

MIDDLE EAST
STUDIES ASSOCIATION
56TH ANNUAL MEETING

DECEMBER 1-4, 2022

MESA 2022
Denver, Colorado

Table of Contents

MESA 2022 Mobile App Information	4
Conference Schedule At-A-Glance.....	4
Sheraton Maps.....	5
MESA's 2022 Institutional Members	6
Conference Policies	7
Members Meeting.....	8
Special Accommodations	8
MESA 2022 Sponsors	9
Book Exhibit	10
Special Events	12
Presidential Panel and Awards Ceremony.....	13
Undergraduate Research Poster Session.....	14
Meetings in Conjunction	15
Calendar of Events	17
MESA 2022 Program	25
Index of Participants	79
39th Annual FilmFest	113
Index of Advertisers.....	120
MESA 2023 Abbreviated Call for Papers	120

MESA 2022 MOBILE APP

<https://guidebook.com/g/mesa22>

Passphrase: mesaden2022

Why use the mobile app?

- Mobile app available for Apple and Android phones and tablets
- Set up a personalized agenda
- Browse session presenters/participants
- Receive up-to-date information and real time alerts during the conference
- Browse exhibitors and exhibit hall locations
- View maps of the Sheraton



CONFERENCE SCHEDULE-AT-A-GLANCE

Scholarly sessions run the duration of 120 minutes unless explicitly noted. Session chairs are requested to see that sessions and meetings end on time to avoid conflicts with subsequent activities scheduled in the same room.

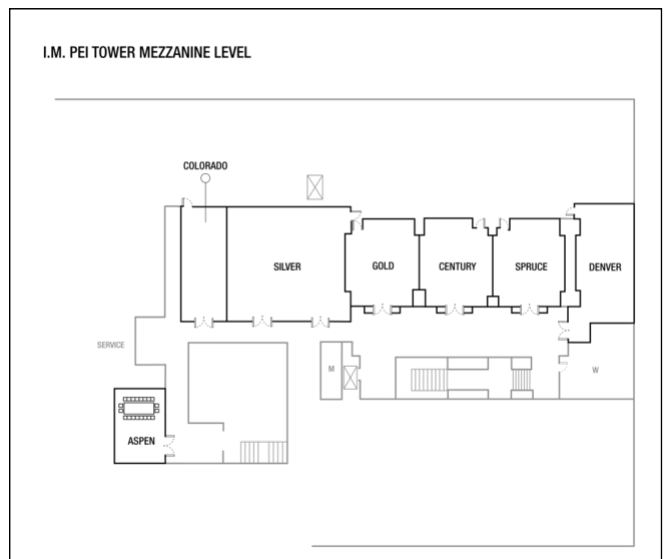
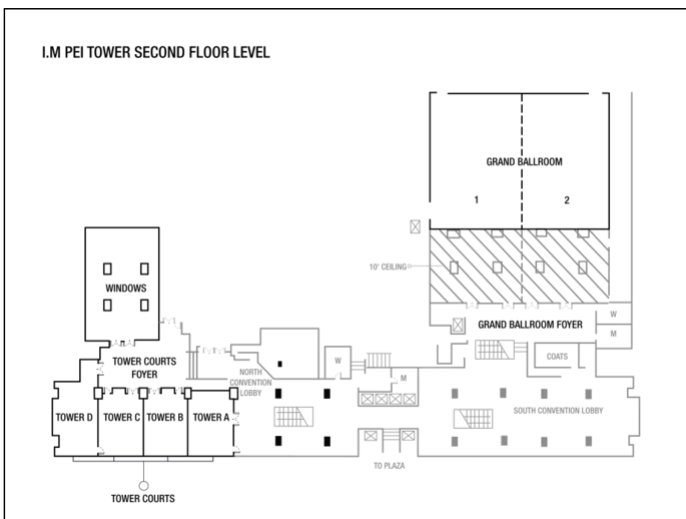
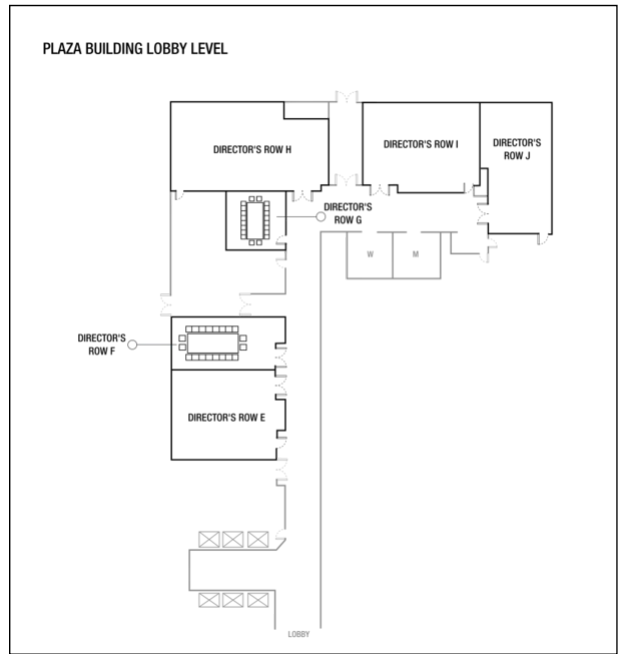
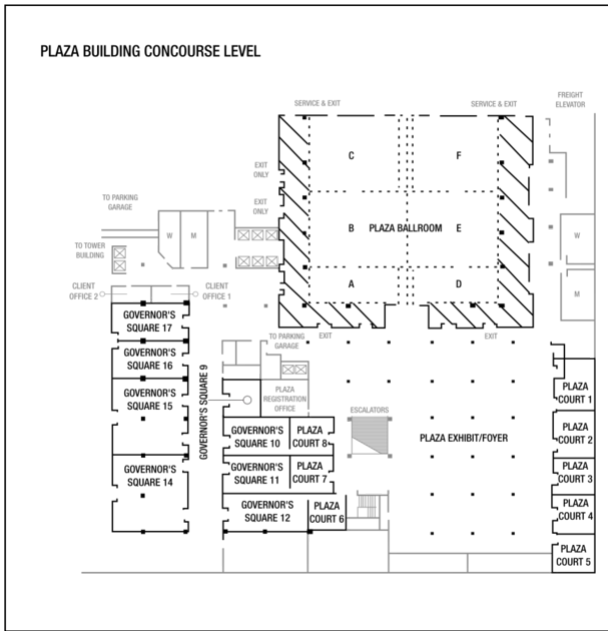
	Thursday December 1	Friday December 2	Saturday December 3	Sunday December 4
Registration and Information	8:30am-7pm	8am-6pm	8am-5pm	8am-1:30pm
Exhibits	3-6pm	9am-6pm	9am-6pm	8am-12pm
Coffee Breaks		3:30-4pm	10:30-11am	
Sessions	I: 3-5pm II: 5:30-7:30pm	III: 8:30-10:30am IV: 11am-1pm V: 1:30-3:30pm VI: 4-6pm	VII: 8:30-10:30am VIII: 11am-1pm IX: 3-5pm X: 5:30-7:30pm	XI: 8:30-10:30am XII: 11am-1pm XIII: 1:30-3:30pm
Presidential Panel & Awards Ceremony		7-9:30pm		
MESA Reception		9:30-11pm		
MESA Members Mtg			1:15-2:45pm	
Dance Party			9pm-1am	
Meetings in Conjunction	see pp. 15-16	see pp. 15-16	see pp. 15-16	

SHERATON MAPS

The Sheraton Denver Downtown consists of two buildings. Registration, the Book Exhibit, and the majority of the meetings will be held on the Concourse Level of the Plaza Building.

To access the Tower building from the Plaza Building

- Lobby level (street level) exit through the main entrance or the doors on the East side of the Plaza building, between the Plaza elevators and cross the street to the Tower Building.
- From the Concourse level, follow signs to the Tower elevators.
- From the second floor, take the sky bridge.



MESA'S 2022 INSTITUTIONAL MEMBERS

Aga Khan University, Institute for the Study of Muslim Civilisations
American University in Cairo
American University of Kuwait
Arab Center Washington DC
Arab Council for the Social Sciences
Bridgewater State University, Center for Middle East Studies
Brown University, Center for Middle East Studies
California State University, San Bernardino
Columbia University, Middle East Institute
Cornell University, Department of Near Eastern Studies
CUNY Graduate Center, Middle East and Middle Eastern American Center
Dartmouth College
Foundation for Iranian Studies (FIS)
Georgetown University, Center for Contemporary Arab Studies
Georgetown University, Department of Arabic and Islamic Studies
Harvard University, Center for Middle Eastern Studies
ILEX Foundation
McGill University, Institute of Islamic Studies
New York University, Hagop Kevorkian Center for Near Eastern Studies
North Carolina Consortium for Middle East Studies
Northwestern University
Ocean County College
Penn State University
Portland State University, Middle East Studies Center
Princeton University, Department of Near Eastern Studies
Simon Fraser University
Stanford University, Sohaib and Sara Abbasi Program in Islamic Studies
Syracuse University, Middle Eastern Studies Program
University of Arizona, Center for Middle Eastern Studies
University of California, Berkeley, Center for Middle Eastern Studies
University of California, Los Angeles, Center for Near Eastern Studies
University of California, Santa Barbara, Center for Middle East Studies
University of Exeter, Institute of Arab and Islamic Studies
University of Maryland, Roshan Institute for Persian Studies
University of Massachusetts at Amherst
University of Michigan, Ann Arbor, Center for Middle Eastern & North African Studies
University of Pennsylvania, Middle East Center
University of Southern California, Department of Middle East Studies
University of Texas at Austin, Center for Middle Eastern Studies
University of Toronto, Department of Near & Middle Eastern Civilizations
University of Washington, Middle East Center
University of Wisconsin-Madison, Middle East Studies Program
Vanderbilt University
Yale University, Council on Middle East Studies

CONFERENCE POLICIES

PERSONAL BEHAVIOR

MESA is committed to providing a safe, welcoming, and supportive environment for all members and participants in MESA events. Intolerance, discrimination, and harassment undermine the values of MESA's mission and purpose, which is to facilitate professional opportunities for all participants and members. We strive to maintain dialogue, create a culture of care, and provide space for the academic exchange of ideas. MESA supports the identities of all participants, regardless of gender, gender identity or expression, race, color, national or ethnic origin, religion or religious belief, age, marital status, sexual orientation, disability, veteran status, or immigration status.

All attendees of MESA events are expected to adhere to these values, including conference participants, students, guests, staff, contractors and exhibitors, and participants in professional and social events.

Any attendee who creates an unwelcoming environment for others through inappropriate behavior, or who creates a disturbance or safety hazard, will be subject to having their registration revoked, and potentially be barred from attending future meetings.

If you are being harassed or notice an act of harassment, please see the MESA Help Desk located in the registration area, and/or email ash@mesana.org.

RECORDING SESSIONS

MESA does not allow audio or video recording of sessions or events without advance written permission from each participant in a session or event. MESA reserves the right to revoke registration of anyone who records a session without appropriate permission. In short, you may not record any person by audio or video without express written permission.

BADGE

With the exception of the book exhibit, which is open to the public, registration is required to attend all MESA 2022 functions. Please wear your badge at all times.

ELECTRONIC DEVICES

As a courtesy to meeting attendees, electronic devices must be operated in silent/vibrate mode during all educational sessions; devices that beep, ring, etc. are prohibited. We ask that you please do not conduct phone conversations while in attendance at educational sessions. Your cooperation is appreciated.

LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2022. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

DISCLAIMER

The opinions, statements, presentations, data, images, videos, documents, and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality, or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.

NO-SHOW POLICY

We understand that things come up at the last minute that prevent a participant from attending the meeting. As a courtesy to your co-panelists, please notify MESA if you cannot attend the meeting. If you are scheduled to participate in the annual meeting in any capacity and you don't show up and haven't informed the MESA Secretariat, you will be considered a "no-show" and will not be eligible to participate in the next year's meeting. A no-show is someone who is not physically present at their panel at the conference and hasn't notified the MESA Secretariat beforehand.

PHOTOGRAPHY DISCLOSURE

MESA takes photographs during its meeting and events for use in association advertising, newsletters, and other promotional materials, whether in print, electronic or other media, including the MESA website. By participating in this conference you grant MESA the right to use your name and photograph for such purposes.

POLICY ON ADVERTISING

Appropriate advertisements are accepted for MESA publications on a space available basis. MESA reserves the right to refuse ads it deems inappropriate or in conflict with MESA's objectives. MESA publications will not accept advertising from defense and intelligence related agencies from any government. The appearance of an ad in a MESA publication does not imply endorsement by MESA.

