**ROOM 511F****ROUNDTABLE****V-6: New Afghanistan Studies in/and Middle Eastern Studies: Archives, Themes, and Approaches**Organized by **Jawan Shir Rasikh****Sponsored by American Institute of Afghanistan Studies (AIAS)**

Chair: **Shah Mahmoud Hanifi**, James Madison University  
 Discussant: **Jawan Shir Rasikh**, University of Pennsylvania

**Marya Hannun**, University of Exeter  
**Khalilullah Afzali**, University of California, Los Angeles  
**Zubairullah Hashimi**, University of Pennsylvania  
**Nabi Saqee**, University of Oxford

**ROOM 513B****V-7: From the Womb to the Tomb: Birth, Disease, Sex, and Death in the Modern Middle East**Organized by **A. Tylor Brand**Chair/Discussant: **Elizabeth Thompson**, American University

**A. Tylor Brand**, Trinity College  
*Dublin Death and Praxis: The Lebanese Famine of World War I and the Problem of Mortality in Crisis Historiography*  
**Isacar Bolaños**, California State University, Long Beach  
*Pandemic Influenza in Ottoman Iraq*  
**Laura Frances Goffman**, University of Illinois at Urbana-Champaign  
*The Vaginal Atresia of Arabia*  
**Seçil Yilmaz**, University of Pennsylvania  
*IUD Alliances: Transnational Politics of Family Planning in Turkey in 1960s*

**ROOM 513A****V-8: US-Gulf Cultures of Empire**Organized by **Natalie Koch** and **Neha Vora**Chair: **Neha Vora**

**Natalie Koch**, Syracuse University  
*Cultures of Arid Empire: US-Gulf Imperial Entanglements and Their Desert Imaginaries*  
**Karine Walther**, Georgetown University  
*Americans' Technological Empire in Arabia*  
**Andrea Wright**, College of William and Mary  
*Security through Social Change: American Management Practices at Oil Projects in the Arabian Peninsula, 1940s to 1960s*

**Danya Al-Saleh**, University of Washington, Seattle and **Neha Vora**, Lafayette College  
*Gulf Petro-Education, Climate Action, and US Empire*

**Michael Christopher Low**, University of Utah  
*Copying California: The Water Prince and the Cold War Roots of Saudi Mega-Projects*

**ROOM 513D****V-9: Tunisian Democracy in Crisis**Organized by **Salih Yasun**

Chair: **Salih Yasun**  
 Discussant: **Aytuğ Şaşmaz**, Bryn Mawr College

**Haifa Souilmi**, University of Oregon  
*A Tale of Two "Exceptions": Everyday Politics of Democratic Backsliding and Elites' Conflicting Views on Democracy in Tunisia*

**Matthew Gordner**, University of Toronto  
*What Went Wrong? NGOization in Tunisia, 2011-2023*

**Bedirhan Mutlu**, George Washington University and **Salih Yasun**, Virginia Military Institute  
*Explaining Enduring Party System Weakness in Post-Revolutionary Tunisia*

**Ihsan Mejdi**, University of Exeter  
*The Nexus Between Kinship and Politics During Times of Democratic Crisis in Tunisia*

**Hannah Kazis-Taylor**, Princeton University  
*Authoritarian Economic Legacies and Democratic Backsliding in Tunisia*

**ROOM 513E**

**V-10: The Ottoman Empire as Sea Power: Maritime Activities and Technologies (15th–18th Centuries) Seen from the Transottoman Perspective**

Organized by **Gul Sen** and **Christine Isom-Verhaaren**

Organized under the auspices of the Priority Program “Transottomanica” of the German Research Foundation

Chair: **Linda T. Darling**, University of Arizona

**Gul Sen**, University of Bonn *Criminals and Forced Labor: Mobility Dynamics in the Ottoman Naval Arsenal (16th–18th Centuries)*

**Albrecht Fuess**, Philipps University Marburg *Conquerors by the Sea: The Ottoman Naval Advance in the Eastern Mediterranean in the Last Decades of the Mamluk Sultanate (1480–1517)*

**Suraiya Faroqhi**, Ibn Haldun University *Supplying the Naval Arsenal of Istanbul with Cotton and Hemp (Sixteenth and Seventeenth Centuries)*

**Samuel Stevens**, Koc University *Ottoman Amphibious Warfare in the Early Sixteenth Century: The 1522 Siege of Rhodes in the Chronicle Tevarih-i Feth-i Rodos*

**Christine Isom-Verhaaren**, Brigham Young University *Selecting an Admiral in the Ottoman Empire: When Favoritism Trumped Expertise*

**Andreas Helmedach**, Ruhr-University Bochum *Technological Change in Venetian Warfare against the Ottomans in the Cretan and Morea Wars 1645–1718*

**ROOM 513F**

**V-11: Refugee Migration and the Middle East: Revisiting Theoretical Frameworks**

Organized by **Emma Empociello** and **Sevin Gulfer Sagnic**

Chair: **Dawn Chatty**, University of Oxford

Discussant: **Emma Empociello**

**Sevin Gulfer Sagnic**, University of California, San Diego *Laissez Passe Anatomy of a Border Push: Locating State in Migration Policies*

**Gerasimos Tsourapas**, University of Glasgow *Migration Rentiers -- The Political Economy of Mobility in the Middle East*

**Emma Empociello**, Sciences Po Bordeaux *Beyond Rent and Externalization: Jordan’s Changing Border Policy*

**Ethan Pack**, University of California, Los Angeles *African Asylum Seekers in Israel/Palestine: Refugees, Return, and “Infiltration”*

**ROOM 523A**

**V-12: Cultural Hubs in the Arab Region**

Organized by **Nadia von Maltzahn** on behalf of **Lebanon’s Art World at Home and Abroad (LAWHA)**

Chair: **Nadia von Maltzahn**  
Discussant: **Idriss Jebari**, Trinity College Dublin

**Nadia von Maltzahn**, LAWHA/Orient-Institut Beirut *Beirut as a Regional Hub for Art Education?*

**Monique Bellan**, Orient-Institut Beirut *The Transnational Moment: Looking at Beirut through Its Art Galleries*

**Amin Alsaden**, Independent Scholar *Pan-Arabism in Baghdad: Revisiting the Genesis of Regional Artistic Solidarity*

**Samar Ben Romdhane**, Ajman University *Building a Cultural Hub in the Arab Region: The Role of Public Relations in Shaping Sharjah’s Image*

**ROOM 523B**

**V-13: Rethinking Turkey: Politics of Method and Analysis of the Republic’s First Century**

Organized by **Asli Z. Igsiz**

Chair/Discussant: **Nilay Ozok Gundogan**, Florida State University

**Asli Z. Igsiz**, New York University *Rethinking “Civilization” and National Cultural Politics in Turkey*

**Banu Bargu**, University of California, Santa Cruz and **Gunes Murat Tezcur**, Arizona State University *Monumentalizing the Founding: Republican Fidelity and Secular Devotion*

**Evren Savci**, Yale University *Sex and the Republic*

**Serra Hakyemez**, University of Minnesota, Twin Cities *The Centennial Paranoia: What Has Happened to the Nation’s Fathers?*

**ROOM 524A**

**V-14: Imagining New Worlds in the 21st Century: Lessons from the Two Waves of Arab Uprisings**

Organized by **Rusha Latif** and **Rima Majed**

**Atef Said**, University of Illinois at Chicago *Whose Political Imaginary? Insights from Decolonial Epistemologies to Explicate the Arab Spring Uprisings*

**Rusha Latif**, Independent Researcher  
*Challenging Reductive Tropes: Beyond Spontaneity and Leaderlessness in the Egyptian Revolution*

**Zahra Ali**, Rutgers, State University of New Jersey  
*Theorizing Uprisings in the Arab Worlds: Iraq's Thawra Teshreen*

**Rima Majed**, American University of Beirut  
*Thinking Through Contradiction: Lebanon's Thawra Against Sectarian Neoliberalism*

**ROOM 516A**

**V-15: Race in the Maghrib and the Arabian Peninsula – Comparisons, Connections, Contestations**

Organized by **Catey Boyle**

Chair: **Mandana E. Limbert**, Queens College, CUNY

**Catey Boyle**, Harvard University  
*Sites of Servitude: Transregional Slave Trades, Difference, and Belonging in Tunis (1736-1895)*

**Omar Sayfo**, Utrecht University/Migration Research Institute  
*"The Khawaga Complex" - Representations of the European Other on Egyptian Screens*

**Faisal Abdullah Abualhassan**, Johns Hopkins University  
*Bonds and Bondage between the Sahara and the Arabian Peninsula, 1920-1960*

**Idil Akinci**, University of Edinburgh  
*Deserving Citizens and Migrants: Shifting Parameters of Race and Nation in the UAE*

**ROOM 524B**

**V-16: Perso-Mongol Experimentation and the History of (Occult) Science**

Organized by **Matthew Melvin-Koushki** and **Jonathan Brack**

Chair: **Mahdi Tourage**, King's University College

Discussant: **Matthew Melvin-Koushki**, University of South Carolina

**Jonathan Brack**, Ben-Gurion University of the Negev  
*Chinese Medical Experience and Islamic Reason: Eurasian Knowledge Transmissions and the Ilkhanid Sino-Persian Translation*

**Lisa Alexandrin**, University of Manitoba  
*The "Wisdom of Sīniyyah" and Messianic Taxonomies in Sa'd al-Dīn Ḥamūyeh's (d.ca. 1252 CE) Kitāb al-Maḥbūb*

**Hadi Jorati**, University of Massachusetts Amherst  
*The Maragha Observatory Complex as a Locus of Tajriba*

**Lillian McCabe**, Yale University  
*The Tried and the True: Experimentation and Inspiration in Fakhr al-Dīn al-Rāzī's Kitāb al-Sirr al-Maktūm*

**Mohammad Amin Mansouri**, University of Toronto  
*Scientific Cosmopolitanism, Mongol Imperialism, and 'Aziz Nasafi's Works*

**ROOM 524C**

**V-17: Muslim-Jewish Convergence in North Africa: 1934-1962**

Organized by **Joshua Schreier**

**Joshua Schreier**, Vassar College  
*Algerian Salafism, Colonialism, and the Jews*

**Alma Heckman**, University of California, Santa Cruz  
*Moroccan Jewish and Muslim Anti-Fascism in the Interwar Period*

**Malick Ghachem**, Massachusetts Institute of Technology  
*A Teacher and His Student on the Path from WWII to Tunisian Independence*

**Susan Gilson Miller**, University of California, Davis  
*Oujda and Jerada; A Revisionist View*

**ROOM 516B**

**V-18: Unwinding Empires: Crisis Management and Fantasies of Power in the Late Colonial Middle East**

Organized by **Charles Anderson**

Chair/Discussant: **Sara Pursley**, New York University

**Charles Anderson**, Western Washington University  
*Britain's "Discovery" of Settler-Colonialism in Palestine and the Origins of the 1939 White Paper*

**Elizabeth Williams**, University of Massachusetts Lowell  
*The Limits of Extraction: Ecology and Colonial Administration in Mandate Syria, 1920-1940*

**Aaron G. Jakes**, University of Chicago  
*Currency Blockade: The Suez Crisis, Imperial Money, and Economic Sovereignty*

**Michael Provence**, University of California, San Diego  
*Mandatory Murder: The First Arab Coup d'État and the Quick Demise of Independent Iraq*

**ROOM 525A**

**V-19: Unearthing Capitalism: Social-Environmental Histories of Resource Extraction and Resistance**

Organized by **Deren Ertas** and **Rebecca Gruskin**

Chair: **Deren Ertas**  
Discussant: **Kristen Alff**, North Carolina State University

**Rebecca Gruskin**, Hamilton College  
*The Nature of Illness: Manufacturing Germs, Space, Gender, and Race in Tunisia's Gafsa Phosphate Mines (1920s-1980s)*





**Brahim El Guabli**, Williams College  
*Saharanism as an Extractive Practice*

**Mark Drury**, Georgetown University  
*Sahara as Revolutionary Subject: Industrialized Resource Extraction, Drought and Anti-Imperialism in Northwest Africa during the Late 1960s and Early 1970s*

**Deren Ertas**, Harvard University  
*The Ergani Copper Road: The Infrastructures of Extractivism in Early Republican Turkey (1922-1938)*

### ROOM 525B

**V-20: From Gaza to Ottawa: Transnational Palestine in the Cold War Era**

Chair: **Terri Ginsberg**, City University of New York

**Martin Bunton**, University of Victoria  
*Canada and Palestine, from 1939 to 1947*

**Omar Zahzah**, Independent Scholar  
*Re-Aggregating the "Radical," the "Terrorist," and the "Extremist:" Centering Political and Racial Convergences in American Terrorcraft*

**Noa Shaindlinger**, Worcester State University  
*Experimental Occupation: Israel's 125 Days in Gaza, 1956-7*

**Chelsi Mueller**, Embry-Riddle Aeronautical University  
*The 1969 al-Aqsa Fire: A Transnational and Transcultural Perspective*

**Julia Gettle**, Brown University  
*Political Life in the Shadow Years: Palestinian Popular Mobilization in the 1950s*

### ROOM 510A

**V-21: Law, Finance, and Knowledge Production in the Early Ottoman Era**

Chair: **Alaa Attiah M.**, University of Toronto

**Morgan Tufan**, Stanford University  
*"Otlu Sulu Yol Var Mı?" The Role of Cartographic Intelligence in Sixteenth-Century Ottoman Expansion*

**Günay Kayarlar**, University of Michigan, Ann Arbor  
*An Ottoman Scholar's Exile Memoirs: Karaçelebizade Abdülaziz's Gülşen-i Niyaz*

**Şeyma Nur Temel**, Sabanci University  
*Between Government and Sacred: The Ottoman Sultanic Waqfs in Ebussuud's Fatwas*

**Vefa Erginbas**, Providence College  
*A Preliminary Inquiry: Were Ottoman Darülhadis Madrasas Agents of Ottoman Sunnitization?*

### ROOM 510B

**V-22: Orthodoxy and Literary Innovation: Science, Religion, and Poetry**

Chair: **Arafat Razzaque**, University of Toronto

**Anna Galietti**, Stanford University  
*Temporalities and Sociopolitical Functions of the Naqā'īd in a Poetic Exchange between al-Farazdaq (d. 110/728) and Jarīr (d. 111/729)*

**Anthony Baldwin**, Southern Baptist Theology Seminary  
*A Perfumer and a Patriarch: Caliph al-Mahdī through Christian Eyes*

**I-Wen Su**, National Chengchi University  
*Ibrāhīm b. Ya'qūb al-Sa'dī al-Jūzjānī (d. 259/873?): His Approach and Contribution to Hadith Criticism*

**Jeremy Farrell**, Leiden University and **Carlos Balhana**, University of Cambridge  
*A Topic-Model of the Sufi Doctrines of Abu al-Qasim al-Junayd (d. 910–11 CE)*

**Iman Darwish**, Harvard University  
*A Question of Power: Scientific Methodology in Medieval Arabic Botany*

**Mohammad Khalil**, Michigan State University  
*Al-Maturidi on the Qur'an's Mosaic "Kill Yourselves" Command (2:54)*

### ROOM 510C

**V-23: Lebanon: Violence, Sectarianism, and Resistance**

Chair: **Mirna Lattouf**, Arizona State University

**Sara Dima Abisaab**, Georgetown University  
*On Specters of Violence and the Afterlives of War: The Production of Space in Post-War Lebanon*

**Susann Kassem**, University of Oxford  
*"Whose Map Are You Implementing?": The Experience of South Lebanese Border Communities and Their Turn to Resistance*

**Estella Carpi**, University College London  
*A Crowd Psychology of Healthcare in Northern Lebanon*

**Dan Brown**, College of Charleston  
*My Government Did This: Comparing the Negative Case of Lebanon's Antifragile Regime*

### ROOM 513C

**V-24: Gender and Power Relations in MENA**

Chair: **Serra Kocak**, Binghamton University, SUNY

**William C. Young**, Independent Researcher  
*When the Groom is a Stranger in the House, or: Why Do Some Arab Weddings Have No Bridal Procession (zifāf)?*

**Banafsheh Pourzangi**, University of California, Los Angeles  
*A Review of Professional Female Athletes in Iran*

**Isabel Käser**, University of Bern  
*Policing Gender and Sexuality: The Role of Gossip in the Kurdistan Region of Iraq*



**Tara Deubel**, University of South Florida *Autonomy and Income Generation through Amazigh Women's Argan Oil Production in Southwestern Morocco*

### ROOM 512A

#### V-25: Protests and Their Discontents: Managing Protests through Repression and Reform

Chair: **Micheline Ishay**, University of Denver

**Hossein Hafezian**, Montclair State University *Protesting Iran: The Roots and Results of 2022 Protest Movement*

**Zep Kalb**, University of California, Los Angeles *Concessions and Broken Promises: New Evidence on Protest Bargaining in Iran*

**Parvaneh Hosseini Fahraji**, Worcester State University *Contesting Patriarchal Structure by Negotiating Gender and Sexuality Borders in Sports Fields in Iran*

**Sahar Razavi**, California State University, Sacramento *"Discredited": Diaspora Iranians and the Paradox of Public Shaming*

### ROOM 510D

#### V-26: Technology, Media and Autocratic Resilience

Chair: **Hatem Sebei**, La Manouba University

**Martin Pimentel**, Georgetown University and **Albert Vidal Ribe**, Georgetown University *The Effects of Foreign State Media on Political Preferences in the Maghreb*

**Bruno Schmidt-F Feuerheerd**, University of Cambridge *The Nationalist Twitter Warriors of Saudi Arabia – A Bottom-Up Movement to the Rescue of the Nation*

**Ehsan Kashfi**, University of Alberta *Digital Nationalism: Twitter and the Rise of "New" Iranian Nationalism*

**Samer S. Shehata**, University of Oklahoma *Arab First Ladies and the Legitimation of Authoritarian Regimes*

**Roman Pomeshchikov**, University of Washington, Seattle *The Politics of Digital Transformation and Bureaucratic Change in Türkiye*

### ROOM 512B

#### V-27: Authoritarian Survival Strategies

Chair: **Danae Panissié**, University of Tuebingen

**Sean Yom**, Temple University *Corruption, Authoritarianism, and Regime Strategies in the Arab World*

**Khalil Al-Anani**, Independent Scholar *Survival at Any Cost: State Violence in Egypt After 2013*

**Nadine Sika**, American University in Cairo *Regime Breakdown, Autocratization and Repression Evidence from the MENA*

**Nasir Almasri**, Harvard University *Colonialism and Path Dependence: How Repression Continues to Shape Opposition in Egypt, Iraq, and Palestine*

**Abdelrahman Rashdan**, Georgia State University *Military Norms of Political Supremacy (MNPS): Explaining Coup Recurrence in Sudan*

### ROOM 512C

#### V-28: Public Opinion and Participation in MENA Countries

Chair: **Michael Hoffman**, University of Notre Dame

**Kota Suechika**, Ritsumeikan University *Reconsidering "State-Diffusion" in Jordan: Evidence from a List Experiment Survey*

**Quinn Mecham**, Brigham Young University *Why Do Voters in Monarchies Support Political Parties? Evidence from Morocco and Jordan*

**Yasmina Abouzzohour**, Princeton University *What Drives Public Trust in the Military in Non-Democracies: Evidence from Libya (2014-2019)*

**Hannah Ridge**, University of Chicago *Ethnodoxy in the Arab World: Measurement and Validation*

**Mark A. Tessler**, University of Michigan, Ann Arbor *Political Culture, Elections, and the Implications for Governance in Six Arab Countries*

### ROOM 512E

#### V-29: The Making of Modern Arabic Literature

Chair: **Mona Kareem**, Brandeis University

**Maroun El Houkayem**, Duke University *Reassembling the Orient: Louis Cheikho and the Bibliothèque Orientale*

**Adam Spanos**, University of Southern California *Anachronic Nahda: Belatedness and Desynchronization in the Early Arabic Novel*

**Raja Lahiani**, United Arab Emirates University *Translating Poetic Overtones: Optimality Theory as a Quality Assessment Framework*

**Philip Balboni**, University of California, Berkeley *Consolation, Critique, and the "Phenomenon" of Sabahattin Ali's Madonna in a Fur Coat*

**Karim Elhaies**, New York University *Egyptian Neo/Noir: Death and Murder in Post-1967 Egyptian Cinema*

**Daniel Behar**, Hebrew University of Jerusalem *Taḍāfur Poetics: Modes of Collaborative Composition in Modern Arabic Poetry*

**ROOM 512F****V-30: Disciplinary Epistemologies**

Chair: **Arran Walshe**, New York University

**Ilkim Buke Okyar**, Yeditepe University *Postcolonialism, Popular Culture and World Politics: Studying Colonial Hierarchies through Political Cartoons*

**Mohammad Fakhreddine**, Georgetown University *Canonization and Exclusion in the Arabic Poetic Tradition*

**Kamran Karimullah**, University of Manchester *Fact and Value in Islam*

**Omar Almagharebi**, Arab Center for Research and Policy Studies *Beyond "Arabic Thought": The Problem of Categorizing Knowledge*

**Wajd Beshara**, Arab Center for Research and Policy Studies *A Critique of Postcolonialism: How the Postcolonial Framework Feeds Reactionary Politics*

**Hina Azam**, University of Texas at Austin, *Fictional Islam: Moral Imagination in Contemporary Muslim American Literature*

**ROOM 512G****V-31: Comparative Insights on Uprisings and Protests**

Chair: **Behzad Borhan**, McGill University

**Majd Abuamer**, Arab Center for Research and Policy Studies *Post Uprisings Melancholia: An Emerging Dilemma of Arab (A)political Nihilism*

**Sareh Afshar**, Brown University *If Knowledge Is for Cutting, What Is Cutting for? On Iranian Women\* Rising & Cuts that Wander*

**Payam Yousefi**, Harvard University *Sineh-zani Chants for Women, Life, Freedom: Case Studies on the Role of Iranian Mourning Rituals within Contemporary Protest*

**Nahid Siamdoust**, University of Texas at Austin *Women Reclaim their Voices in the Music of Iran's Woman, Life, Freedom Uprising*

**John Miller**, UNC Chapel Hill *Prophecy and Political Theory in the Philosophy of Abdolkarim Soroush*

**SPECIAL SESSION****ROOM 516D****V-32: Multi-Dimensional Threats to Academic Freedom**

MESA has long been committed to protecting academic freedom for those in the field of Middle East Studies in both North America and in the MENA region. MESA's Committee on Academic Freedom (CAF) and at times the MESA Board have written intervention letters to heads of state, university presidents, various federal and state authorities in the United States, and many others in defense of the academic freedom of scholars, researchers, faculty and students. This panel will address the ongoing work of CAF and provide a survey of current risks to academic freedom in the MENA region and North America that the Committee has worked to address. In addition, this panel affords an opportunity to explore the ways in which other MESA committees have been called upon to address novel threats to academic freedom in North America and beyond. These threats have emanated from structural changes in higher education globally that have exacerbated precarity in our field, as well as from the politics of political polarization in the U.S., with universities subject to new forms of censorship resulting from the anti-CRT and anti-LGBTQI initiatives gaining momentum across the country. This panel will bring together the chairs of various MESA committees to initiate a conversation with MESA members about the impact of these threats to academic freedom broadly construed and how best to address them.

**Asli Bali**, Yale Law School & Chair, Task Force on Civil and Human Rights (TFCHR)

**Laurie Brand**, University of Southern California & Chair, Committee on Academic Freedom (CAF)

**Ziad M. Abu-Rish**, Bard College & Chair, Committee on Precarity and Adjunctification

**Eve Troutt Powell**, University of Pennsylvania & Chair, Committee on Blackness, Indigeneity, and Racial Justice (CBIRJ)

**G. Carole Woodall**, University of Colorado at Colorado Springs & Chair, Anti-Sexual Harassment Committee (ASH)

**ROOM 511A****ROUNDTABLE****VI-1: Revisiting the Arab Sixties**

Organized by **Tamara Maatouk**  
and **Ifdal Elsaket**

Chair/Discussant: **Joel Gordon**,  
University of Arkansas

**Tamara Maatouk**, Graduate Center,  
CUNY

**Ifdal Elsaket**, Netherlands-Flemish  
Institute in Cairo

**Andrew Simon**, Dartmouth College

**Ghenwa Hayek**, University of  
Chicago

**Amy Kallander**, Syracuse University

**Jeremy Randall**, Graduate Center,  
CUNY

**ROOM 511B****ROUNDTABLE****VI-2: Late Ottoman Migration**

Organized by **Vladimir Hamed-  
Troyansky**

Chair: **Akram F. Khater**, North  
Carolina State University

**Vladimir Hamed-Troyansky**,  
University of California, Santa  
Barbara

**Stacy Fahrenthold**, University of  
California, Davis

**Ella Fratantuono**, University of  
North Carolina at Charlotte

**Lucia Carminati**, University of Oslo  
**F. Walter Lorenz**, University of North  
Georgia

**Chris Gratien**, University of Virginia

**ROOM 511C****ROUNDTABLE****VI-3: Roundtable on Gender,  
Nation, Emigration and the State:  
A Tribute to Laurie Brand**

Organized by **Miriam R. Lowi**

Chair: **Miriam R. Lowi**, College of  
New Jersey

**Nadejda Marinova**, Wayne State  
University

**Zachary Lockman**, New York  
University

**Mark A. Tessler**, University of  
Michigan, Ann Arbor

**Youssef Chouhoud**, Christopher  
Newport University

**Beth Baron**, City College and  
Graduate Center, CUNY

**Asli Z. Igsiz**, New York University

**Hania Abou Al-Shamat**, University of  
North Carolina at Charlotte

**ROOM 511E****ROUNDTABLE****VI-4: Conducting Fieldwork on  
Sex, Sexuality, and Sexual and  
Reproductive Health in the Middle  
East and North Africa**

Organized by **Lisa L. Wynn**  
and **Angel M. Foster**

Discussant: **Lisa L. Wynn** and **Angel  
M. Foster**, University of Ottawa

**Mina Ibrahim**, University of  
Marburg/ Shubra's Archive/ MENA  
Prison Forum

**Lisa L. Wynn**, Macquarie University

**Mariam Omar**, University of Ottawa  
**Sabrina Chengane**, University of  
Ottawa

**ROOM 511F****ROUNDTABLE****VI-5: Teaching Turkish in North  
America on the Centennial of the  
Republic**

Organized by **Gozde Mercan**

**Sponsored by American  
Association of Teachers  
of Turkic Languages (AATT)**

Chair: **Veysel Simsek**, McGill  
University

**Gozde Mercan**, University of Toronto

**Roberta Micallef**, Boston University

**Jeannette E. Okur**, University of  
Texas at Austin

**ROOM 520A****ROUNDTABLE****VI-6: Rethinking Critical Security  
Studies**

Organized by **Sami Hermez**

Discussant: **Sami Hermez**,  
Northwestern University in Qatar

**Zahra Babar**, Georgetown University  
Qatar

**Haya Al-Noaimi**, Northwestern  
University in Qatar

**Noha Aboueldahab**, Georgetown  
University Qatar

**Omar Dahi**, Hampshire College

**ROOM 513A****VI-7: Individualizing a Mass  
Medium: Key Figures in Arab-World  
Radio Broadcasting, 1930s-1950s**

Organized by **Andrea L. Stanton**

Discussant: **Chris Silver**, McGill University

**Andrea L. Stanton**, University of Denver *Broadcasting Women's Religious and Cultural Modernism in 1940s Palestine*

**Margaret Peacock**, University of Alabama *"Imagine, O Arabs!": Ahmed Sa'id and the Rise of Egyptian Radio*

**Janina Santer**, Columbia University *"Mudir al-Idha'a al-Lubnanya" – Mohamad Sabra and the Radio in Postcolonial Lebanon*

**Emily Mellen**, University of Virginia *The Invisible Voices of Radio Bari*

### ROOM 512F

**VI-8: Revoicing Resistance in Yemen**

Organized by **Marieke Brandt**

**Sponsored by American Institute for Yemeni Studies (AIYS)**

Chair: **W. Flagg Miller**

**Sam Liebhaber**, Middlebury College *The Roots of Yemen's Poetic Revolution: 'Alī Nāṣir al-Qarda'ī*

**Marieke Brandt**, Austrian Academy of Sciences *Biography and Resistance in 20th Century Yemen: A Case Study from the Northern Highlands*

**Anne-Linda Amira Augustin**, University of Leipzig *Chanting for Southern Independence: The Role of Slogans in the Dissemination of the Southern Movement's Counternarrative*

**W. Flagg Miller**, University of California, Davis *Heritage Activism through the Literary Arts: Publishing as Resistance Practice in Contemporary Yemen*

**Emily Sumner**, University of Minnesota, Twin Cities *"Qūwat al-Qūwah": Performing the Zāmil's Power*

### ROOM 513B

**VI-9: Blurring Disciplinary Boundaries: Intellectual History in the Middle East, 1200–1500**

Organized by **Elias G. Saba**

Chair: **Elias G. Saba**

**Elias G. Saba**, Grinnell College *Law and Language in the Writings of Jamal al-Din al-Asnawi*

**Christian Mauder**, University of Bergen *Legal Riddling as a Strategy to Change the Balance of Power among the Schools of Law: 'Abd al-Barr Ibn al-Shihna's (d. 1505) al-Dhakhā'ir al-Ashrafiyya fi Alghāz al-Hanafiyya in Context*

**Alexis Wick**, Koc University *The Navigator's Craft: Aḥmad Ibn Mājid on Discipline, Theory and Method*

**Matthew Keegan**, Barnard College *Riddles of Inheritance Law in Adab and Fiqh*

### ROOM 513C

**VI-10: Land Tenure, Land Use and Agriculture in the Mamluk Era and Beyond**

Organized by **Daniel Martin Varisco**

Discussant: **Albrecht Fuess**, Philipps University Marburg

**Daniel Martin Varisco**, Austrian Academy of Sciences *The Microeconomics of Highland Yemeni Agriculture in the Late 13th Century*

**Sajjad Nejatie**, University of British Columbia *Towards an Agrarian Empire: Agricultural Development in the Durrānī Polity (1747–1818)*

**Takao Ito**, Kobe University *Land Tenure in 15th-Century Egypt according to al-Tuḥfa al-Saniyya of Ibn al-Jī'ān*

**Anthony Quickel**, Philipps-Universität Marburg *Weather and Farming in Mamluk Egypt*

### ROOM 513E

**VI-12: Architectures of Conflict: Repression and Resistance in Securitized Middle Eastern Cities**

Organized by **Ronay Bakan** and **Motasem Abuzaid**

Chair/Discussant: **Najib B. Hourani**, Michigan State University

**Motasem Abuzaid**, University of Oxford and **Obayda Amer Ghabban**, Marmara University *Spearheading Local Mobilization: Social Structures and Insurgency in the Syrian Countryside*

**Nour Munawar**, Doha Institute for Graduate Studies *Politics of Heritage in Syria: From Destruction to Reconstruction*