WI-FI

The complimentary Wi-Fi is sufficient to allow web browsing and email, but will not support rapid transfer of large amounts of data. Please refrain from video streaming of any sort.

Network: MESA2022
Password: MESA22DEN

MEMBERS MEETING AND SPECIAL ACCOMMODATIONS



MESA MEMBERS MEETING

December 3, 2022

1:15-2:45 PM

Plaza Ballroom D, Sheraton Denver Downtown

The Members Meeting is an annual meeting of the membership open to all members. Voting is restricted to fellow and student MESA members. The meeting mainly consists of reports (see agenda below). Members play an important role by voting for the Nominating Committee and on any resolutions that are being presented. A member in good standing can add names to the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA's Board.

Quorum

A minimum of 35 voting-eligible members must be in attendance for votes to be taken. Failing that, the meeting can be held but votes cannot be taken.

Resolutions

When important issues are before the membership, resolutions are sometimes presented at the members meeting. Resolutions can originate from MESA's Board or from the membership. For resolutions from the membership to be acted upon at the 2022 Members Meeting, they must have been in the hands of the MESA Secretariat by Thursday, November 14, 2022. Instructions for submitting resolutions can be found in MESA's Bylaws, which are posted on MESA's website at mesana.org.

MESA Members Meeting *Preliminary Agenda*

1. Call to Order
2. Adoption of Meeting Rules
3. Adoption of the Agenda
4. In Memoriam and Moment of Silence
5. Announcement of 2022 MESA Election Results
6. 2023 MESA Nominating Committee Call for Names for Candidates
7. Update from President Eve Troutt Powell
8. Report of Executive Director Jeffrey D. Reger
9. Reports of Editors: Joel Gordon for *IJMES* and Heather Ferguson for *RoMES*
10. Committee Reports
11. New Business
12. Adjournment

NURSING ROOM

A private room has been designated for parents needing to nurse their children. See the MESA Help Desk located on the Concourse Level near On-site Registration to obtain access.

PRAYER & QUIET ROOM

MESA has designated the Gold Room located in the Tower Building for prayer and quiet space.

INTERVIEW ROOM

If you are an employer wanting a private area to conduct interviews, please see the MESA Help Desk to make arrangements. Limited space is available and is on a first come, first served basis.

CHILD CARE SUBSIDY AVAILABLE

MESA does not directly provide on-site child care, but registered MESA attendees can hire a local service to care for children during the Annual Meeting, and MESA will reimburse up to \$200 of expenses. We support working parents, and we thank our members for their generous contributions to the MESA Annual Meeting Child Care Fund, which permits your association to subsidize the cost of childcare for attendees. For further information, see <https://mesana.org/annual-meeting/childcare>.

LOST AND FOUND

All items lost and found will be turned into the hotel staff/security at the end of every day.

We extend a special thank you to our
MESA 2022 CONFERENCE SPONSORS

AL-MONITOR 

CAORC
Council of American Overseas Research Centers
Fostering International Scholarship, Education, and Cultural Dialogue

دارس
Daaris 

POWERED BY: NOOR MAJAN ARABIC INSTITUTE
A new study experience for Arabic students in Nizwa, Oman



CAMBRIDGE
UNIVERSITY PRESS



FULBRIGHT



STANFORD

I.B. TAURIS

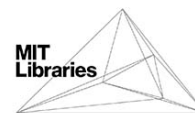


INDIANA UNIVERSITY PRESS



**Persian
Heritage
Foundation**

**Aga Khan
Documentation
Center**



LYNNE RIENNER PUBLISHERS

**AUC
PRESS**

BOOK EXHIBIT

The Book Exhibit is an open event featuring publishers of Middle East studies along with organizations and programs relevant to MESA members.

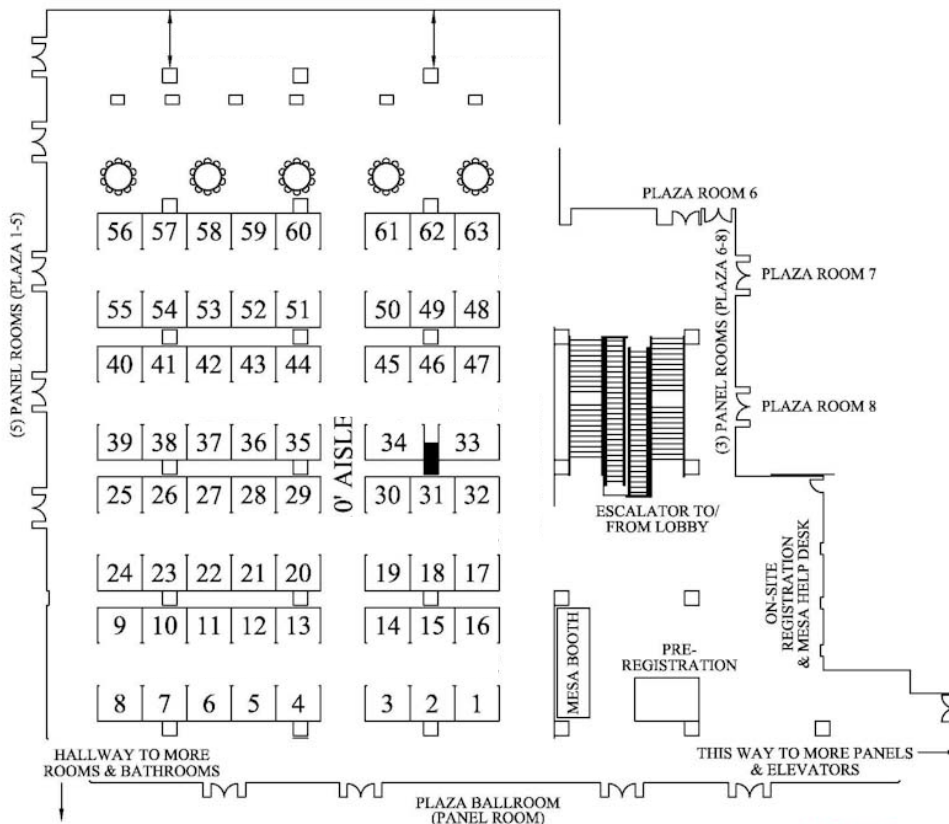
HOURS

Thursday, December 1 3:00 - 6:00 pm
Friday, December 2.....9:00 am - 6:00 pm
Saturday, December 3.....9:00 am - 6:00 pm
Sunday, December 4 8:00 am - 12:00 pm

Complimentary Coffee Breaks held in the Book Exhibit

Friday, December 2 3:30 - 4:00 pm
Sponsored by MESA

Saturday, December 3..... 10:30 - 11:00 am
Sponsored by Al-Monitor



EXHIBITORS

Abjadiyyah.com.....	39	Georgetown University Press.....	59
Aga Khan Documentation Center at MIT (AKDC@MIT)	11	Gingko.....	19
Aga Khan University-Institute for the Study of Muslim Civilisations (AKU-ISMC)	55	Hackett Publishing Company	50
Al-Balqa Applied University, Language Center	27	I.B. Tauris (an imprint of Bloomsbury)	9, 10
Almandumah Databases.....	37	Indiana University Press.....	61
American Research Center in Egypt	30, 31, 32	Ingram Academic Services.....	12
American University in Cairo Press	28, 29	Intellect Books	1
AMIDEAST Education Abroad	21	Interlink Publishing.....	34
Arab American Language Institute in Morocco (AALIM)	13	ISD, Distributor of Scholarly Books.....	48, 49
The Arab Gulf States Institute in Washington (AGSIW)	45	Library of Arabic Literature.....	2
Arab Studies Institute.....	41, 42	Lynne Rienner Publishers	33
Arabic & Persian at University of Maryland	7	Middlebury Language Schools.....	22
Arabic Language Institute in Fez (ALIF)	17	Palgrave Macmillan	53
AramcoWorld	52	Persian Heritage Foundation	3
Brill	43, 44	Persiana Books & Journals	8
Cambridge University Press	23, 24	Princeton University Press	14
Columbia University Press.....	4	Qasid Institute.....	54
Council of American Overseas Research Centers (CAORC).....	30, 31, 32	Read, Learn, and Play: Online Interactive Arabic Reading Materials	16
Critical Language Scholarship Program.....	5	Sijal Institute for Arabic Language and Culture	26
Daaris Institute (Noor Majan Arabic Institute).....	58	Stanford University Press	46, 47
De Gruyter.....	62, 63	Sultan Qaboos Cultural Center	60
Duke University Press.....	15	Syracuse University Press.....	35, 36
Eastview Information Services	40	Syrian Books	38
Edinburgh University Press	51	UArizona MENAS Arabic Special Programs	56, 57
FIE: Foundation for International Education.....	20	University of California Press	18
		University of Texas Press	6
		University of Wisconsin-Madison's Middle Eastern & Mediterranean Language Institute (MEDLI)	25

ALL MESA 2022 REGISTRANTS ARE INVITED

MESA RECEPTION

Friday, December 2, 9:30 - 11:00 pm
Plaza Ballroom DE

COMPLIMENTARY COFFEE BREAK

held in the Book Exhibit

Friday, December 2, 3:30 - 4:00 pm
Sponsored by MESA

Saturday, December 3, 10:30 - 11:00 am
Sponsored by AI-Monitor

MESA DANCE PARTY

Saturday, December 3, 9:00 pm - 1:00 am
Grand Ballroom in the Tower Building

MESA و صبح

MESA
DANCE
PARTY
RETURNS!

A MIX OF ECLECTIC GLOBAL RHYTHMS & A STRONG DOSE OF MIDDLE EASTERN MUSIC

W/ DJ BASSAM
INMYHOUSE.LIVE

SATURDAY
DEC 3, 9 PM-1 AM
GRAND BALLROOM 1

PRESIDENTIAL PANEL AND AWARDS CEREMONY

December 2, 2022

7-9:30 PM

Plaza Ballroom AB, Sheraton Denver Downtown Hotel

What can Middle East Studies Teach us about Race?

Building on the four roundtables of the Lexicons of Race Project held in September, this panel will explore the topics that emerged from those discussions as well as the intellectual contributions that Middle East studies offers the study of race.



Chair/Moderator:

Eve M. Troutt Powell, MESA President
University of Pennsylvania

Discussants:

Beeta Baghoolizadeh, Princeton University
Nimrod Ben Zeev, Van Leer Jerusalem Institute
Ezgi Cakmak, Rutgers University-Newark
Sherene Seikaly, University of California, Santa Barbara

MESA Awards Ceremony

Please join us in celebrating the best in Middle East studies. We will be presenting the following awards:

MESA Mentoring Award
Jere L. Bacharach Service Award
Academic Freedom Award
Albert Hourani Book Award
Nikki Keddie Book Award
Fatema Mernissi Book Award
Malcolm H. Kerr Dissertation Awards
MESA Student Paper Prize



UNDERGRADUATE RESEARCH POSTER SESSION

December 1, 2022

4-5 PM

located near Governor's Squares 9/17

Organized by MESA's Committee on Undergraduate Middle East Studies (CUMES)

Organizers:

Victoria Hightower, University of North Georgia
Stephen E. Tamari, Southern Illinois University Edwardsville
Jeffrey VanDenBerg, Drury University

Discussants:

Muriam Haleh Davis, University of California, Santa Cruz

Presenters:

Celine Boutros, Lebanese American University
Meadow Guth, University of Alabama-Huntsville
Courtney Hicks, University of South Carolina-Aiken
Alexander Kerry, University of Houston
Billie McClosky, St. Lawrence University
Amelia Medina, Macalester College
Charles Ohene-Karikari, Manhattan College
Mary Rudolph, Colorado College
Sudit Sahoo, New York University-Abu Dhabi
Zaid Tabaza, University of Pennsylvania
Eric Workman, University of Pittsburgh

The posters will soon be available at
<https://mesana.org/annual-meeting/undergraduate-workshop>

MEETINGS IN CONJUNCTION

Affiliated associations with MESA along with other organizations and programs may choose to hold meetings in conjunction with MESA's Annual Meeting. We list them here as well as in the Calendar of Events.

AASA – Arab American Studies Association

Thursday, 12/1

Board Meeting, 12-1pm in Director's Row G

Business Meeting, 1-2pm in Director's Row J

AATA – American Association of Teachers of Arabic

Thursday, 12/1

Executive Board Meeting, 9am-12pm in Director's Row I

Annual Panel, 1-3:30pm in Director's Row I

Annual Business Meeting, 4-5pm in Director's Row I

AATP – American Association of Teachers of Persian

Thursday, 12/1

Business Meeting & Awards Ceremony, 11am-2pm in Governor's Square 15

AGAPS – Association for Gulf and Arabian Peninsula Studies

Thursday, 12/1

Board Meeting, 9am-12pm in Director's Row J

Business Meeting, 12:30-2:30pm in Plaza Court 7

AGAPS Happy Hour Reception, 5-8pm at Tamayo Restaurant, El Agave Lounge (1400 Larimer St)

AIMS – American Institute for Maghrib Studies

Thursday, 12/1

Annual Business Meeting, 1:15-2:30pm in Director's Row E

AIYS – American Institute for Yemeni Studies

Thursday, 12/1

Board Meeting, 11am-12pm in Director's Row E

Sunday, 12/4

Information Meeting, 11am-12pm in Director's Row G

Al-Monitor

Friday, 12/2

Roundtable Conversation: Energy, Innovation and the future of Middle East Economies, 5:30-6:45pm in Director's Row E, with refreshments, wine and cheese served

Vivian Salama, Wall Street Journal

Karen Young, Columbia University

Andrew Parasiliti, Al-Monitor

Greg Cohen, Al-Monitor

AMEWS – Association for Middle East Women's Studies

Thursday, 12/1

Board Meeting, 12-2:30pm in Plaza Court 8

Business Meeting, 7-8pm in Governor's Square 10

Saturday, 12/3

Reception, 7:30-9:30pm in Director's Row H

Arab Political Science Network

Friday, 12/2

Informational Meeting, 9:30-10:30am in Director's Row H

Arab Studies Institute

Thursday, 12/1

Arab Studies Institute Reception, 8-10pm in Governor's Square 12

AUC – American University in Cairo

Saturday, 12/3

Reception, 8-9:30pm in Governor's Square 17

Binational Fulbright Commission in Egypt

Saturday, 12/3

New Fulbright Opportunities in Egypt, 9:30-10:30am in Director's Row J

Brill Publishers

Saturday, 12/3

Middle East Law and Governance Journal Board Meeting, 8:30-10am in Director's Row G

CASA–Center for Arabic Study Abroad

Locations will be shared via invitations/ communications

Thursday, 12/1

Governing Board Dinner Meeting 6:30-9:30pm

Friday, 12/2

Consortium Annual Luncheon 11:30am-1pm

Saturday, 12/3

Alumni Reception 7-9pm

MEETINGS IN CONJUNCTION

Consortium of Middle East NRCs

Saturday, 12/3

Consortium of Middle East National Resource Centers Meeting, 12-1:30pm in Plaza Ballroom E

HARVARD, CMES

Saturday, 12/3

Reception, 8-10pm in Governor's Square 12

I.B. Tauris 40th Anniversary Reception

Saturday, 12/3

Reception, 8-10pm in Plaza Court 7

MEM – Middle East Medievalists

Thursday, 12/1

Board Meeting, 9-11am in Director's Row G
Business Meeting, 12-2pm in Governor's Square 12
Reception 8-10pm in Governor's Square 17

MEOC – Middle East Outreach Council

Thursday, 12/1

Business Meeting, 8-9pm in Director's Row F

OTSA – Ottoman and Turkish Studies Association

Thursday, 12/1

Board Meeting, 11am-1pm in Director's Row F
Reception, 7:45-8:30pm in Director's Row H
Members Meeting, 8:45-10:15pm in Director's Row I

PARC – Palestinian American Research Center

Thursday, 12/1

Board Meeting, 11am-2:30pm in Plaza Court 4

PSU – Pennsylvania State University

Thursday, 12/1

Department of History and Middle East Studies at Penn State Reception, 8-11pm in Plaza Court 1

SSA – Syrian Studies Association

Saturday, 12/3

Business Meeting, 8-9pm in Director's Row E
Reception, 9-11pm in Director's Row I



MESA-organized Meetings

Thursday, 12/1

Committee on Undergraduate Middle East Studies Workshop (Closed Event)
1-4pm in Governor's Square 9

Committee on Undergraduate Middle East Studies (CUMES) Poster Presentation
4-5pm outside Governor's Squares 9/17

IJMES Editorial Board Meeting
1-2:30pm in Governor's Square 17

Program Committee Reception
8-9:30pm in Governor's Square 9

Friday, 12/2

Committee on Academic Freedom Meeting
9-11am in Silver

Meeting of Officers of MESA's Affiliated Associations
9-10am in Director's Row J

Global Academy Meeting
11am-1pm in Director's Row J

Saturday, 12/3

Middle East Center and Program Directors Meeting
10am-12pm in Plaza Ballroom A

RoMES Editorial Board Meeting
11:30am-1pm in Director's Row G

MESA Members Meeting
1:15-2:45pm in Plaza Ballroom D

CALENDAR OF EVENTS

The following is a chronological listing of all events being held during the MESA 2022 annual meeting.

Thursday, December 1

8am-6pm	Prayer Room	Gold
10am-7pm	Interview Room	Century
10am-7pm	Lactation Room	Denver
9-11am	MEM Board Meeting	Director's Row G
9am-12pm	AATA Executive Board Meeting	Director's Row I
9am-12pm	AGAPS Board Meeting	Director's Row J
11am-12pm	AIYS Board Meeting	Director's Row E
11am-1pm	OTSA Board Meeting	Director's Row F
11am-2pm	AATP Business Meeting & Awards Ceremony	Governor's Square 15
11am-2:30pm	PARC Board Meeting	Plaza Court 4
12-1pm	AASA Board Meeting	Director's Row G
12-2pm	MEM Business Meeting	Governor's Square 12
12-2:30pm	AMEWS Board Meeting	Plaza Court 8
12:30-2:30pm	AGAPS Business Meeting	Plaza Court 7
1-2pm	AASA Business Meeting	Director's Row J
1-2:30pm	IJMES Editorial Board Meeting	Governor's Square 17
1-3:30pm	AATA Annual Panel	Director's Row I
1-4pm	CUMES Workshop (Closed to the Public)	Governor's Square 9
1:15-2:30pm	AIMS Annual Business Meeting	Director's Row E
3-6pm	Book Exhibit Open	Plaza Exhibit

3-5pm Session I

I-01: ROUNDTABLE—The Future of Political Islam	Governor's Square 11	
I-02: ROUNDTABLE—The Regional Legacies of the 2006 Lebanon-Israel War	Governor's Square 12	
I-03: "Ottomans on the Moon" Pious Conservatives and Neo-Ottoman Nostalgia in Turkish Popular Culture	Plaza Court 6	
I-04: Migration and Displacement in the Late Ottoman Empire	Governor's Square 10	
I-05: Symbolic Politics in the Islamic Republic of Iran and the Republic of Turkey	Plaza Court 4	
I-06: Mothers and Matrilineal Lineages in the Early Islamic World	Plaza Court 5	
I-07: North African Conceptions of Sovereignty in the 19th Century	Plaza Court 1	
I-08: Gender and the New History of Capitalism in MENA	Governor's Square 14	
I-09: 20 Years Since "Rule of Experts": Current Paths in the Study of Technopolitics	Governor's Square 15	
I-10: Afterlives of Quarantine: Space, Materiality and Biopolitics in the Eastern Mediterranean	Plaza Court 7	
I-11: The One State Paradigm Shift: Emerging Realities and Growing Discrepancies in Israel/Palestine	Governor's Square 16	
I-12: In Search of Zomia: Non-State Politics in the Middle East and North Africa	Governor's Square 17	
I-13: The Sonic, the Social, and the Novel	Director's Row F	
I-14: Does Middle Eastern Modernism Exist?	Plaza Court 8	
I-15: Caring for Humans and non-humans in Egypt	Director's Row H	
I-16: Cyberspace and Social Movements and the Authoritarian Governance of Digital Public Sphere	Plaza Court 3	
I-17: Constructing identity in Ethno-Religious Spaces	Director's Row E	
I-18: National & Transitional Political Economies	Director's Row J	
4-5pm	CUMES Undergraduate Research Poster Presentation	Outside of Governor's Square 9/17
4-5pm	AATA Annual Business Meeting	Director's Row I
5-7pm	AGAPS Happy Hour Reception	Tamayo Restaurant, El Agave Lounge (1400 Larimer St)

CALENDAR OF EVENTS, December 1-2 (cont.)

5:30-7:30pm Session II

II-01: ROUNDTABLE—Finding Arab Palestine in Israeli Archives	Governor's Square 14
II-02: ROUNDTABLE—Big Data and Mega Corpora in the Middle East Studies	Governor's Square 15
II-03: SPECIAL SESSION—From Middle East Scholar to Global Storyteller: Landing an Agent and a Commercial Book Deal	Governor's Square 16
II-04: Persian and Ottoman Literature: Gender, Rhetoric and Sexuality	Governor's Square 11
II-05: Ottoman Archaeologies: Actors, Processes and Epistemologies	Director's Row J
II-06: "Affective Authoritarianisms": Affect, Emotions and Authoritarian Governance in the Arab World and Turkey	Plaza Court 3
II-07: Between Family and State: Children and Youth as Subjects of Concern	Plaza Court 8
II-08: Yemeni Poetry in Perspective	Governor's Square 9
II-09: Transnational Revivals: Middle Eastern Voices in Modern Egyptian Culture	Director's Row F
II-10: Safavid Revolution: Conversion, Polemical Encounters, and Sectarian Violence in the Early Modern Middle East	Plaza Court 4
II-11: Contested Culture: Identity Formation, Nationalism and the State in the Modern Middle East	Plaza Court 7
II-12: Mobilization, demobilization and Protest in Jordan	Director's Row G
II-13: Post WWI Political Projects and Resistance experiments in North Africa	Plaza Court 5
II-14: 9/11 @ 20: Narrative Legacies and Digital Frontiers in the Global War on Terror	Director's Row E
II-15: The Entanglement of Islam and Christianity: Inclusion, Diversity and Justice	Governor's Square 12
II-16: Politics of Built Space and the Environment	Plaza Court 2
II-17: No Asylum in this Land: Discourses of Trauma, Madness and Mental Health in the Middle East	Plaza Court 6
II-18: Inscripting Lineages and Narrating Selves from Mecca to Melaka	Plaza Court 1
II-19: Rethinking Women's Empowerment in the MENA	Governor's Square 17
7-8pm AMEWS Business Meeting	Governor's Square 10
7:45-8:30pm OTSA Reception	Director's Row H
8-9pm MEOC Business Meeting	Director's Row F
8-9:30pm Program Committee Reception	Governor's Square 9
8-10pm MEM Reception	Governor's Square 17
8-10pm Arab Studies Institute Reception	Governor's Square 12
8-11pm Pennsylvania State University's Reception	Plaza Court 1
8:45-10:15pm OTSA Members Meeting	Director's Row I

Friday, December 2

8am-6pm	Prayer Room	Gold
10am-5pm	Interview Room	Century
10am-5pm	Lactation Room	Denver
9am-6pm	Book Exhibit	Plaza Exhibit

8:30-10:30am Session III

III-01: ROUNDTABLE—Beyond "The Club": New Directions in the Study of Turkish Jewish Lives	Governor's Square 12
III-02: ROUNDTABLE—Arab News and its Future Trends	Governor's Square 17
III-03: ROUNDTABLE—Statelessness in the Modern Middle East	Governor's Square 14
III-04: Social and Political Life of the Ottoman Empire	Director's Row F
III-05: Ottoman and Turkish Environmental Histories in a Global Context	Plaza Court 8
III-06: Sultans of Swings: The Zigzagging of State, Society and Economy in the New Maghreb	Plaza Court 3
III-07: Weaponized Allegories: The Hermeneutics of Classical Persian Literature and Culture	Governor's Square 9
III-08: The Politics of Multiparty Coalition Governments in the Arab World	Plaza Court 6
III-09: Affective Labor in the Modern Middle East	Governor's Square 10

CALENDAR OF EVENTS, December 2 (cont.)