**Maya Breau**, Birmingham University *The Impact of Military Checkpoints on the Civilian Population's Perception of Security in Lebanon*

**Ronay Bakan**, Johns Hopkins University *Counterinsurgent Urbanism: Mastering Heritage in Post-Conflict Diyarbakır*

**Farah Aridi**, Doha Institute for Graduate Studies *Narratives of Violence: Spatial Implications of Discursive Practices*

### ROOM 513F

**VI-13: Navigating the Complexities of Transitional Justice in Post-Conflict Arab Spring Countries Syria and Yemen**

Organized by **Mohammed Alshuwaiter**

**Mohammed Alshuwaiter**, Qanun, The Arabic Human Rights Platform  
*Transitional Justice Efforts in Yemen: Challenges and Opportunities*

**Ghuna Bdiwi**, University of Ottawa  
*Should We Call for Criminal Accountability During Ongoing Conflicts?*

**John Packer**, University of Ottawa  
*The Concept of Transitional Justice and International Practices*

### ROOM 519A

**VI-14: Between the Living and the Dead: The Afterlives of War East of the Mediterranean**

Organized by **Mac Skelton** and **Omar Dewachi**

Chair: **Omar Dewachi**, Rutgers, State University of New Jersey

**Annika Schmeding**, Harvard University  
*Burial Interrupted – Caring for the Nomadic Dead in Afghanistan*

**Mac Skelton**, American University of Iraq, Sulaimani  
*Tracing Geographies of Illness & Toxicity During War*

**Feroogh Farhang**, Brown University  
*Syrian Traveling Dead: Informal Cross-Border Mobility between Lebanon and Syria*

**Alexander Shams**, University of Chicago  
*Walking Pilgrimages in Iraq as Spaces of Solidarity and Defiance*

### ROOM 519B

**VI-15: Mutations of the Archive in Times of Rupture**

Organized by **Secil Dagtas** and **Veronica Ferreri**

Chairs: **Secil Dagtas** and **Firat Bozcali**

**Veronica Ferreri**, Ca' Foscari University of Venice  
*Scattered and Remade: Archives of Legal Documents Between Wartime Syria and Europe*

**Secil Dagtas**, University of Waterloo  
*The Matters of History: The Material Forms and Archives of Interfaith History in Southern Turkey*

**Emrah Yildiz**, Northwestern University  
*Mutating Maps: Territory, Population Density, and Economies of Sovereignty in Post-Revolutionary Syria*

**Firat Bozcali**, University of Toronto  
*Mississauga Archives of Injustice: Court Files, Evidence (Non)Collection, and Legal Materialities in Turkey*

**Maysam Taher**, New York University  
*Creation, Traffic, Ruination, Destruction: Archiving between Two Mediterranean Shores*

### ROOM 523A

**VI-16: The Role of Cultural Exchanges and Connections in the Making of Iran and the Persianate World, from Delhi to Samarqand and the Persian Gulf (16th c.-present)**

Organized by **Werner Gaboreau**

Chair: **Colin Mitchell**, Dalhousie University

**Werner Gaboreau**, Université Sorbonne Nouvelle  
*From the Outer Edge of the Empire to Europe: Perceptions of Europeans Scholars Shaped by Persian Sources of the Margins*

**Victor Baptiste**, Ecole Pratique des Hautes Etudes  
*The Identity of Go-Betweens: Persian Poets and Indian Tales*

**Sacha Alsancakli**, National Institute of Oriental Languages and Cultures  
*A Study in Abu'l-Khayrid Cultural History: Two Eastern Turkish Translations of Persian Historiographical Classics Produced at the Court of Kūchkhūnjī Khān (r. 1512-30)*

**Romain Mascagni**, National Institute of Oriental Languages and Cultures  
*Emancipation or Replication from the Musical Elite? The Case of Contemporary Omani Baloch Musicians*

### ROOM 523B

**VI-17: Frontier Effects in North Africa: Centering Margins and Borderlands**

Organized by **Jacob A. Mundy** and **Matthew Hal Ellis**

Chair/Discussant: **Jacob A. Mundy**, Colgate University

Discussant: **Brock Cutler**, Radford University

**Matthew Hal Ellis**, Sarah Lawrence College  
*Libyan Cross-Border Mobility and Italian Colonial Citizenship, 1911-1942*

**Mariam Taher**, Northwestern University  
*Checkpoints: Negotiating Gender in the Shadow of the Border*

**Laura Robson**, Penn State University  
*Refugee Frontiers? The Algerian War of Independence and the Creation of a North African Border Regime, 1954-1962*

**Karen Eugenie Rignall**, University of Kentucky  
*Extraction and the Creation of Resource Frontiers in the Colonial Moroccan Periphery*

**Jose Ciro Martinez**, University of York  
*Pursuing Opacity: Geographies of Visibility in the Western Mediterranean*

**ROOM 524A****VI-18: Muslim Maritime Violence in the Pre-Modern Mediterranean (650-1650)**

Organized by **Travis Bruce**  
on behalf of

**The Mediterranean Seminar**

Discussant: **Joshua White**, University of Virginia

**Travis Bruce**, McGill University  
*Questioning Normative Views of Early Medieval Muslim Maritime Raids: Crete and Sicily*

**Eda Ozel**, Harvard University  
*Moral Economy of Maritime Violence in Ottoman Tunisia*

**Sarah C. Davis-Secord**, University of New Mexico  
*Peace and Violence on the Tyrrhenian Sea*

**ROOM 524B****VI-19: A Global-Microhistorical Study of the 17th-Century Mediterranean World: The Armenian Brothers, Hasan Agha and Anton Çelebi**

Organized by **Mehmet Kuru**

**Mehmet Kuru**, Sabanci University  
*The Trans-Mediterranean Family of Hasan Agha and Anton Çelebi*

**Christopher Whitehead**, Ohio State University  
*The Career of Customs Officer Hasan Agha as a Financier for the Ottoman State (1646-56)*

**Özden Mercan**, Hacettepe University  
*A Man of Two Worlds: Anton Çelebi's Extraordinary Life in Livorno*

**ROOM 525A****VI-20: Teaching Palestine: Resistance Memories, Living Archives & Pedagogical Praxis**

Organized by **Rabab Abdulhadi**

**Rabab Abdulhadi**, San Francisco State University  
*Whose Narratives & Why Commemorate? From Kanafani to Said, (Do We have) Permission to Narrate?*

**Jamila Ghaddar**, Dalhousie University  
*Memory for Return: Nakba Histories, Resistant Archives and the Dr. Constantine Zurayk Collection*

**Tomomi Kinukawa**, San Francisco State University  
*Reclaiming Third-World Radicalism at a Neoliberal/Imperial University: Palestine, "Comfort Women," and Zainichi Korean Justice*

**Jaime Veve**, Transit Workers Union,  
Local 100  
*Memories and Implications of 1960s Movements: Challenging Dominant Structures of Power & Solidarity in Academia and Social Movements*

**Adnan Husain**, Queen's University  
*Resistance History and Liberatory Pedagogy: Crusader States and Crusade Historiography in Occupied Palestine*

**ROOM 525B****VI-21: Children, Women, and Sexuality in the Late Ottoman Empire**

Chair: **Özlem Gülin Dagoglu**,  
Independent Scholar

**Zeynep Gul Erel Çalan**, Amasya University  
*Ballroom Before the Republic: How Did the Ottomans Welcome the Ballroom Dance Genres?*

**Atacan Atakan**, University of Arizona  
*Children's Sexuality in Late Ottoman Empire and Its Legacies in Contemporary Turkey*

**Milena Methodieva**, University of Toronto  
*Charity, Morality, and Patriotism: Women Migrants in the Late Ottoman Empire*

**Malissa Taylor**, University of Massachusetts Amherst  
*"When He Is Grown..." The Rights of Orphans and the Legal Character of Miri Land in the Later Ottoman Centuries*

**ROOM 512B****VI-22: Seeding the Turkish Republic: From Sunflowers to Stray Cats**

Chair: **Hasan Bulent Kahraman**, Isik University

**Mary Tezak**, Georgetown University  
*Defining Republican Women: Nostalgia, Smuggling, and Itinerant Women Traders in the Republic of Turkey*

**Dogan Gurpinar**, Istanbul Technical University  
*The Meanings of Names: Promise of Modernity, Upper Mobility and Nation in the Republican Turkey*

**Kaleb Herman Adney**, University of California, Los Angeles  
*Soviet Flowers and American Anxieties – Vasfi Hakman and Turkey's Seed Oil Industry in the Cold-War Era*

**Abigail Schoenfeld**, Princeton University  
*Spelling a Nation: Linguistics, Language, and Alphabet Reform between Turkey & Soviet Azerbaijan, 1918-1940*

**ROOM 512C****VI-23: Policing Labour and Migration**

Chair: **Khadija Islow**, Hamad Bin Khalifa University

**Maureen Abi-Ghanem**, Columbia University *On the Temporality and Isolation of Refugee Spaces in Beirut (Lebanon)*

**Mustafa Bokesmati**, Concordia University *Foreign Labour in Kuwait: Situating Migrant Identities and Legal Policing*

**Crystal Ennis**, Leiden University *Lineages of Differentiation and Resistance in Governing Gulf Labour*

**Timothy J. Fitzgerald**, James Madison University *An Unexpected Knock on the Door: Rethinking Ottoman Population Transfers in the 16th Century*

**ROOM 512E****VI-24: Ambiguities of Sovereignty: The Crises of Humanitarianism, Climate Change, and Refugees**

Chair: **Umit Seven**, Middle East Technical University

**Ayda Pomeshikov**, University of Washington, Seattle *Belonging Beyond Citizenship: Refugee Women's Practices of Home-making and Community Building*

**Houman Oliaei**, Babson College *The Politics of Return: Iraq Yezidis and the Ongoing Displacement in Post-ISIS Iraq*

**Danae Panissié**, University of Tuebingen *Deprivation of Lives - Root Causes of Forced Migration in the MENA Region*

**Nils Lukacs**, University of Hamburg *The Idea of Iraq - Twenty Years of Iraqi History since the Fall of Saddam Hussein through the Lens of the Iraq Chamber of the Hamburg Administrative Court*

**ROOM 511D****VI-25: Women's Movements and Activism**

Chair: **Sarah Fischer**, Marymount University

**Hayal Hanoglu**, Cracow University of Economics *Gender Negotiations within Kurdish Families and Activism in Turkey and Diaspora*

**Vickie Langohr**, College of the Holy Cross *Conditions for Government Action Against Public Sexual Harassment: The Case of Egypt*

**Azadeh Momeni**, Carleton University *Art and Politics: A Comparative Study of the American Women's Suffrage Movement and Iranian Woman, Life, Freedom Movement*

**Saly El Wazze**, American University of Beirut *"Listen to the Advertising People": Representations of Gender-Based Violence in Lebanese NGO Campaigns*

**Yeter Tan**, Binghamton University *Justice in the Hands of Women: An Alternative Justice Mechanism of the Kurdish Women's Movement*

**Serra Kocak**, Binghamton University, SUNY *Islamic Feminisms: Particularities, Limitations, and Contributions*

**ROOM 510A****VI-26: Gulf Studies: Advances and Shortcomings**

Chair: **Kristin Smith Diwan**, Arab Gulf States Institute in Washington

**Gwenn Okruhlik**, Independent Researcher *A Brutal Opening: Embrace, Ambivalence and Betrayal in Saudi Arabia*

**Lauren Clingan**, Princeton University *Masculinity Challenged: Emotional Responses to State Support for Women's Employment in the United Arab Emirates*

**Khushboo Shah**, University of Cambridge *The State, Business, and Social Relations: A Case Study of Non-Citizen Entrepreneurs in Qatar*

**Md Mizanur Rahman**, Gulf Studies Center, Qatar University and **Mirdef Alqashouti**, Durham University *Why Gulf Studies?*

**ROOM 510B****VI-27: Mongolia and Central Asia**

Chair: **Joseph Leonardo Vignone**

**Fatima Al-Mun tafik**, Pennsylvania Western University *The Mongolian Empire*

**Joseph Leonardo Vignone**, Gonzaga University *"How Great a Teacher is the Night!" Sleeplessness in Medieval Islamic Scholarly Culture*

**Rebecca Hill**, Sultan Qaboos Cultural Center *Navigating Human-Animal Relations through Fixed Stars*

**Minsoo Jeon**, Columbia University *A New Reading of Yazıcızade 'Ali's Tevarih-i Al-i Selçuk: An Ottoman Echo of Timurid Historiography*

**Parisa Zahiremami**, University of King's College, Halifax *The Patronage of Sanā'ī's Ḥadīqat al-Ḥaḡīqah: The Glorification of Sulṭān Maḥmūd of Ghazna and the Legitimization of Bahrāmshāh*

**Amanda Leong**, University of California, Merced *Re-thinking the Iranian Diaspora from a Premodern, Sino-Iranian Perspective: A Study of Three Poems by Li Shunxian, A Medieval Chinese-Persian Poetess*



**ROOM 510C****VI-28: Digital Spheres**

**Hamdi Echkaou**, Indiana University of Pennsylvania and **Jaouad El Bakili**, Al Akhawayn University in Ifrane *The Role of Media in Representing Hassani Culture: A Study of Online Newspapers in the Southern Provinces of Morocco (ONSPM)*

**Yasemin Celikkol**, Northwestern University in Qatar *Japanese Digital Citizen Diplomacy in Turkey*

**Corina Lozovan**, Universidade Católica Portuguesa *The Young and the Restless in the Virtual Sphere: Everyday Life in Contemporary Omani Society*

**Faegheh Hajhosseini**, SUNY Buffalo State *The Nature of the Secret in Iranian Shi'i Philosophy—A Vista to a More Democratic World*

**Anas Alahmed**, Eureka College *The Electronic Flies' Machine in the Arab World and the Struggle for People's Power*

**Sashreek Garg**, Northwestern University in Qatar *Gender Stereotyping and Harassment on Social Media: Attacks Against Rana Ayyub and Muslim Minorities in India*

**ROOM 510D****VI-29: Visual Archives: Memory, Play, and War**

Chair: **Elizabeth Perego**, Ohio State University

**Lacy Murphy**, Washington University in St. Louis *Weaponizing Photography during the Algerian War*

**Manar Moursi**, Massachusetts Institute of Technology *Testing Waters and Oils: Constructions of Modernity and Post-Coloniality in Depictions of Egyptian Mediterranean Beaches, 1930-1970*

**Alexandra Schultz**, New York University Abu Dhabi *At the Water's Edge: Play and Leisure at the Beach in the Nasser Era*

**Jennifer Pruitt**, University of Wisconsin-Madison, *Inheriting an Invented Tradition: Islamic Art in the Arabian Peninsula*

**ROOM 512A****VI-30: Experimental Pedagogies**

Chair: **Elsa Belmont Flores**, Brown University

**Jabbar Al-Obaidi**, Bridgewater State University *Middle Eastern Student Mobility and Global Engagement: Internationalize Curriculum through COIL and Travel Courses*

**Shereen El Ezabi**, American University in Cairo *Rendering Religious References; Towards the Superior AFL Level through Short Stories of Mahfouz*

**Maryah Converse**, University of Arizona *Toward Gender-Just L2 Arabic Education: Attitudes and Practices of Arabic Instructors in Comparison to Spanish and Italian*

**Adil Elkhiyari**, Qalam wa Lawh Center *Student-Led Projects: Engaging Students in Arabic Immersion Programs*

**Hany Fazza**, Georgetown University Qatar *Integration of Interactive E-Books into Digital Pedagogy for Teaching Arabic Alphabet Online*

**WORKSHOP****ROOM 524C****VI-31: Knowing the World: Bringing Middle East Studies into the K-12 Classroom**

In this workshop scholars of the Middle East will discuss how their research can be incorporated into the K-12 classroom. The focus will be on topics of human geography, broadly conceived, such as urbanism and sustainability, hierarchy, power relations and the environment, human mobility amidst war, contested views of 'green capitalism', and the spatial aspects of anti-poverty programs. This workshop is organized by the Institute for Middle East Studies and supported by a Title VI National Resource Center Grant from the US Department of Education.

**Organized by George Washington University, Institute for Middle East Studies**

**Mona Atia**, George Washington University  
**Danya Al-Saleh**, University of Washington, Seattle  
**Kristin V. Monroe**, University of Kentucky  
**Alaa Attiah M**, University of Toronto



## WORKSHOP

**ROOM 512DH****VII-1: Writing Beyond the Academy: Securing an Agent and a Commercial Book Deal**

This workshop covers the process of finding an agent, landing a commercial book deal (ie, with a non-academic press), writing in a more accessible register, and other skills related to making the transition into writing for the general public. Led by John Ghazvinian, Executive Director of the Middle East Center at the University of Pennsylvania, and author of *America and Iran: A History, 1720 to the Present* (Knopf, 2022) – named by the *New York Times* as one of “100 Notable Books of 2021”. Ghazvinian is founding director of “Scholars to Storytellers” – an initiative aimed at helping senior academics engage with general audiences.

Organized and presented by **John Ghazvinian**, University of Pennsylvania

**ROOM 511A****ROUNDTABLE**

**VII-2: Interdisciplinary Transgressions: Liberatory Palestinian Scholarship and Praxis**

Organized by **Amanda Batarseh**

Chair: **Amanda Batarseh**

**Amanda Batarseh**, University of California, San Diego

**Nayrouz Abu Hatoum**, Concordia University

**Jennifer Mogannam**, University of California, Davis

**Rana Sharif**, University of California, Riverside

**Loubna Qutami**, University of California, Los Angeles

**ROOM 511B****ROUNDTABLE**

**VII-3: Beyond Case Study and Exception: the Middle East and North Africa**

Organized by **Sherene Seikaly**

**Sherene Seikaly**, University of California, Santa Barbara  
**Julia Elyachar**, Princeton University  
**Tareq Radi**, New York University  
**Muriam Haleh Davis**, University of California, Santa Cruz

**ROOM 511C****ROUNDTABLE**

**VII-4: Exploring Revolution and Its Others —Counterrevolution, Cooptation, and Counterinsurgency—As Projects of Social Change**

Organized by **Alice Wilson**

**Alice Wilson**, University of Sussex  
**Killian Clarke**, Georgetown University

**Laura Ruiz De Elvira**, Institut de Recherche pour le Développement  
**Abdel Razzaq Takriti**, University of Houston

**Mark Drury**, Georgetown University

**ROOM 511E****ROUNDTABLE**

**VII-5: The Treaty of Lausanne at 100: New Research from the Lausanne Project**

Organized by **Andrew Patrick** on behalf of **Ginkgo**

Chair: **Andrew Patrick**

**Andrew Patrick**, Tennessee State University

**Cemil Aydin**, University of North Carolina at Chapel Hill

**Leonard Smith**, Oberlin College

**Yigit Akin**, Ohio State University

**Aimee Genell**, Boston University

**ROOM 513A**

**VII-6: Sovereign Bodies From the Balkans to Bengal**

Organized by **Arlen Wiesenthal** and **Rao Mohsin Ali Noor**

**Arlen Wiesenthal**, University of Chicago “*Circles of Life*”: *Imperial Pregnancies and Deaths as Biological Impacts of Courtly Residence*  
*Patterns in Early Modern Ottoman Municipalities*



**Rao Mohsin Ali Noor**, Johns Hopkins University *The Pyropolitics of Sacred Kingship: Spectacle, Performance, and Messianism at the Ottoman Circumcision Festival of 1582*

**Ünver Rüstem**, Johns Hopkins University *Sovereignty Materialized: Sartorial Presence and Perpetuity in Ottoman Kingship*

**Andrew Halladay**, University of Chicago *The Caliph Unqualified: Representation and Disembodiment in the Khilafat Movement*

### ROOM 513B

#### VII-7: Late Ottoman History of Palestine

Organized by **Mohannad Abusarah**

Chair/Discussant: **Dana Sajdi**, Boston College

**Mohannad Abusarah**, University of Toronto *The Transformation of 19th Century Intellectual History in Palestine: An Insight from Al-Khalidi Family*

**Carter Barnett**, Johns Hopkins University *Patients, Healers and the Medical Economy of 19th-Century Palestine*

**Zachary Foster**, Princeton University *The Idea of "Palestine", 1600-1850*

### ROOM 513C

#### VII-8: The Syrian Refugee Crisis: Historical Antecedents, Literary Production, and Religious Humanitarianism

Organized by **Daanish Faruqi**

Sponsored by Syrian Studies Association (SSA)

Discussant: **Steven Heydemann**, Smith College

**Daanish Faruqi**, Rutgers University-Newark *Religious Humanitarianism and the Syrian Refugee Crisis: On Sufi International Aid Networks*

**Dawn Chatty**, University of Oxford *Refuge in the Levant and Eastern Mediterranean: Post-Colonial Transnational Migration or Arena of Containment?*

**Sena Taha**, Ibn Haldun University *Writing Refugee Lives*

**Luigi Achilli**, European University Institute *Fleeing the War: Syrian Minors' Irregular Migration to Europe*

### ROOM 513D

#### VII-9: Crime in the City: Urbanization and Criminalization in the Late 19th and Early 20th Centuries

Organized by **Kelsey Rice**

Discussant: **Kent F. Schull**, Binghamton University, SUNY

**Kelsey Rice**, Berry College *Crime and Politics in Baku: The Development of the Qochu Criminal Class*

**Ilkay Yilmaz**, Freie Universität Berlin *Political Crime and the Mobility of Ideas in the Eastern Anatolian Cities During the Late Ottoman Empire (1878-1908)*

**Farzin Vejdani**, Toronto Metropolitan University *Policing Criminal Soundscapes in Nineteenth-Century Iranian Cities*

### ROOM 513E

#### VII-10: Authoritarian Control and Public Attitudes

Organized by **Salam Alsaadi**

Discussant: **Ann Wainscott**, University of Miami

**Salam Alsaadi**, University of Toronto *Ambiguous Identities: Ineffective Ethnic Stacking in Sudan's Bashir Regime*

**Ameni Mehrez**, Central European University *How Populist are the People? Measuring Populist Attitudes in Tunisia*

**Sharan Grewal**, College of William and Mary *A Paradox of Professionalism: Why Tunisia's Military Closed the Parliament*

**Jean Lachapelle**, University of Montreal *Repression and Support for Authoritarian Rule*

### ROOM 511D

#### VII-11: The Law Is the Law, Sometimes: Interdisciplinary and Transnational Approaches to Legal Studies in and on the Middle East

Organized by **Maya Mikdashi** and **Asli Bali**

Chair: **Asli Bali**, Yale Law School

**Maya Mikdashi**, Rutgers, State University of New Jersey *Ethnographic and Transnational Approaches to Law and Legal History: A Woman Stands Before the Court in Lebanon*

**Lisa Hajjar**, University of California, Santa Barbara *The Guantanamo Phenomenon: Exposing the Fragility of the Rule of Law*

**Noura Erakat**, Rutgers, State University of New Jersey *What Palestine Teaches Us about Law in the Middle East*

**ROOM 523A****VII-12: Waiting for Water: Negotiating Water, Land, and Life in Morocco**Organized by **Brittany Landorf****Sponsored by American Institute for Maghrib Studies (AIMS)**Chair: **Zakaria Rhani**, Mohammed V UniversityDiscussant: **James A. Miller**, American Institute for Maghrib Studies**Brittany Landorf**, Emory University  
*"And Then the Rains Came": Water and Sainly Authority in Morocco***Emily Hayes-Rich**, University of New Mexico  
*The Fight for Hidden Waters: Water Management at the Edge of the Sahara***Andie Madsen**, Montana State University  
*Water in the Desert: Merging Sensory Ethnography and Historical Research***Jamie Fico**, Fulbright Morocco  
*Living on Luck: Water, Land, and Watermelon Production in Southeast Morocco***Ethan Mefford**, University of California, Los Angeles  
*The River Has Run Dry: Water, Agriculture, and Social Organization in 19th Century Fez, Morocco***Amelia Burke**, University of Michigan, Ann Arbor  
*"Eating His Right": Collective Lands as Inherited Property and Earned Income in the Moroccan Middle Atlas Mountains***ROOM 516A****VII-13: New Directions in the History and Politics of Labor in Lebanon**Organized by **Zachary Cuyler**Chair/Discussant: **Ziad M. Abu-Rish**, Bard College**Zachary Cuyler**, New York University  
*Oil Workers and the Lebanese "Brotherhood of Labor"***China Sajadian**, Vassar College  
*The Value of "Girls' Hands": Crises of Agrarian Reproduction in Lebanon's Biqa' Valley***Anna Reumert**, The New School  
*Migrants After Labor in Lebanon***Samuel Dinger**, New York University  
*Embracing illegality? Status regularization and the production of precarity among Syrians in Lebanon***Elizabeth Saleh**, American University of Beirut  
*Salvaging Labor at a Beirut Scrapyard***ROOM 523B****VII-14: The Removal of Doubts: Producing Natural Knowledge in the Ottoman Empire**Organized by **Yasemin Akcaguner**Chair: **A. Tunç Sen**, Columbia UniversityDiscussant: **Nir Shafir**, University of California, San Diego**Yasemin Akcaguner**, Columbia University  
*The Mirror of Bodies: Anatomical Science ('Ilm-i Teşrih) in the Ottoman Empire***Cem Turkoz**, Harvard University  
*Physics or Natural Philosophy in the Ottoman Empire: A Preliminary Study***Maryam Patton**, Harvard University  
*"The Benefit of this Science is Clear": Astrology, Nature, and History Among Early Modern Ottomans***Dimitrios Giagtzoglu**, University of Crete  
*The Hidden Power of the Letters: The Knowledge of Cifr in the Ottoman Empire***ROOM 524A****VII-15: At the Edges of the Communal in the Eastern Mediterranean**Organized by **Joseph Leidy**, **Weston Bland**, **Amy Fallas**, and **Alaa Murad**Discussant: **Arbella Bet-Shlimon**, University of Washington, Seattle**Joseph Leidy**, University of Oxford  
*Jubran Massuh and Mahjar Experiences of Interwar Sectarianism***Amy Fallas**, University of California, Santa Barbara  
*"The First Duty of Charity": The Coptic Hospital and the Making of a Sectarian Corridor in Twentieth Century Cairo***Weston Bland**, University of Pennsylvania  
*Legislating Community in Early Liberal Era Egypt***Alaa Murad**, Brandeis University  
*"To Risk Stirring the Hearts": Negotiating Ottomanism through the Popularization of Islamic History***ROOM 524B****VII-16: On the Edge: Post-Conflict Political Generations of Women and Youth Activists in the 'Second Wave' of the Arab Spring**Organized by **Rola El-Husseini** and **Sarah Anne Rennick**Chair/Discussant: **Michaëlle L. Browsers**, Wake Forest University**Rola El-Husseini**, Lund University  
*The Revolution Is Female but Is it Feminist? Female Participation in the 2019 Lebanese Revolution***Liv Tonnessen**, Chr. Michelsen Institute  
*Women, Protest and Backlash: Igniting Feminist Mobilization in Sudan*



**Sarah Anne Rennick**, Arab Reform Initiative *Disrupted Youthhood, Ruptured Youth: Post-Conflict Social Imaginaries and Diverging Mobilization Dynamics among Iraqi Youth*

**Seréna Nilsson Rabia**, University of Bergen *The Role, Experiences and Challenges of Female Politicians during and after the Algerian Hirak*

### ROOM 516B

#### VII-17: Children's Incarceration in Modern Egypt

Organized by **Hanan H. Hammad**

Sponsored by Association of Middle East Children and Youth Studies (AMECYS)

Chair: **Dylan Baun**, University of Alabama in Huntsville  
Discussant: **Heidi Morrison**, University of Wisconsin-LaCrosse

**Hanan H. Hammad**, Texas Christian University *From a Potential Threat to Free Labor: The Incarceration of Children in Cairo during WWII*

**Samar Nour**, University of Toronto *Juvenile Delinquency and Childhood Governmentality in Egypt 1883-1950*

**Maryam Fouad**, The American University in Cairo *Egyptian State's Construction of a Moral Female Minor Body in Confinement*

### ROOM 516D

#### VII-18: "Now We All Live in Saddam's World": The Regional Legacies of the US Invasion of Iraq

Organized by **Michael Gasper**

Chair: **Arang Keshavarzian**, New York University

**Michael Gasper**, Occidental College *The Sectarian Present: The Post-Iraq Invasion Middle East*

**Waleed Hazbun**, University of Alabama *American Illusions of Regional Order and Their Violent Consequences*

**Samera Esmeir**, University of California, Berkeley *Internationalized Domestication*

**Karim Makdisi**, American University of Beirut *The Global Battle over Lebanon in the Aftermath of the US Invasion of Iraq*

**Hussein Banai**, Indiana University Bloomington *The Iraq War and the Rise of the Security State in Iran*

### ROOM 510A

#### VII-19: Tracing Transnational Indigenous Expression in Amazigh Cinema

Organized by **Lucy McNair**

**Yahya Laayouni**, Commonwealth University of Pennsylvania *The Role of Amazigh Cinema in Indigenous Film Practice: Imagining New Possibilities*

**Habiba Boumlik**, LaGuardia Community College, CUNY *Filmmakers Multilocality*

**Soubeika Bahri**, University of Colorado at Denver *A Sociolinguistic Approach to the Cinematic Discourse in Amazigh Film*

**Lucy McNair**, LaGuardia Community College, CUNY *Reading Indigenous Female Narratives in Amazigh Films*

### ROOM 510B

#### VII-20: Revisiting the Gulf's Anti-Imperialist Currents in the Twentieth Century

Organized by **Talal Al-Rashoud**

Sponsored by the Association for Gulf and Arabian Peninsula Studies (AGAPS)

Chair/Discussant: **Crystal Ennis**, Leiden University

**Hsinyen Lai**, University of St. Andrews *Approaching 'the International' of Arab Nationalism: Origins, Vectors and the Case of Bahrain under British Colonialism*

**Kanwal Hameed**, German Orient Institute of Beirut *The Many Faces of Jamila – Women and Lineages of Revolt in Bahrain*

**Omar AlShehabi**, University of Leeds *The 'Political Commodity': Oil and US-Middle East Relations in the Historiography of 'Abdulrahman Munif*

**Fadi Kafeyty**, University of Houston *The Kuwaiti Press and Third World Liberation Struggles during the 1960s*

**Talal Al-Rashoud**, Kuwait University and **Wafa Alsayed**, Gulf University for Science and Technology *Arabia's Anti-Colonial Hub: Kuwait and the Bahraini Nationalist Movement (1956-1966)*

### ROOM 510C

#### VII-21: Politics of Gender and Desire in the Persian Qasida

Organized by **Domenico Ingenito**

Chair: **Dominic Brookshaw**

**Domenico Ingenito**, University of California, Los Angeles *Seducing a Prince: Eroticism and Politics in Early Persian Poetry*

**Jane Mikkelsen**, Yale University *Ambition as Expansion of the Self in Odes by Fayzī (d.1595) and Makhfī (d.1702)*

**Justine Landau**, Université Sorbonne Nouvelle *Unsex Me Here: Anvari and the Feminine Panegyric in the Saljuq Era*



**Dominic Brookshaw**, University of Oxford *In Praise of Khatuns: Gender-Fluid Panegyric in Ilkhanid and Post-Mongol Iran and Iraq*

### ROOM 510D

**VII-22: Re-linking Arabic Instruction with Its Socio-cultural Environment: New Challenges and Opportunities**

Organized by **Jamila Chahboun** on behalf of **Dartmouth College**

Chair: **Mokhtar Bouba**

**Jamila Chahboun**, Dartmouth College *Teaching Arabic to Heritage Learners: Reflections on Pedagogy for Students of Arabic Heritage at Dartmouth College*

**Jaouad El Bakili**, Al Akhawayn University in Ifrane *Strategies of Developing Intercultural and Transcultural Competence for Heritage Students and Non-native Speakers: A Case Study- Al Akhawayn University*

**Mokhtar Bouba**, Dartmouth College *Teaching the Medina: An indigenous approach to Arabic instruction*

**Housni Bennis**, Washington University in St. Louis *Enhancing Intercultural Competence through Folktales for Heritage Students*

**Rayed Khedher**, Wake Forest University *Using Migrants' Stories and Narratives in Teaching Arabic as a Foreign Language*

### ROOM 512A

**VII-24: Gender, Law and Non-normativity in Egypt, Turkey and the Caucasus**

Chair: **Elizabeth Brownson**, University of Wisconsin, Parkside

**Beshouy Botros**, Yale University *Portraits of Transfemininity in Asyut: Supernatural Ways Beyond the Binary in Mid-Century Upper Egypt*

**Serpil Atamaz**, California State University, Sacramento *Women's Murders in the Early Turkish Republic*

**Sara Seweid-DeAngelis**, University of Minnesota, Twin Cities *Eunuchs, the Effendiyya, and the Making of Modern Egyptian Masculinity*

**Sean Tomlinson**, University of Arizona *Siblinghood, Marriage, Fictive Kinship, and Male Relationships between Ottoman Army Officer "Brothers" from the Mashriq in Memoirs of the Late Ottoman and Early Mandate Periods*

### ROOM 512B

**VII-25: Colonialism and Its Discontents in Modern Iran**

Chair: **Rudi Matthee**, University of Delaware

**Mina Khanlarzadeh**, Northwestern University *Alienation, Translation, and Their Postcolonial Critics*

**Iqan Shahidi**, University of Cambridge *"Decline" in the Writings of Fardid & Al-e Ahmad*

**Nader Sohrabi**, Free University of Berlin *Democracy by Petition: The Constitutional Movement of Iran*

**James Clark**, University of Nebraska Omaha *Naser od-Din Shah, the Telegraph, and the Kurdish Revolt of 1880*

**James M. Gustafson**, Indiana State University *Engineering a Modern Society: A British Commercial Mission to Southeastern Iran and a Covert Persian Counter-Narrative, 1904-5*

### ROOM 512C

**VII-26: Environmental Degradation and Activism**

Chair: **Reza Sohrabi**, Carleton University

**Cagdas Dedeoglu**, Yorkville University *Beyond Dichotomies: Understanding Proenvironmental Behaviour in Turkey*

**Kaveh Ehsani**, DePaul University *Toxic Environments: Legacies of Warfare and Authoritarian Modernization in Iran & Iraq*

### ROOM 524C

**VII-27: Legacies of Revolution and Counterrevolution**

Chair: **Hania Abou Al-Shamat**, University of North Carolina at Charlotte

**Norma Claire Moruzzi**, University of Illinois at Chicago *Gender and the Revolutions: Tunisia 2010-2011 / Iran 2022-2023*

**Ian Wallace**, University of North Carolina at Chapel Hill *Rural Rebellion in the Post-colonial Rif: Peripheralization and Political Tension*

**Isaac Friesen**, University of Cambridge *Democracy Historicized: Rethinking Revolution, Repression and Representation in Contemporary Egypt*

**Amer Bitar**, Independent Scholar *Authority Representation as a Visual Cultural Discourse in the Middle East*



## ROOM 512E

## VII-28: Resisting Occupation in Palestine

Chair: **James F. Goode**, Grand Valley State University

**Moara Assis Crivelente**, University of Coimbra *Emancipatory Diplomacy for Self-Determination and the National Liberation of Palestine and Western Sahara*

**Christina Kiel**, Tulane University and **Zulal Fazlioglu Akin**, Ohio State University *Culture in Conflict: Contextualizing Palestinian Cultural Diplomacy*

**Manal A. Jamal**, James Madison University *Analogical Reasoning, History, and Political Organizing*

**Oren Kroll-Zeldin**, University of San Francisco *Embodied Actions: Co-Resistance Towards a Different Future in Palestine/Israel*

**Jasmin Habib**, University of Waterloo *Resistance, Resilience, and the Palestinian Experience or, Minding the Gaps of Settler Colonial Studies*

## ROOM 512F

## VII-29: The Human, Non-Human and Dystopian Representation

Chair: **Rebecca Hill**, Sultan Qaboos Cultural Center

**Samuel Martin**, University of Cambridge *Ghostly Riders and Meccan-ical Bodies: Cars and the Petromodern Subject in Saudi Arabian Novels*

**Nancy Linthicum**, University of South Carolina *Post-'Arab-Spring' Dystopian Literature: Gendered Surveillance in Basma Abdel Aziz's al-Tābūr*

**Maya Aghasi**, American University of Sharjah *Trashscapes of the Modern Middle East: Space, Marginalization, and Disempowerment*

**Jens Schmitt**, Ludwig Maximilian University of Munich *Ibn Abī l-Ash'ath (10th ct. CE) on Animal Hybrids*

## ROOM 513F

## VII-30: Staging Performance and Music

Chair: **Erol Koymen**, University of Chicago

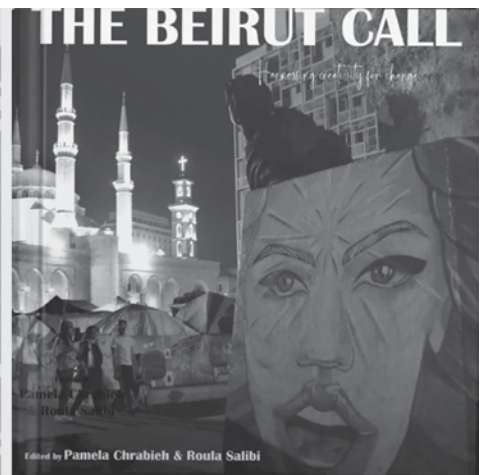
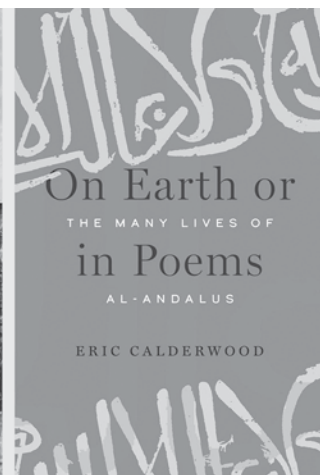
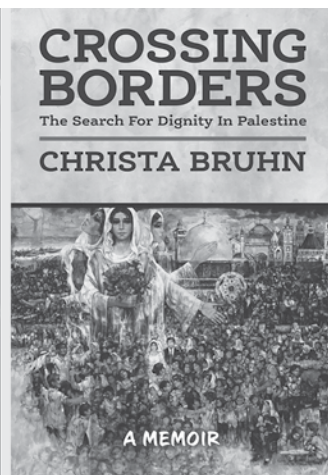
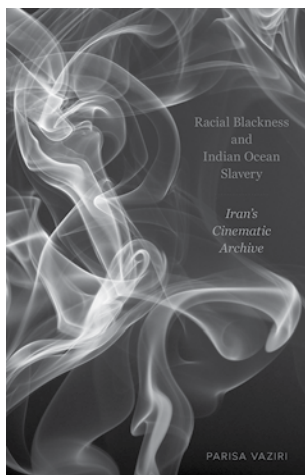
**Solmaz Shakerifard**, University of Washington, Seattle *A Red Tongue Imperils the Green Head: Artistic Lineage Informing Iranian Musicians' Involvement in Woman, Life, Freedom Movement*

**Nicholas Mangialardi**, Williams College *Egyptian Music Fandom and the Afterlife of Abd al-Halim Hafiz*

**Rustem Ertug Altinay**, Kadir Has University *Staging the National Utopia: Militarism and the Politics of Turkification in Late Ottoman Children's Performances*

**Hicham Chami**, Columbia University *"Harsh (Rough) but Həluw (Sweet)": Voicing a Jebli Identity in a Stratified Moroccan Music Culture*

**Payam Pilvar**, University of Ottawa and **Siavash Rokni**, Université du Québec à Montréal *Blurring the Red Line: How Women in Iran Have Pushed Back at the Ban on Solo Singing in Public*



# Visit MESA's Cooperative Book Display!

Located at the MESA Booth in the Book Exhibit



## CURRENT EVENTS SESSION

## ROOM 520A

**VII-31: The State of Academic Freedom in Iran**

In recent years, there has been no dearth of bad news concerning social scientists: arrests, expulsions, forced retirements followed by isolation, exile, and even occasional death from despair. In Iran Social scientists have been targets of wild and baseless accusations. At worst, they have been depicted as spies and threats to national security, and at best, they have been considered useless and expendable. Such accusations have paved the way for periodical mass expulsions and continued harassment of social scientists in Iran. Fearing harsher reprisals, many have decided not to voice any dissent. In the absence of unions and the conspicuous absence of academic freedom, any form of mutual support among professors is susceptible to being construed as a political act, potentially jeopardizing the well-being of all parties involved. Within this context, our roundtable is intended to explore a spectrum of potential avenues for extending support to students and our fellow academics through the auspices of the international academic community. Additionally, we are keenly interested in fostering discourse on academic freedom in Iran but also within the broader Middle East and North Africa (MENA) region.

**Chair: Mona Tajali**, Agnes Scott College

**Daniel Ahadi**, Simon Fraser University

**Hoornaz Keshavarzian**, Simon Fraser University

**Homa Hoodfar**, Concordia University

**Azam Khatam**, York University

**Fatemeh Shams**, University of Pennsylvania

**Nastaran Saremy**, Simon Fraser University

Join us in the Book Exhibit for

## Complimentary COFFEE & TEA

**Friday, November 3, 3:30-4:00 PM**

*sponsored by NYUAD Humanities Research Fellowship for the Study of the Arab World*

and

**Saturday, November 4, 10:30-11:00 AM**

*sponsored by MESA*



**SPECIAL SESSION****ROOM 516B****VIII-1: Academic Freedom and the Israel/Palestine Conflict:  
Lessons from the Kenneth Roth Scandal at Harvard**

On January 5, 2023, news broke that Kenneth Roth, the longtime Executive Director of Human Rights Watch (HRW), was denied a fellowship at the Harvard Kennedy School. In truth, he was first offered a fellowship and it was subsequently revoked by the Dean in deference to private donors/special interest groups who were upset by HRW's criticism of Israel's human rights record. After a faculty revolt, buttressed by global media coverage, Roth's fellowship was reinstated, but the broader lessons from this controversy have not been systematically examined. This special session, with Kenneth Roth's participation, seeks to examine this topic. Threats to academic freedom in the context of the Israel-Palestine conflict have a long and sordid history in North America. The focus of this special session will not be a historical examination of this topic but rather on the more recent cases at Harvard, University of Denver, University of Toronto and the University of Washington, where academic freedom has been egregiously violated. Strategies for combating this expanding problem will guide the panel discussion based on the various case studies.

Organized by **Nader Hashemi**  
on behalf of the

**Alwaleed Center for Muslim-Christian University at Georgetown and DAWN (Democracy in the Arab World)**

Discussant: **Juan Cole**, University of Michigan

**Nader Hashemi**, Georgetown University  
**Liora R. Halperin**, University of Washington, Seattle  
**Mohammad Fadel**, University of Toronto  
**Kenneth Roth**, Princeton University

**PROFESSIONAL DEVELOPMENT WORKSHOP****ROOM 524A****VIII-2: Proposal Writing and Research Design: How to Fund Your Ideas**

Those embarking on academic careers must master the art of writing proposals for research funding. Whether you are conducting research for a dissertation or book or seeking support for a special project—locating and securing funding is critical. This workshop will provide expert guidelines on how to write compelling proposals from the initial phrasing of the research question, step by step, to the research outcomes, significance, dissemination, and public outreach.

Organized by **Suad Joseph**, University of California, Davis

**Sponsored by**  
**Association for Middle East Women's Studies (AMEWS)**  
**Association for Middle East Anthropology (AMEA)**  
**Arab American Studies Association (AASA)**  
**Association for Middle East Children and Youth Studies (AMECYS)**

**ROOM 511A****ROUNDTABLE**

**VIII-3: Bridging the Gap: A Decade of Human Rights in MENA, Navigating Pathways and Hurdles to Collaborations within Academia**

Organized by **Amr ElAfifi**  
on behalf of

**The Freedom Initiative and MENA Prison Forum**

Chair: **Amr ElAfifi**, Syracuse University

**Insiya Raja**, University of Oxford  
**Mohammed Alshuwaiter**, Qanun, The Arabic Human Rights Platform  
**Mona Tajali**, Agnes Scott College  
**Mark LeVine**, University of California, Irvine

**ROOM 511B****ROUNDTABLE**

**VIII-4: SWANA Contributions to Feminist Theory**

Organized by **Nova Robinson**

Discussant: **Sara Rahnama**, Morgan State University

**Nova Robinson**, Seattle University  
**Kara A. Peruccio**, University of Maine  
**Nadya J. Sbaiti**, Georgetown University School of Foreign Service in Qatar  
**Alborz Ghandehari**, University of Utah  
**Susanna Ferguson**, Smith College  
**Lila Sharif**, Arizona State University  
**Maryam Griffin**, University of Washington Bothell

**ROOM 511C****ROUNDTABLE**

**VIII-5: Writing Syrian History in Times of Disaster**

Organized by **Max Weiss**

**Sponsored by Syrian Studies Association (SSA)**

Chair: **Michael Provence**, University of California, San Diego

**Max Weiss**, Princeton University  
**Stefan Winter**, Université du Québec à Montréal/Koç University  
**Matthieu Rey**, French National Center for Scientific Research  
**Ammar Alsamar**, Independent  
**Seda Altug**, Bogazici University

**ROOM 511E****ROUNDTABLE**

**VIII-6: Reflections on the Global Refugee System**

Chair: **Sevin Gulfer Sagnic**, University of California, San Diego

**Sophia Balakian**, George Mason University  
**Nadia El-Shaarawi**, Colby College  
**Arzoo Osanloo**, University of Washington, Seattle  
**Nergis Canefe**, York University, Canada

**ROOM 513A**

**VIII-7: Adaptation of European, Canadian, and American Proficiency Guidelines in the Middle Eastern Language Classes**

Organized by **Pouneh Shabani-Jadidi**

Chair: **Noha Aboulmagd-Forster**  
Discussant: **Pouneh Shabani-Jadidi**

**Pouneh Shabani-Jadidi**, University of Chicago *Adaptation of the ACTFL Guidelines and the “Backward Design Model” in Persian Language Classes*  
**Emine Cakir**, University of Oxford *Applying CEFR to Teaching Turkish as a Foreign Language in the Higher Education Context*  
**Azita Taleghani**, University of Toronto *The Alignment of Persian Language Classes to the Canadian Language Benchmark (CLB): Challenges & Advantages*  
**Noha Aboulmagd-Forster**, University of Chicago *ACTFL, Arabic, Adaptations*

**ROOM 513B**

**VIII-8: Acoustic Ecologies of the Middle East: Current Conditions and Prospects**

Organized by **Can Bilir**

Chair: **Can Bilir**

**Can Bilir**, University of Michigan, Ann Arbor *Sonic Coagulations: Speakers and Public Broadcasts’ Roles in Recent Turkish Acoustic Ecologies*  
**Ghida Anouti**, Massachusetts Institute of Technology *Sonic Beirut, Displaced: Stitching Transboundary Soundscapes*  
**Najat Rahman**, University of Montreal *Home and the Carceral: The Ethics and Politics of Sound in Global Palestine*  
**Ali Musleh**, Columbia University *A Musicology of Settler Colonialism*  
**Ege Altan**, Pennsylvania State University *Etel Adnan’s Sea and Fog: Hydro-Poetics and the Aesthetics of Memory*

**ROOM 516A****VIII-9: World Cup Qatar 2022: Transnational Solidarity, Palestine, and Anti-Muslim Bias**

Organized by **Nina Shoman-Dajani** and **Danielle Haque**

**Sponsored by Arab American Studies Association (AASA)**

Chair: **Nina Shoman-Dajani**  
Discussant: **Danielle Haque**

**Danielle Haque**, Minnesota State University, Mankato *Labor and Solidarity: Qatar's Campaign for the Arts at the 2022 World Cup*

**Louise Cainkar**, Marquette University *Sports and Racialized Diasporas: A Transnational Comparative Study of News Media, FIFA, and Middle Eastern and African Diaspora support for Morocco in Europe, North America, and South America.*

**Hatem Bazian**, University of California, Berkeley *The 2022, Qatar World Cup, Islamophobia Social Imaginary, and Western Press*

**Nina Shoman-Dajani**, Moraine Valley Community College *Witnessing Solidarity and Rejecting Normalization: From World Cup in Qatar to Palestine, and the Diaspora*

**ROOM 513C****VIII-10: The Politics of Literary Disputations and Debates in Classical and Medieval Arabic Literature**

Organized by **Nizar F. Hermes**

on behalf of the  
**Journal of Arabic Literature**

**Nizar F. Hermes**, University of Virginia *"You Killed Him O' Bakr!": Bakr Ibn Ḥammād al-Tāhartī's Poetic Jousting and Disputations in al-Mu'tasim' Court*

**Muhsin J. Al-Musawi**, Columbia University *Thievery Disputation in Literary Theory*

**Chiara Fontana**, University of Bologna *Farewell Beauty: Ibn al-Mu'tazz's (d. 908) Political Manifesto in Fuṣūl al-Tamāthīl fī Tabāshīr al-Surūr*

**Wen-Chin Ouyang**, SOAS, University of London *Quarrels among Tea, Coffee and Wine: Literary Life of Things and World Literature*

**ROOM 513D****VIII-11: "Now is the Turn of the East": Pan-Easternism in the Middle East and Asia**

Organized by **Mikiya Koyagi** and **Or Pitusi**

Chair: **Nimrod Ben Zeev**, Tel Aviv University

Discussant: **Cemil Aydin**, University of North Carolina at Chapel Hill

**Or Pitusi**, The Hebrew University of Jerusalem *From Pan-Ottomanism to Pan-Sharqism: The Eastern Scene in Berlin, 1919-1924*

**Usman Ahmedani**, University of Amsterdam *"A Novel Based on Historical Realities": Easternist Expressions of Ottoman Turcology*

**Mikiya Koyagi**, University of Texas at Austin *Iranian Easternism: Geography, Civilization, and Decolonization*

**Mattias Gori Olesen**, Aarhus University *Eastern Lions, Western Tigers: The Second Italo-Ethiopian War and Liberal Easternism in Interwar Egypt*

**Peiyu Yang**, George Mason University *Travels through the Other: Ghassan Kanafani's The Sun Rise in Asia as Solidarity-Building Translation*

**ROOM 513E****VIII-12: Entering and Exiting Transregional Medico-Legal Borders across the Twentieth Century**

Organized by **Lauren Banko**

Chair: **David E. Gutman**, Manhattanville College

**Lauren Banko**, University of Manchester *Laboring across the Medico-Legal Border: Working-Class Migrants, Illness, and Immigration Control between Palestine and Egypt, 1930-1948*

**Chris Sandal-Wilson**, University of Exeter *Border-Crossing Patients and the History of Psychiatry in British Mandate Palestine*

**Randa Tawil**, Texas Christian University *Time Change: Reproduction, Mobility, and Temporality in the Early Mahjar*

**Tamar Novick**, Max Planck Institute for the History of Science *Frontiers of Bodily Residues: Seeking and Moving Urine Across Borders, 1954-1974*

**ROOM 513F****VIII-13: Religion and Politics in the Pre-modern Maghrib**

Organized by **Stephen C. Cory**

**Sponsored by Middle East Medievalists (MEM)**

Discussant: **Jocelyn Hendrickson**, University of Alberta

**Stephen C. Cory**, Cleveland State University *The Price of Peace: How Muhammad III Ended the `Alawi fitna in Eighteenth Century Morocco*

**Natalie Kraneiss**, Münster University  
*Between State Control, Piety Practice, and Scholarly Discourse: Sulaymān al-Ḥawwāt and the Clarification of the Hidden Secrets about the Descendants of 'Abd al-Qādir al-Jīlānī in Fez*

**Gonçalo M. Ramos**, Centre for History of the University of Lisbon  
*Building Legitimacies: Contrasting Notions of Kingship in the Marīnid Sultanate and in the Portuguese Kingdom (AH 818/CE 1415 – AH 876/CE 1471)*

**Jens G. Fischer**, University of Münster, "Among Princes He Is a Prince, among Scholars a Scholar":  
*Learned Rulers in 18th Century Tunisia*

### ROOM 523A

#### VIII-14: War and Revolution in the Middle East

Organized by **James Whidden**

Discussant: **Mona L. Russell**, East Carolina University

**James Whidden**, Acadia University  
*Saad Zaghloul's Struggle with the Revolutionaries*

**Kyle Anderson**, SUNY College at Old Westbury  
*The Politics of Exile and the Narrowing Horizons of Egyptian Anti-British Activism, 1905-1924*

**Elizabeth Thompson**, American University  
*The Paris Peace Conference as Counterrevolution in the Middle East*

**Christiane Abu Sarah**, Erskine College  
*Affective Politics and the Egyptian Revolution(s) of 1951–1952: Rethinking Emotions in Arab Protest Movements*

### ROOM 523B

#### VIII-15: "What's In a Name?": Lexicons of Exclusion and (Post-) Ottoman Communities

Organized by **Kutay Onayli**

Chair/Discussant: **Erdag Gökнар**, Duke University

**Kutay Onayli**, Princeton University  
*A Rum By Any Other Name: Identity, Denigration, and Greek Ottoman Satire, 1908-1909*

**Hazal Ozdemir**, Northwestern University  
*Mobility as Fesad: Ottoman Armenian Community Moving Between Suspicion and Threat*

**Cevat Dargin**, Princeton University  
*"You are Real and Pure Turks!": Racialization and Colonial Violence in the Kurdish Province of Dersim*

**Ipek Sahinler**, The University of Texas at Austin  
*Trans(lating) Lexicons of Queerness in Ottoman-Turkish*

### ROOM 524B

#### VIII-16: Ottoman Immigration to the Americas – New Approaches, New Sources

Organized by **Michael Ferguson**

Chair: **Michael Ferguson**, Concordia University

Discussant: **Brian Aboud**, Vanier College

**Kyle Wynter-Stoner**, Arab American National Museum  
*The Syrian Soldier in Three Wars: Identity and Nationalism in the War Memoirs of Gabriel Elias Ward*

**Reem Bailony**, Agnes Scott College  
*An Exploration of Sect and Race in the Syrian Mahjar in North America*

**Andrew Sandock**, University of Toronto  
*Documenting Selves: Identity-Formation in Ottoman Migrants' Personal Archives*

**Diogo Bercito**, Georgetown University  
*A Brazilian Thawra: Arab Migrants In the 1932 São Paulo Revolution*

### ROOM 524C

#### VIII-17: A Gender Perspective on Secularization and Modernization

Organized by **Rita Stephan**

Sponsored by Association for Middle Eastern Women's Studies (AMEWS)

Chair/Discussant: **Rita Stephan**

**Rita Stephan**, North Carolina State University  
*Resisting Tokenism: Arab American Political Activism*

**Namie Tsujigami**, Sophia University  
*How Haram Becomes Halal: Gendered Impact of Social Change in Saudi Arabia*

**Woohyang Sim**, Waseda University  
*Higher Education and Women in the State of Qatar*

**Eva Ohbaya**, Keio University,  
*Secularization in the Arab World*

### ROOM 525A

#### VIII-18: The Story of Resilience and Resistance Among Azerbaijanis in Iran

Organized by **Sevil Suleymanli**

Discussant: **Sevil Suleymanli**

**Lale Javanshir Qocabeyli**, University of Toronto  
*The Question of Conflict and Memory in the Birds are not Sacred Anymore and the Tears of Savalan: The Two Novels on the Events of 1945-1946 in Azerbaijan*



**Monire Akbarpouran**, Université du Québec à Montréal *The Notion of Cultural Heritage and the Imagery of Ashiqliq, as a Turkic Bardic Tradition, in the Urban Space of Contemporary Iran*

**Sevil Suleymani**, George Mason University *The Struggle of Recognition and Dilemma of Minority Politics: The Case Study of Azerbaijani Turks in Iran*

**Turkan Bozkurt**, University of Toronto *Comparative Methods of Assimilation and Oppression*

### ROOM 525B

#### VIII-19: Arab Revolutionaries' Paths through Defeat

Organized by **Chaymaa Hassabo**

Chair: **Ophélie Mercier**, Ghent University

Discussant: **Charles Kurzman**, University of North Carolina at Chapel Hill

**Chaymaa Hassabo**, French National Institute for Sustainable Development *Admitting Defeat, Living Through Defeat: Life Trajectories of (Ex-) Egyptian Activists*

**Laura Ruiz De Elvira**, Institut de Recherche pour le Développement *Syrian Activism through and beyond Defeat*

**Sarah ElMasry**, Scuola Normale Superiore *The Echoes of Defeat: How Participants Reckon with the Defeat of Egypt's 2011 Revolution in Their Private Lives*

**Léo Fourn**, Aix-Marseille Université *The Ambivalence of Syrian Revolutionaries' Activism Facing Exile and Defeat*

### ROOM 516D

#### VIII-20: New Perspectives on Slavery, Abolition, and Race in the Nineteenth-Century Ottoman World and Beyond

Organized by **Özgül Özdemir**

Chair: **Sarah Gualtieri**, University of Southern California

Discussant: **Taylor M. Moore**, University of California, Santa Barbara

**Özgül Özdemir**, Stanford University *Glimpses into Lives of Black Eunuchs in the 19th Century-Ottoman Harem: Histories of Race, Violence, Emotions*

**Zavier Wingham**, New York University *The Ambivalent Legacy of Manumission: Ottoman Guesthouses for Africans in the 1880s*

**Salma Hargal**, Sciences Po (Paris Institute of Political Studies) *How Slaves Claimed Their Manumission in Ottoman Libya After Slave Trade Prohibition (1857-1911)*

**Giacomo Ghedini**, Sciences Po (Paris Institute of Political Studies) *From Sudan and Senegal to Italy and France, Black Afro-European Abolitionism in the 19th Century: A Story Yet to Be Told*

### ROOM 510A

#### VIII-21: Back to the Future? Reinventions of Security States and Resistance Across the Tumultuous Contemporary Maghreb and Sahel

Organized by **William Lawrence**

Chair: **Yahia Zoubir**, KEDGE Business School

Discussant: **William Lawrence**, American University

**Houda Mzioudet**, University of Toronto Scarborough *The Libyan Quagmire and the Security Challenge in the Sahel: Cases of Mali and Chad*

**Esra Bengizi**, University of Toronto *Maghrebi Women's Resistance & Feminist Nation Building; Algerian Women and the Black Decade*

**Azzedine Layachi**, St. John's University *Social Movement Theory in Algeria and the Outcome of the 2019 Hirak*

**Mohamed Dhia Hammami**, Syracuse University *The Historical Origins of Undemocratic Norms: Re-exploring Civil-Military Relations in Tunisia*

**Monica Marks**, New York University *Abu Dhabi Back to the Future? Kais Saied's Reinvention of Tunisia's Security State and Why Ten Years of Transition Failed to Meaningfully Reform It*

### ROOM 510B

#### VIII-22: Microhistories of Arab Internationalism: The Lebanese National Movement

Organized by **Nour MJ Hodeib**

Chair: **Malek Abisaab**, McGill University

**Nour MJ Hodeib**, Graduate Center, CUNY *Marcel Khalife: Singing for the Bullet in a Fascist's Heart*

**Nathaniel George**, SOAS, University of London *Abu Jubran and Jabal 'Amil in the Age of the Palestinian Revolution*

**Dylan Baun**, University of Alabama in Huntsville *Imad Nuwayhid: Searching for a New Home in the Arab Left*

**Naye Idriss**, New York University *The Lebanese National Resistance Front and Afterlives of the Lebanese Left*

**ROOM 510C****VIII-23: The Woman, Life, Freedom Uprising: A Turning Point in the Struggles for Justice and Liberty in Iran**Organized by **Daniel Ahadi**Chair/Discussant: **Daniel Ahadi****Daniel Ahadi**, Simon Fraser University *Confessions of a Diasporic Mind: Long-Distance “Nationalists” and Transnational Political Activism among Iranians Abroad***Bahareh Badiei**, Rutgers, State University of New Jersey *Insurgent Grammars and Feminist Digital Activism: Iranian Feminist Networks’ Rise against Multifaceted Modes of Power in Light of Jina Uprising***Parsa Alirezaei**, Simon Fraser University and **Mozhgan Fazli**, Simon Fraser University *Not So Green: Paradigm Shift in the Iranian Political Resistance Discourse and the Political Economy of Protest in Iran from 2009 to 2022***Hoornaz Keshavarzian**, Simon Fraser University and **Nastaran Saremy**, Simon Fraser University *Datafication of Politics in the Time of Dissensus: Reflections on Iran’s Media Climate in the “Woman, Life, Freedom” Movement***ROOM 510D****VIII-24: Textual Innovation and Transgression from Iberia to Iran**Chair: **Hayrettin Yucesoy**, Washington University in St. Louis**Mustafa Kaya**, University of Chicago *Segregation of Mystical Life in Timurid Herat***Saleem Abu Jaber**, Achva Academic College *A Rare Sufi Exegesis of Sūrat al-Faṭḥ from 16th Century Ottoman Egypt***Sam Winikow**, University of Michigan, Ann Arbor *Of Cooks and Copyists: Culinary Manuscripts and the Circulation of Knowledge in Safavid Iran***Seyed Saleh Pezhman**, McGill University *Was Muḥammad Taqī Majlisī a Sufi?***ROOM 512A****VIII-25: 18th Century Scholarship and Historiographical Debates**Chair: **Sheida Dayani**, Princeton University**Ian VanderMeulen**, Kalamazoo College *Resounding Islamic Reform: Performance, Text, and Scholastic Consolidation in Premodern Moroccan Qira’at***Jianyuan Sun**, Princeton University *Turco-Mongolic Monarchic Tradition in the Khoqand Khanate: Tanistry in the Early Reign of Irdana Biy (r. 1751-52 & 1753-69)***Betul Argit**, Marmara University *Book Ownership of the Male Members of the Imperial Court (17th–18th Centuries)***ROOM 512B****VIII-26: Geographies of Domination and Dispossession in Palestine**Chair: **Jasmin Habib**, University of Waterloo**Kimberly Katz**, Towson University *Between Jordanian and International Law: UNRWA’s Involvement in Jordanian Court Cases***Chloé Chbat**, University of Manchester *Bordering and Immobility: A Study of the Palestinian Body within the Settler Colonial Context in Israel and the Occupied Palestinian Territory (OPT)***Yair Agmon**, University of California, Los Angeles *Waste, Revival, and Dispossession: Territorial Ecology in East Jerusalem***Atwa Jaber**, Graduate Institute, Geneva *No Bridges Will Take You Home: The Jordan Valley Exodus of 1967 Re-examined Through Oral History***Mekarem Eljamal**, Columbia University *Authority over Spatial Identity: Municipal Documentation Narrating Lydd’s Identity***ROOM 512C****VIII-27: Ethnic and Religious Minorities in the Middle East**Chair: **Molly Oringer**, University of California, Los Angeles**Mehrak Kamali Sarvestani**, Ohio State University *Iranian Baha’is and the Iran-Iraq War (1980-1988)***Neslihan Akpınar**, University of Alberta *Transformation of Religious Identities: The Case of Some Kurdish Alevis Converting to Sunni Islam in Modern Turkey***Thomas Schmidinger**, University of Kurdistan-Hawler *Relics of Kurdistanian Jews***Mayada Madbouly**, University of Groningen and **Menna Agha**, Carleton University *Narrating Emotions, or, Why Decolonize Nubian Studies?***Edith Szanto**, University of Alabama *Conversion as Class Mobility in Iraqi Kurdistan***Janet Kestenberg Amighi**, West Chester University *Cultural Transformations among the Zoroastrians of Iran*

**ROOM 512F****VIII-28: State Building: Law, Surveying, and Boundary Making**

**Yosra Hussein**, Columbia University  
*Mazālim Courts: Between Despotic Sultans and Secular Justice*

**Omar Gebril**, Columbia University  
*Modernizing Sharī'a in Egypt: Madrasat al-Qaḍā' al-Sharī (1907–1930) and the Compatibility of Sharī'a with Western Laws and Modern-State Values*

**Gül Kale**, Carleton University  
*Interaction of Local Surveying Practices and European Colonial Surveyors in the Middle East, 17th–18th Centuries*

**Carl Shook**, University of Chicago  
*The Law and the Bordering of Iraq: An Inquiry into the Relationship Between the Tribal Criminal & Civil Disputes Regulations and State Building in the Mandate Era*

**ROOM 512E****VIII-29: The Politics of Trade and Investment in the New Gulf**

Chair: **Tobias Zumbraegel**, Heidelberg University

**Suzanne Morrison**, Zayed University Abu Dhabi  
*The Political Economy of Hosting Major Sports Events in the GCC: the Case of Qatar and the 2022 FIFA World Cup*

**Robert Mogielnicki**, Arab Gulf States Institute in Washington  
*Chinese-Saudi Economic Relations: Uneven Growth and Aspirational Collaboration*

**Narayani Sritharan**, College of William and Mary  
*What Drives Saudi Arabia's Foreign Aid? Comparative Evidence on the Role of Geostrategy, Economics, and Values*

**Mate Szalai**, Ca' Foscari University of Venice  
*The Tail Wagging the Dogs? Comparing the Influence-Building of the Gulf States in the US and China*

**ROOM 511F****ROUNDTABLE****VIII-30 Trends in Arab Politics**

**Organized by the MESA Global Academy and the Arab Political Science Network (APSN)**

Chair: **Samer Shehata**, University of Oklahoma

**Basileus Zeno**, York University  
**Razan Ghazzawi**, Oregon State University  
**Omar Sirri**, SOAS, University of London

**ARANAS program in Summer 2024 – AL AKHAWAYN University in Ifrane**

Al Akhawayn University in Ifrane, Morocco (AUI) continues its Arabic and North African Studies (ARANAS) program in Summer 2024. This program will allow students to choose between one or two four-week intensive sessions and also, if they wish, a summer class in our regular Summer Session that will have a range of courses in North African Studies and even other academic areas that students would be welcome to take provided they meet the prerequisites. The intensive Arabic aspect will also include trips within Morocco and a range of community-based experiential learning opportunities. Students will live in the AUI dorms or homestays with other students or families committed to the program goals. Students may also choose to only enroll in the regular Summer Session without taking any intensive Arabic courses.