- III-10: Between Family and State: Feminist Critiques of Womanhood in Egypt Governor's Square 11
- III-11: Politicization of Engineering Students at the time of the 1979 Revolution:
Aryamehr University of Technology Plaza Court 2
- III-12: Measuring the Past: Mixed Methods in the Study of Historical Change
Across the Middle East Governor's Square 16
- III-13: Transnational Anti-Racist Movements Governor's Square 15
- III-14: Literature as Resistance: Social Unrest and Catastrophe Director's Row E
- III-15: Security, Surveillance and Militarization Director's Row I
- III-16: Teaching Language with Music and Music with Language:
Pedagogical Innovations in Ethnomusicology and Arabic Language Instruction Plaza Court 1
- III-17: al-Azhar and Egyptian Politics Plaza Court 4
- III-18: Recovering Rayy Plaza Court 5
- III-19: Beyond National Literatures: Translation, Exchange, and
the Creation of the modern Middle East Plaza Court 7

- 9-10am Meeting of Officers of MESA's Affiliated Associations Director's Row J
- 9:30-10:30am Arab Political Science Network (APSN) Informational Meeting Director's Row H
- 9-11am Committee on Academic Freedom Meeting Silver

11am-1pm Session IV

- IV-01: ROUNDTABLE—The Compassionate Classroom: Teaching Middle East Studies in the Covid Era
..... Governor's Square 17
- IV-02: ROUNDTABLE—On Sextarianism Governor's Square 14
- IV-04: WORKSHOP—Professional Development Workshop: Proposal Writing and Research Design:
How to Fund Your Ideas Governor's Square 12
- IV-05: SPECIAL SESSION—The Stubborn Persistence of Lines Drawn in the Sand: One Hundred Years
of Statehood and what it means to be Iraqi Governor's Square 16
- IV-06: Food, Animals, Poetry and Marriage: New Approaches for Studying Individuals
and Communities at the Margins of Early Modern Ottoman Social History Director's Row I
- IV-07: The Diversity of Ottoman Legal Discourse: Overlapping Property Claims and
the Land Regime in the Ottoman Empire Plaza Court 3
- IV-08: Rulers and Scholars in the Premodern Islamic World Governor's Square 9
- IV-09: Gender and Sexuality in the Premodern Islamic World Plaza Court 1
- IV-10: Rethinking Internationalist Solidarity with the Palestinian Revolution Plaza Court 5
- IV-11: Race and Racialization in Egypt Governor's Square 15
- IV-12: Occult Bodywork Plaza Court 4
- IV-13: Scripting Change in Saudi Arabia: Narratives and Narrators, Policies
and Policymakers Governor's Square 11
- IV-14: Populist Movements and Democracy Formation Governor's Square 10
- IV-15: Language, Culture and Politics in the Interwar Period in the Maghreb Plaza Court 6
- IV-16: History and Future in Palestinian Diaspora Literature Director's Row F
- IV-17: Challenges and Perceptions of Diaspora Director's Row E
- IV-18: Faith-Based Activism, Charity and the Maxims of Governance in
Contemporary Shi'i Politics Plaza Court 8
- IV-19: Art, Media and Cultural Imaginations of Dubai Plaza Court 7
- IV-20: Political Economy, Forms of Resistance and Policy Challenges
in (Post) Conflict Contexts Director's Row H
- IV-21: Narrating Catastrophe and Loss Plaza Court 2

- 11am-1pm Global Academy Meeting Director's Row J

CALENDAR OF EVENTS, December 2 (cont.)

1:30-3:30pm Session V

- V-01: ROUNDTABLE—Common Challenges, New Opportunities: Connections between the Middle East and Latin America Plaza Court 1
- V-02: ROUNDTABLE—Research Methods, Fieldwork and Publishing under State Scrutiny Plaza Court 8
- V-03: ROUNDTABLE—Gender, Capitalism, Law and Empire: A Tribute to Judith Tucker Governor’s Square 17
- V-04: SPECIAL SESSION—The Crisis in Ukraine and the Middle East Governor’s Square 14
- V-05: New Trajectories for the Digital Humanities and Ottoman Studies Governor’s Square 16
- V-06: ‘Portfolio Capitalism’ and the Ottoman Empire Plaza Court 4
- V-07: Arab Women Filmmakers on the Move: Films, Discourses, Supports and Transnational Reception Plaza Court 2
- V-08: Maghrib x Mashriq: Gendered Negotiations of Transnational Ties Governor’s Square 11
- V-09: Social Movements, Protests and Radical Currents Director’s Row F
- V-10: Labor Organizations, Leverage and Capacity Plaza Court 6
- V-11: Medicine, Politics and Resistance Plaza Court 3
- V-12: Ideologies and Instruments of Nation-State Building Director’s Row I
- V-13: The Syrian Revolution and the Global War of Narratives Plaza Court 5
- V-14: The Resilience Industry: Resilience Discourse and Cultural Production Plaza Court 7
- V-15: Thinking with Iraq on Climate Change Governor’s Square 10
- V-16: Data in the Middle East Classroom Governor’s Square 12
- V-18: Music Production and Ethnomusicology Governor’s Square 9
- V-19: Decolonial Praxis: Translation and Method in Arabic Studies Director’s Row E
- V-20: WORKSHOP—Professional Development Workshop: Careers for Middle East Experts at the US Department of State Director’s Row H

3:30-4pm Coffee Break sponsored by MESA Plaza Exhibit

4-6pm Session VI

- VI-01: ROUNDTABLE—Doing Palestinian Ethnography While Palestinian Governor’s Square 14
- VI-02: ROUNDTABLE—Disability Studies in the Middle East and North Africa: Past, Present, Future Plaza Court 1
- VI-03: ROUNDTABLE—Demystifying the Methods of Digital Middle East Projects Governor’s Square 16
- VI-04: WORKSHOP—MESA Publications Workshop Governor’s Square 12
- VI-05: Rethinking Ottoman Iraq through Environmental and Medical Histories Plaza Court 2
- VI-06: The “Intimate Other”: Practices of Exclusion of non-Turkish members of Late Ottoman Society Director’s Row H
- VI-07: COVID and Gender: Policies, Strategies and Impact Governor’s Square 15
- VI-08: The Yemeni Crisis and Obstacles Facing Peace Process Plaza Court 6
- VI-09: Restating Capitalism: History, Theory, and Social Transformation in the Middle East and North Africa..... Governor’s Square 10
- VI-10: Pilgrims, Intellectuals and Activists: Shi’is in the Global History of Ideas and Mobility Plaza Court 8
- VI-11: Contested Borderlands, Contested Subjecthoods: Space, Materiality and Language Plaza Court 3
- VI-12: Cookbooks and their Writers: Culinary Diasporas and Middle Eastern Imaginations Director’s Row F
- VI-13: Strategies of Authoritarian Regimes Director’s Row I
- VI-14: Reassessing the Role of the Arab League in the 21st Century Arab World Plaza Court 4
- VI-15: The Mind-Bending Poets: The Aesthetics and Development of the Khayālbandī Movement in Early Modern Persian Literary History Plaza Court 5
- VI-16: The Pragmatics of Citizenship on the Arabian Peninsula and Beyond Governor’s Square 11
- VI-17: Media and Labor in the Middle East Governor’s Square 17
- VI-18: Islamic Exegesis and Theology Director’s Row J
- VI-19: Urban Natures Plaza Court 7
- VI-20: Educational Reform and Adaptation Governor’s Square 9

5:30-6:45pm Energy, Innovation and the Future of Middle East Economies. Roundtable Conversation sponsored by Al-Monitor.com Director’s Row E

7-9:30pm Presidential Panel & Awards Ceremony Plaza Ballroom AB

CALENDAR OF EVENTS, December 3

9:30-11pm MESA Reception Plaza Ballroom D/E

Saturday, December 3

8am-6pm Prayer Room Gold
 8am-6pm Interview Room Century
 8am-6pm Lactation Room Denver
 8:30-10am Brill Publishers – Middle East Law and Governance Journal Board Meeting Director’s Row G
 9am-6pm Book Exhibit Plaza Exhibit

8:30-10:30am Session VII

VII-01: ROUNDTABLE—Book Roundtable on This Flame Within: Iranian Revolutionaries in the US . Plaza Court 1
 VII-02: ROUNDTABLE—The Iraq War at Year TwentyGovernor’s Square 16
 VII-03: ROUNDTABLE—Rethinking “Discourse”: New Frequencies for Political and Social Analyses
 in the Middle EastGovernor’s Square 14
 VII-04: WORKSHOP—Global Academy Workshop: Constraints on Politics, Education, and
 the Economy: Dispatches from the RegionDirector’s Row F
 VII-05: Ottoman Diplomacy Director’s Row H
 VII-06: Women and Economy in Modern TurkeyGovernor’s Square 15
 VII-07: Talat’s Assassin Speaks: Tehlirian’s Memoir Revisited Plaza Court 5
 VII-08: Integrating Islam in the History of Pre-Modern Europe and the West Plaza Court 7
 VII-09: Teaching the Middle East in Primary and Secondary EducationGovernor’s Square 10
 VII-10: Mobility and Patriarchy in the MahjarGovernor’s Square 12
 VII-11: Theory and its Institutions in Modern Intellectual History Plaza Court 3
 VII-12: Transnational Arab Cinema Histories Plaza Court 8
 VII-13: Citizenship, Tribalism and Statehood in Jordan Plaza Court 2
 VII-14: Revolutionary Movements, Civil Society and Advocacy Director’s Row I
 VII-15: Gulf Cooperation Council Foreign Policies Plaza Court 4
 VII-16: Arabic Rhetoric, Exegesis and InterpretationGovernor’s Square 9
 VII-17: The Making and Unmaking of Health in Precarious TimesGovernor’s Square 17
 VII-18: Islamic Law and Jurisprudence Director’s Row E
 VII-19: Redistributed Temporalities: Thinking Arab Presents and Futures through Mediated Pasts
 Plaza Court 6
 VII-20: Environment, Climate Change, and Urban PlanningGovernor’s Square 11

9:30-10:30am Binational Fulbright Commission in Egypt - New Fulbright Opportunities in EgyptDirector’s Row J
 10am-12pm Middle East Center and Program Directors Meeting Plaza Ballroom A
 10:30-11am Coffee Break sponsored by Al-Monitor Plaza Exhibit

11am-1pm Session VIII

VIII-01: ROUNDTABLE—Reimagining Sephardic Studies: Perspectives from outside the Fold
Governor’s Square 12
 VIII-02: ROUNDTABLE—Enter the Global Gulf - Breaking Free from Regional Particularism
Governor’s Square 16
 VIII-03: ROUNDTABLE—The Maghreb Archiving Project Plaza Court 1
 VIII-04: SPECIAL SESSION—After the Vote: The Transformative Power of MESAGovernor’s Square 14
 VIII-05: Translating Status and Privilege in (post) Ottoman Moments of Transition..... Director’s Row H
 VIII-06: Afterlives of Violence: Archival Traces, Survivor Objects and Affective
 Experiences in Turkey and SyriaGovernor’s Square 15
 VIII-07: Iran’s Place in the World: Visions and Ambitions in the Last Century Plaza Court 3
 VIII-08: Social Networks, Subjectivities and Sexualities in the Middle EastGovernor’s Square 17
 VIII-09: Infrastructures of Learning: Authority, Mobility and Nation in the
 20th Century Middle East Plaza Court 6
 VIII-10: Reading the Cosmic Scripture: Lettrism from the Thirteenth Century

CALENDAR OF EVENTS, December 3 (cont.)

	to the Present	Governor's Square 9
VIII-11:	Political Uses of Cultural Forms	Director's Row I
VIII-12:	Racial Categories and Racialized Bodies	Governor's Square 11
VIII-13:	Peace, History and the Modern Muslim World	Plaza Court 7
VIII-14:	Rebel Movements and Insurgencies	Director's Row E
VIII-15:	When Options are Limited: Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid -19	Plaza Court 8
VIII-16:	Purposes of Arabic Eloquence: Sincerity, Fun, Edification and Competition	Governor's Square 10
VIII-17:	Literature and Identity: Navigating Social Boundaries	Director's Row F
VIII-18:	What Comes Next for Islam and Modernity?	Plaza Court 5
VIII-19:	Muslim Diasporas in North America	Director's Row J
VIII-20:	Language, Linguistics and Pedagogy	Plaza Court 2
VIII-21:	Representing Violence, Mediating Bodies	Plaza Court 4

11:30am-1pm	RoMES Editorial Board Meeting.....	Director's Row G
12-1:30pm	Consortium of Middle East National Resource Centers Meeting	Plaza Ballroom E
1:15-2:45pm	MESA Members Meeting	Plaza Ballroom D