**Deadlines:**

**Initial Interest: April 1, 2024**

**Full Application and Registration: May 1, 2024**

**One or Two Four-Week Sessions of Intensive Arabic**

Students can choose to enroll in Session 1 and/or 2. Each brings four credits of Arabic at an appropriate level. With ~4 hours of instruction/day for four weeks, that is ~80 hours of intensive Arabic, including exposure to Moroccan and other dialects of Arabic, per session. The goal is that students would move up about one CEFR level per session (roughly from Beginner A1/2-Intermediate B1/2-Advanced C1/2), but of course individual results will vary. The dates for the two sessions are:

Session 1 (four credits): May 27-June 21, 2024, \$3600

Session 2 (four credits): June 24-July 20, 2024, \$3600

Sessions 1-2 (eight credits): May 27-July 20, 2024, \$6400

**Intensive Arabic Session 1 and/or 2 and one Summer Class in North African Studies (or any available subject)**

AUI's regular Summer Session starts June 3, 2024. Students enroll in a regular three-credit summer class starting June 5th. These classes are normally 50 minutes/day Monday-Friday. They can also take Session 1 and/or 2 of intensive Arabic. If they take Session 1, they are at AUI from May 27-July 21; if they take just Session 2, they are here from June 3-July 21.

Summer Session and Session 1 (seven credits): May 27-July 21, 2024, \$6200

Summer Session and Session 2 (seven credits): June 3-July 21, 2024, \$6000

Summer Session and Sessions 1 and 2 (eleven credits): May 27-July 21, 2024, \$7500

**Summer Session Only (one or two three-credit courses)**

Students can enroll in one or two of AUI's Summer Session courses only without taking Sessions 1 and 2 of Intensive Arabic. Costs for the Summer Session are based on the AUI catalog, and international students can expect to pay approximately \$2000 per three-credit course. The regular Summer Session courses do not come with the travel opportunities or extra learning support as with the Intensive Arabic program; however, AUI does have a range of student activities and learning support for students taking only the Summer Session.



## CURRENT EVENTS SESSION

**ROOM 516B****IX-1: Centering Sudan: the Revolution, the War, the Future**

In this interdisciplinary roundtable, discussion will focus on Sudan's history, upheavals, and future. We anticipate a robust conversation along with a re-centering of Sudan within Middle East studies.

Organized by **Beeta Baghoolizadeh**, Princeton University

on behalf of **MESA's Committee on Blackness, Indigeneity, and Racial Justice (CBIRJ)**

Chair: **Eve Troutt Powell**, University of Pennsylvania

**Khalid Mustafa Medani**, McGill University

**Anna Reumert**, The New School

**Alden Young**, UCLA

**ROOM 511A****ROUNDTABLE****IX-2: Gender Studies and Feminism at MESA: Taking Stock of the Field**

Organized by **Nadje Al-Ali**, Brown University

**Asli Zengin**, Rutgers, State University of New Jersey

**Hanan H. Hammad**, Texas Christian University

**Zahra Ali**, Rutgers, State University of New Jersey

**Sondra Hale**, University of California, Los Angeles

**Maya Mikdashi**, Rutgers, State University of New Jersey

**ROOM 511B****ROUNDTABLE****IX-3: Threats to Academic Freedom in the Middle East**

Organized by **Mimi Kirk** on behalf of **MESA Global Academy**

Chair: **Miriam R. Lowi**, College of New Jersey

**Selin Gumrukcu**, Rutgers University

**Evren Altinkas**, University of Guelph

**Katty Alhayek**, Toronto Metropolitan University

**Nihat Celik**, San Diego State University

**Basileus Zeno**, York University

**ROOM 511C****ROUNDTABLE****IX-4: Environmental Anthropology and the Middle East**

Organized by **Sa'ed Atshan**

**Sponsored by Association of Middle East Anthropology (AMEA)**

Chair: **Sa'ed Atshan**, Swarthmore College

**Munira Khayyat**, American University in Cairo

**Tessa Farmer**, University of Virginia

**Anne Meneley**, Trent University

**Peter Habib**, Emory University

**Caterina Scaramelli**, Boston University

**Sophia Stamatopoulou-Robbins**, Bard College



**ROOM 511E****ROUNDTABLE**

**IX-5: Imagining the East: Researching and Writing Transnational Affinity, Solidarity, and Belonging during the Interwar Years**

Organized by **Erin O'Halloran**

Discussant: **Marya Hannun**,  
University of Exeter

**Erin O'Halloran**, University of  
Cambridge

**Reem Bailony**, Agnes Scott College

**Sara Rahnama**, Morgan State  
University

**ROOM 511F****ROUNDTABLE**

**IX-6: Settler Colonial Violence, Palestine, and White Supremacy**

Organized by **Stephen Sheehi**

Chair/Discussant: **Loubna Qutami**,  
University of California, Berkeley

**Stephen Sheehi**, College of William  
& Mary

**Saree Makdisi**, University of  
California, Los Angeles

**Sherene Razack**, University of  
California, Los Angeles

**Lara Sheehi**, George Washington  
University

**ROOM 520A****ROUNDTABLE**

**IX-7: Practical Pedagogies of Engagement: Building Intercultural Understanding Through Concrete Activities**

Organized by **G. Carole Woodall** and  
**Victoria Hightower**, University of  
North Georgia

on behalf of

**MESA's Committee for Undergraduate Middle East Studies (CUMES)**

Chair: **G. Carole Woodall**

**Roger A. Deal**, University of South  
Carolina Aiken

**Maia Carter Hallward**, Kennesaw  
State University

**Virginia Cady**, Independent Scholar

**G. Carole Woodall**, University of  
Colorado at Colorado Springs

**Susan Tyrrell**, University of North  
Texas

**James Tallon**, Lewis University

**ROOM 519A**

**IX-8: Arab Faces, American Places**

Organized by **Salah D. Hassan**

**Sponsored by Arab American Studies Association (AASA)**

Chair/Discussant: **Michelle Hartman**, McGill University

**Salah D. Hassan**, Michigan State  
University *Self-Possessed: Photos of  
Arabs in the Early 20th Century United  
States*

**Evelyn Alsultany**, University of  
Southern California *Hollywood,  
the "Muslim ban," and Diversifying  
Representations of Arabs and Muslims*

**Natalie El-Eid**, Syracuse University  
*Drawing Selves and Stories: 21st  
Century Arab American Graphic  
Memoirs*

**Leila Tarakji**, Michigan State  
University *"El Moro, El Negro, El  
Arabe": An American Origin Narrative  
between Fiction and the Margins of  
History*

**ROOM 519B**

**IX-9: Beyond Paradoxes and Contradictions: Forms of Anti-Colonial Resistance during WWI in North Africa and the Middle East**

Organized by **Odile Moreau**

**Odile Moreau**, University of  
Montpellier *Beyond Paradoxes and  
Contradictions: The Trajectory of Amir  
'Abd al-Mālik during WWI*

**Richard Fogarty**, University at  
Albany, SUNY *Resistance in Captivity  
and Captivity in Resistance: North  
African POWs in German and the  
Middle East during the Great War*

**Jonathan McCollum**, Brigham Young  
University *An Anticolonial Empire?  
The Ottoman Struggle for North Africa  
in the Long First World War*

**ROOM 524A**

**IX-10: Imagining New Authorial Configurations in Persianate Sufism**

Organized by **Hunter Bandy** and  
**Seema Golestaneh**

Discussant: **Ata Anzali**, Middlebury  
College

**Ahoo Najafian**, Macalester College  
*Mystical Politics in Pre-revolutionary  
Iran*



**SeyedAmir Asghari**, Baylor University *Post Sadra Dhahabīyya Ṣūfī Order and Shīʿī-Ṣūfī Convergence*  
**Aziza Shanazarova**, Columbia University *Female Religious Authority in Sufism*

**ROOM 524B****IX-11: Formulating Modernism through Museums and Exhibitions in the MENA Region**

Organized by **Caroline Angle Maguire**

**Sponsored by Association for Modern and Contemporary Art of the Arab World, Iran and Turkey (AMCA)**

**Caroline Angle Maguire**, University of Maryland, College Park *Democratizing and Modernizing the Musée National du Bardo (1956–1980)*  
**Ashley Miller**, Independent Scholar *Revolutionizing the Institution? Remaking Art Histories at the First Pan-African Cultural Festival (PANAF), Algiers 1969*  
**Elizabeth Rauh**, American University in Cairo *A Museum of One's Own: Ali Jabri and Curatorial Practice as Worldmaking in the Jordan Museum of Popular Traditions*

**ROOM 524C****IX-12: Contested Archives: The Reopening of the Kanan Makiya Papers**

Organized by **Michael Brill** and **Wisam Alshaibi**

Chair/Discussant: **Arbella Bet-Shlimon**, University of Washington, Seattle

**Michael Brill**, Princeton University *The Origins and History of the Baʿth Party Archive*  
**Joseph Kotinsky**, University of Texas at Austin *The Politics of Shiʿi Suffering: The Iraqi Opposition and the Rise of Sect-Centrism*  
**Amir Taha**, University of Amsterdam *Contesting the Archives with the 1991 Iraqi Uprising*  
**Wisam Alshaibi**, University of California, Los Angeles *The Kanan Makiya Papers Then and Now*

**ROOM 510A****IX-13: Power, Language, and Identity in MENA Contexts**

Organized by **Rachel Schine** and **Sheera Talpaz**

Chair: **Karla Mallette**, University of Michigan, Ann Arbor

**Rachel Schine**, University of Maryland, College Park *Black Language: Racio-Linguistics and Representing Afro-Asian Languages in Abbasid Writings*  
**Alexander Jabbari**, University of Minnesota, Twin Cities *Urdu in Palestine, Hebrew in India: Muslim Philology before 1947*  
**Hilah Kohen**, University of Pennsylvania *The Age of Language Revolutions: Turkish, Hebrew, and Soviet Language Policy between the World Wars*  
**Michael Payne**, Ludwig Maximilian University of Munich *Translating Race in the Medieval Middle East: Graeco-Arabic Conceptions of Human Difference and Their Diffusion*  
**Sheera Talpaz**, Oberlin College *Arab Jewish Literature and the Fallacy of Language Choice*

**ROOM 510B****IX-14: Property Disputes, Dispossession and Processes of Marginalization in North Africa**

Organized by **Soraya El Kahlaoui** and **Koenraad Bogaert**

Chair: **Koenraad Bogaert**, Ghent University  
 Discussant: **Karen Eugenie Rignall**, University of Kentucky

**Soraya El Kahlaoui**, Ghent University *Possession against Property: Mapping Land Struggle in North Africa*  
**Cristiana Strava**, Leiden University Institute for Area Studies *Speculative Sustainability: Dispossession, Financialization, and Contested Green Urbanism in Contemporary Morocco*  
**Lana Salman**, Ghent University *Nomadism: Property and the Governing of City's Edge in Colonial Tunisia*  
**Yasmine Berriane**, National Center for Scientific Research *Gendered Land Rights and Contested Belonging: The Non-Residents' Claims in Post-2019 Morocco*  
**Souad Eddouada**, Iben Tofail University *Rights, Reform, and Negotiation: Land Dispossession, Gender, and Alternative Models for Justice*

**ROOM 510C****IX-15: (Re-)drawing the Margin(s)—Investigating Marginality in Jordan, Lebanon, and North and East Syria**

Organized by **Jasmine Benhaida** and **Julia Wartmann**

Chair: **Aline Schlaepfer**, University of Basel



**Julia Wartmann**, University of Basel *Reassessing Claims of Kurdish Marginality in the Case of the Autonomous Administration of North and East Syria*

**Fares Damien**, University of Basel *Jabal 'Amel to South Lebanon: The Birth of a New Mediterranean Space*

**Jasmine Benhaida**, University of Basel *Oh Woman, Where Art You? Unthinking Women at the Margins through Sharia Court Records*

### ROOM 510D

#### IX-16: Frontiers in the Studies of Middle East Contentious Politics

Organized by **Ali Kadivar** and **Rima Majed**, American University of Beirut

Chair/Discussant: **Charles Kurzman**, University of North Carolina at Chapel Hill

**Ali Kadivar**, Boston College *Oil and Contention: Fuel Subsidy Cuts and Protests in Iran 2019*

**Elizabeth Parker-Magyar**, Massachusetts Institute of Technology *Striking from the Schoolyard: State Worker Networks, Organization, and Contentious Action in Jordan*

**Killian Clarke**, Georgetown University *Revolution in Democracies: The 2019 Uprisings in Lebanon and Iraq*

**Jérémie Langlois**, University of Wisconsin-Madison and **Marwa Shalaby**, University of Wisconsin-Madison *Do Ballots Break Barricades? Parliamentary Responsiveness and Protest Trends during Algeria's Hirak Uprising*

**Kevin Mazur**, Northwestern University *Between the Square and the Quarter: The Urban Logic of Violence in the Syrian Revolution*

### ROOM 513A

#### IX-17: Trade, Diplomacy and Finance in the Early Modern Ottoman Empire

Organized by **Hasan Ilban**  
Chair: **Suraiya Faroqhi**, Ibn Haldun University

**Sebastien Flynn**, Bilkent University *Ottoman Diplomacy between the Treaty of Belgrade and the Death of Sultan Mahmud I, 1739-1754*

**Hasan Ilban**, University of Birmingham *British Credit and the Provincial Economy of Aleppo in the Eighteenth Century*

**Zeynep Arslan Calik**, Ruhr-University Bochum *The Ottomans in the Habsburg Lands: Re-identifying the Builders of Ottoman-European Contacts (1772-1826)*

**Elif Bozgan**, University of Chicago *The Scholarly Families and the Life-long Tax Régime in the Eighteenth-Century Ottoman Empire*

### ROOM 513B

#### IX-18: The Meaning of China's Increased Engagement in the Middle East

Organized by **Lars Erslev Andersen**

Chair: **William Lawrence**, American University

**Lars Erslev Andersen**, Danish Institute for International Studies *China and Iran Relations in Context of the Changing World Order*

**Chuchu Zhang**, Fudan University *A Rising Asian Transactionalist Player in the Middle East: Deciphering China's Infrastructure Diplomacy in the Region*  
**Yahia Zoubir**, Middle East Council on Global Affairs, Doha, Qatar *China's Integration of the Greater Maghreb into the Belt & Road*

**Emilie Tran**, Hong Kong Metropolitan University *From Health Diplomacy to Leadership in Global Public Health? China's Social Power in the Middle East*

### ROOM 513C

#### IX-19: How Islamists Cope with Football: Qatar as a Transformative Event?

Organized by **Dag Tuastad**

**Dag Tuastad**, University of Oslo *How Ritual and Politics Intersects in Hizbollah's Relation to Football*

**Bjorn Olav Utvik**, University of Oslo *Soccer, Islamism and the Good Muslim*  
**Hans K Hognestad**, University of South-Eastern Norway *Football, Religion and Politics – Contested Narratives from the 2022 FIFA World Cup in Qatar*

**Charlotte Lysa**, University of Oslo *The Contested Field of Women's Football in Saudi Arabia (2005–2015)*

### ROOM 513D

#### IX-20: Border(land)s of the Ottoman Empire

Organized by **Elmira Louie** and **Hüseyin Göcen**

Chair/Discussant: **Ali Yaycioglu**, Stanford University

**Elmira Louie**, University of California, Davis *Reading the Borderland: Linguistic and Religious Border Crossings in 17th through 19th Century Ottoman Literature*  
**Merve Tekgürler**, Stanford University *Crucible of Empire: Ottoman-Polish Borderlands in the Long Eighteenth Century*



**Hüseyin Göcen**, University of California, Davis *Provincial Fatwas, Festivals, and Celebrations as Borderlands in Ottoman Early Modernity*

**Zehra Ilhan**, University of California, Davis *Pre-16th Century Discourse on Muslim Women and Female Youth in the Epic Stories of Anatolian Borderland*

### ROOM 513E

#### IX-21: Anticommunism in Cold War Turkey

Organized by **Semih Gökatalay**

Sponsored by **Ottoman and Turkish Studies Association (OTSA)**

Chair: **James H. Meyer**, Montana State University

Discussant: **James Ryan**, Foreign Policy Research Institute

**Semih Gökatalay**, University of California, San Diego *The Changing Iconography of Nâzım Hikmet: From a Communist Traitor to a Patriotic Poet*

**Gozde Emem Gokatalay**, Independent Scholar *Balkan Immigrants and Anticommunism in Cold War Turkey*

**Reuben Silverman**, Stockholm University *Red Scares and the Formation of a Frontline Cold War State in Turkey, 1950-1953*

### ROOM 513F

#### IX-22: Haunted Futurities: Cases from the Arab Gulf States

Organized by **Esraa Al-Muftah**

Sponsored by the **Association for Gulf and Arabian Peninsula Studies (AGAPS)**

Chair: **Fida Adely**, Georgetown University

Discussant: **Talal Al-Rashoud**, Kuwait University

**Esraa Al-Muftah**, University of British Columbia *Institutional Erasures: The Case of Internationalization at Qatar University*

**Sara Musaifer**, New York University Abu Dhabi *Searching for Zaʿfarānah: The (Im)possibilities of Black Girlhoods in (Post)colonial Bahrain*

**Tareq Alrabei**, Gulf University for Science and Technology *Contested Cultural Representations of the Maritime History of the Gulf*

**Maryam AlHajri**, University of Edinburgh *Silencing Processes as a Form of Historical Erasure: Histories of Qatar's Social Movements*

### ROOM 512A

#### IX-23: The Determinants of Compliance: COVID-19 in the MENA

Organized by **Amanda Rizkallah**

Chair/Discussant: **Marwa Shalaby**, University of Wisconsin-Madison

**Amanda Rizkallah**, Pepperdine University *The Country Source Origins of Vaccine Hesitancy*

**Yuree Noh**, Rhode Island College *Public Health Mandates and Trust during the COVID-19 Pandemic*

**Jonah Schulhofer-Wohl**, Leiden University *Violence, Trust, and Pro-Social Behavior: The Long-Term Effects of Civil Conflict on COVID Compliance in Iraq*

### ROOM 512B

#### IX-24: Diplomacy, Diplomats, and Forgotten Records

Chair: **Constantine Theodoridis**, Princeton University

**Anthony Edwards**, Washington and Lee University *A Privileged Intellectual: Buṭrus al-Bustānī and His Dragomanship at the US Consulate in Ottoman Beirut*

**Rosalind Buckton-Tucker**, Independent Scholar *Captain Shakespear: An Unsung Hero of Arabia?*

**Deniz Çıtaç**, University of California, Los Angeles *The Case of Pahlavi-Era Iranian Diplomacy in Amanullah's Afghanistan*

**Asuman Tezcan**, Stanford University *The Tan Raid as the Herald of the Reorganization of Turkey's Domestic and Foreign Policy after the Second World War, 1945*

**Murat Kasapsaracoglu**, Istanbul Aydın University *Uncovering the Opium Crisis: The Poison of Turkish-American Relations in the 1960s and 1970s*

### ROOM 512C

#### IX-25: The Strategies and Dynamics of Israeli Occupation in Palestine

Chair: **Lawrence Davidson**, West Chester University

**Nathaniel Shils**, Wellesley College *Annexation and the "One State Reality" in Israel/Palestine: History and Implications of Israel's Mechanisms of Territorial Incorporation*

**Judith Hoppermann**, University of Glasgow *Control, Dispossession, Exploitation: Understanding the Political Economy of the Colonialism-Neoliberalism Nexus in West Bank Agriculture*



**Cora Enterline**, Trinity College  
*Dublin Drinkers with a Religion Problem: Religious Terroir in Israeli Settlement Wineries*

**Nur Arafteh**, Carnegie Middle East Center  
*Entrenching Dependency and Promoting Local Agency in Counterinsurgency: A Case Study of U.S.-Led Trade Facilitation Programs in Hebron*

**Nefise Kahraman**, University of Toronto  
*Translator's Notes as an Archival Medium: Preserving and Documenting the Exilic Memory in Refik Halid Karay's Gurbet Hikayeleri (Stories of Exile)*

**Ömer F. Es**, McGill University  
*Listening to Qur'anic Voice: Musicality of Sound and Meaning in Sūrat al-Fātiḥa*

**Michael Ernst**, New York University  
*Bitter Weeping & Dreaming: Salwa Bakr's "Thirty-One Beautiful Green Trees" as an Allegory of Neoliberal Egypt*

**Douja Mamelouk**, Le Moyne College  
*Translation as Resistance: Arwah Salih's The Stillborn (2017) and the Memory of the Egyptian Left*

### ROOM 512DH

#### IX-26: Language and Libraries

Chair: **Hannah Scott Deuchar**, Queen Mary, University of London

**Mahmoud Roshdy**, University of Southern California  
*The Strangeness of Language as a Wound out of Displacement: On Translating Salim Barakat's Childhood Autobiography*

**Hicham Assaoui**, Virginia Military Institute  
*The Arabic Pronominal Distribution: A Representational Account*

**Tianrui Ma**, Indiana University Bloomington  
*A Mix of Voices: Exploring Life Writing and Poetry in Nizar Qabbani's The Journal of an Indifferent Woman*

### ROOM 512E

#### IX-27: Feminist and Queer Literature

**Nuha Askar**, Johann Wolfgang Goethe University  
*"Tell Me a Story": Queer Narratives and Countercultural Memories in Ahmad Danny Ramadan's The Clothesline Swing*

**Linda Istanbulli**, Pennsylvania State University  
*Between Fiction, History, and Ethnography: Bedouin Women in Sulṭānāt Al-Raml*

**Nusaiba Imady**, University of Minnesota, Twin Cities  
*I'm Going Mad Again; Narratives of Female Suicide in Modern Arabic Literature*

**Nada Ayad**, The Cooper Union  
*The Womb as Resistance*

### ROOM 512F

#### IX-28: TV, Film, and Theater

**Zeynep Sertbulut**, Haverford College  
*The Turkish Dizi Industry and Its Audience Imaginaries*

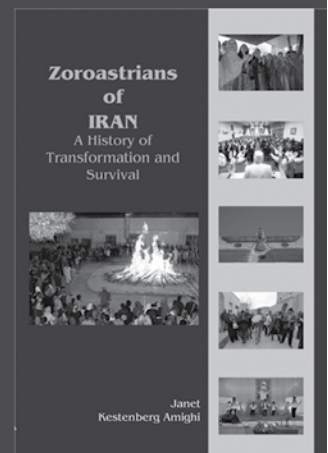
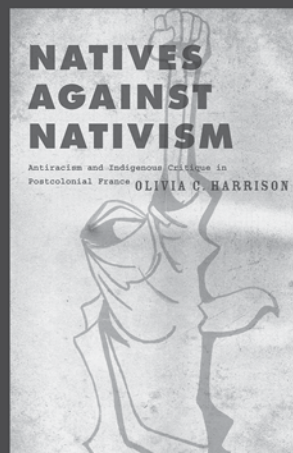
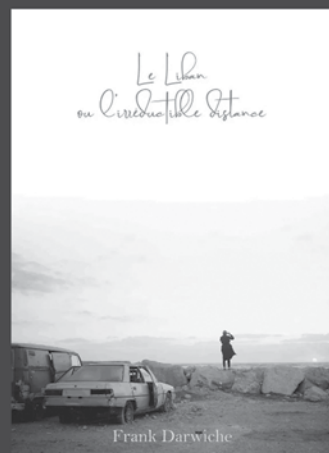
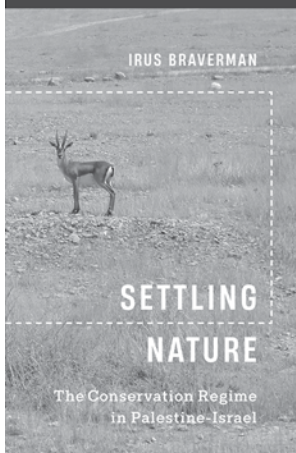
**Megan Ekstrom**, The University of Texas at Austin  
*Defending and Negotiating Modernity in Baghdad's Cinema Spaces, 1950-1958*

**Sherena Razeq**, Brown University  
*Unruly Atmospheres: Speculating Palestinian Filmic Interventions in the Air*

**Nina Youkhanna**, Georgetown University  
*Between Laughter and Tears: Political Performance in Syria*

## Visit MESA's Cooperative Book Display!

Located at the MESA Booth in the Book Exhibit



**ROOM 511A****ROUNDTABLE****X-1: Middle East Migration Studies: Roads Travelled and Future Paths**

Organized by **Andrew Arsan** and **Akram F. Khater**

Chair: **Andrew Arsan**

**Andrew Arsan**, University of Cambridge

**Akram F. Khater**, North Carolina State University

**Anna Reumert**, The New School  
**Ghenwa Hayek**, University of Chicago

**ROOM 511B****ROUNDTABLE****X-2: Queering the Question: Rethinking Middle East Studies through Queer Methodologies**

Organized by **Umayyah Cable**

Chair: **Umayyah Cable**

**Umayyah Cable**, University of Michigan, Ann Arbor

**Natalie Kouri-Towe**, Concordia University

**Tahereh Aghdasifar**, California State University, Dominguez Hills

**Mejdule Shomali**, University of Maryland, Baltimore County

**Charlotte Karem Albrecht**, University of Michigan, Ann Arbor

**ROOM 511C****ROUNDTABLE****X-3: MESA's BDS Vote and the Question of Palestine**

Organized by **Maya Wind**

Chair: **Noura Erakat**, Rutgers, State University of New Jersey

Discussants: **Abdel Razzaq Takriti**, University of Houston and **Samia Al-Botmeh**, Birzeit University

**Maya Wind**, University of British Columbia

**Nadia Abu El-Haj**, Columbia University

**Rafeef Ziadah**, King's College London

**ROOM 511E****ROUNDTABLE****X-4: It's Complicated: Cultural Memory and Hope in Impermanent Landscapes**

Organized by **Gisele Chagas** and **Nefissa Naguib**

**Gisele Chagas**, Universidade Federal Fluminense

**Nefissa Naguib**, University of Oslo

**Karin Ahlberg**, Stockholm University

**Gustavo Barbosa**, Universidade Federal Fluminense

**Liza Dumovich**, KU Leuven

**ROOM 511F****ROUNDTABLE****X-5: Archiving Iran in/of the Diaspora**

Organized by **Leila Pourtavaf**

Chair: **Leila Pourtavaf**, York University

**Nazli Akhtari**, University of Waterloo  
**Farzaneh Hemmasi**, University of Toronto

**Persis Karim**, San Francisco State University

**Amy Malek**, Oklahoma State University

**Shabnam Golkhandan**, Yale University

**ROOM 510A****X-6: Ecocritical Perspectives in Arabic Literary Studies**

Organized by **Sarah R. Bin Tyeer**

Chair: **Sarah R. Bin Tyeer**, Columbia University

**Anna Ziajka Stanton**, Pennsylvania State University  
*The Geophenomenology of Extinction in Nūrah al-Nūmān's Ajwān*

**Boutheina Khaldi**, American University of Sharjah  
*An Ecocentric Reading of 'Abd al-Raḥmān Shukrī's Poetry and Criticism*

**Teresa Pepe**, University of Oslo  
*The Climate Crisis in Contemporary Arabic Speculative Fiction*

**Levi Thompson**, University of Texas at Austin  
*Ecocriticism Between Rusafah and the Bridge*

**Dahlia E.M. Gubara**, Koc University  
*"We've Put These Themes into the Mouths of Animals, to Make the Case Clearer and More Compelling...": Ethical Ecologies in Ikhwān al-Ṣafā's Animal Fable*

**ROOM 516A****X-7: Vegetal Vectors: Plants and Plant-Knowledge in Middle East History**

Organized by **Taylor M. Moore** and **Susanna Ferguson**

Chair: **Samuel Dolbee**, Vanderbilt University

Discussant: **Can Dalyan**, College of Charleston

**Susanna Ferguson**, Smith College  
*The Mystery of the Travelling Plant: George Post's Herbarium and the Problem of the "Native" Weed*

**Anny Gaul**, University of Maryland, College Park  
*Red Sauce, Green Sauce: Cooking Okra and Tomatoes in the Nile Valley*

**Taylor M. Moore**, University of California, Santa Barbara  
*In the Weeds: Studying Disruptive Plants in Twentieth-Century Egypt*

**ROOM 510B****X-8: Mobility and Agency in Contemporary Yemeni Diaspora**

Organized by **Waleed Mahdi**

**Sponsored by American Institute for Yemeni Studies (AIYS)**

Chair/Discussant: **Stacey Philbrick Yadav**, Hobart and William Smith Colleges

**Waleed Mahdi**, University of Oklahoma  
*Yemeni American Activism between Urgency and Emergence*

**Bogumila Hall**, Polish Academy of Sciences  
*Recipes for Refuge: Food and the Yemeni Diaspora*

**Nathalie Peutz**, New York University  
*Abu Dhabi If Strife Increases, Go to Yemen: Yemeni Refugees and the Problem of Return*

**Gokh (Gukha) Amin Alshaif**,

University of California, Santa Barbara  
*Songs of Yearning: Narrating Yemen's Global Histories through Rural Women's Songs*

**Sara Swetsoff**, Eastern Connecticut State University  
*Migrants, Refugees, Residents and Returnees: Ethiopian Yemeni Community in Addis Ababa, Ethiopia*

**ROOM 510C****X-9: Educating an Empire: An Interdisciplinary Examination of Schooling in the Nineteenth Century**

Organized by **Christin Zurbach**

**Sponsored by Ottoman and Turkish Studies Association (OTSA)**

Chair/Discussant: **Sotirios Dimitriadis**, Franklin & Marshall College

**Christin Zurbach**, University of California, Berkeley  
*Educate to Medicate: Digging at the Roots of the Imperial School of Medicine in Istanbul*

**Myrsini Manney-Kalogera**, University of Arizona  
*"Pouring Down Northern Wealth, Brings Holy Wisdom to the Homeland": Christian Merchants and Education in Ottoman Yanya, 1797-1830*

**Cagdas Acar**, University of Chicago  
*The Pilgrim's Progress in Armenian and Armeno-Turkish: Publishers, Translators, and Readership*

**Lydia Harrington**, Massachusetts Institute of Technology  
*Art? Craft? Industry? Education and Emerging Discourses of Creation in the Late Ottoman Empire*

**Betty Rosen**, University of California, Berkeley  
*Teaching al-Lughā from Valletta to Istanbul: Al-Shidyāq's Language Pedagogy, 1839-1872*

**ROOM 510D****X-10: Marginalized Spaces of Action: Leisure, Humor, and Deviance as Social Protest in the Ottoman World**

Organized by **Sultan Toprak Oker** and **Zeynep Tezer**

Chair: **Melanie Tanielian**, University of Michigan, Ann Arbor

Discussant: **Seçil Yilmaz**, University of Pennsylvania

**Zeynep Tezer**, University of Chicago  
*May a Müftü be Funny? Humor's Social Function in 17th Century Ottoman Legal Practice*

**Sultan Toprak Oker**, University of Minnesota, Twin Cities  
*Muslim Drinkers: Actors of Social and Political Life in 17th Century Ottoman Istanbul*

**Tugce Kayaal**, Furman University  
*Sisterhood Trouble: Friendship, Intimacy, and Queering Wartime Solidarity*

**Naz Vardar**, Simon Fraser University  
*Carnival and National Identity Formation: Play and Disguise in Ottoman Macedonia at the Turn of 20th Century*

**ROOM 513A****X-11: New Perspectives on Violence and Resistance in Turkey**

Organized by **Ayca Alemdaroglu**

on behalf of the **Program on Turkey at Stanford University**

Chair: **Ayca Alemdaroglu**, Stanford University

**Nisa Goksel**, Arizona State University  
*Narratives of Exile and Migration: Kurdish Women's Political Struggles in Europe*



**Sefika Kumral**, University of North Carolina at Greensboro *Anti-Kurdish Communal Violence in the 21st Century: Origins, Patterns, Directions*

**Janet Klein**, University of Akron *Minoritizing and Securitizing Armenians and Kurds*

**Deniz Duruiz**, Concordia University *"I Would Have Recognized You from Your Smell": Racialization of Kurdish Migrant Farmworkers in Western Turkey*

**Baris Unlu**, University of Virginia *The Turkishness Contract and the Formation of Turkishness*

### ROOM 513B

**X-12: On Madhhabs, Salafis, and Dalil: Rethinking Reform and Law in the Contemporary Islamic World**

Organized by **Matthew Steele**

Discussant: **Leor Halevi**, Vanderbilt University

**Matthew Steele**, Harvard University *Ijtihad in the Service of Taqlid: Repurposing Critique in the Contemporary Maliki School*

**Aaron Rock-Singer**, University of Wisconsin-Madison *The Madhhab of the Quran and Sunna? Salafism, Textual Reasoning, and the Islamic Tradition*

**Etty Terem**, Rhodes College *Rational Religion for a Modern Age: Defining a Path to Social Progress in Interwar Morocco*

**Alexander Thurston**, University of Cincinnati *The Mālikī Madhhab, the Istitlāl Genre, and Contemporary Religious Authority: Tunisian and Libyan Examples*

**Nathan Spannaus**, University of California, Berkeley *New Teaching for a New Generation: Exploring the Link between Educational and Legal Reform in the 19th Century*

### ROOM 513C

**X-13: Debating Public Knowledge in Modern Egypt**

Organized by **Chloe Bordewich**

**Chloe Bordewich**, University of Toronto *Secrecy on Trial: The Case of the Leaked Telegram and the Egyptian Public's Right to Know*

**Andrew Simon**, Dartmouth College *Egypt as a Mixtape: Shaykh Imam, Official Stories, and Recomposing the Recent Past*

**Khaled Fahmy**, Tufts University *Egyptian Public Misinformation during the 5 June 1967 War*

**Farida Makar**, University of Oxford *Myths and Illusions about Free Public Education in Egypt*

### ROOM 513D

**X-14: AATT Panel in Memory of Walter G. Andrews**

Organized by **Didem Havlioglu**

**Sponsored by American Association of Teachers of Turkic Languages (AATT)**

Chair: **Virginia Aksan**, McMaster University

Discussant: **Didem Havlioglu**, Duke University

**Oscar Aguirre Mandujano**, University of Pennsylvania *The Bazar of Separation: Culture, Emotions, and Philosophy in Ottoman Poetry and Lexicon*

**Sergen Avci**, University of Washington, Seattle *Womanhood in Kitāb-ı Hikāyāt*

**Efe Balıkcıoğlu**, Wellesley College *Referencing Scholarship: Philosophical Reflections in 15th Century Ottoman Poetry*

**Hacı Gündüz**, Harvard University *Macaronic (Mulamma') Poetry in Ottoman Damascus*

### ROOM 513E

**X-15: Jews at Sea**

Organized by **Annie Greene**

Chair/Discussant: **Alma Heckman**, University of California, Santa Cruz

**Mark Wagner**, Louisiana State University *Shaping Bourgeois Jewish Habitus in the Suez Canal Zone: The Menachem Messa Company of Aden and Its Long Shadow*

**Nancy Berg**, Washington University in St. Louis *Israeli Jewish Writers Confronting the Sea*

**Annie Greene**, University of Chicago *By the Rivers of Babylon: Imagined Riparian Geographies of Baghdadi Jews*

**Menashe Anzi**, Ben-Gurion University of the Negev *The Return of the Indian "Martin Guerre": Movement and Impersonation in the Indian Ocean*

### ROOM 523A

**X-18: Spotlights on Shī' Esotericism from Umayyad Iraq to Fatimid Cairo**

Organized by **James Weaver**

**James Weaver**, University of Zurich *Where Does Our Information on the Early Ghulāt Come From? Historians, Heresiographers, and Biographers*

**Pamela Klasova**, Macalester College *Beliefs in the Greatest Name of God in Early Islamic and Late Antique Iraq: The Ghulat, al-Hajjaj b. Yusuf, and Others*





**Dariouche Kechavarzi**, Ecole Pratique des Hautes Etudes *The Formation of Islamic Polemics: The Khawārij, the Shī'a, and the Accusation of "Exaggeration" ("Ghuluww")*

**Mushegh Asatryan**, University of Calgary *The Nusayris at the Turn of the 11th Century: A Spotlight*

### ROOM 516D

**X-19: The Dynamics and Consequences of Power-Sharing in the Middle East**

Organized by **Christiana Parreira** and **Melani C. Cammett**

Chair/Discussant: **David Siddhartha Patel**, Harvard Kennedy School

**Christiana Parreira**, Graduate Institute, Geneva *Varieties of Power-Sharing and the Quality of Public Goods Provision*

**Aytuğ Şaşmaz**, Bryn Mawr College and **Melani C. Cammett**, Harvard University *Microfoundations of Support for Power-Sharing: Who Supports and Protests the Sectarian Power-Sharing Regime in Lebanon?*  
**Bassel Salloukh**, Doha Institute for Graduate Studies *Does Power Sharing Promote the Rule of Law? Granular Evidence from Lebanon*

**John Nagle**, Queens University, Belfast *Protesting Power-Sharing: Citizenship Acts and Eventful Protest in 'Divided Societies'*

**Tamirace Fakhoury**, Aalborg University *The Nexus between Power-Sharing and Time: Politics and Timekeeping in Lebanon*

**Toby Dodge**, London School of Economics and Political Science *Examining the Longevity of Informal Consociationalism in Iraq*

### ROOM 523B

**X-20: Palestine and Constellations of Indigeneity**

Organized by **Omar Alsayyed**

**Sponsored by the Palestinian American Research Center (PARC)**

Chair/Discussant: **Nasser Abourahme**, Bowdoin College

**Omar Alsayyed**, New York University *Anti/Coloniality and the Metaphors of Capital*

**Tamar Ghabin**, New York University *Crises and Counterinsurgency: How the U.S. and Israel Reconstructed the Category of the Terrorist*

**Wael Omar**, SOAS, University of London *Beyond the "Tragedy": Exploring the Politics of Transnational Recognition*

**Ruba Akkad**, Texas Christian University *From Homeplace to Community: Reconfiguring Sumud through Residential Graffiti in Palestine*

### ROOM 524A

**X-21: In/Visible Accumulations: Spatial Production and the Erosion of National(ist) Mythologies**

Organized by **Aida Bardissi** and **Tess Waggoner**

Chair/Discussant: **Maysam Taher**, New York University

**Tess Waggoner**, New York University *Renovated Façades: Layers of Production, Effacement and Branding*

**Lidia Helou**, New York University *Transient States: A Sensorial Study of State Failure in Beirut's Karantina*

**Brian Plungis**, New York University *Petro-Museumization: Industrial Heritage and National Memory of the Iranian Oil Industry*

**Aida Bardissi**, New York University *Embodying Antiquity: Unearthing the Politics of Re-enactment at the Pharaonic Village*

### ROOM 524B

**X-22: From Empire to Republic: Open Wounds, Survival, and Revolt**

Chair: **Yasemin Bavbek**, Brown University

**Kent F. Schull**, Binghamton University, SUNY *Providing for the Saints: Mormon Missionary Efforts to Provide for Their Armenian Converts in the Late Ottoman Empire (1898-1928)*

**Oya Aktas**, University of Washington, Seattle *Liberal Ottoman Citizenship: Brotherhood, Suffering, and the 1915 Genocide*

**Evren Altinkas**, University of Guelph *From Special Organization (Teşkilat-ı Mahsusa) to Karakol: Activities of the Committee of Union and Progress after the Mudros Armistice*

**Kumru Toktamis**, Pratt Institute *Competing and Contesting Nationhoods in Post - Imperial Lands*

**Ahmet Serdar Akturk**, Georgia Southern University *Historiographical Encounters: Kurdish and Kemalist Turkish Nationalists Rethink the Past in the Post-Ottoman Era*

### ROOM 524C

**X-23: Cold War Legacies in the Middle East**

Chair: **Sertac Sen**, Brown University

**Joseph Yackley**, United States Department of State *Condemned to Repeat the Past?: Applied History and America's Future in the Middle East*



**Kyle Evered**, Michigan State University *Narrating the Nation, Panel-by-Panel: A Popular Geopolitics of Identity Construction in Turkey's Cold War Comic Books*

**Sami Risk**, University of St. Andrews *From Corporate Feud to Global Conflict: How an Anglo-American Oil Rivalry Became the Pivot of History in the First Half of the 20th Century*

**Bilal Kotil**, Marmara University *"Aided Self-Help": Administrating Economies and Caring for Populations in Cold War Turkey*

**Guldeniz Kibris Atabay**, Leiden University *The Representations of Turkish National Space*

### ROOM 512A

#### X-24: Islamic Sciences, Medicine, and Health

Chair: **Saleem Abu Jaber**, Achva Academic College

**Ebru Erginbas**, Brown University *In between the Old and the New: The Birth of the First Maternity Hospital in the Ottoman Empire*

**Soraya Saffari**, Tehran Art University *The Positionality of the Five Traditional Senses in Avicenna's Book: The Canon of Medicine*

**Shaikhah Ali Alsahli**, University of Pennsylvania *Westernization = Modernization? Another Perspective on the Relationship between Architecture and Mathematics in the Arabic Context*

### ROOM 512B

#### X-25: MENA in the New International Order: The Politics of Interests, Norms, and Shifting Alliances

Chair: **Leila Farsakh**, University of Massachusetts Boston

**Tyler Parker**, University of Idaho *Securing Status: Why Qatar and the UAE Support U.S. Policies in the Middle East*

**Pietro Marzo**, Teluq University *The Impact of Qatar-United Arab Emirates Rivalry on Libyan and Tunisian Politics Since 2011*

**Yacouba Gnegne**, National Defense College of the United Arab Emirates *The United Arab Emirates and the Security Crisis in the Sahel*

**Esra Dilek**, Sabanci University *Liberal Norm Contestation in the Periphery: Assessing Turkey's Peacemaking Discourse in the Mediterranean*

### ROOM 512C

#### X-26: Palestine and Literature

Chair: **Atwa Jaber**, Graduate Institute, Geneva

**Alexei Perry Cox**, Concordia University *Solidarity Poetics: "Why This Impulse" to "Familiar the Wind": Poetry as a Production of Dynamical Attunement in George Abraham's "Apology|Ploy" and Layli Long Soldier's "Whereas Statements"*

**Terri Ginsberg**, City University of New York *How "Palestinian" Is It?: The Precession of Hasbara*

**Loaay Wattad**, Tel Aviv University *Colonial Subversive Mimicry: Translating Zionist Children's Literature into Arabic*

**Aya Labanieh**, Columbia University *Treachery and Translation: The Allegiances of Hebrew in Emile Habibi's Palestine and al-Tahir Wattar's Algeria*

**Rania Said**, University of Massachusetts Boston *Solidarity with Palestine in Post-Revolution Tunisian Literature*

**Laila Riazi**, University of California, Berkeley *The Night of the Non-Event: Apocalyptic Visions, Speculative Poetics, Irrecoverable Histories*

### ROOM 512DH

#### X-27: Best Practices in Pedagogy

Chair: **Pouneh Shabani-Jadidi**, University of Chicago

**Dalal Aboel Seoud**, American University in Cairo *Enriching Intercultural Communicative Competence through Alternative Assessment Methods*

**Fatemeh Mirsharifi**, University of Wisconsin-Madison *Learning a Foreign Language as "Strategy": Learners' Motivation and Attitudes toward the "Strategic" Language Persian/Farsi*

**Azza Hassanien**, American University in Cairo *How to Conduct a Productive Debate for Teaching Heritage Learners in the Foreign Language Classroom?*

**Madhusudana Rao**, Bridgewater State University *Perspectives and Strategies of the Middle East and North Africa Studies Program at Bridgewater State University, MA, USA: A Case Study*

### ROOM 512E

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Chair: **Amir Moosavi**, Rutgers University-Newark

**Marwan M. Kraidy**, Northwestern University in Qatar *Turkish Drama in Latin America: Insights from Fieldwork in Argentina and Mexico*

**Marie Huber**, Stanford University *Haunted Cinema: History, Modernity, and the Internal Other in Pre-revolutionary Iran*



**Maysan Haydar**, American Academy of Arts & Sciences *In Words and Deeds: Agatha Christie, Artifacts, and the 20th Century Middle East*

**Egor Korneev**, University of Michigan, Ann Arbor *Egyptian Religious TV Series: The Historicized Space and Nostalgia*

**Lubna Safi**, University of California, Berkeley *What the Poem Knows: Poetic Knowledge in the Works of Muḥammad Bannās, Abdelkabīr Khaṭībī, and Aimé Césaire*

**Natalie Khazaal**, Georgia Institute of Technology *Diversity and Conflict in the Arab Public Sphere: The Case of Atheist Writer Mohamed Choukri*

### ROOM 512F

#### X-29: Logic and Literature in Early Times

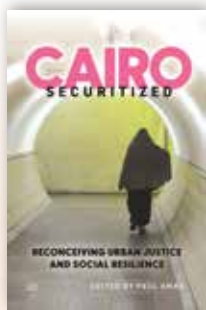
Chair: **Jens Schmitt**, Ludwig Maximilian University of Munich

**John Walbridge**, Indiana University Bloomington *Ibn Kammuna on Suhrawardi's Logic*

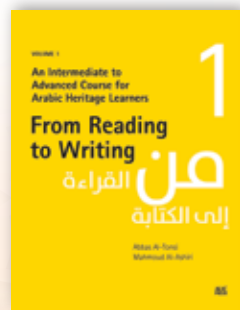
**Pei-Chen Tsung**, National Chengchi University *Eloquence, Witticisms, and Sexuality in the Ijāzah Poetry between 'Inān and Abū Nuwās*

**Roxanne D. Marcotte**, University of Quebec at Montreal *Suhrawardi's Ishraqi Philosophy: What Happened to Noetics?*

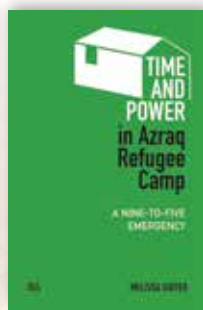
**Cory Jorgensen**, George Washington University *Akhbar Writings: Performance? Reperformance?*



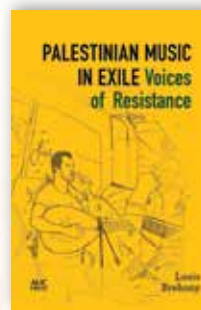
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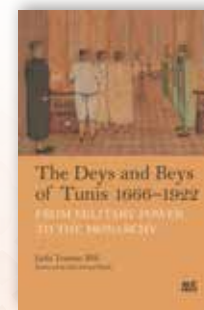
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Organized by **Tsolin Nalbantian**

Chair: **Tsolin Nalbantian**, Leiden University

**Talar Chahinian**, University of California, Irvine

**Hrag Papazian**, American University of Armenia

**Sossie Kasbarian**, University of Stirling

**Sylvia Alajaji**, Franklin & Marshall College

**Khachig Tololyan Tololyan**, Wesleyan University

**Lilit Keshishyan**, University of Southern California

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**XI-2: Reorienting the Middle East: The Gulf as Method between Area and Film/Media Studies**

Organized by **Dale Hudson**

Chair: **Dale Hudson**, New York University Abu Dhabi

**Elizabeth Derderian**, College of Wooster

**Sean Foley**, Middle Tennessee State University

**Parisa Vaziri**, Cornell University

**Bindu Menon**, Azim Premji University

**ROOM 511C****ROUNDTABLE**

**XI-3: Memory Studies Beyond Nationalism in the Arab World(s)**

Organized by **Layla Zbinden**

Chair: **Sarah Gualtieri**, University of Southern California

**Layla Zbinden**, University of Southern California

**Sarah Dweik**, Pennsylvania State University

**Laura Albast**, Institute for Palestine Studies

**ROOM 511E****ROUNDTABLE**

**XI-4: Indigenous Theories and Contemporary SWANA Studies**

Organized by **Mark LeVine** and **Lucia Sorbera**

Chair: **Setrag Manoukian**, McGill University

**Lucia Sorbera**, University of Sydney  
**Mark LeVine**, University of California, Irvine

**Sarah Eltantawi**, Fordham University

**Eray Çaylı**, University of Hamburg  
**Matthieu Rey**, French National Center for Scientific Research

**Megan Awwad**, University of Southern California

**Hany Rashwan**, United Arab Emirates University

**Khaoula Bengezi**, York University

**Laila Mourad**, York University

**ROOM 511F****ROUNDTABLE**

**XI-5: Alt-Ac and Graduate School: A Conversation about Bringing Alt-Ac into the Graduate School Experience**

Organized by **Janina Santer** and **Kylie Broderick**

**Mekarem Eljamal**, Columbia University

**Kylie Broderick**, University of North Carolina at Chapel Hill

**Janina Santer**, Columbia University  
**John Kallas**, New York University

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**XI-6: Mediated Revolutions: Gender and Protest in Afghanistan, Iran, and Iraq**

Organized by **Sima Shakhsari**

Chair: **Minoo Moallem**

**Sima Shakhsari**, University of Minnesota, Twin Cities *Normalizing Homophobic and Sexist Violence in Jina's Uprising*

**Ruba Ali Al-Hassani**, Lancaster University *Of Tishreen and Its Symbols: Women in Protest*

**Tahmina Sobat**, University of Minnesota, Twin Cities *Transnational Feminist Networks in Demilitarization and Peace-Building in Afghanistan*

**Minoo Moallem**, University of California, Berkeley *The Revolution is Televised*

**ROOM 510B****XI-7: Power, Place, and Space: Ethnographies in and of Jordan**

Organized by **Kyle Craig** and **Timothy Y. Loh**

Discussant: **Fida Adely**, Georgetown University

**Kyle Craig**, Northwestern University  
*Ajānīb (Foreigner) Fatigue in Amman's Institutionalized Graffiti/Street Art Scene*

**Allison Mickel**, Lehigh University  
*We are the World Heritage:*

*Labor Organization in Jordanian Archaeology and Cultural Heritage*

**Timothy Y. Loh**, Massachusetts Institute of Technology  
*An Expanded Istifada: Cochlear Implants and the Regulation of Communication for Deaf Jordanians*

**Kendra Kintzi**, Cornell University  
*Unruly Rooftops: The Urban Political Ecology of Solar Thermal Energy Production in Jordan*

**Matthew DeMaio**, George Washington University  
*Accumulating Amman: Belongings and Attachments over Iterations of Palestinian Displacement*

**ROOM 510C****XI-8: How Poetry Revolts: Islamicate Traditions of Poetic Revolution**

Organized by **Rawad Wehbe**

Chair/Discussant: **Suzanne Stetkevych**, Georgetown University

**Rawad Wehbe**, University of Pennsylvania  
*Little Revolutions: Formal Innovation and Anxiety in the Mukhadram Poetry of Ibn Muqbil*

**Fatemeh Shams**, University of Pennsylvania  
*The Silent Revolution of Capacious Poetic Form: Yahdollah Royai and his Espacementalist Poetry (She'r-e Hajmgerā)*

**Huda J. Fakhreddine**, University of Pennsylvania  
*Revolutionizing the Tradition: Umm Kulthūm curates and performs the Arabic Qasīdah*

**Abdul Manan Bhat**, University of Pennsylvania  
*The Restless Heart: Faiz Ahmed Faiz, Khalilullah Khalili, and Heartistic Revolution*

**ROOM 510D****XI-9: Past and Present Leaderships in the Arabian Peninsula: Historical and Conceptual Approaches**

Organized by **Javier Guirado**

Chair: **Javier Guirado**

Discussant: **Michael Herb**, Georgia State University

**Luciano Zaccara**, Qatar University  
*Qatar's 2021 Shura Council Elections: Implications for Citizen Inclusion and the New Leadership's Political Agenda*

**Javier Guirado**, Georgia State University  
*Rulers and Ruled in Qatar. The Role of Society in the 1950s*

**Leticia Rodriguez**, University of Granada  
*The Power Resources of the Qatari Elite: Leadership and Foreign Policy in the Past Two Decades*

**Courtney Freer**, Emory University  
*Examining the Mobilizational Capacity of Tribes in Kuwait*

**ROOM 513A****XI-10: The "Crisis of Man" in Modern Arabic Thought**

Organized by **Simon Conrad**

Chair: **Olga Verlato**, New York University

Discussant: **Max Weiss**, Princeton University

**Simon Conrad**, Princeton University  
*"The Total Man" (al-Insan al-Kamil) in Mid-Century Egyptian Thought*

**Murad Idris**, University of Michigan  
*Sayyid Qutb, al-Da'wa, and the Crisis of Humanity*

**Spenser Rapone**, University of Texas at Austin  
*On the New and the Eternal in the Intellectual Tapestry of Michel 'Aflaq: Religion, the Sacred, and the Secular*

**Angela Giordani**, Smith College  
*The Postwar Avicenna: Islamic Philosophy Answers the Crisis of Humanism*

**ROOM 513B****XI-11: Palestinian Revolutionary Becoming: Building Movement, Relations, and Praxis**

Organized by **Mjriam Abu Samra** and **Jennifer Mogannam**

Chair/Discussant: **Jennifer Mogannam**, University of California, Santa Cruz

**Mjriam Abu Samra**, University of California, Davis  
*Crossing the Bank: How Palestinian and Jordanian Students Waded Together in Times of Political Turmoil*

**Basem Kharma**, University of Milan  
*Palestinian Action in Italy through the 1970s: Adapting the Palestinian Cause to the Local Political Tradition*

**Samar Saeed**, Georgetown University  
*From Amman to Washington D.C.: How the Palestinian Revolution Mobilized University Campuses*

**Abdalla Bayyari**, Khaled Shoman Foundation  
*Darat Al Funun Necro - Sovereignty Politics in Palestinian Archives: A Decolonial Approach*

**ROOM 513C****XI-12: Memories and Archives of Revolution: Kurdistan and Palestine**Organized by **Chandni Desai**

**Chandni Desai**, University of Toronto  
*Fugitive Liberation Archives: From Tunis to Gaza, tracing the moves of the PLOs visual archive*

**Chowra Makaremi**, French National Center for Scientific Research  
*“Kak Satar”: a militant visual archive of Kurdish resistance*

**Shahzad Mojab**, University of Toronto  
*The past and the absences are present in Kurdish women’s memoirs*

**ROOM 513D****XI-13: Citizenship and Denizenship in Monarchies and Republics in MENA 2000-2020**Organized by **Rania Maktabi**Chair: **Monique C. Cardinal**, Laval University

**Rania Maktabi**, Østfold University College Norway  
*State Formation, Female Citizenship, and the Demos in Morocco and Kuwait 1995 - 2020*

**Susanne Dahlgren**, Finnish Institute in the Middle East  
*State and Citizenship in Yemen: New Perspectives*

**Monika Lindbekk**, University of Southern Denmark  
*100 Years of Contestation: Continuity and Change in Egyptian Personal Status Reform*

**ROOM 513E****XI-15: The Arab World on Display: The 1930s Arab Exhibitions in Jerusalem and Beyond**Organized by **Nadi Abusaada**Chair: **Nadi Abusaada**

**Nadi Abusaada**, Swiss Federal Institute of Technology in Zurich  
*Self-Portrait of a Nation: The Arab Exhibitions in 1930s Jerusalem*

**Kirsten Scheid**, American University of Beirut  
*From The Arab Exhibition to National Art Exhibitions*

**Sary Zananiri**, Australian Archaeological Institute at Athens  
*Exporting the «Holy Land» as Nationalist Legitimation? Yousef Zoughbi and His Diplomatic Commissions*

**Nisa Ari**, Montserrat College of Art  
*Patron Saints of Palestinian Art: Zulfa al-Sa’dī’s Pan-Arab Portraits and the Value of Decommodification*

**Nadine Nour El Din**, Courtauld Institute of Art, University of London  
*Egypt in Palestine: National Participation at the 1933-34 Arab Exhibitions in Jerusalem*

**ROOM 516B****XI-16: Entangled Histories of Family in the Late Ottoman Empire**Organized by **Kate Dannies** and **Umit Kurt**

**Umit Kurt**, University of Newcastle  
*Fate of Armenian Family Wealth: Confiscation of Property in Ottoman Aintab during the First World War*

**Mostafa Minawi**, Cornell University  
*Shifting Grounds: Identitarian Categories and the Experience of Loss in the Imperial Center*

**Kate Dannies**, Miami University  
*The History of the Orga Family and Women’s Survival Strategies in World War I*

**Kristen Alf**, North Carolina State University  
*Global Futures: The Political Economy of Greek Orthodox Business Families*

**ROOM 513F****XI-17: In the Name of God: Debating Divine Attributes in the Post-Classical Islamic East**Organized by **Zain Alattar**Chair: **Zain Alattar**, University of California, Berkeley

**Evan Grennon**, University of California, Berkeley  
*God as Existence: Jalāl ad-Dīn Dawānī’s (d. 1501/2) Argument for a New Conception of God*

**Madeline Wyse**, University of California, Berkeley  
*A Causality Crisis at the Boundary of the Eternal and Temporal: An Unsuccessful Solution in the Works of al-Abharī and Ibn Kammūna*

**S. Shiraz Ali**, University of California, Berkeley  
*God’s Knowledge of Particulars: From Taḥṭānī (d. 1365) to Siyālkōtī (d.1650)*

**Daniyal Channa**, University of California, Berkeley  
*Divine Predilection: Mapping God’s Intention in the Early-Postclassical Muslim Thought*

**ROOM 523A****XI-18: Time Frames: Art as an Embodied Practice of Time from an Anthropological Perspective**Organized by **Ophélie Mercier** and **Aymon Kreil**