3-5pm Session IX

IX-01:	ROUNDTABLE—Race and White Supremacy in Middle East Studies	Governor's Square 14
IX-02:	ROUNDTABLE—Officers and Entertainment: Popular Culture and the State in Egypt	Governor's Square 11
IX-03:	ROUNDTABLE—Reproductive Investments: Bodies, Labor, and Power in the Middle East and North Africa	Governor's Square 16
IX-04:	ROUNDTABLE—The State and its Crises in Iran: The Politics of Managing Change	Plaza Court 1
IX-05:	SPECIAL SESSION—Collaboration, Criticality and Crisis: Producing Knowledge in and on the Arab Region	Governor's Square 15
IX-06:	Late Ottoman Communities: Between Intellectualism and Political Action	Governor's Square 12
IX-07:	Borders and (Dis)Orders in Turkey's Kurdish Conflict	Plaza Court 7
IX-08:	Privileges, Autonomy, and Legal Authority at the Edge of Empire	Plaza Court 2
IX-09:	Moving the Margins: How Excavating North African and Middle Eastern Women's Historical Narratives Expands the Archive	Governor's Square 10
IX-10:	Premodern Fables and their Audience	Plaza Court 3
IX-11:	Religious Reform, Encounters, and Contestations	Governor's Square 9
IX-12:	Making and Unmaking the Nation	Director's Row I
IX-13:	Intervention and Humanitarianism in the Syrian Conflict	Director's Row E
IX-14:	Poetic Trends and Movements in Post-Revolutionary Iran	Director's Row F
IX-15:	Rethinking Resistance and Transnationalism in the Middle East and its Diasporas	Plaza Court 8
IX-16:	Politics of Photographic Portraiture	Plaza Court 5
IX-17:	Currents in Islamist Thought	Director's Row J
IX-18:	The Creative City in the Arab World	Plaza Court 4
IX-19:	Transformations in Gender Culture	Director's Row H
IX-20:	Patriarchy's Women: Power, Gender and (Self) Representation	Plaza Court 6

5:30-7:30pm Session IX

X-01:	ROUNDTABLE—On Digital Ethnography & MENA Landscapes	Plaza Court 1
X-02:	ROUNDTABLE—Solidarities Across Borders: Teaching and Writing Women, Gender and Sexuality History in MENA.....	Governor's Square 15
X-03:	ROUNDTABLE—Permission to Narrate: Palestine in the American Academy	Governor's Square 17
X-04:	SPECIAL SESSION—The Future of Social Sciences and Humanities in the Arab World	Governor's Square 14
X-05:	“Ordinary Ottomans”: Borders, Frontier Effects, and Experiences of the End of Empire	Governor's Square 16
X-06:	Fairs and Festivals in Turkey: Transformations from the Early Republic	

CALENDAR OF EVENTS, December 3-4 (cont.)

	into the 21st Century	Director's Row J
X-07:	Alternative Modes and Frameworks of Justice	Director's Row I
X-08:	Resonances: The Work and Legacy of Etel Adnan (1925 - 2021)	Plaza Court 5
X-09:	The State of Kurdish Studies	Plaza Court 8
X-10:	The Long World War I of the Eastern Mediterranean: 1910-1923	Plaza Court 7
X-11:	Petrocultures of the Middle East: Textual, Photographic, Cinematic and Literary Representations of Oil	Governor's Square 11
X-12:	The Global Nexus of Political Religion and Populism: Comparative Lessons from the Middle East	Governor's Square 12
X-13:	Peacebuilding in Muslim Societies: Local Initiatives in Conflict Management	Plaza Court 6
X-14:	After Syrian Literature	Director's Row F
X-15:	Classical Matters: Periodization, Diversity and Inventiveness	Governor's Square 10
X-16:	The Casual Consumption of the Middle East: The Region's (Re)Construction in Entertainment	Plaza Court 3
X-17:	MENA Migrations: State-Diaspora Relations	Plaza Court 2
X-18:	Arts, Artifacts and Iconography	Governor's Square 9
X-19:	Marginalization, Dispossession and Exclusion	Director's Row G
X-20:	Empire, Health and Disease in the 19th & 20th Century MENA	Plaza Court 4
7:30-9:30pm	Association for Middle East Women's Studies (AMEWS) Reception	Director's Row H
8-9pm	Syrian Studies Association (SSA) Business Meeting	Director's Row E
8-9:30pm	The American University in Cairo Reception	Governor's Square 17
8-10pm	CMES/Harvard Annual MESA Reception	Governor's Square 12
8-10pm	I.B. Tauris 40th Anniversary Reception	Plaza Court 7
9-11pm	Syrian Studies Association (SSA) Reception	Director's Row F
9pm-1am	Dance Party	Grand Ballroom 1

Sunday, December 4

8am-12pm	Book Exhibit	Plaza Exhibit
8am-1:30pm	Prayer Room	Gold
8am-1:30pm	Interview Room	Century
8am-1:30pm	Lactation Room	Denver

8:30-10:30am Session XI

XI-01:	ROUNDTABLE—The Politics of Culture in “New Turkey”	Governor's Square 14
XI-02:	ROUNDTABLE—West and East and the Problem of History	Governor's Square 16
XI-03:	Economic Structures in the Ottoman Empire	Plaza Court 6
XI-04:	Being an Ottoman in the Early Modern Era	Governor's Square 17
XI-05:	Arabic Instruction and the New Realities in the Middle East and North Africa (MENA): Reflections on Pedagogies	Governor's Square 12
XI-06:	Activism, Resistance, and Rebellion	Director's Row F
XI-07:	Global Perspectives on Medieval Middle East	Governor's Square 9
XI-08:	Climate, Water, and Ecology	Plaza Court 2
XI-09:	Gender and Political Participation	Governor's Square 15
XI-10:	Trajectories of rebel governance in the Syrian War	Governor's Square 11
XI-11:	Anticolonial and Anti-Imperial Mobilizations	Plaza Court 7
XI-12:	Literary Dissemination and Reception	Plaza Court 8
XI-13:	Transnational Networks of Migration	Plaza Court 3
XI-14:	Rural-Urban Womanscapes and Fourth Wave Feminism in Morocco	Plaza Court 1
XI-15:	The Politics of Media	Governor's Square 10
XI-16:	Islamic Law, Theology and Philosophy	Director's Row E
XI-17:	The Middle East and Beyond	Plaza Court 5
XI-18:	Visual Arts, and Images of Nationhood, Legacy, and Memory	Plaza Court 4
XI-19:	(Re)producing Rural Life: Critical Agrarian Perspectives of Labor in the MENA	Director's Row I

CALENDAR OF EVENTS, December 4 (cont.)

XI-20: Global Jewish History, Zionism and Palestine: Complex Entanglements Director’s Row H

11am-1pm Session XII

- XII-01: ROUNDTABLE—Transformation of the Global through 1979 Governor’s Square 14
- XII-02: ROUNDTABLE—Connected Histories of Science, Islam, and the State in the Globalizing Middle East, 18th-20th Centuries Plaza Court 1
- XII-03: WORKSHOP—Global Academy Workshop: The Nation, the Taliban, and Authoritarianism: Developments in Afghanistan Director’s Row I
- XII-04: Shifting Tides in Late Ottoman Times Plaza Court 3
- XII-05: Revisionist Ottoman History: Discoveries in the Archives and Beyond Governor’s Square 16
- XII-06: Mapping AKP’s Civilizational Ideology in Turkey Plaza Court 8
- XII-07: Emotional Wellbeing in the MES Classroom: Teaching Middle East in times of Distress Governor’s Square 15
- XII-08: Reconceptualizing Knowledge and Narratives Director’s Row F
- XII-09: Religious and Political Developments in Modern Egypt Governor’s Square 10
- XII-10: Wage Labor and Markers of Social Class Plaza Court 7
- XII-11: Contemporary Palestine: Critical Perspectives and Arguments on Control, Autonomy and Resistance Governor’s Square 12
- XII-12: Despair, Decay and Politics of Impasse Plaza Court 5
- XII-13: Rediscovering the Arabic Novel Plaza Court 2
- XII-14: The Reconfiguration of Gender, Violence and Sexuality Governor’s Square 17
- XII-15: Cultural Contestations: The Geopolitics and Reception of Turkish TV Dramas Director’s Row E
- XII-16: The Afterlives of the Arab Spring: Exile and Diaspora Mobilization Post-2011 Plaza Court 4
- XII-17: Architecture and Politics of Urban Spaces Governor’s Square 9
- XII-18: Literary Translation and Cultural Contact Governor’s Square 11
- XII-19: Care Work and Healing Practices Plaza Court 6

11am-12pm American Institute for Yemeni Studies (AIYS) Information Meeting Director’s Row G

1:30-3:30pm Session XIII

- XIII-01: ROUNDTABLE— Ottoman geographical knowledge and the Early Modern Information Order in the light of Sayyid “ali Akbar’s Khataynameh Governor’s Square 15
- XIII-02: Captives, Clergymen, Soldiers, Refugees: Mobile Actors and the Accounts on the Transottoman Space Plaza Court 1
- XIII-03: Civilizational Thought in the Islamic Intellectual Field in Turkey Plaza Court 8
- XIII-04: Intellectual Movements in Modern Egypt Governor’s Square 11
- XIII-05: The Shifting Terrain of Power and Politics in Iran Plaza Court 6
- XIII-06: A thumb on the Scale: Exploring the Limits of U.S. Narratives of Neutrality in the Middle East after Camp David Governor’s Square 10
- XIII-07: History of Medicine, Health Care and Collectivism Governor’s Square 9
- XIII-08: Constructing, Shifting and Breaching Borders Plaza Court 7
- XIII-09: Managing the Pandemic Governor’s Square 14
- XIII-10: Bringing in the Other Islamists - comparing Shia and Sunni Islamism Governor’s Square 12
- XIII-11: Armed Conflicts and Ideological Warfare Plaza Court 5
- XIII-12: Literary Narratives, Music, Material Culture Plaza Court 2
- XIII-13: New Models for Citizenship and Statehood Plaza Court 4
- XIII-14: National and Transnational Cinema Director’s Row E
- XIII-15: Religious Discourse and Identity Construction Plaza Court 3
- XIII-16: Constructing and Challenging Gender Norms Governor’s Square 17
- XIII-17: A Project-Based Language Learning (PBLL) Approach to Developing Advanced Communicative Skills, Multiliteracy and Intercultural Competence: Examples from the Arabic Language Flagship Governor’s Square 16

Governor's Square 11 (Plaza Concourse Level)

ROUNDTABLE

I-01 The Future of Political Islam

Organized by **Jocelyne Cesari**

Chair: **Jocelyne Cesari**

Jocelyne Cesari, Georgetown University
Bob Hefner, Boston University
Sultan Tepe, University of Illinois at Chicago
Aaron Rock-Singer, University of Wisconsin-Madison
Ihsan Yilmaz, Deakin University
Vedi Hadiz, Asia Institute

Governor's Square 12 (Plaza Concourse Level)

ROUNDTABLE

I-02 The Regional Legacies of the 2006 Lebanon-Israel War

Organized by **Waleed Hazbun**

Nader Hashemi, University of Denver
Jeannie Sowers, University of New Hampshire
Waleed Hazbun, University of Alabama

Plaza Court 6 (Plaza Concourse Level)

I-03 "Ottomans on the Moon!" Pious Conservatism and Neo-Ottoman Nostalgia in Turkish Popular Culture

Organized by **Pierre Hecker**

Discussant: **Valentina Marcella**, University of Naples L'Orientale

Ali Sonay, University of Bern *"A War of Series"? Middle Eastern History between Competing Narratives in Turkish and Arab Television Dramas*

Kaya Akyildiz, Bahcesehir University *Home is where the Heart is? Neo-Ottomanist Sea & Space Military Doctrines in 'New Turkey'*

Ivo Furman, Istanbul Bilgi University *Superheroes for a 'New Turkey' - Neo-Ottoman Representations in Hakan Muhafiz and Akinci*

Pierre Hecker, Philipps University Marburg *Dreams of Empire: The Role of Ottoman Nostalgia in Turkish State Propaganda*

Governor's Square 10 (Plaza Concourse Level)

I-04 Migration and Displacement in the Late Ottoman Empire

Organized by **Milena Methodieva**

Chair/Discussant: **Onur Yildirim**, Middle East Technical University

Milena Methodieva, University of Toronto *Calamity of Calamities: Narratives of Displacement and the Russo-Ottoman War of 1877-78*

Ella Fratantuono, UNC Charlotte *The Limits of the Hijra: Hamidian Islamism and Migration Management*

Vladimir Hamed-Troyansky, UC Santa Barbara *Refugees' "Abandoned Land" in the Post-1878 Balkans*

Plaza Court 4 (Plaza Concourse Level)

I-05 Symbolic Politics in the Islamic Republic of Iran and the Republic of Turkey