**Ophélie Mercier**, Ghent University  
*“Behind Your Eyeballs” - The Body - An Artistic Tool to Process Experiences of Time*

**Aymon Kreil**, Ghent University  
*The Tongue of the Hand: Aesthetics, Embodied Practices and Transmission Among Egyptian Calligraphers*

**Farouk El Maarouf**, Justus Liebig University Giessen  
*Al-‘Atara as a Marginal Community: Negotiating Art and Its Practices from Below*

**Andrew Gayed**, Ontario College of Art and Design University  
*Queer Gestures in Arab Visual Art*

**Victoire Jaquet**, Université Paris Nanterre  
*The Passing of a Dance - Between Transnational Genealogy and Local References, The Values of a Dance Practice in Marrakech*

### ROOM 523B

**XI-19: Writing the Self: Biography, Autobiography, and the Work of Fiction**

Organized by **Tarek El-Ariss**

Chair: **Tarek El-Ariss**

**Tarek El-Ariss**, Dartmouth College  
*Writing War*

**Ahmed Naji**, Independent Scholar  
*Rotten Evidence: On Writing a Prison Memoir*

**Iman Mersal**, University of Alberta  
*Traces of Enayat*

### ROOM 524A

**XI-20: Pathways toward Increased Sociolinguistic Competence in Arabic**

Organized by **Katrien Vanpee**

**Katrien Vanpee**, University of Minnesota, Twin Cities  
*How Do Multidialectal Approaches Contribute to Curricular Diversification? Two Project-Based Examples*

**Nesrine Basheer**, University of British Columbia  
*Multidialectal Use of L2 Arabic: A Study of Advanced Learners’ Profiles*

**Elizabeth Huntley**, Michigan State University  
*Do Learners Really Get “Confused”? An Empirical Assessment of Mono- and Multi-diglossic Arabic Instruction*

### ROOM 524B

**XI-21: Egypt at Turn of the 20th Century: Community and Identity, Subject Formation**

Chair: **Alexandra Schultz**, New York University Abu Dhabi

**Erin Kelleher**, University of Texas at Austin  
*Imaginaries of Eastern Civilization: The Boxer Rebellion in the Egyptian Periodical Press*

**Rana Baker**, King’s College  
*Toward an Agrarian Theory of Money: Rethinking Money, Markets and Commodities in Egypt*

**Johannes Makar**, Harvard University  
*History as a Preface: Coptic Reformers and the Quest for Nationhood in late Ottoman Egypt (1856-1910)*

**Mourad Takawi**, University of the Incarnate Word  
*“The Mother of All Communal Issues”: Overseeing the Coptic Waqfs and the Laity-Clergy Standoff at the Turn of the Twentieth Century*

**Salma Shash**, University of California, Santa Barbara  
*Umdas, Villagers, and Criminals: Law and Justice in Rural Egypt*

### ROOM 524C

**XI-22: Racial Exclusion and Assimilation Across Boundaries**

Chair: **Meriam Belli**, University of Iowa

**Shyla Gonzalez-Dogan**, Arizona State University  
*When Nowhere Is Safe: Experiences of Anti-blackness in Islamic Institutions*

**Yiorgo Topalidis**, University of Florida  
*A Different Kind of Whiteness: Lessons Learned from the Whitening Process of Ottoman Greek Immigrants*

**Oula Hajar**, McGill University  
*Exploring the Pre-migratory Socio-economic Determinants of the Integration of Syrian Refugees in Canada in the Labor Market*

**Mojtaba Ebrahimian**, Harvard University  
*Progress as a Historical Phenomenon: What Has Happened in Europe over the Last Centuries according to the Early 19th Century Iranian Travelers to Europe*

**Gregory Aftandilian**, American University  
*Recreating Kharpert in Massachusetts*

### ROOM 525A

**XI-23: Spatiality and Urban Development**

Chair: **Michael A. Toler**, MIT

**Reza Asadian**, Keio University  
*Iranian Nationalism and Invented Traditions: A Comparative Study of Pahlavi’s Shiraz and Islamic Republic’s Karbala*

**Tina Guirguis**, University of California, Santa Barbara  
*Potty Politics: Toilets for the People?*

**Chantal El Hayek**, Massachusetts Institute of Technology  
*French Colonial Planning and the Ville Nouvelle*



**Faiq Mari**, Swiss Federal Institute of Technology in Zurich *Alternative Spaces of Revolt: The Commons of Palestinian Liberation Struggle*

### ROOM 525B

**XI-24: Specters of Economic Growth: Trade, Banking, and National Development**

Chair: **Bashar Malkawi**

**Bashar Malkawi**, University of Arizona *The Evolution of Free Trade in the Ottoman Empire and Egypt*  
**Dimitrios Stergiopoulos**, University of California, San Diego *Moneylending and Banking between Athens and Istanbul; The Cases of Konstantinos Vouros and Andreas Syngros*  
**Sertac Sen**, Brown University *Marshaling Development: Turkish Thrace in the Interwar Years*  
**Cihan Tekay Liu**, The Graduate Center, CUNY *The Nationality of the Company: Sequestration and Economic Nationalism between Europe and the Ottoman Empire Post-World War I*

### ROOM 512A

**XI-25: Authoritarianization and Responses in Turkey**

Chair: **Ellinor Morack**, Otto-Friedrich University Bamberg

**Asli Peker Dogra**, New York University *State at the Epicenter: A Comparative Analysis of 1999 and 2023 Earthquakes in Turkey*  
**Gizem Zencirci**, Providence College *The Muslim Social: Islamic Neoliberalism and Governing Poverty in Turkey*  
**Sevgi Adak**, Aga Khan University *NGO Mobilization, Familialist Networks and Neoconservatism in Contemporary Turkey*

**Selin Gumrukcu**, Rutgers University *Political Parties Abroad: Parties from Turkey in the U.S.*

**Burge Abiral**, Johns Hopkins University *The Subjunctive as Possibility: Dealing with Failure in Agroecological Organizing in Turkey*  
**Esra Kazanbas**, University of Toronto *A Global Epidemic: Anti-Gender Countermovements in the Wake of Supranational Right Wing Populism*

### ROOM 512B

**XI-26: Neoliberalism and the Dynamics of Resistance in Post-Welfare Autocracies**

Chair: **Maral Sahebame**, Princeton University

**Line Khatib**, American University of Sharjah *Liberal Democratic Culture and Activism in the Modern Arab World*  
**Golrokh Niazi**, Independent Scholar *Steering a "Leaderless" Uprising: Reflection on the 2010-11 Tunisian and Egyptian Revolutions, and the 2022-23 Iranian Protests*

**Matthew Lacouture**, University of Massachusetts Boston *From Hegemony to Mobilization in Jordan*  
**Adam Almqvist**, University of Chicago *"The Government Cannot Be Solved, We're Improving the Country in Other Ways": The Moral Economy of Self-Reliance and Ambivalent Attachments in Jordan's Youthscape*  
**Keenan Wilder**, Brown University *Labor Autonomy and Resilience in Bahrain*  
**Sabina Henneberg**, The Washington Institute for Near East Policy *The Pitfalls of International Assistance to Civil Society Development in Tunisia*

### ROOM 512C

**XI-27: Precarity and Mutual Aid in Lebanon and Iraq**

Chair: **Zeead Yaghi**, University of California, San Diego

**Lara Khattab**, Mount Allison University *Reflections on "Precarity" and "Precarious Work:" Theoretical and Empirical Insights from Lebanon*  
**Sima Ghaddar**, University of California, Los Angeles *Shifting Landscapes of Service and Welfare Provision in Northern Lebanon: The Politics of Survival in Times of Crisis*  
**Peter Habib**, Emory University *Stagnant Waters: Humanitarianism and Water Provision in Lebanon's Bekaa Valley*  
**Diana El Richani**, University of Toronto *'I Am the Wheat': Theorizing Hope and Future through Land in Lebanon*  
**Arran Walshe**, New York University *The Politics of Generosity: Karam, Gheira, and Everyday Giving in Iraq*

### ROOM 511D

**XI-28: Disappearances and Visual Politics**

Chair: **Helen Makhdomian**, University of California, Los Angeles

**Naïma Hachad**, American University *Absent, Haunted, and Haunting Bodies in Visual Representations of Morocco's Years of Lead*  
**Lara Balaa**, Rutgers, State University of New Jersey *The Visual Representation of the Disappeared in Post-War Lebanon: Between Transitional Justice and Historicity*  
**Hasan Kujjah**, Independent Scholar *Lamenting an Arab City in Contemporary Elegiac Poetry: The City of Aleppo '2011-2020' as an Example*





**Lila Sharif**, Arizona State University and **Nova Robinson**, Seattle University *How We Talk about Absences: Reflections on Feminist Writing for Palestine*

**Farah Atoui**, Concordia University "Chaos": *Making Visible Syrian Women's Experiences of War*

**Amir Moosavi**, Rutgers University-Newark *Mourning in the Marshes: Humans, Animals, and Environment in Contemporary Arabic and Persian War Fiction*

### ROOM 512E

#### XI-29: Visions from Archaeology and Antiquity

Chair: **Rachel T. Howes**, California State University, Northridge

**Sean Silvia**, Princeton University *Excavating the Excavation Reports from Halicarnassus: The Dislocation, Rupture and Resistance Against Artifact Extraction of the Ottoman Community in Bodrum*

**Clarissa C. Burt**, United States Naval Academy *The Transformation of Zaraqā' al-Yamāmah in the Poetry of Muḥammad 'Abd al-Bārī*

**Lara Fresko Madra**, Center for Curatorial Studies, Bard College *Confluence of Levantine Antiquity, Modernity, and Contemporary West Asia in the Metropolitan Museum*

**Shiro Burnette**, New York University *Divine Containers: Reorienting Discussion of an 8th c. CE Inlaid Panel*

**Pansee Abou ElAtta**, Carleton University *The Role of Anti-imperial Organizing in Popular Conceptualizations of Tutankhamun's Tomb*

**Lyla Halsted**, Davidson College *Li'l-'Ayn wa-l-Nazar: Diagnosis and Treatment of the Evil Eye in Medieval Islamic Material Culture*

### ROOM 512F

#### XI-30: Faith and Fine Art in Early Periods

**Ali Rida Rizek**, University of Göttingen *Dialogues of the Hereafter in the Quran: Insights on the Social Dynamics of a Meccan Discourse*

**Irene Kirchner**, Georgetown University *What is a Forgery? Ibn al-Jawzī's Kitāb al-Mawḍū'āt and the Evolution of a Genre*

**Syeda Beena Butool**, Florida State University *Transmitters as Storytellers: Authorship in an Eighth Century Hadīth Collection*

**Aysenur Cam**, Princeton University *Waste and Sustenance in Islamic Eco-Ethics*

**Doha Tazi Hemida**, Columbia University *An Ash'arī Theology of Property*

**Murtaza Shakir**, Aljamea-tus-Saifiyah, Mumbai *Conversing with the Inverse: Contextualizing the Inverse Calligraphy on the Ṭirāz of the Fatimid Era*

## MESA GLOBAL ACADEMY WORKSHOP

### ROOM 512DH

#### XI-31: Human Rights, Gender, & Citizenship in the Middle East

Organized by **Mimi Kirk**, MESA Global Academy

Chair/Discussant: **Laurie Brand**, University of Southern California

**Mohammed Almahfali**, Malmö University *The Map of Arabic Human Rights Discourse*

**Mansour Almaswari**, Columbia Global Centers, Amman *Beyond the Margins: Rethinking the Temporality of Kuwait's Stateless Bedoon Community*

**Naima Mohammadi**, University of Pittsburgh *The Iranian Female Student Diaspora in European Academia*

**Semiha Topal**, John Carroll University *You Will Not Walk Alone: The AKP Generation's Breaking Away from (Conservative) Islam*

**ROOM 511A****ROUNDTABLE****XII-1: Recovering the Politics of Kuwait: From Regional Margins to the Theoretical Mainstream**Organized by **Sean Yom**Chair: **Sean Yom**

**Sean Yom**, Temple University  
**Yuree Noh**, Rhode Island College  
**Michael Herb**, Georgia State University  
**Farah Al-Nakib**, California Polytechnic State University, San Luis Obispo

**ROOM 511B****ROUNDTABLE****XII-2: Russian-Arab Worlds: New Sources and Angles**Organized by **Margaret Litvin**

**Margaret Litvin**, Boston University  
**Masha Kirasirova**, New York University Abu Dhabi  
**Eileen Kane**, Connecticut College

**ROOM 511C****ROUNDTABLE****XII-3: New Approaches to the Political Economy and Environmental History of Ottoman Greater Syria**Organized by **Samuel Dolbee**

**Samuel Dolbee**, Vanderbilt University  
**Huricihan Islamoglu**, Bogazici University  
**Sherene Seikaly**, University of California, Santa Barbara

**Elizabeth Williams**, University of Massachusetts Lowell  
**Resat Kasaba**, University of Washington, Seattle  
**Nora Barakat**, Stanford University

**ROOM 511E****ROUNDTABLE****XII-4: Sports, Resistance, and International Solidarity: The Case of Palestine**Organized by **Kathryn Kalemkerian**

**Abdullah Al-Arian**, Georgetown University in Qatar  
**Kathryn Kalemkerian**, Champlain College  
**Hillary Kipnis**, Independent Consultant  
**Ha Dong**, McGill University

**ROOM 510A****XII-5: MENA Cities in Literature and Film**Organized by **Nisrine Slitine El Mghari**Chair: **Nizar F. Hermes**, University of Virginia

**Nisrine Slitine El Mghari**, University of Kentucky *The Maghrebi Flâneur, or The Wanderer of The Medina, in Ahmed al-Madini's Fās . . . Law 'Ādat Ilayh*  
**Mohammed Hirchi**, Colorado State University *Representation of Tangiers in Literature and Film*  
**Hanan Elsayed**, Occidental College *Cairo Then and Now in Alifa Rifaat's Short Stories*

**Mbarek Sryfi**, Al Akhawayn University *The City as Memory: Migration, Space, and the Changing Perceptions in Muḥammad Zafzāf's Novel Al-Mar'ah wa Al-Wardah (The Woman and The Rose)*

**ROOM 510B****: Politics and Cultures of Midwifery: Epistemologies, Expertise, and Praxes**Organized by **Frances S. Hasso** and **Camila Pastor De Maria Y Campos**Chair: **Philippe Bourmaud**, University of Lyon III

**Rebecca Saab Saade**, School for Advanced Studies in the Social Sciences *"Our Women Don't Know How to Raise Children" - Exploring the Representation of Scientific Knowledge on Childbirth and Childcare in al-Muktataf*  
**Camila Pastor De Maria Y Campos**, Center for Research and Teaching in Economics *Hye mish Mabsuta: Diagnosing Affect in a Vulva, Resolving Birth and Postpartum Afflictions through New Theologies of Birthing*  
**Frances S. Hasso**, Duke University *The Politics of Contemporary Maternity and Childbirth: Lines of Conflict among Palestinian Healthcare Professionals*  
**Livia Wick**, American University of Beirut *Narrating Oral Histories of Struggle: Ascension through Class, Oral Histories, and Disjunctive Stories*  
**Angel M. Foster**, University of Ottawa *Exploring the Role of Midwives in Contraception and Abortion Care in the Middle East and North Africa: Lessons Learned from Tunisia*

**ROOM 510C****XII-7: Subcultures and Underworlds of the Early 20th Century**Organized by **Alaa El-Shafei**Chair: **Golnar Nikpour**, Dartmouth College**Alaa El-Shafei**, Columbia University  
*A Captive Underworld: Inmate Subculture and Resistance in the**Anglo-Egyptian Prison, 1890-1930***Mitchell Bacci**, Harvard University  
*Pernicious Proteges and Foreign**Foils: Subalterns Foreigners and the Informal Economy in Egypt, 1922-1937***Jamil Sbitan**, Columbia University  
*Intimate Crises: Sex Panics, Anti-Colonialism, and Queer History in Interwar Egypt***ROOM 510D****XII-8: Writing Medieval Middle Eastern History through Geniza Documents I: Islamic Legal Institutions and Arabic Material Instruments**Organized by **Yusuf Umrethwala**, Columbia UniversityChair/Discussant: **Marina Rustow**, Princeton University**Athina Pfeiffer**, Princeton University  
*Holes and Threads: Sewing Legal Documents in Medieval Egypt***Amel Bensalim**, Princeton University  
*A Notaries' Notebook?: Assessing the Legal, Notarial, and Archival Practices of Medieval Egyptian Notaries***Matthew Dudley**, Yale University  
*Legal History from the Ground Up: A Survey of Islamicate Paper Instruments in the Ottoman-Era Cairo Geniza***ROOM 513A****XII-9: Ethics from the Margins: Ethical Decision-Making, Performance, and Identity Practices Amongst Marginalized Groups in the Middle East**Organized by **Johnathan Norris**Chair/Discussant: **Noa Shaindlinger**, Worcester State University**Johnathan Norris**, Boston University  
*Doing Safety/Feeling Safe in Jordan: Theorizing the Connection between**Ethics and Emotion Using Discourses on Āmān amongst Gay Jordanians***Alyssa Paylor**, University of Notre Dame  
*"Ānā Mawǧūd!" Presence, Performance, and Ethical Subjectivity in Palestinian Cross-Border Anti-Occupation Activism***Karol Kaczorowski**, Cracow University of Economics and **Kaziwa Dylan**, Jagiellonian University  
*Immobilization of Kurdish Families from Iran - Ethical, Legal, and Multi-Layered Identity Questions***Samee Sulaiman**, Brown University  
*Disability, Doubt, and Crisis in Lebanon***ROOM 513B****XII-10: Finding Child and Youth Migrants in Ottoman and Egyptian History**Organized by **Lucia Carminati** and **Ella Fratantuono**Discussant: **Lucia Carminati**, University of Oslo**Olga Verlato**, New York University  
*Recess Politics: Children and the State in Modern Egypt***Mario M. Ruiz**, Hofstra University  
*Fleeing from the Pasha's Household: Mobility and Domestic Servitude in 1864 Cairo***Ella Fratantuono**, University of North Carolina at Charlotte  
*Invoking the Immigrant Child: Displacement and Belonging in the Hamidian and Young Turk Eras***Zeynep Gursel**, Rutgers, State University of New Jersey  
*Caring States, Migration and the Question of Minor Children***ROOM 513C****XII-11: Iran in the Middle East - "An Accident of Geography"? Iranian Interactions with a Contested Term of Regional Ascription during the 20th Century**Organized by **Oliver Bast**Chair: **Oliver Bast**  
Discussant: **Robert Steele**, Austrian Academy of Sciences**Oliver Bast**, Université Sorbonne Nouvelle  
*Competing Visions for Iran's Regional Affiliation in the Context of the Cold War: The Debate about the Iranian Government's Decision to Join the Middle East Treaty Organization in 1955***Salomé Michel**, Université Sorbonne Nouvelle  
*Neither Westerners nor Middle Easterners: The Question of Iran's Regional Integration as a Cornerstone of the Ideologization of the Pahlavi Monarchy during the "Long 1970s"***Roxane Bertran De Balanda**, Université Sorbonne Nouvelle  
*The Question of Iran's Regional Integration into the Middle East in the Early 1960s: A Point of Contention between Prime Minister Ali Amini and Mohammad Reza Shah Pahlavi*



**Thomas Bédrière**, Université Sorbonne Nouvelle *Which “East” for Iran? The 1937 Sa’dābād Pact and the Question of Iran’s Regional (Self-) Positioning*

### ROOM 513D

#### XII-12: Arabic Petrofictions

Organized by **Rachel Green**

**Sponsored by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Rachel Green**, University of Massachusetts Amherst *Petrohistories and Lostlands in Contemporary Kuwaiti Literature*

**Shir Alon**, University of Minnesota, Twin Cities *Contemporary Gulf Art as Archive of the Petroeconomy*

**Nour Eldin Hussein**, University of Minnesota, Twin Cities *Rusty Parts: Gender Politics of the Upgrade in Deepak Unnikrishnan’s “In Mussafah Grew People”*

**Yasmine Khayyat**, Rutgers University-New Brunswick *Sticky Storytelling: Petrofiction and the Ecological Nomad*

### ROOM 513E

#### XII-13: Exhibiting Ottoman Modernities on Stage (1839-1922)

Organized by **Berin Golonu** and **Ici Vanwesenbeck**

Chairs: **Berin Golonu** and **Ici Vanwesenbeck**

Discussant: **Carmen M.K. Gitre**, Virginia Polytechnic Institute

**Berin Golonu**, University at Buffalo *Spaces of Moral Instruction or Vice? Debates surrounding Late Ottoman Public Gardens as Sites of Recreation and Entertainment*

**Ici Vanwesenbeck**, SUNY Fredonia *Opera and Libretto Writing in Abdülmecit I’s Istanbul: Pacini’s Saffo*

**Burcu Karahan**, Stanford University *Politicizing Waltz: Dancing and National Identity in Safveti Ziya’s in the Corners of Salons*

**Seda Kula**, Gebze Technical University *Gedikpaşa Theatre: A Modern Entertainment Venue of Late Tanzimat Era*

### ROOM 513F

#### XII-14: Biographies Across Borders: New Approaches to Writing Life Stories into History

Organized by **James H. Meyer**

Chair: **Tamir Sorek**, Pennsylvania State University

Discussant: **Benjamin Carr Fortna**, University of Arizona

**James H. Meyer**, Montana State University *Red Star over the Black Sea: Nâzım Hikmet and His Border-Crossing Generation*

**Nilufer Hatemi**, Princeton University *Georges Gaulis*

**Nora Lessersohn**, Harvard University *The Sultan of New York: Entertainment, Politics, and U.S.-Ottoman Relations (1818-1895)*

### ROOM 523A

#### XII-15: Exploring Inclusive Teaching Methodologies in S.W.A.N.A. Studies

Organized by **Elizabeth Saylor**

Chair: **Elizabeth Saylor**, North Carolina State University

**Rachel Colwell**, West Chester University *Disability Justice and Techniques of Inclusion in the Ethnomusicology Classroom*

**Anna Tyshkov**, Columbia University *Palestinian Oral History as Pedagogy: A Reciprocal Approach to Teaching and Learning*

**Alexander Marcus**, Western Kentucky University *Jewish Studies within SWANA Studies, SWANA Studies within Jewish Studies: Pedagogical Challenges & Opportunities*

**Joy Al-Nemri**, Columbia University *Instructors and Students Decolonizing South Asia, West Asia, and Africa (SAWAA) Together*

### ROOM 523B

#### XII-16: Egyptian Stagecraft – Rule by Appearance, Spectacles and Image Projection

Organized by **Karin Ahlberg** and **Carl Rommel**

Chair: **Nefissa Naguib**, University of Oslo

**Karin Ahlberg**, Stockholm University *Introducing Stagecraft: The Case of Tourism Capitalism, Image Politics and Rule by Appearances in the Late Mubarak Era*

**Manon Laroche**, Université Paris-Panthéon-Assas *In the Words of Foreign Policy: Staging an Egyptian National Identity*

**Sixtine Deroure**, Paris 1 Panthéon-Sorbonne University *Staging Deaths: The Martyrs of Duty and the Future of the Egyptian Nation*

**Jessica Winegar**, Northwestern University *Parading Power: Pharaoh-Washing History to Govern the Present and Future*



**Carl Rommel**, Uppsala University  
*Stagecraft through Projects: Between  
Megalomaniac Ambitions and  
Individualized Dreams*

### ROOM 524A

**XII-17: The Crises of Nation-  
State System in the Middle East:  
Imagineries, Practices, Structures**

Organized by **Behnam Amini**

Chair: **Behnam Amini**

**Behnam Amini**, York University  
*Decolonization and the Nation-  
State: The Anti-Colonial Character of  
Abdullah Ocalan's Idea of Democratic  
Nation*

**Aidin Torkameh**, York University,  
Canada *Persian Veils, Non-Persian  
Bodies: Multiscalar Spaces of Farsi  
as a Colonial Language and the Class  
Production of Iran as a National  
Territory*

**Morad Roohi**, Queen's University  
at Kingston *Colonial, National and  
Democratic Spacing: Power and  
Resistance in 20th Century Iran and  
Kurdistan*

**Sara Kermanian**, University of  
Sussex *Inter-Subaltern Turn: A  
Methodological Proposal for Exploring  
International Imagineries beyond the  
West-Rest Binary*

### ROOM 524B

**XII-18: Mamluk Studies: Language,  
Poetics, Politics**

Chair: **Mohamud Mohamed**,  
University of Pennsylvania

**Koby Yosef**, Bar-Ilan University  
*Language in Mamluk Historiography*  
**Saad Shaukat**, University of  
California, Los Angeles *Defining  
Kalām in the Mamluk Era*

**Büşra Sıdıka Kaya**, Independent  
Scholar *The Problem of the Cradle  
Ulama between Knowledge and  
Authority in the Mamluk Period*

### ROOM 524C

**XII-19: Travelogues and Intellectual  
Networks across the Modern  
Middle East and Its Diasporas**

Chair: **Lacy Feigh**, Princeton  
University

**Matthew Sharp**, Independent  
Scholar *Who Are These Muslims?:  
Late 19th-Century Travelogues That  
Assessed Converts in Liverpool and  
New York*

**Dahlia El Zein**, University of  
Pennsylvania *Racial Identity, French  
Colonialism, and Lebanese Syrian  
Migrants in Kamel Mroueh's Nahnu fi  
Ifriqiya (We Are in Africa)*

**Evan Alterman**, Stanford University  
*The Image and Fixity of Empire: The  
Case of Late Ottoman-Russian and  
Early Turkish-Soviet Travelogues*

**Israa Alhassani**, James Madison  
University *Being Modern: A Case  
Study of Muhammad Abd-al-Husayn's  
Writings between 1917-1947*

### ROOM 525A

**XII-20: Transnational Approaches  
to Islam**

**Kerem H L Oktem**, Ca' Foscari  
University of Venice and **Isabel  
David**, Universidade de Lisboa *The  
Space of Religion in Turkey's 'Domestic  
Abroad': Mosque Projects in Lisbon  
and Tirana*

**Abdoul Aziz Ahmadou**, Sakarya  
University/Université du Québec  
à Montréal *Turkey and the Defence  
of Islam on the International Scene:  
State and Private Actors at the Service  
of Religious Diplomacy in Africa and  
Beyond*

**Ahmet Koroglu**, Istanbul University  
*Hajj and the Transnational Experience  
from the Turkish Perspective*

**Laila Makboul**, University of Oslo  
*The Emergence of a Transnational  
Islamic Women's Movement:  
Contesting the Secular, the Feminist,  
and the Eurocentric in International  
Relations*

### ROOM 525B

**XII-21: Revisiting Middle Eastern  
Political Thought**

Chair: **Seyed Hassan Akhlaq**, Coppin  
State University

**Abed Kanaaneh**, Tel Aviv University  
*Between Islam and Socialism: The  
Intellectual Journey of Hussein  
Muruwwa*

**Arwa Awan**, University of Chicago  
*Colonialism and the Consumer  
Society: Marxist Humanism in Ali  
Shariati's Political Thought*

**Michelle L. Browsers**, Wake Forest  
University *The Political Thought of a  
Nablusi "Notable" before the Nakba:  
Muhammad 'Izzat Darwaza*

### ROOM 512A

**XII-22: Displacement, Ethnicity and  
the Politics of Exclusion in Turkey**

Chair: **Sossie Kasbarian**, University  
of Sterling

**Amal Cavender**, George Washington  
University *Blood Borders: Expanding  
the Empire*



**Aslam Kakar**, Rutgers, State University of New Jersey *What Do the Kurds in Turkey Want Now? Public and Private Perceptions on Assimilation and Secession*

**Idil Ozkan**, Northwestern University *"How I Met My Jewish Heritage": Reparations, Ethnoreligious Ancestry, and Citizenship among Young Sabbatean Jews in Turkey*

**Yesim Bayar**, St. Lawrence University *Everyday Life, Armenian Experiences, and Navigating Nationalism*

**Hrag Papazian**, American University of Armenia *From "Crypto" to "Islamized" to "Muslim" Armenians of Turkey: Analytical Shortcomings and Ethico-political Pitfalls of Classificatory Labels*

**Nese Kaya Ozkan**, University of Arizona *"This Is Not a Rebellion but Survival": Invisibilization and Reemergence in Hemshin Highlands, Turkey*

### ROOM 512B

#### XII-23: Space, Cities, and Urban Transformations

Chair: **Paniz Musawi Natanzi**, Duke University

**Mustapha Outbakat**, University of California, Los Angeles *Cities, Urban Management, and Political Economy in Southern Morocco: Agadir as Case Studies*

**Amr Adly**, American University in Cairo *Habitus Markets: The Making of Egypt's Informal Middle-Class Housing Market*

**Abdulla Al-Etaibi**, Qatar University/ Australian National University *Contestation over Traditional Spaces: Camel Races, Festivals & Markets in the Gulf*

**Ezgi Karaoglu**, Michigan State University *The Role of Local Urban Dynamics on the Experiences of High-*

*Capital Syrian Refugees in İstanbul: A Comparative Case of Kadıköy and Beyoğlu Districts*

**Alison B. Snyder**, Pratt Institute *Drawn to İstanbul's Distinctive Istiklal Caddesi, Will the Diversity Continue?*

### ROOM 512C

#### XII-24: The Making and Unmaking of Sovereignty/ies: Past and Present

Chair: **Omar Cheta**, Syracuse University

**Ibrahim Elhoudaiby**, Bard College *Sovereignty through Debt: Universal Capital and Local Subjects in the Suez Canal*

**Michael Samuel**, Emory University and **Ian Lustick**, University of Pennsylvania *Israel, Annexation, and Sovereignty: Within the Green Line and Across It*

**Yasemin Bavbek**, Brown University *A Tale of Two Ships: Naval Accidents and Contested Sovereignty in the Early 20th Century*

### ROOM 511D

#### XII-25: Contesting Boundaries of "Citizenship": Diasporas, Migrant Workers and Human Rights

Chair: **Ahmed Khattab**

**Maleeha Iqbal**, University of Toronto *The Deserving Diaspora: Citizenship and Voting Rights in the Homeland*

**Ahmed Khattab**, Georgetown University *Migration and Citizenship Laws - The Arab Uprisings in Comparative Perspective*

**Joshua Snider**, UAE National Defense College *Demographic Imbalance and the National Identity in the UAE: Balancing Globalism, Tribalism and Nationalism*

**Musaab Alkhatib**, University of Western Sydney *Permeant Residency Law in Qatar Case Study: Second-Generation Arab Migrant Communities in Qatar (SGAM)*

**Zahra Babar**, Georgetown University *Qatar Narratives of Migrants' Exclusion and Inclusion in Qatar*

### ROOM 512E

#### XII-26: Prophethood

**Abdullah Alsarhan**, Kuwait University *From Praising Prophet Muhammad to Praising the Christ, A Christian Version of The Sufi Muslim Poem al-Burdah*

**Shafique N. Virani**, University of Toronto *Born Again Muslims: Shared Symbolism in Esoteric Interpretations of Christianity and Islam*

**Fatemeh Douroudian**, University of Toronto *The Concept of Walāyah in the Teachings of Ja'far al-Ṣādiq*

**Suzanne Stetkevych**, Georgetown University *Eroticism, Chastity, and the Poetics of Loss in the Hijaziyyat of al-Sharif al-Radi*

### ROOM 512F

#### XII-27: Traversing the World

**Nima Naghibi**, Toronto Metropolitan University and **Amin Moghadam**, Toronto Metropolitan University *Mapping Tehranto: Emotional Geography of Activism and Conceptions of Home*

**Claire Jacobson**, Indiana University Bloomington *Every Day is 'Ashura: Iranian Political Religion At Home and Abroad*

**Mazyar Mahan**, University of Texas at Dallas *Repression or Empowerment? Unpacking the Symbolism of the Chador in "A Girl Walks Home Alone at Night"*



**Zeina Tarraf**, American University of Beirut *Public Feeling and Perpetual Crisis in Lebanon*

**Salma Amer**, Simon Fraser University *Transnational Subscription Platforms: Representation & Shifting Industry Models in Egypt*

**Zohreh Soltani**, Ithaca College *Contestation and Reinvention: Spatial Imaginaries and Protest in Contemporary Iran*

### ROOM 512DH

#### XII-28: Writings in Afghanistan and Persia

Chair: **Sooyong Kim**, Koc University

**Erik Blackthorne-O'Barr**, Columbia University *Genealogies of the "Çar-ebru": Tracing the Queer Persianate in Late Ottoman Literature*

**Farshad Sonboldel**, University of California, Santa Barbara *The Good Taste: Exclusion of Modern and Contemporary Materials from the Persian Literature Curricula (the 1920s-1960s)*

**Christian Pye**, University of Texas at Austin *How to Be a "Realizer": Mahmud Shabistari's "Garden of Mystery" (c. 1311) and Tahqiq in Post-Mongol Islam*

**Behzad Borhan**, McGill University *Making Sense of Kimiyā-yi Sa'adat through al-Ghazzālī's Sufi Sources*

### ROOM 516A

#### XII-29: Carceral Geographies and Histories: Detention, Displacement, Deportation

Organized by **Amy Kallander**

Chair: **Elif Sari**

Discussant: **Nasser Abourahme**, Bowdoin College

**Amy Kallander**, Syracuse University *Race, Empire, and French Carceral Practices in Tunisia*

**Sarah Ghabrial**, Concordia University *Border Criminality in Algeria since 1848*

**Helena Zeweri**, University of British Columbia *The Political Afterlife of Offshore Detention in the Afghan Diaspora in Australia*

**Douaa Sheet**, American University *Carceral Temporalities: "Administrative Control" and the Afterlives of Former Tunisian Political Prisoners*

**Elif Sari**, University of British Columbia *Carceral Politics of LGBTQ Asylum*

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**ROOM 511A****ROUNDTABLE****XIII-1: Arabic Choral Music: Navigating the Challenges and Questions Encountered while Learning and Teaching the Repertoire**Organized by **Angelina Lynne**Chair: **Shireen Abu-Khader****Angelina Lynne**, Université Laval  
**Shireen Abu-Khader**, Dozan World Inc.**Jennifer YM Lee**, Université du Québec à Montréal**ROOM 511B****ROUNDTABLE****XIII-2: The Religion of the Old Women of Nishapur**Organized by **Setrag Manoukian**Chair: **Katherine Lemons****Setrag Manoukian**, McGill University  
**Aziza Shanazarova**, Columbia University**Katherine Lemons**, McGill University  
**Rula Jurdi Abisaab**, McGill University**ROOM 510A****XIII-3: A Moveable Past? Social Uses of the Ottoman Past in the Post-Ottoman World**Organized by **Aline Schlaepfer** and **Philippe Bourmaud**Chair/Discussant: **M'Hamed Oualdi**, Sciences Po (Paris Institute of Political Studies)**Aline Schlaepfer**, University of Basel *The Historian's Craft in Iraq: Memory and History-Writing about the Ottomans after the Ottomans***Barbara Henning**, Johannes Gutenberg-Universität Mainz *Legible Pasts: Genealogical Records and Genealogical Capital in Post-Ottoman Contexts***Philippe Bourmaud**, Institut Français d'Etudes Anatoliennes *Weaving Ottoman History and Giving It a Missionary Spin: Historical Narratives of Istanbul's Protestant Colleges in Republican Turkey (1923-1960s)***Ellinor Morack**, Otto-Friedrich University Bamberg *The Last Ottoman Guerrillas: Veterans of the Kuvayi Milliye and their Struggle for Remembrance and Recognition in Modern Turkey, 1950s-60s***Falestin Naili**, University of Basel *The Ottoman Period as a Part of Local History: Jordanian Historiographic and Oral Narratives beyond the Arab Revolt Trope***Cicek Ilengiz**, Forum Transregionale Studien *Making the Immovable Movable: The Pergamon Altar's Journey to Berlin***ROOM 510B****XIII-4: Writing Medieval Middle Eastern History through Geniza Documents II: Trade, Commodities and Unfree Labor**Organized by **Yusuf Umrethwala****Sponsored by Middle East Medievalists (MEM)**Chair/Discussant: **Lorenzo Bondioli**, University of Cambridge**Yusuf Umrethwala**, Columbia University *"Tell the Illustrious Amīr about the timber shipment that just arrived": Fatimid State Officials and**their Trade Entanglements in the Eleventh and Twelfth Centuries CE***Craig Perry**, Emory University *Towards a Collective Biography of Nubians in Medieval Cairo (1000-1250 CE)***Ksenia Ryzhova**, Princeton University *Sicily and Medieval Mediterranean Trade: A View from the Cairo Geniza***ROOM 516A****XIII-5: Labor and Racialization in the Contemporary Middle East**Organized by **Matan Kaminer** and **Kerem Ussakli**Chair: **Zachary Lockman**, New York University  
Discussant: **Natasha Iskander**, New York University**Kerem Ussakli**, Stanford University *Nihilism, Racialization, and the Hard Work of Bothering to Labour in Kurdistan***Matan Kaminer**, Hebrew University of Jerusalem and **Liron Mor**, University of California, Irvine *"Ideological" or "Natural" Workers? Racializing Discourses of Proletarianization in Zionism***Hebatalla Taha**, Binghamton University, SUNY *Atoms for Peace in the Middle East: Technology, Race, and Labor in US Policy***Zachary Sheldon**, University of Pittsburgh *The Labor of Loveliness: Racializing Christian Workers at an Iraqi Restaurant in Amman, Jordan***ROOM 510C****XIII-6: The Return of the State: Revisiting State Formation in the 20th Century Gulf**Organized by **Gabriel Young**



Chair: **Gabriel Young**

Discussant: **Arang Keshavarzian**,  
New York University

**Gabriel Young**, New York University  
*Alienating State Property in Late  
Hashemite Basra: Agrarian Reform  
Before Revolution*

**Rohan Advani**, University of  
California, Los Angeles *Absolutely  
Small, Relatively Autonomous: The  
Political Economy of Small State  
Formation in the Persian Gulf*

**Abrar Alshammari**, Princeton  
University *Citizenship, Family  
Formation and State Building*

**Bitá Mousavi**, New York University  
*Oil, Land, and Practices of  
Development in Pahlavi Iran*

#### ROOM 510D

**XIII-7: The SWANA Region  
through the Lens of History and  
Photography: Possibilities,  
Uses and Issues of Visual Archive**

Organized by **Hend Ben Salah**  
and **Claudia Polledri**

Discussant: **Hend Ben Salah**,  
Université du Québec à Montréal

**Stephen Sheehi**, College of William  
& Mary *The Orientalist Archive is a  
Stolen Archive*

**Claudia Polledri**, Université de  
Montréal *Iranian Photography  
through "The Eye of History": From  
Photojournalism to Contemporary  
Practices*

**Mathilde Rouxel**, University of  
the New Sorbonne *Jocelyne Saab,  
Historian of Her Own Work: The Case  
of Her Ultimate Work, The Book of  
Photographs Zone de Guerre (2018)*

#### ROOM 513A

**XIII-8: Living with the State in Egypt**

Organized by **Jessica Winegar**  
and **Mariam Taher**

Chair: **Mariam Taher**, Northwestern  
University

Discussants: **Jessica Winegar**,  
Northwestern University and **Atef  
Said**, University of Illinois at Chicago

**Tessa Farmer**, University of Virginia  
*Equivocal Connection: Mechanisms  
for Managing Possibilities and Threats  
Submerged in Water Utilities*

**Yasmeen Mekawy**, Northwestern  
University in Qatar *Remembering  
Tahrir: Hope, Despair, and Nostalgia  
in Post-Revolutionary Media in Egypt*

**Yasmine Moataz**, American  
University in Cairo *Just "Helping":  
Rethinking the Relation between the  
Society of the Muslim Brothers and the  
State in the Aftermath of 2011 Uprisings*

#### ROOM 513B

**XIII-9: Muslim Pilgrimage, Border-  
lands, and Barriers since the 1600s**

Organized by **Zeinab (Sarah)  
Eskandari**

Chair: **Firoozeh Kashani-Sabet**,  
University of Pennsylvania

**Yahya Nurgat**, Sabanci University  
*Between the Sacred and the  
Mundane: Ottoman Scholars and the  
Practicalities of the Early Modern Hajj*

**Dzenita Karic**, Humboldt University  
Berlin *Bosnian Pilgrims on the  
Borders: Hajj Accounts from the Early  
20th Century*

**Noor Zaidi**, University of Maryland,  
Baltimore County *"To Make a  
New Ziyarat" - Pilgrimage and  
Development at the Shrine of Sayeda  
Zaynab, 1950s-1980s*

#### ROOM 513C

**XIII-10: New Manuscripts from/  
about the Middle East: Exploring  
Digital, Media, and Cultural  
Changes**

Organized by **Bilge Yesil**

Discussant: **Hatim El-Hibri**, George  
Mason University

**Bilge Yesil**, College of Staten Island,  
CUNY *State-Sponsored Global  
Communication: How Turkey Uses  
Postcolonial Critique to Promote Itself  
as a Rising Great Power*

**Christa Salamandra**, Lehman  
College, CUNY *Television (Still)  
Matters: Drama in and of the Middle  
East*

**Joe F. Khalil**, Northwestern  
University in Qatar *The Middle East's  
Digital Turn: Reconfigurations and  
Disjunctures*

#### ROOM 513D

**XIII-11: The World in a Word: the  
Politics of (Un)Translation in  
Middle Eastern Studies**

Organized by **Samantha Pellegrino**

**Samantha Pellegrino**, University of  
Chicago *Translating Takwīn: Theories  
of Artificiality in the Jābirian Corpus  
between Texts and Translations*

**Stephanie Kraver**, University of  
Chicago *Tracing Baḥr in Mahmoud  
Darwish's Poetry: From 1982 to the  
First Intifada*

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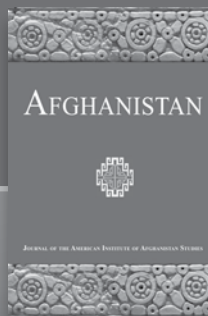


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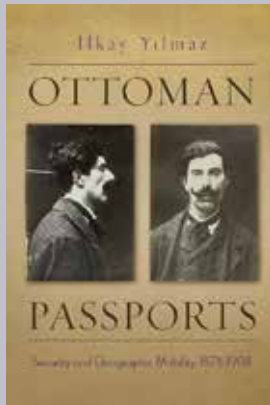
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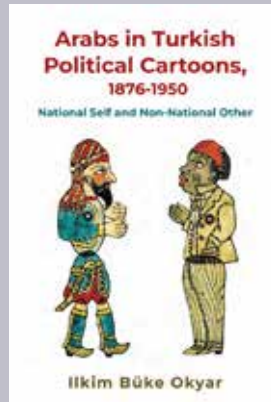
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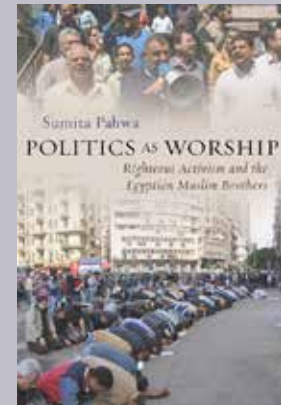
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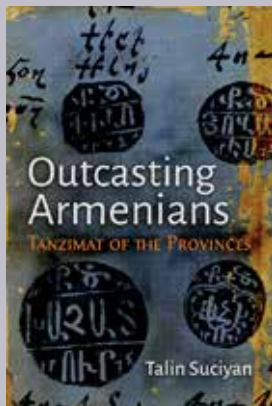
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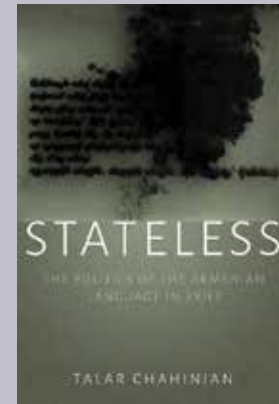
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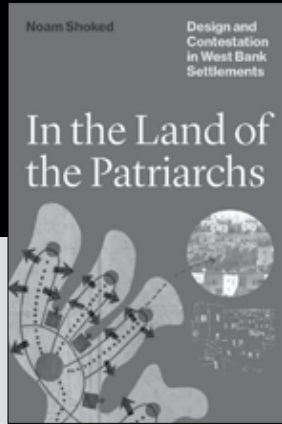
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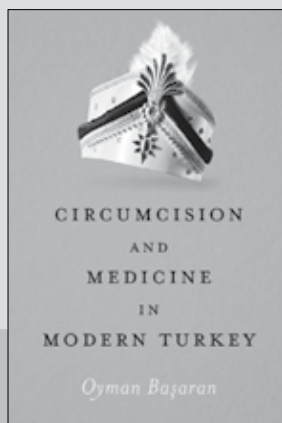


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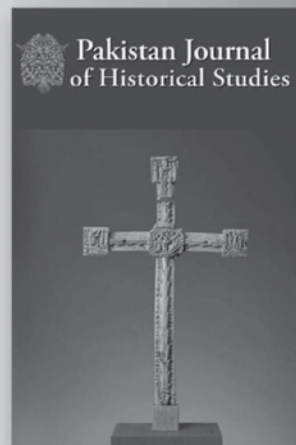
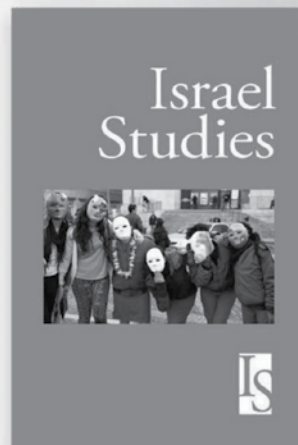
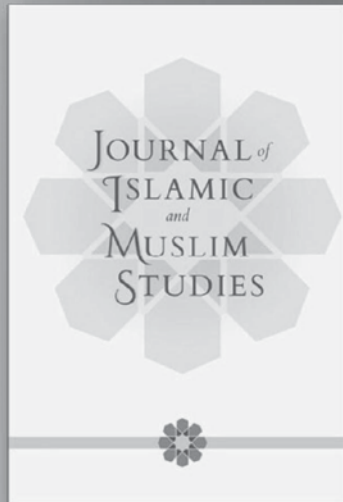
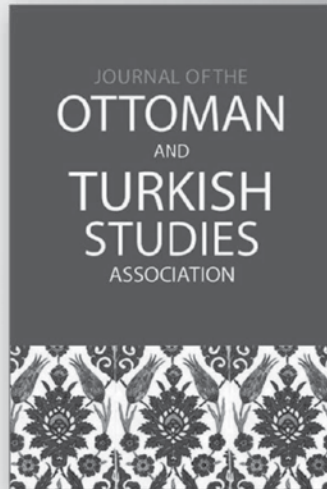
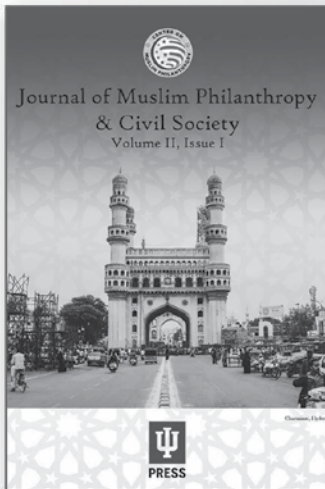
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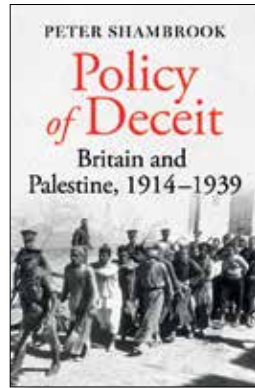


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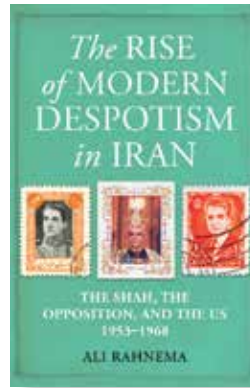
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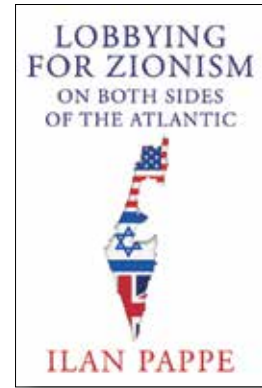
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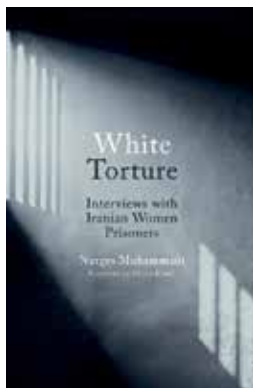
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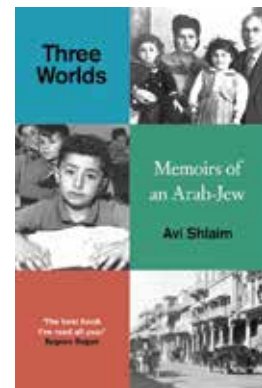
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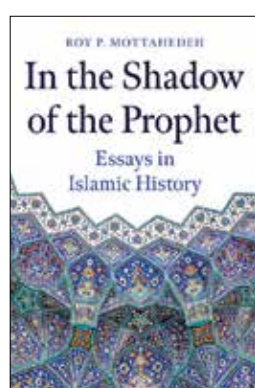
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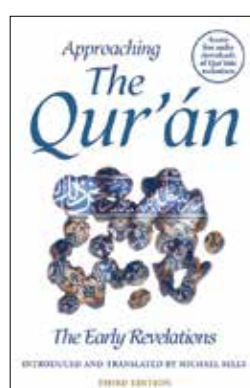
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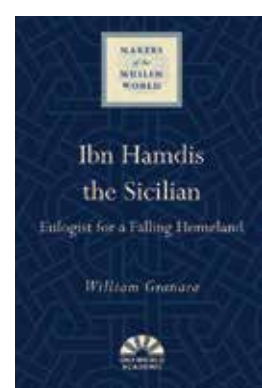
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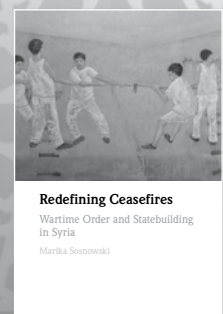
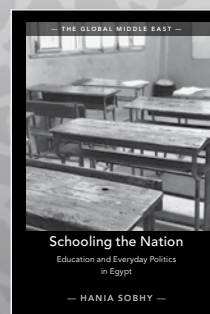
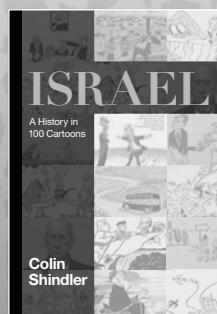
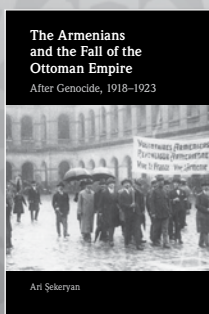
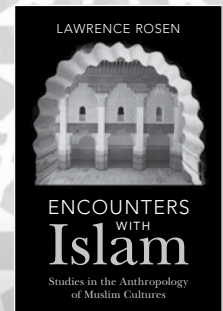
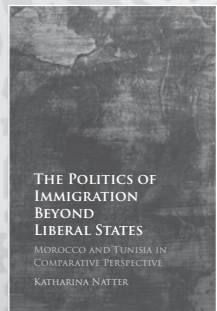
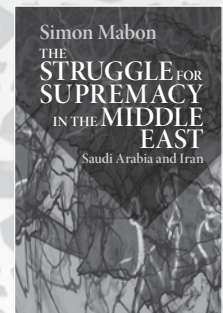
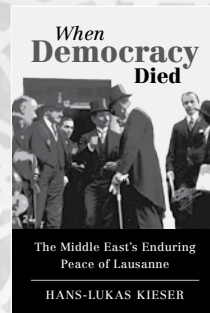
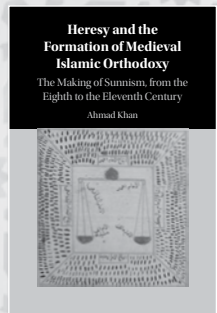
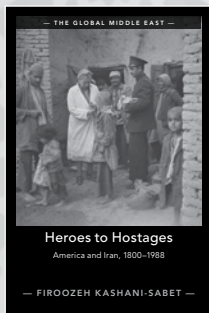
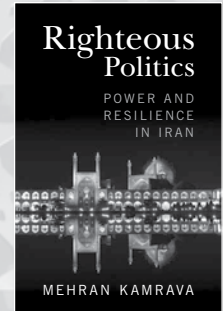
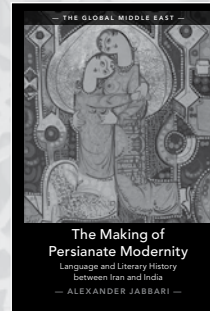
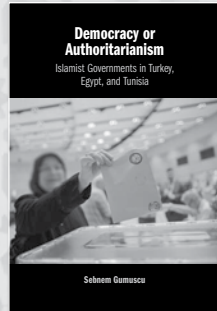
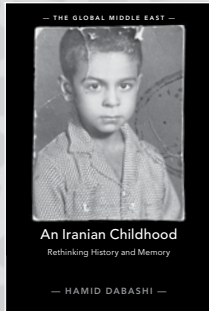
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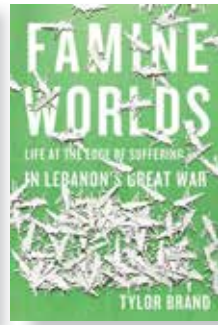
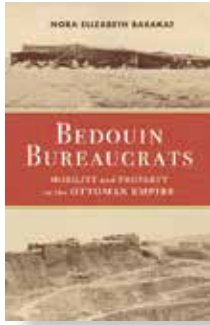


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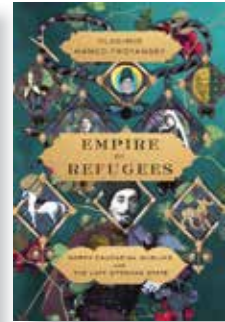
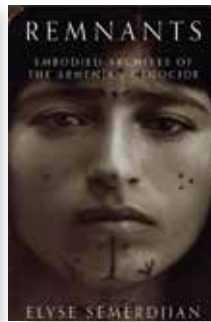
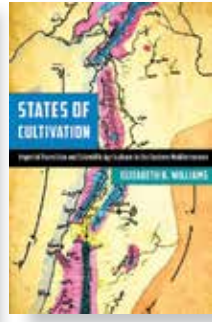
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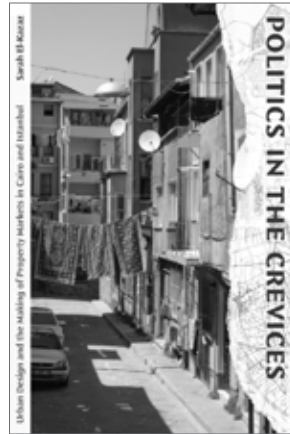
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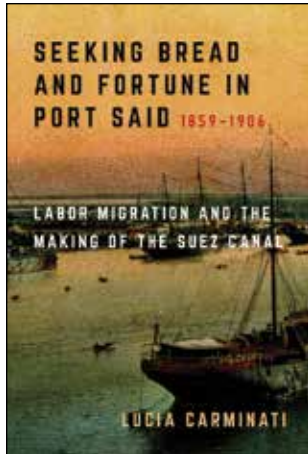
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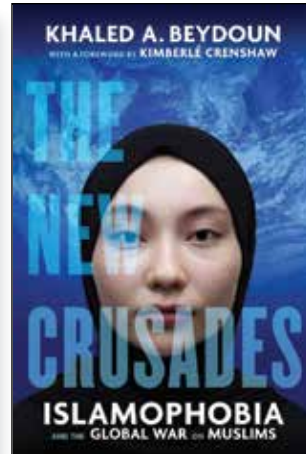
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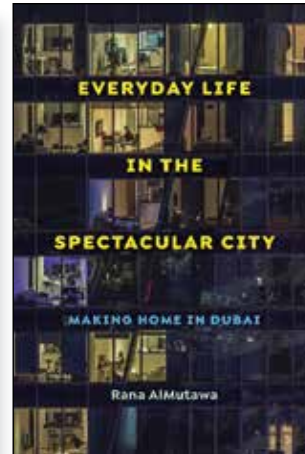
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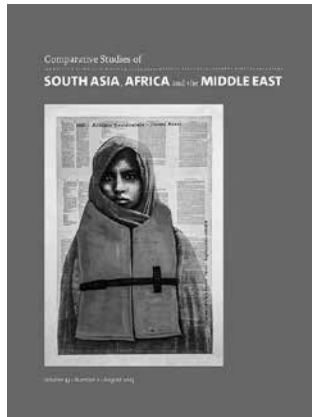


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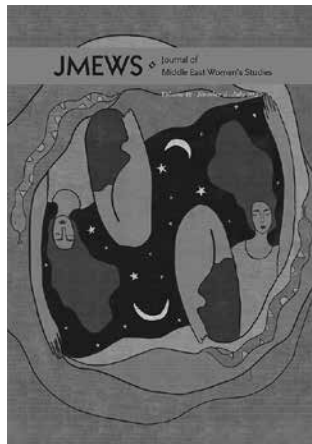


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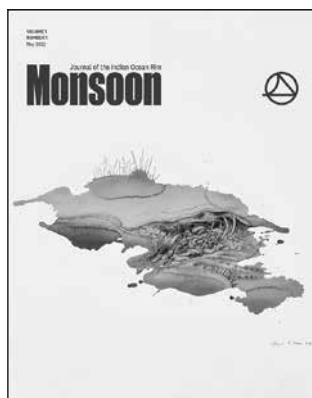
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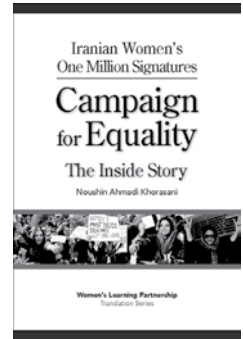


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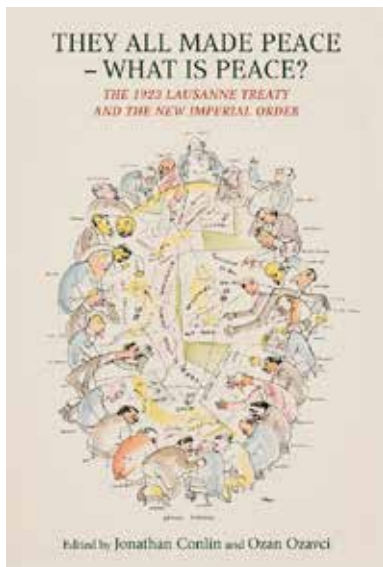
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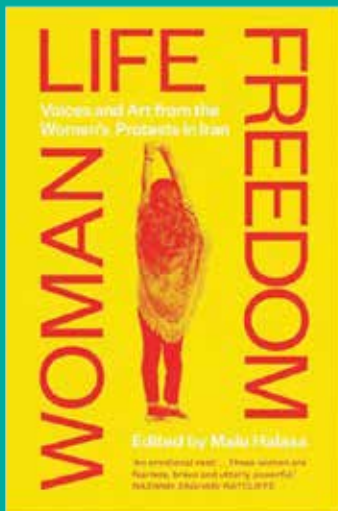


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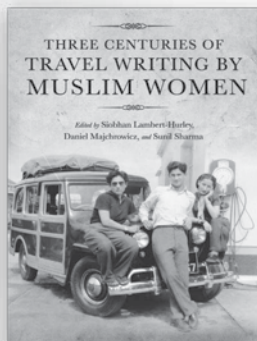
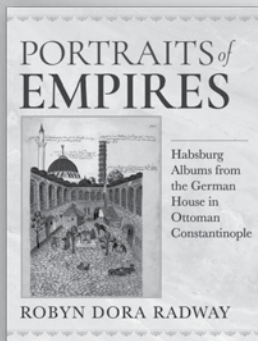
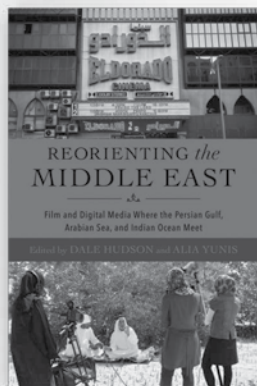
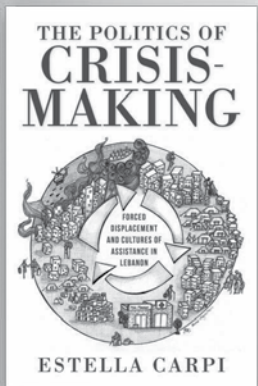
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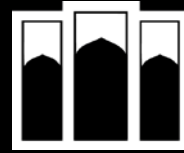
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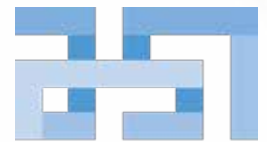
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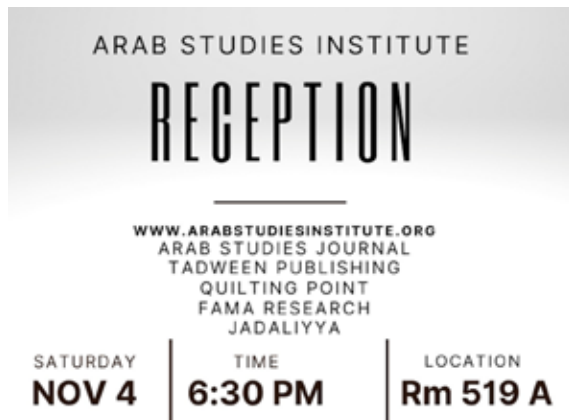


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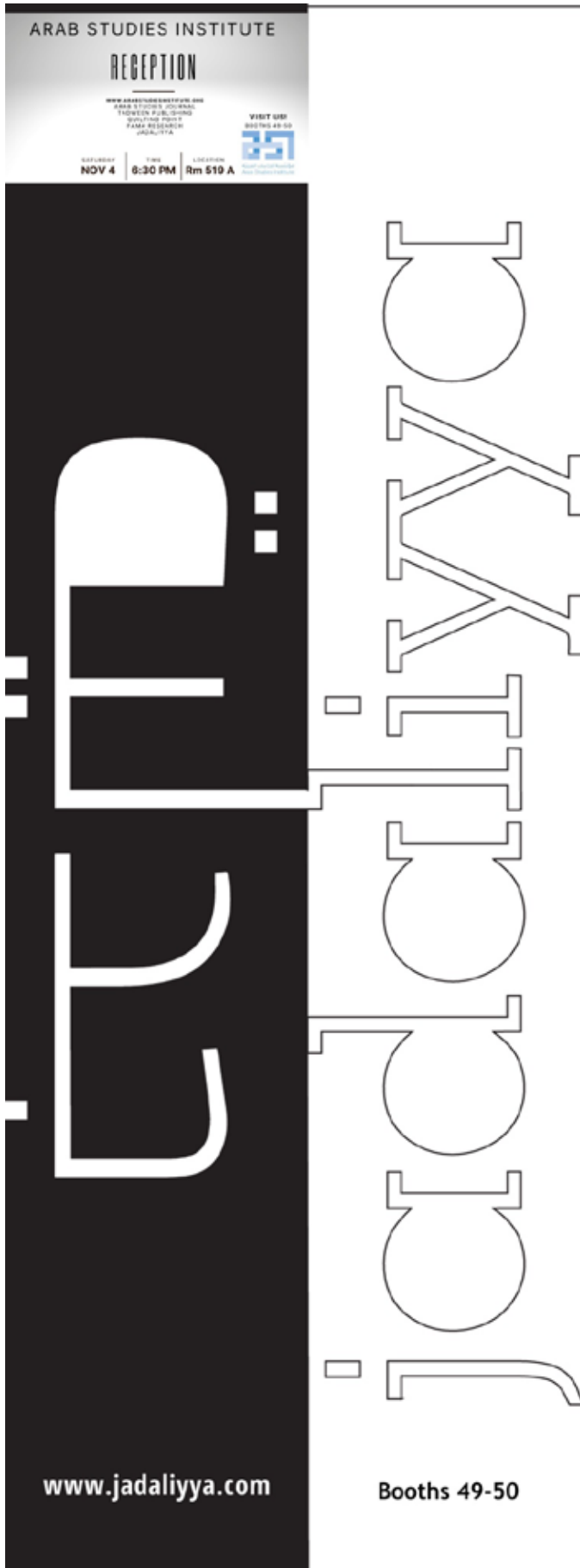
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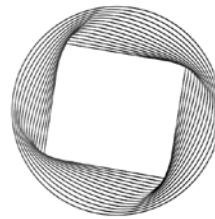
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The MESA FilmFest is a valued part of the MESA Annual Meeting, and the change to a virtual FilmFest allows registered attendees to view films the week before through the week after the conference. Only MESA 2023 registrants have access to view films by streaming from the FilmFest site: <https://mesa2023.secure-platform.com>

**A proposal.** (Qatar) 2023, 13 minutes 28 seconds. In Arabic & English. Director: Nadia Al-Khater. Producer: Justin Kramer.  
**Ben Vandendaele.** A Qatari man dreams of marrying his American fiancé, but he must first face a panel who hold his fate in their hands. *Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)*

**A Week with Azar.** (Iran, Slovenia, USA) 2018, 11 minutes. In Farsi & English. Director: Tara Najd Ahmadi. Producer: Jurij Meden & Tara Najd Ahmadi.  
**Third World Newsreel.** *A Week with Azar* is a short experimental documentary film, based on a true story of Azar, an Iranian computer engineer living in the United States, who in the winter of 2017 failed to see her ill sister in Isfahan (Iran) for the last time because of the Executive Order 13769, commonly known as the travel ban. According to this ban, the nationals of seven countries, including Iran, could not enter the USA. The film's fragmented narrative structure and aesthetic (juxtaposing 16mm film, digital video and still photo frames) is a reflection of the fragmented life of an immigrant.