Organized by **Olivia Glombitza**

Chair/Discussant: **Mehran Kamrava**, Georgetown University Qatar

Olivia Glombitza, Autonomous University of Barcelona *Islamic Revolutionary Ideology and its Narratives: Making Sense of the Nuclear Issue*

Senem Aslan, Bates College *Crying in Politics: Emotional Communication in AKP's Turkey*

Hakki Tas, GIGA *The Contours of AKP Populism: Continuity and Change in Turkish Foreign Policy*

Plaza Court 5 (Plaza Concourse Level)

I-06 Mothers and Matrilineal Lineages in the Early Islamic World

Organized by **Robert Haug**

Sponsored by the Middle East Medievalists (MEM)

Discussant: **Alison M. Vacca**, Columbia University

Robert Haug, University of Cincinnati *Dajjāja bt. Asmā' al-Sulamī: A Basran Matriarch*

Elizabeth Urban, West Chester University *Maternal Kinship Ties in Ibn Sa'd's Ṭabaqāt*

Alyssa Gabbay, UNC Greensboro *Mu'awiyya as Ibn Hind: Maternal Ascription in Early Islam*

Leone Pecorini Goodall, University of Edinburgh *Ummahāt al-Khulafā': Matrilineality and caliphal succession in the Marwānid period*

Plaza Court 1 (Plaza Concourse Level)

I-07 North African Conceptions of Sovereignty in the Nineteenth Century

Organized by **Jessica Marglin**

Sponsored by the American Institute for Maghrib Studies (AIMS)

Chair/Discussant: **James McDougall**, University of Oxford

Jessica Marglin, University of Southern California *Sovereignty, Extraterritoriality, and Legal Belonging in Nineteenth-Century North Africa*

Youssef Ben Ismail, Columbia University *On the Nature of Ottoman Caliphal Authority in the Maghrib*

Samuel Kigar, University of Puget Sound *The Inter-Religious Roots of Territoriality in the Far Maghreb*

Governor's Square 14 (Plaza Concourse Level)

I-08 Gender and the New History of Capitalism in MENA

Organized by **Susanna Ferguson**

Chair/Discussant: **Sherene Seikaly**, UC Santa Barbara

Susanna Ferguson, Smith College *The Laboring Body: Pregnancy, Breastfeeding, and the Porous Body in the Arabic Women's Press*

Kristen Alff, North Carolina State University *Unveiling Myths of the Limited Liability Corporation: Gender, Marriage, and the Early-20th Century Levantine Company*

Toufoul Abou-Hodeib, University of Oslo *From Women to Workers: Limits to Revolutionary Subjects in the PLO's Economic Program*

Hanan H. Hammad, Texas Christian University *Gendering the History of the Labor: Reconceptualizing Women's Labor Activism in Egypt*

Kylie Broderick, UNC Chapel Hill *The Role of Advertisements in Periodicals Circulating in the Interwar Arab and North Atlantic Worlds*

Governor's Square 15 (Plaza Concourse Level)

I-09 20 Years Since 'Rule of Experts': Current Paths in the Study of Technopolitics

Organized by **Mattin Biglari** and **Rana Baker**

Owain Lawson, Oberlin College *Technopolitics and Vernacular Development in Postcolonial Lebanon*

Ibrahim Elhodaiby, Columbia University *Cost of Science: The Suez Canal International Scientific Commission Report*

Mattin Biglari, SOAS University of London *The Technopolitics of Iranian Oil Nationalisation*

Rana Baker, Columbia University *Durable Flows: Technical Expertise and Capitalist Development in Egypt*

Plaza Court 7 (Plaza Concourse Level)

I-10 Afterlives of Quarantine: Space, Materiality, and Biopolitics in the Eastern Mediterranean

Organized by **Marianne Dhenin**

Chair: **Khaled Fahmy**, University of Cambridge

Discussant: **Jennifer Derr**, UC Santa Cruz

Alaa Attiah M., University of Toronto *Al-Tur Quarantine Station: Where is the exit?*

Marianne Dhenin, Leibniz Institute of European History *Razed Slums, Salubrious Dwellings: How 19th-Century Disease Shaped Egypt's Built Environment*

Karim Malak, Durham University *Quarantine Rewind: Quarantine in the Eastern Mediterranean under Mehmet Ali, 1831-3*

Yosra Hussein, Columbia University *Escaping Quarantine: Practices of Resistance during the Cholera Epidemic in Egypt (1883-1896)*

Governor's Square 16 (Plaza Concourse Level)

I-11 The One State Paradigm Shift: Emerging Realities and Growing Discrepancies in Israel/Palestine

Organized by **Smadar Ben-Natan**

Chair: **Amal Jamal**

Smadar Ben-Natan, University of Washington, Seattle *The One Carceral State: Mass Incarceration and Carceral Citizenship in Israel/Palestine*

Lisa Strombom, Lund University and **Anders Persson**, Linnaeus University *One or two states as a solution to the Israeli/Palestinian conflict – the EU caught between international norms and realpolitik*

Amal Jamal, Tel Aviv University *The Politics of Inclusive Exclusion and the Categorical Imperative of Shared-Sovereignty*
Ian Lustick, University of Pennsylvania *The Reality of Annexation in Right-Wing Discourse--The Case of Ribonut (Sovereignty)*

Governor's Square 17 (Plaza Concourse Level)

I-12 In search of Zomia: Non-State Politics in the Middle East and North Africa

Organized by **Bareez Majjid** and **Alessia Colonnelli**

Dastan Jasim, GIGA *Civic Culture and Support for Democracy amongst Kurds in Iran, Iraq, and Turkey*
Johannes Becke, Heidelberg University *No Friends but the Mountains? Comparing the Politics of State Evasion in Southeast Asia to the Middle East and North Africa*
Bareez Majjid, Heidelberg University *From Forced Orality to Monumentalization; (de)Politization of Memory in the Kurdistan Region of Iraq*
Alessia Colonnelli, Heidelberg University *Inventing a State-Making Past for a Non-State Community? Amazigh Nationalism between Colonial Fantasy and Anti-Colonial Nation-Building*

Director's Row F (Plaza Lobby Level)

I-13 The Sonic, the Social, and the Novel

Chair: **Rachel Norman**, Linfield University

Drew Paul, University of Tennessee Knoxville *Tunnels and Resistance: Dystopia, Dissent, and the Underground in Contemporary Egypt*
Roberta L. Dougherty, Yale University Library *Song in Mahfuz? Bayn al-Qasrayn: Recreating and Appreciating the Diegetic "Soundtrack" of a Modern Egyptian Novel*
Nada Ayad, The Cooper Union *Troubling Time(s): Excavations, Evacuations, and Futurity in Ahdaf Soueif's In the Eye of the Sun*
Ghada Mourad, UC Irvine *Filles-Fleurs, Filles-Cicatrices: Decolonial Sexuality in Mohamed Leftah's Demoiselles de Numidie*

Plaza Court 8 (Plaza Concourse Level)

I-14: Does Middle Eastern Modernism Exist?

Organized by **Levi Thompson**

Chair: **Levi Thompson**, University of Texas at Austin
 Discussant: **Ziad Dallal**, Bard College

Hajar Mahfoodh, University of Bahrain/University of Surrey *Adunis: Modernism in the Levant*
Maziyar Faridi, Clemson University *Notes on the Anxieties of Nima Yushij's Aesthetics*
Elias G. Saba, Grinnell College *I'm not European: Khalil al-Khūrī and Arabic Literary Modernism*
Asad Alvi, University of Texas at Austin *Two Moments of Catachresis: Quratulain Hyder and Intizar Hussain*
Kyle Anderson, SUNY Old Westbury *The Village Novel and Literary Modernism in Egypt*

Director's Row H (Plaza Lobby Level)

I-15: Caring for humans and non-humans in Egypt

Organized by **Nefissa Naguib** and **Beth Baron**

Beth Baron, CUNY *Birth Work: Imperial Doctors, Provincial Dayas, and Parturient Women in Egypt*
Noha Fikry, University of Toronto *To Kill and to Care: Reflections on Rearing Animals and Making Meat in Rural Egypt*
Nefissa Naguib, University of Oslo *Recipe for Care: Women, and Faith-based Food justice in Cairo*
Mohamed Gamal-Eldin, Independent Scholar *Landscaping Gardens in Urban Egypt: Hospitals and Gardens in 19th-20th Century Cairo, Alexandria and the Suez Canal Cities*
Jeffrey Culang, Independent Scholar *Mayat al-Nil: Water Pollution and the Politics of Care in Postcolonial Egypt*

Plaza Court 3 (Plaza Concourse Level)

I-16: Cyberspace and Social Movements and the Authoritarian Governance of Digital Public Sphere

Chair: **Sahar F. Aziz**, Rutgers University-Newark

Banu Akdenizli, Northwestern University Qatar *A First for the Country, The Qatari Shura Elections: An Exercise in Empowerment? Candidates' Twitter Use During the Campaign*
Sara O. Sayed-Ahmed, Columbia University *Intimate anonymous conversations: Egyptian women-only Facebook groups as educational spaces*

Renee Spellman, University of Arizona *Palestinian Feminist Activism in Digital and Non-Digital Spaces: Stances, Discourses, and Risks*

Mariam Karim, University of Toronto *Tracing Arab Women's Movements: Information Activism from the Twentieth Century*

Sima Ghaddar, UCLA *Competing Event Narratives: Mobilization and Counter-mobilization Strategies During Lebanon's 2019 Uprising*

Director's Row E (Plaza Lobby Level)

I-17: Constructing Identity in Ethno-Religious Spaces

Joe Macaron, University of Bath *External interventions in multi ethnoreligious conflicts: the case of contemporary Levant*

Lily Hindy, UCLA *State Repression, Everyday Resistance and Complex Alliances: Kurds in Iraq, 1968 – 2003*

Lorenz Nigst, Aga Khan University *When Gigantic Armies Are Set in Motion: Druze Millenarian Poetry and Why It Matters*

Deena Al-halabieh, UC Santa Barbara *Enslaved African Muslims on Display: Examining Performances of Religious Piety in 19th Century America*

Joshua Schreier, Vassar College *Constantine Riots of 1934: Muslims, Jews, and Citizenship*

Director's Row J (Plaza Lobby Level)

I-18: National and Transnational Political Economies

Chair: **Mourad Bendaou**, Al Minbar Institute for Arabic Language

Ethan Mefford, UCLA *The north and south of Morocco's 19th century oil economy*

Robert J. Bell, NYU *The 1953 Farmer's Share Law: Iran's Oil-Less Pivot to Rural Development*

Robert Mogielnicki, AGSIW *Empowering the Dragon: Political Implications of Evolving Chinese Demand for Gulf Oil and Gas*

Janicke Stramer-Smith, Weber State University *Follow the Money: Economic interests and the political behavior of militaries in a comparative perspective*

Sami Al Daghistani, Norwegian School of Theology, Religion & Society/Columbia University *Tracing the Modern Epistemology of al-Iqtisad al-Islami*

Nazak Birjandifar, Mount Royal University *The Politics of Tax Reform in Safavid Iran: The Case of Gilan*

ARAB STUDIES JOURNAL
30TH ANNIVERSARY

RECEPTION

THURSDAY DEC 1	TIME 8PM	Governor's Square 12
--------------------------	--------------------	-------------------------

Visit us at the Book Exhibit Booths #41-42

Arab Studies
Journal

CELEBRATING
30 YEARS
OF PUBLISHING

www.ArabStudiesJournal.org

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

II-01: Finding Arab Palestine in Israeli Archives

Organized by **Shay Hazkani** and **Basma Fahoum**

Sponsored by the Palestinian American Research Center (PARC)

Shay Hazkani, University of Maryland, College Park
Leena Dallashah, Cal Poly Humboldt
Nimrod Ben Zeev, Van Leer Jerusalem Institute
Basma Fahoum, Stanford University
Mezna Qato, University of Cambridge

Governor's Square 15 (Plaza Concourse Level)

ROUNDTABLE

II-02: Big Data and Mega Corpora in the Middle East Studies

Organized by **Charles Kurzman**, UNC Chapel Hill and **Richard Nielsen**, MIT

Rochelle Terman, University of Chicago
Peter Verkinderen, AKU-ISMC
Mustafa Yavas, NYU Abu Dhabi

Governor's Square 16 (Plaza Concourse Level)

PROFESSIONAL DEVELOPMENT WORKSHOP

II-03: From Middle East Scholar to Global Storyteller: Landing an Agent and a Commerical Book Deal