**Aida Returns** (Palestine, Lebanon) 2023, 72 minutes. In Arabic, French & English (with English subtitles). Director: Carol Mansour. Producer: Muna Khalidi.  
**Forwards Film Production, Lebanon.** This film is a poignant, sometimes sad, sometimes painful, sometimes humorous, often absurd story of a multiple journey: the journey of loss as the director's mother Aida struggled with losing herself to Alzheimer's disease, but finding solace in her repeated "returning" to the Yafa and Palestine of her youth; the journey of the loss of a parent; and the ultimate return journey back to Yafa where Aida would finally find rest and be herself once more.

Close to four years after Aida's passing away, the director's friend and colleague Tanya who lives in Ramallah came to visit Beirut. When she heard

about Aida's wishes and yearning for Yafa, Tanya suggested that she herself carries the ashes back. The film accompanies director Carol Mansour as she engineers a way to return her mother to Yafa in search of eternal rest and peace for her. A return that is aided by an unlikely set of friends and strangers all coming together to facilitate what should have been a simple journey. This journey is at the same time very private and personal, while resonating with hundreds of thousands of Alzheimer's sufferers and their families as well as hundreds of thousands of Palestinian refugees awaiting their return home.

This film is a tribute to the lost past of the director's family, an attempt to restore part of both an individual and a collective memory, and a poetic nod and affirmation to all those exiled Palestinians forbidden from returning to their hometowns, even after death.

**Behind the Sun** (USA) 2023, 17 minutes. In Arabic. Director: Bentley Brown. Producer: Bentley Brown, Jimmy Negus.  
**Aboudigin Films.** Through metaphor, biography and stunning NASA footage, filmmaker Bentley Brown presents us with a very personal filmic essay that explores a failed relationship and sweeping societal changes in the city of Jeddah, Saudi Arabia.

**Border.** (Qatar) 2022, 12 minutes 30 seconds. In English. Director: Khalifa Al Thani. Producer: Basel Owens.  
**Lemonade Films.** In an abstrusely dystopian future, a man wants to go back to his family. But bypassing the latest system becomes a near impossible journey. *Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)*

**Branding the Global Image: Filmmaking and Complicating National Identity in the UAE.** (United Arab Emirates) 2020, 63 minutes. In English. Director: Mohammed Alobthani. Producer: Mohammed Alobthani. **University of Birmingham.**

The documentary film is part of Ph.D. project about Branding Global Image: Filmmaking and Complicating National Identity in the UAE, investigate how UAE citizens and residents understand cultural space in the cities of Abu Dhabi and Dubai, which differs from how state agencies construct such spaces for foreign investment and tourism, particularly through institutions designed to support filmmaking. He contrasts how these two UAE cities are constructed in top-down branding initiatives that "plug" into neoliberal capitalism with how the cities are experienced in the daily lives of Emirati and expatriate filmmakers. *Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)*

**Bundle of Joy.** (United Arab Emirates) 2023, 7 minutes 41 seconds. In Arabic (with English subtitles). Director: Majed Alzubaidi. Producer: Majed Alzubaidi.  
**Image Nation Abu Dhabi.** On the eve of his first childbirth, Hamad, a father-to-be, struggles to escape a psychological trip that grows from the idea that his life will go on a downward spiral once he becomes a father. *Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)*

**Ciné-Guerrillas: Scenes from the Labudović Reels.** (Algeria, Serbia/Yugoslavia, archival footage) 2022, 94 minutes. In Serbian, English, French & Arabic (with English subtitles). Director: Mila Turajlić. Producer: Carine Chichkowsky, Vanja Jambrovic, Tibor Keser, Mila Turajlić. **Icarus Films.**

**ENOUGH.** (Lebanon) 2023, 6 minutes 15 seconds. In Arabic (with English subtitles). Director: Afif J Arabi. Producer: Afif J Arabi.  
**Afif J Arabi.** In November 2019, massive demonstrations broke out in Lebanon demanding the resignation of the corrupt government and parliament. The result was the collapse of the private and the public institutions leading to widespread instability, unemployment, poverty, and

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hardship. The number of suicide and public suicide, skyrocketed. *ENOUGH* visualizes the collapse of the Lebanese system and social fabric through the final anecdotal moments in the life of one of the victims who takes his life, in public. It is a social tragedy from the womb of Lebanon's ongoing crisis.

**farmer's hand.** (Saudi Arabia) 2023. In Arabic (with English subtitles). Director: ali fadel. Producer: falm. **falm production.** A farmer's film tells about the farmer's relationship with the bee and how he deals with it. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**The Fifth Story.** (Iraq) 2020, 90 minutes. In Arabic & Kurdish. Director: Ahmed Abd. Producer: Aljazeera Documentary Channel. **Louai Haffar.** Narrated by Ahmed, the author, *The Fifth Story* is a long emotional journey that spans four decades of wars and conflicts in Iraq with four main characters: Nassar, the young Bedouin; Akheen, the eighteen-year-old Yazidi female fighter; Ahmed's father, the war gravedigger; and Adnan, the old man who settled in seclusion in a Baghdad train station. Through the self-revealing experiences of these characters, Ahmed tries to heal himself through a spiritual transformation between three chapters that marked his life: fear, anger and revolution.

**The First 54 Years - An Abbreviated Manual for Military Occupation.** (Israel, Palestine) 2022, 108 minutes. In English & Hebrew. Director: Avi Mograbi. Producer: Avi Mograbi. **Collective Eye Films.** "Military occupation" is an abstract term, open to mistaken interpretation. What does "occupation" imply? What does it mean for people living under occupation? What means must be employed so that occupation can be implemented?

This film instills meaning in the term "occupation" in the form of a "manual for military occupation" derived from the testimonies of those people who implemented it in practice. Director Avi Mograbi hosts the viewers in his living room and provides insights to how a colonialist occupation works, the logic

behind the practices that it produces and the different modes of thought needed to be applied at different situations in order to maintain it. In his presentation Mograbi is using the 54-year Israeli military occupation of the Palestinian territories of the West Bank and Gaza Strip as a case study.

The occupation as we see it is like a creature with an infinite number of heads. Each head is a good person, who served in the Israeli army and was stationed in the Occupied Territories, where he completed the missions imposed on him, and ultimately believed that he was taking part in fulfilling Israel's conception of security. Almost every Jewish Israeli served in the army and played a part, whether directly or indirectly, in the day-to-day maintenance of the Israeli occupation of the West Bank and Gaza Strip. There have been many generations of laborers who did the dirty work, who learned the trade and passed it on to one another, from father to son, so that the next generation would know how to grease the cogs of military control. A miniscule group of them appears in this film and breaks down this service into daily activities. These are testimonies and not opinions. The witnesses in this film do not describe their thoughts or positions concerning what they did. They simply talk about what they did and about the actions that they were required to participate in, so that the occupation could exist then and continue to exist into the future. Not one of these activities is essential to the persistence of the occupation, but together, they constitute the occupation's very essence.

**Fraiha.** (Qatar) 2022, 5 minutes 55 seconds. In English. Director: Amal Al-Shammari and Hossein Heydar. Producer: Ben Robinson. **Lemonade Films.** Based on the real-life childhood events of writer-director Amal Al-Shammari, Fraiha recounts her inspirational childhood memory when Amal (6) was helped to overcome her classroom literacy struggles by her loving mother Fraiha (45). **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**The Girl with the Accent.** (United Arab Emirates) 2021, 9 minutes 54 seconds. In English (with English subtitles). Director: Nadia Durry. Producer: Nadia Durry. **Image Nation Abu Dhabi.** An Ethiopian woman's embrace of her identity through the color of her skin. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**in the whiteness.** (Canada - diasporic) 2023, 4 minutes 38 seconds. In English & Harari. Director: Niya Ahmed Abdullahi. Producer: Niya Ahmed Abdullahi. **Niya Ahmed Abdullahi.** *in the whiteness* is a poetic exploration of identity through the eyes of a Harari woman, displaced via war, now living in Canada. She uses poetry and movement as a meditative method of reconnecting with her roots and in doing so, establishes a magical bond with her ancestors.

Some context: The Harari people are descendants of Yemenis and are a tribe in Ethiopia. They speak harari, a dialect that infuses Arabic, Amharic and other words. The language is endangered. The Harari people are a culture and language that has been deemed endangered, due to the ramifications of forced displacement over many years. The city itself (where Hararis are from) was previously an autonomous state that was fully walled, as a precaution to prevent outsiders from coming in and taking over - which was foreshadowing because that's the exact thing that is happening today to the city and people.

"in the whiteness" explores the diasporic experience from the perspective of a Harari woman, experiencing memories while also divulging in both the past, present and the future. She explores her Blackness through reconnecting to her roots.

**Light upon light.** (Egypt, Denmark) 2022, 78 minutes. In Arabic, English & Danish (with English subtitles). Director: Christian Suhr. Producer: Hala Lotfy. **Christian Suhr / MAD Distribution.** A field trip into the mystical traditions of Islam exploring people's search for light at a time of darkness and political tension in post revolutionary Egypt. Sonia sees light streaming into her heart

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from a person's finger. Aya is lifted into a luminous space in the midst of a ritual. Maher travels to the shrine of a holy man to find out if the light and love that people are referring to is real. Meanwhile the film crew, Muhammad, Amira, and Christian tries to find out how they can film these experiences of light and how there can be so much light and darkness in this world and inside themselves.

**Luminary.** (United Arab Emirates) 2021, 9 minutes 34 seconds. In Arabic (with English subtitles). Director: Nada Jahed. Producer: Nada Jahed. **Image Nation Abu Dhabi.** A poetic portrait of a blind father with a bright perspective on life, who is strongly determined to deliver his message to the world. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Olayan.** (Qatar) 2022, 18 minutes. In English. Director: Khalifa Al-Marri. Producer: Basel Owens. **Lemonade Films.** In the 1990's, a Bedouin boy named Hamad must go on a journey to rescue his best friend, a newborn camel named Olayan, from being sold at the market by his father. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Om Layoun.** (Tunisia) 2021, 82 minutes. In Arabic (with English subtitles). Director: Habib Ayeb. Producer: Inside Prod. **Inside Prod.** *Om Layoun*, or *The Mother of Sources*, is a documentary film (feature length) that aims to open a societal debate, in Tunisia and elsewhere, on the absolute and urgent need to better manage available water resources, through the adoption of new economic models oriented towards more water and ecological, social, intergenerational and economic justice.

The film *Om Layoun* is built on a simple idea: Water is a common good for all humanity, and access to it, according to needs, is a fundamental human right that should not suffer any precondition. As a necessary condition for biological and social life, water must not be considered in any way as a marketable commodity, as it is the case today.

This is what *Om Layoun* tries to

demonstrate, discuss and defend by showing situations of scandalous waste and/or shocking deprivation induced by the internal mechanisms of the water market and, more generally, by the dominant extractivist economic model. Moreover, the film *Om Layoun* aims to demonstrate that if all the water on earth will never be enough to make all the deserts of the world bloom, the available water would be more than enough to cover all human and economic needs, as long as we stop considering it as a commodity object of accumulation, privatization and commercialization. Thus, the film will defend the idea that water scarcity, often put forward as an argument for neoliberal governance, is induced by the dominant economic model and not a natural fact... Deprivation, thirst, scarcity, lack... are not, in any way, facts of heaven but the will of the "princes" who are the holders of water resources and who use it as a means of enrichment here or as a tool of power there.

Moreover, the water issue is not unrelated to the much more global issue of climate change, the direct effects of which can already be seen in the rhythms of rainfall and drought. Prolonged droughts are followed by violent rainfall episodes. In both cases, the conditions of access to water for human consumption or production are disrupted.

It is this complex set of representations and (factual) evidence that *Om Layoun* aims to convey, defend and disseminate. Filmed in Tunisia, *Om Layoun* will start from the local to address the global and will use many Tunisian situations to discuss the issue in its diversity and complexity that largely exceed national borders.

**The Other Side of the River.** (Iran) 2022, 92 minutes. In Arabic. Director: Antonia Kilian. Producer: Antonia Kilian.

**Collective Eye Films.** In order to avoid a forced marriage, 19-year-old Hala finds shelter across the Euphrates, at the Kurdish Female Military. While learning how to fight, she gets inspired by the promise of freeing more women. When the Kurdish military liberates her hometown from ISIS, she returns there as a policewoman authorised to protect other vulnerable women. Hala finds herself ready to fulfil

her greatest dream: to free her younger sisters from her father's hand. The threat of a marriage and the brutal stories of female oppression lead women to the other side of the river. They are trained in a strict military style, taught that men are the enemy. But is there freedom to be found between holding a gun against the patriarchal society or be deprived of the possibility to love?

**RAMAD.** (Oman) 2023, 20 minutes. In Arabic. Director: Sulaiman ALKhalili. Producer: Oman Film Society. **Oman Film Society.** A story inspired by a true incident about a family living in a mountain village, where a medical examination reveals that their unmarried teenage daughter is pregnant, and then the family decides to kill and bury her to erase the shame, along with the doctor's attempt to save the situation by correcting the fault. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Return of the Repressed.** (USA) 2023, 3 minutes 26 seconds. No Dialogue. Director: Mazyar Mahan. Producer: MNM Art House. **MNM Art House.** Made by an Iranian academic and artist, *Return of the Repressed* draws attention to the Iranian fundamentalist regime's continuous repression of women. Based on the psychoanalytical concepts of dream and repression, the short film shows the experiences of Iranian women who have left their homeland but are nonetheless troubled by recollections of being oppressed and repressed in the past. Through powerful imagery, *Return of the Repressed* sheds light on the lasting effects of religious oppression.

**Rojek.** (Syria) 2022, 127 minutes. In Kurdish, English, Arabic, French & German (with English subtitles). Director: Zaynê Akyol. Producer: Zaynê Akyol, Sylvain Corbeil, Audrey-Ann Dupuis-Pierre. **Icarus Films.** *Rojek* encounters members of the Islamic State as well as their wives detained in prison camps who are sharing a common dream: establishing a caliphate. Confronted with the fundamentalist beliefs of the jihadists, the film attempts to trace the beginning, the rise and fall of the Islamic

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State (ISIS) through their personal stories. These conversations are the thread along which the documentary evolves, as it is intertwined with various sequences depicting current, post-war Syrian Kurdistan.

*Rojek* offers an intimate gaze at an unknown reality, testifying of pivotal moments experienced by the actors of this conflict. The film tackles how this ideological war is only the beginning of a new kind of threat.

**Scenes of Extraction.** (Iran, Burma, Archival sourced) 2023, 46 minutes. In Farsi. Director: Sanaz Sohrabi. Producer: Sanaz Sohrabi. **Sanaz Sohrabi.** *Scenes of Extraction* creates an archival constellation with the still and moving images of British Petroleum Archives, documenting the expansive colonial network behind the British energy complex that spanned across Iran, but also reached other British oil operations in South East Asia. The film focuses on the parallel production of geological surveys and ethnographic surveys, both through amateur geological footage and official film surveys produced by BP. It weaves through decades of archival documents to parse out the visual history of the “Reflection Seismography” method for oil exploration which was heavily tested across the Iranian oil belt despite its destructive nature. Situated at the nexus between science and technology studies and media archaeology, the film traces the technical legacy of these geophysical methods that are still used in deep-sea mining and are the backbone of the global energy complex. By blending the archival and speculative modes of representing the geological past, *Scenes of Extraction* reveals the gaps and discrepancies between the archival and lived histories of extraction and the ecological ruination of its aftermath.

**See You Tomorrow.** (United Arab Emirates) 2023, 9 minutes 52 seconds. In Arabic (with English subtitles). Director: Iga Zelazny. Producer: Iga Zelazny. **Image Nation Abu Dhabi.** Ali is a lonely man who is facing the threat of losing his sight. He has 24 hours to decide whether to do a risky surgery. These events lead him on

both a physical and emotional journey. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**The Shave.** (United Arab Emirates) 2021, 10 minutes. In Arabic (with English subtitles). Director: Fajer Alalami. Producer: Fajer Alalami. **Image Nation Abu Dhabi.** A coming-of-age story where the inability to age due to a medical condition puts Mohammed in an ongoing struggle to prove his manhood in the face of masculine stereotypes. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Sister.** (United Arab Emirates) 2021, 9 minutes 35 seconds. In English & Arabic. Director: Ivy Akinyi. Producer: Yagmur Unal, Sakshi Gala. **NYU Abu Dhabi.** Julie is the new receptionist at T-Hotel, Abu Dhabi, where she is welcomed by an enthusiastic yet culturally insensitive South Asian manager and a no-nonsense supervisor, Mary. Hoping that their similar backgrounds can bring them closer, Julie struggles to impress Mary who is keen on maintaining her reputation if she is to become the next manager. Julie quickly learns that friendly associations simply cannot unfold within the workspace but remains hopeful about the possibilities of finding warmth and solidarity in the new city. Eating one sweet at a time, Julie and Mary subtly embark on a friendship unlike any other. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**The Son of a Lost Father.** (United Arab Emirates) 2022, 13 minutes 15 seconds. In Arabic. Director: Sadeq Alkhoori. Producer: Loc Nguyen. **NYU Abu Dhabi.** *The Son of a Lost Father* is a family drama about a down-on-his-luck young Emirati, Salem, who is looking to change his life through a job interview. Little does he know that he will meet a distant step brother who shattered his life while riding in an elevator. Whereas hatred is roaming inside the elevator, it cannot be transparent as a stranger is standing between both brothers. The elevator breaks halfway through the ride and the brothers start a fight. While the step brother is standing on top of Salem he

awakens him through the truth: They were both abandoned by their father. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Sound Of Memories.** (United Arab Emirates) 2021, 9 minutes 58 seconds. In English (with English subtitles). Director: Gargi Chakrabarti. Producer: Gargi Chakrabarti. **Image Nation Abu Dhabi.** *Sound of Memories* is a film that rewinds the tape to reconnect with memories. It is a deeply personal yet universal story of coming to terms with loss and longing, engaging with the past and re-discovering the essence of family. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Strawberry.** (Egypt) 2022, 5 minutes. In Arabic (with English subtitles). Director: Manal Saad. Producer: Ramy El Gabry. **VIU platform.** A terminal patient meets an anesthesiologist and engages in a spontaneous life-changing talk.

**Sun ruled by a crescent.** (Egypt) 2021, 15 minutes. In Arabic. Director: Helmy Nouh. Producer: Helmy Nouh. **Helmy Nouh.** Amidst the hustle of everyday life in Egypt, two lovers are searching for their love that has disappeared over the years. They confront each other in an emotional expose of hope and despair. In such moments, memory plays a big role.

**Transfer.** (Syria, Turkey, France, Germany) 2022, 67 minutes. In Arabic. Director: Sami Zoubidi. Producer: Louai Haffar. **Louai Haffar.** *Transfer* is a documentary film that showcases the story of three Syrian activist friends (Amer, Muhammad and Sami, the director) during their last days in a five-year siege imposed by the Assad regime in Eastern Ghouta. Each carried a different civil role to support their cause and community and worked and hoped for a better future for Syria. Unfortunately, their dreams turned into nightmares. They were forced to leave their homeland and were separated. Amer ended up staying in northern Syria, Muhammad in Germany and Sami became a refugee in France. In the larger context, the film shows the situation in which the inhabitants of Eastern Ghouta managed to survive the

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last military campaign carried out by the Syrian regime and the Russian air forces in February 2018. During these days, locals sought refuge in deserted basements to protect themselves from imminent death. The film gives a rare inside look into how the locals managed to arrange their lives with very limited resources. It also sheds light on the options they debated to save their future lives during such a trying period. Eventually, it shows how and where the three friends ended up and what unknown challenges they are facing in 2020.

The film explores the consequences of war on individuals and communities. Through the stories of the three main characters, it tackles issues of solidarity, death, forced displacement, exile and separation.

**Two Poets and a River.** (Afghanistan, Tajikistan) 2023, 75 minutes. In Wakhi, Tajik & Dari. Director: Richard K. Wolf.

**Documentary Educational Resources.** Using the Oxus river as a topos, this film explores themes of love and loss through the lives and musical poetry of the two most prominent and innovative Wakhi musicians in Central and South Asia, Qurbonsho in Tajikistan and Daulatsho in Afghanistan. In the 19th century their Wakhan homeland became a buffer zone between Czarist Russia and the British Empire and the river Oxus became a border. The condition of being separated by a river grounds the poets' discussions of love and loss in their own lives as well as in their musical arts.

**Umah.** (United Arab Emirates) 2021, 8 minutes 10 seconds. No dialogue. Director: Shoayb Khattab. Producer: Shoayb Khattab. **Image Nation Abu Dhabi.** Umah, a small sardine fish in the UAE, is explored through a series of carefully captured shots. The film takes the form of a meditative, nonverbal journey of the fish, from the net to the plate, and the fisherman involved in the process. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Wa Lahum Haya** (Oman) 2021, 5 minutes 24 seconds. In Arabic & English. Director:

Buthaina Al Kindi. Producer: Buthaina Al Kindi. A short documentary about two grandparents' life in the past and now.

Director Statement: I've always wanted to make a film exploring my grandparents' life, and little did I know that I made this film at the perfect time. My grandfather passed away due to Covid a year after making the film, and I believe the film is a part of his legacy. I bet he would be so happy to see how the film turned out and how people love it. His grandchildren will be able to see his life through the film. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**Why Is My Grandfather's Bed In Our Living Room?.** (United Arab Emirates) 2021, 7 minutes 18 seconds. In Arabic (with English subtitles). Director: Sarah Alhashimi. Producer: Sarah Alhashimi. **Image Nation Abu Dhabi.** An Emirati family lost their ancestral house to community development plans aimed at modernizing the city. As they recall the sudden loss of the family house, it is apparent that a century old wooden bed, the only tangible memory that remains, is a poignant feature of their story. The attachment of both the house and the bed are intertwined together in the bittersweet memories of the family members. **Spotlighted by the Association for Gulf and Arabian Peninsula Studies (AGAPS)**

**With a face of golden pleasure, elegantly destroy.** (Lebanon) 2023, 5 minutes 25 seconds. In Arabic (with English subtitles). Director: Heather M. O'Brien-Takahashi. Producer: Jonathan Takahashi & Heather M. O'Brien-Takahashi. **Opia Films.** Water is never still. And what else to say about water, after having seen the immense walls of dark stones of the palaces and old houses of Beirut, except that water continues to love and to destroy the fortress of spirit that characterizes Lebanon. Water reduces this spirit of conquest and of negation of old Lebanon to walls of canvas whose gashes are death for matter and a window for the liberation of the mind. Should water, therefore, be thought only in relation to its sites, and within the civilizations to which it

belongs?

*With a face of golden pleasure, elegantly destroy* examines water poetics and politics in Beirut, Lebanon. This short film explores how water has been used as a tool of social control and reveals the multi-layered and controversial histories of the privatization of water in Beirut by attempting to trace the source of the filmmaker's water to her home in the Hamra neighborhood. Histories of violent U.S. foreign policy that have shaped the current aquatic moment in Beirut are also considered.

The film immerses the viewer into the filmmaker's Ottoman-era sun-drenched flat, one of few left after the Lebanese Civil War. The piece also includes key water sites in Beirut alongside contemporary drone footage of the filmmaker's home in Hamra. Nuanced moments draw inward, de-centering the authorial lens, intentionally shifting how mediated aquatic images affect one's community.

**Women Hold Up Half The Sky: Lebanon 2019-2020.** (Lebanon) 26 minutes 30 seconds. In Arabic (with English subtitles). Director: George Azar. Producer: Mariam Shahin. **Maysara Films.** Lebanon plunged into a series of crises from 2019-2020: widespread protests ignited by the government's corruption and mismanagement, a catastrophic economic collapse that led to widespread poverty and food insecurity, a massive explosion in Beirut's port which caused 6,500 injuries, more than 200 deaths and displaced thousands of people and the COVID-19 pandemic and lockdown.

The catastrophic events were the result of governmental corruption and mismanagement. Worse, their response to the victims was slow and inadequate, laying bare the government's lack of concern for the well-being of their citizens.

Justly or not, as is true across the world, it is women who lead the way picking up the pieces.

This is the story of five of those Lebanese women.



# 40<sup>TH</sup> ANNUAL FILMFEST DISTRIBUTORS

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## **Ben Vandendaele**

*A proposal*

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## **Buthaina Al Kindi**

*Wa Lahum Haya*

<http://instagram.com/buthaina.nasser>

## **Christian Suhr/ MAD Distribution**

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<http://mad-distribution.film/movies/movie1115395.php>

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## **Forwards Film Production,**

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<http://forwardfilmproduction.com>

## **Helmy Nouh**

*Sun ruled by a crescent*

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## **Icarus Films**

*Ciné-Guerrillas: Scenes from the*

*Labudović Reels*

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<https://icarusfilms.com>

## **Image Nation Abu Dhabi**

*Bundle of Joy*

*Luminary*

*See You Tomorrow*

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## **Louai Haffar**

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## **Maysara Films**

*Women Hold Up Half The Sky:*

*Lebanon 2019-2020*

[ga95@aub.edu.lb](mailto:ga95@aub.edu.lb)

## **Niya Ahmed Abdullahi**

*in the whiteness*

[niya.abdullahi1@gmail.com](mailto:niya.abdullahi1@gmail.com)

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*Return of the Repressed*

[mazyarmah@gmail.com](mailto:mazyarmah@gmail.com)

## **NYU Abu Dhabi (Sadeq Alkhoori)**

*The Son of a Lost Father*

<https://www.instagram.com/4dx.b/>

## **NYU Abu Dhabi (Ivy Akinyi)**

*Sister*

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## **Oman Film Society**

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<http://omanfilm.com>

## **Opia Films**

*With a face of golden pleasure,*

*elegantly destroy*

[http://www.heathermobrien.com/](http://www.heathermobrien.com/index.php/project/destroy/)

[index.php/project/destroy/](http://www.heathermobrien.com/index.php/project/destroy/)

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# **MESA 2024**

## **November 11-15, 2024**

Held virtually

## **CALL FOR PAPERS**

Detailed Call for Papers instructions, including the review criteria used by the program committee, will be posted on MESA's website. All prospective participants are encouraged to familiarize themselves with what is expected of submissions. Proposals must conform to the guidelines listed in the Call for Papers instructions.

### **Submission deadline is February 15, 2024**

Proposal submissions begin in January 2024 but must be completed by **Thursday, February 15, 2023 at 5:00 PM EST /UTC-4.**

The electronic submission system will be deactivated at that time, and late submissions will not be considered.

### **Requirements to Participate**

- **Only current MESA members for 2024 may submit.** Renew your membership today and save time later!
- All submissions must be made through myMESA, MESA's electronic submission system.
- Meeting registration is required by May 15, *after* the program committee decisions are released.

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