Organized by **John Ghazvinian**

John Ghazvinian, University of Pennsylvania

Governor's Square 11 (Plaza Concourse Level)

II-04: Persian and Ottoman Literature: Gender, Rhetoric, and Sexuality

Leyla Tajer, HELP University Malaysia *Presence of Persian Spiritual Literature in the 16th Century South East Asian Sufi Tradition: A Fresh Visit to Hamzah Fansuri's Writings*
Amanda Caterina Leong, UC Merced *Re-thinking Medieval Race and Female Javānmardī: Khvajū Kirmani's Khamsa and the Kitāb-i Samak 'Ayyar*
Amin Mahini, CSUN *Fatalism and Intercession: Evolution of Gender and Love in the poem of Varqa and Golshah by Ayyuqi*
Domenico Ingenito, UCLA *(Un)Gendering the Body in Medieval Persian Pornography*
Ipek Sahinler, University of Texas at Austin *"Before" Homosexuality in Ottoman Literature*
Thomas Parsa, Independent Scholar *The Sukhan-sanj of Lahore: Munir Lahori's (1610-1644 CE) Criticism, Exegesis, and Ornate Prose*

Director's Row J (Plaza Lobby Level)

II-05: Ottoman Archaeologies: Actors, Processes, and Epistemologies

Organized by **Ceren Abi** and **Artemis Papatheodorou**

Ceren Abi, Netherlands Institute in Turkey *"Exceptional Opportunities": Archaeology in the Ottoman Empire during World War I*
Artemis Papatheodorou, Koç University *Ottoman Greek Indigenous Archaeologies*
Filiz Tütüncü Çağlar, Forum Transregional Studies Berlin *Ottoman Archaeologists at Work: Theodore Macridy and His Archaeological Legacy*
Elvan Cobb, Hong Kong Baptist University *The Pursuit of the Ancient Past in Ottoman Lands: The Dawn of 'Scientific' Archaeology and Ottoman Modernization*

Plaza Court 3 (Plaza Concourse Level)

II-06: "Affective Authoritarianisms": Affect, Emotions and Authoritarian Governance in the Arab World and Turkey

Organized by **Cilja Maren Harders**

Chair/Discussant: **Cilja Maren Harders**, Freie Universität Berlin

Zeynep Korkman, UCLA *Feeling with Others: Oppositional Political Affect in Turkey*
Ricarda Ameling, Freie Universität Berlin *The Changing Narrative of the 25 January Revolution under al-Sisi - a Genealogy of Diminishing*

Bahar Firat, Freie Universität Berlin *"Ours is a love story": Analyzing Erdoğan's governing with love as form of affective authoritarianism*

Amira Abdelhamid, University of Sussex *Aspirational Citizenship: Figurations of the 'honourable citizen' and the making of Egypt's counter-revolution*

Plaza Court 8 (Plaza Concourse Level)

II-07: Between Family and State: Children and Youth as Subjects of Concern

Organized by **Reda Rafei**

Sponsored by the Association of Middle East Children and Youth Studies (AMECYS)

Chair: **Dylan James Baun**, University of Alabama in Huntsville

Reda Rafei, Texas Tech University *Al-Haz al-Awfar wa al-Ghibta al-Rajiha: Parents and the Wellbeing of Children in the Second Half of the 18th Century Ottoman Tripoli through the Sijillat of the Islamic Sharia Court*

Atacan Atakan, University of Arizona *Exploration of the Dim Fringes: Children's Sexuality, Gender, and Corporeality in Ottoman Empire during the Late Nineteenth and Early Twentieth Centuries*

Melis Sulos, CUNY Graduate Center *Performative Construction of Childhood*

Samar Nour, University of Toronto *"Mental Hygiene" and Child Governmentality in Egypt*

Governor's Square 9 (Plaza Concourse Level)

II-08: Yemeni Poetry in Perspective

Organized by **Daniel Martin Varisco**

Sponsored by the American Institute for Yemeni Studies (AIYS)

Chair: **Flagg Miller**, UC Davis

Daniel Martin Varisco, American Institute for Yemeni Studies *The Late 11th Century CE Almanac Poem of Nashwān b. Sa'īd al-Ḥimyarī*

Sam Liebhaber, Middlebury College *Muḥammad al-Zubayrī: Between literary neo-classicism and oral folk poetry*

Emily J. Sumner, University of Minnesota *A Dialogic Approach to Chanted Poetry in Yemen's Civil War*

Muhammad Aziz, Yale University *Three Poets from Yemen*

Director's Row F (Plaza Lobby Level)

II-09: Transnational Revivals: Middle Eastern Voices in Modern Egyptian Culture

Organized by **Orit Bashkin**

Chair/Discussant: **Israel Gershoni**, Tel Aviv University

Orit Bashkin, University of Chicago *An Egyptian Iraqi Nahda 1890-1935*

Mostafa Hussein, University of Michigan, Ann Arbor *The Place of Hebrew in Nahda Movement in Egypt*

Yaseen Noorani, University of Arizona *World Literature, Eastern Literature and the Struggle over Literary Identity in Inter-War Egypt*

Plaza Court 4 (Plaza Concourse Level)

II-10: Safavid Revolution: Conversion, Polemical Encounters, and Sectarian Violence in the Early Modern Middle East

Organized by **Yusuf Unal**

Yusuf Unal, Emory University *The Bone of Contention: Safavid Revolutionary Exhumations and Sectarian Violence in the Early Modern Middle East*

Devin J. Stewart, Emory University *Observations on Sunni-Shiite Polemics in the Safavid Period*

Ayşe Baltacıoğlu-Brammer, NYU *Conversion, Adaptation, or Modification: "Becoming" Qizilbash in the Early Modern Ottoman Empire*

Riza Yildirim, Emory University *Revolution Against Whom?: Another Look at the Safavid Takeover of Iran in 1503*

Ferenc Csirkes, Sabanci University *Qizilbash Identity in Late Safavid and Afsharid Iran: Resistance, Piety, and Pilgrimage in the Divan of Rahima*

Plaza Court 7 (Plaza Concourse Level)

II-11: Contested Culture: Identity Formation, Nationalism, and the State in the Modern Middle East

Organized by **Michael Brill**, **Bruno Schmidt-F Feuerheerd**, and **Ahmed Alowfi**

Chair/Discussant: **Kristin Smith Diwan**, AGSIW

Bruno Schmidt-F Feuerheerd, University of Cambridge *Intellectual production and cultural entrepreneurship: the grass-roots origins of Saudi national identity*

Haya Al-Noaimi, Georgetown University *Alter/Native Futures: Chronographies of Power and Contested Cultures in the Contemporary Arab Gulf*

Ahmed Alowfi, University of Illinois at Urbana-Champaign *Cosmopolitanism in a Nation-building Project: Evidence from the Art Fields in the Post-2015 Saudi Arabia*

Michael Brill, Princeton University *Michel 'Aflaq and Syrian Ba'athists in the Service of Saddam Hussein's Regime*

Hamad H. Albloshi, Kuwait University *Identity and Political Cartoons: Arab Nationalists and Ajam in Kuwait in 1960s*

Director's Row G (Plaza Lobby Level)

II-12: Mobilization, Demobilization, and Protest in Jordan

Organized by **Curtis R. Ryan**

Chair: **Curtis R. Ryan**

Curtis R. Ryan, Appalachian State University *Waves of Protest and Activism in Jordan After the Arab Spring: Changing Protests and Changing State Responses*

Janine A. Clark, University of Toronto at Mississauga *LGBTQ Activism in the MENA*

Summer Forester, Carleton College *Bureaucracy as Backlash: Institutional Opposition to Women's Activism in Jordan*

EJ Karmel, University of Guelph *Demobilizing Jordan's "Arab Spring": The Impact of Moral Injury*

Jillian M. Schwedler, CUNY Hunter College *Questioning Hashemite Jordan: Spatial Dimensions of Protest in and against the Hashemite Kingdom*

Plaza Court 5 (Plaza Concourse Level)

II-13: Post-WWI Political Projects and Resistance experiments in North Africa

Organized by **Odile Moreau**

Chair/Discussant: **Julia Clancy-Smith**, University of Arizona

Stuart Schaar, Brooklyn College, CUNY *Tunisia Awakes, 1918-1930*

Odile Moreau, Montpellier 3 University/Paris 1 Panthéon Sorbonne *The rise of a new form of warfare in North Africa: from guerrilla warfare to the proclamation of the 'Rif Republic'*

Daanish Faruqi, Duke University *The role of 19th century Moroccan Sufi currents in globalizing North African conceptions of spiritual authority in the post-WWI period*

Director's Row E (Plaza Lobby Level)

II-14: 9/11 @ 20: Narrative Legacies and Digital Frontiers in the Global War on Terror

Organized by **Nathaniel Greenberg** and **Waleed Mahdi**

Chair/Discussant: **Waleed Hazbun**, University of Alabama

Nathaniel Greenberg, George Mason University *Glossy Earths & Muddy Waters: Digital Influence Hubs in the Era of Terror*

Nadia Oweidat, Kansas State University *The Rise and Fall of Digital Activism in MENA*

Omar Al-Ghazzi, London School of Economics *Post-truth and post-morality in communicating the war on terror*

Waleed Mahdi, University of Oklahoma *Egyptian Militainment as a War on Terror Legacy*

Governor's Square 12 (Plaza Concourse Level)

II-15: The Entanglement of Islam and Christianity: Inclusion, Diversity, and Justice

Organized by **Alexander Shepard**

Chair/Discussant: **John Walbridge**, Indiana University Bloomington

Alexander Shepard, Indiana University Bloomington *The Portrayal of Jesus in Usul Al-Kafi*

Azadeh Aghighi, Indiana University Bloomington *The People of the Book and Shi'ism; The Image of Ahl al-Kitāb in Nahj al-Balāgha*

Eduardo Acarón-Padilla, Indiana University Bloomington *(Re)Imagining Timur: The Poetics of Representation and Divine Kingship in 'Abd-Allah Hatifi's and Christopher Marlowe's Books of Timur*

Seyed Amir Asghari, Indiana University *Presence, Manifestation, and Visitation in Abrahamic Religions: The Notion of "Presence" in Shi'ism*

Ahmed Hassan, Indiana University *Judaism, Christianity and Islam in Local History of Egypt*

Plaza Court 2 (Plaza Concourse Level)

II-16: Politics of Built Space and the Environment

Chair: **Sean Lawrence**, West Virginia University

Alireza Karbasioun, Columbia University *Call me the Khan: Architectural Inscription of an Empire of Oil in the Persianate World*

Motsem Abuzaid, Georgetown University *Networks, Urban Space, and Mobilization in Hama and Aleppo*

Tyler Schuenemann, University of Massachusetts Amherst *Spectacles of (Mis)Rule: Making Political Grievances out of Environmental Hazards in Oman*

Ali Murat Ozkaratas, Istanbul University *Socio-Economic and Spatial Differentiation in North Kurdistan (Turkey): Gated Communities of Kayapinar*

Samia Rab Kirchner, Morgan State University *Community Food Sovereignty as Shared Heritage: The Case of Protests Against the River Ravi Redevelopment in Lahore-Pakistan*

Vahid Vahdat, Washington State University *Carnival Nonmovements and the Repoliticization of Urban Space in Yazd, Iran*

Plaza Court 6 (Plaza Concourse Level)

II-17: No Asylum in this Land: Discourses of Trauma, Madness and Mental Health in the Middle East

Organized by **Renee Ragin Randall** and **Beverly Tsacoyianis**

Chair: **Ellen Amster**, McMaster University

Renee Ragin Randall, University of Michigan *Ghada al-Samman's Crucible: The Supernatural, The (Im)Moral and the Mad in her Lebanese Civil War Trilogy*

Beverly Tsacoyianis, University of Memphis *Committed: Madness and Duty in Palestinian and Israeli History*

Lamia Moghnieh, University of Copenhagen *The Anguish of the Intellectuals: Trauma, Modernity and the Ethics of Living-in Violence in Lebanon*

Plaza Court 1 (Plaza Concourse Level)

II-18: Inscribing Lineages and Narrating Selves from Mecca to Melaka

Organized by **Ali Karjoo-Ravary**

Chair: **Belle Cheves**, Harvard University

Ali Karjoo-Ravary, Columbia University *At the Prophet's Feet: Crafting Lineage in the Medieval Middle East*

Teren Sevea, Harvard Divinity School *From Creation to Circumcision: Imagining History in Early Modern Malay*

Jyoti Balachandran, Penn State University *Entangled Lineages: The Rise of a Historian-Jurist in Sixteenth-century Mecca*

William Sherman, UNC Charlotte *The Maliks in the Mountains: Afghan Genealogies, Historical Imagination, and Empire*

Governor's Square 17 (Plaza Concourse Level)

II-19: Rethinking Women's Empowerment in the MENA

Organized by **Ella Williams**

Ella Williams, Oxford University *Education and Empowerment: Girls' Education in the High Atlas Mountains*

Katja Zvan Elliott, Al Akhawayn University *Failed Women? of Morocco: The Narratives of Lives in Poverty*

Andrea Sakleh, Independent Scholar *Palestinian Women's Empowerment through Social and Generational Gender Shaping*

Melinda Cohoon, University of Washington *Politics of the Everyday: Iranian Women Gamers and Cyberspace Censorship*

Governor's Square 12 (Plaza Concourse Level)

ROUNDTABLE

III-01: Beyond 'The Club': New directions in the study of Turkish Jewish lives

Organized by **Kerem Oktem**

Chairs: **Kerem Oktem** and **Ipek K. Yosmaoglu**

Kerem Oktem, Ca' Foscari University of Venice
Ipek K. Yosmaoglu, Northwestern University
Devi Mays, University of Michigan
Louis Fishman, Brooklyn College

Governor's Square 17 (Plaza Concourse Level)

ROUNDTABLE

III-02: Arab News and its Future Trends

Organized by **Omar Al-Ghazzi**

Chair: **Marwan M. Kraidy**, Northwestern University Qatar

Omar Al-Ghazzi, London School of Economics
Abeer AlNajjar, American University of Sharjah
Zahera Harb, City University of London
Hanan Badr, University of Salzburg
Mohammad Ayish, American University of Sharjah

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

III-03: Statelessness in the Modern Middle East

Organized by **Laura Robson** and **Jennifer Dueck**

Chair: **Ilana Feldman**, George Washington University

Janet Klein, University of Akron
Robert Fletcher, University of Missouri
Laura Robson, Pennsylvania State University
Noora Lori, Boston University
Jennifer Dueck, University of Manitoba

Director's Row F (Plaza Lobby Level)

III-04: Social and Political Life of the Ottoman Empire

Chair: **Rao Mohsin Ali Noor**, Johns Hopkins University

Sean Tomlinson, University of Arizona *Transnational Ottoman Military Officer Families from the Mashriq in the Interwar Period*
E. Attila Aytekin, Middle East Technical University *Practice of Cosmopolitanism in late Ottoman Ankara: Everyday Cosmopolitanism and the Trial of Armenian Activists in 1890s*
Anthony Edwards, Washington and Lee University *An Ottoman Nahḍawī: The Life and Times of Dr. Ibrāhīm Bey (1822–1864)*
Ahmet Izmirlioglu, Utah State University *Ottoman Commercial Tribunals-Hegemonic Rivalries During Tanzimat*
Erdem Idil, University of Toronto *Impurity, dirtiness, and disturbance in Early Modern Istanbul: Reconceptualizing space and alterity through seventeenth-century fetva collections*
Onur Yildirim, Middle East Technical University *Student Rebellions of the Sixteenth-Century Ottoman Empire Revisited: The Case of Bursa*

Plaza Court 8 (Plaza Concourse Level)

III-05: Ottoman and Turkish Environmental Histories in a Global Context

Chair/Discussant: **Elizabeth Williams**, University of Massachusetts Lowell

M. Fatih Calisir, Kırklareli University *The Ottoman Response to the "Great Frost" of 1708-1709 in Europe*
Andrea Duffy, Colorado State University *The Politics of Conservation in Nineteenth-Century Ottoman Anatolia*
Dale Stahl, University of Colorado Denver *Master Plans and Science Fictions: Imaginative Constructions and World-Making in the Southeast Anatolia Project*

Plaza Court 3 (Plaza Concourse Level)

III-06: Sultans of Swings: The Zigzagging of State, Society, and Economy in the New Maghreb

Organized by **William Lawrence**

Sponsored by the American Institute for Maghrib Studies (AIMS)

Chair: **William Lawrence**

Yahia Zoubir, Kedge Business School *The 'New Algeria' since the Fall of the Sultanistic Regime: Reforms or Continuity by Other Means*

Monica Marks, NYU Abu Dhabi *Political Fragmentation, Autocratic Consolidation, and the Crisis of Democracy in Tunisia*
Azzedine Layachi, St. John's University *Navigating from Crisis to Crisis: The Maghreb and the Political Liability of its Economies*
William Lawrence, American University *The Origins, Cross-Regional Dynamics, and Future of Microprotest in the Maghreb*
Zaynab El Bernoussi, International University of Rabat *Constitutional Tales and the Quest for Dignity in Morocco and Tunisia since 2011*

Governor's Square 9 (Plaza Concourse Level)

III-07: Weaponized Allegories: The Hermeneutics of Classical Persian Literature and Culture

Organized by **Kamran Talattof**

Organized under the auspices of the Roshan Graduate Interdisciplinary Program in Persian and Iranian Studies

Chair/Discussant: **Yaseen Noorani**, University of Arizona

Narges Nematollahi, University of Arizona *Allegorical Readings of the Shahnameh*

Sajedeh Hosseini, University of Arizona *The Tuṭīnāma of K̄'āja Zīā' -al-Dīn Naḳṣabī; Form, Content, and Didactic Elements*

Shabbir Agha Abbas, University of Arizona *Allegory of the Sun and the Moon in Pietistic Literature; From Panegyric to Polemical Usage*

Kamran Talattof, University of Arizona *In Search of Religion and Dantean Moments in Nezami's Story of Mahan*

Plaza Court 6 (Plaza Concourse Level)

III-08: The Politics of Multiparty Coalition Governments in the Arab World

Organized by **Francesco Cavatorta**

Organized under the auspices of Middle East Law and Governance

Chair: **Francesco Cavatorta**, Universite Laval

Vincent Durac, University College Dublin *Tribes, Sects, Parties and Governing Coalitions in Lebanon and Yemen*

Tereza Jermanová, Charles University and **Jens Heibach**, GIGA *Coalition Maintenance during Democratization: Comparative Insights from Tunisia and Yemen*

Maia Carter Hallward, Kennesaw State University, **Taib Biygautane**, Kennesaw State University, and **Stephanie Stapleton**, Kennesaw State University *Doomed for Failure? Coalition Formation Experience Under Foreign Intervention in the MENA*

Mohamed Daadaoui, Oklahoma City University *Between the Scepter and the Rifle: Multiparty Coalition Governments under Authoritarian Tutelage in Morocco and Algeria*

Governor's Square 10 (Plaza Concourse Level)

III-09: Affective Labor in the Modern Middle East

Organized by **Leila Pourtavaf**

Chair: **Leila Pourtavaf**

Discussant: **Sara Pursley**, NYU

Sumayya Kassamali, University of Toronto *Thinking the "Female" of the Female Migrant Domestic Worker in Contemporary Beirut*

Ayse Su, University of Cambridge *Escaping Liberty: Captivity and Labour in the Ottoman Mediterranean, 1890-1912*

Leila Pourtavaf, York University *The Servant Class of Gulistan: Gender, Race and Affective labor in the Late-Qajar Harem*

Governor's Square 11 (Plaza Concourse Level)

III-10: Between Family and State: Feminist Critiques of Womanhood in Egypt

Organized by **Yosra Moussa Sultan** and **Eman S. Morsi**

Yosra Moussa Sultan, NYU *"The Woman Question" Revisited: The New Family Ideology, the Mother/Child Dyad, and Women's Emancipation in Modern Egypt*

Eman S. Morsi, Dartmouth College *In Search of Female Authors: Male Gatekeepers, the "New Woman", and the Nasserite State*

Reem Awny Abuzaid, University of Warwick *Feminist Legal Activism against family values in Egypt*

Plaza Court 2 (Plaza Concourse Level)

III-11: Politicization of Engineering Students at the time of the 1979 Revolution: Aryamehr University of Technology (1966-1979)

Organized by **Mina Khanlarzadeh**

Chair: **Sepehr Vakil**

Mina Khanlarzadeh, Northwestern University *The Female STEM Students Navigating their Paths from Qirtī to 'Inqilābī at the Campus of AUT (1966-1979)*

Sepehr Vakil, Northwestern University *The politicization of engineering students: Critically fabulated learning scenes from the Global South*

Mahdi Ganjavi, Northwestern University *The Struggle For Autonomy: Faculty and Student Activism at Aryamehr University of Technology (1976-1979)*

Governor's Square 16 (Plaza Concourse Level)

III-12: Measuring the Past: Mixed Methods in the Study of Historical Change across the Middle East

Organized by **Kevan Harris**

Chair: **Kevan Harris**

Daniel L. Tavana, Pennsylvania State University *Endogenous Opposition*

Kevan Harris, UCLA *Legacies of Land Reform in Modern Iran: Historical and Contemporary Variation across Nine Provinces*

Gilad Wenig, UCLA *The Consequences of Military Coups: Evidence from Egypt and Syria*

Allison Spencer Hartnett, University of Southern California *State Building and Regressive Redistribution: Evidence from Colonial Property Reforms in Jordan*

Governor's Square 15 (Plaza Concourse Level)

III-13: Transnational Anti-Racist Movements

Chair: **Thomas Simsarian Dolan**, Emory University

Nour MJ Hodeib, CUNY Graduate Center *Grooving on the Barricades: Leftist Artists and African-American Music in the Lebanese Civil War*

Phil Hoffman, UCLA *Limits of Solidarity: Coverage of Malcolm X's Visits to the Middle East in the Syrian Press*

Noura Erakat, Rutgers University-New Brunswick *Deadly Exchange: Upending Circuits of State Violence*

Fabiola Hanna, The New School *Reckoning with our Role as Immigrants to Stolen Land*

Sara Hussein, UCLA *Pan-African Cairo: Black Radicals and the Anticolonial Struggle in Nasserist Egypt*

Director's Row E (Plaza Lobby Level)

III-14: Literature as Resistance: Social Unrest and Catastrophe

Chair: **Jonas M. Elbousty**, Yale University

Aycan Akçamete, University of Texas at Austin *Human Rights Narratives in the Stage Adaptation of Can Dündar's #WeAreArrested*

Rachel Green, University of Massachusetts Amherst *Ecological Catastrophe Unfolds All Around: Kaleidoscopic Solastalgia in Israeli, Palestinian and Arab Gulf Literatures*

Uri Horesh, Achva Academic College and **Saleem Abu Jaber**, Achva Academic College *Universalist freedom and Palestinian resistance in the writings of Shafiq Habib*

Jeannette E. Okur, University of Texas at Austin *Kurdish Prison Literature Goes Mainstream in Turkey*

Aya Labanieh, Columbia University *They Know Our Streets: Minorities as "Conspirators" at the Nexus of Imperial & National Interests*

Director's Row I (Plaza Lobby Level)

III-15: Security, Surveillance, and Militarization

Chair: **Khalil Masmoudi**, University of Delaware

Sertac Sen, Brown University *We are All Crocodile Birds: Feeding (On) Mars in Turkish Thrace*

Sophia Goodfriend, Duke University *Carceral Convenience*

Toni Rouhana, University of Sheffield *Sect Habitus and the Politics of "Security and Safety" the Case of Syria*

Eric Schoon, Ohio State University *State of Suspicion: Personal Risks, Collective Fates, and the Politics of Daily Life in Turkey*

Özgür Özkan, University of Washington *When the Revolution Devours Its Own Children: Coups, Self-Purging, and Military Effectiveness in Turkey (1960-2007)*

Plaza Court 1 (Plaza Concourse Level)

III-16: Teaching Language with Music and Music with Language: Pedagogical Innovations in Ethnomusicology and Arabic Language Instruction

Organized by **Elizabeth C. Saylor** and **Youssef El Berrichi**

Chair/Discussant: **Anne K. Rasmussen**

Elizabeth C. Saylor, North Carolina State University *Arabic Language Through Cultural Arts, Radio, and Music Listening*

Anne K. Rasmussen, College of William and Mary *Singing in Arabic: Experience, Enlightenment, Embodiment, Empowerment*

Youssef El Berrichi, AMIDEAST *Tajwid in the Foreign Language Classroom: Qur'anic Recitation and Arabic Language Learning*

Rachel Colwell, West Chester University *The Sonic Nexus: Language in MENA Music Teaching*

Beau Bothwell, Kalamazoo College *Teaching, Transcribing, and (Not) Translating Arabic Music Theory for Anglophone Students*

Plaza Court 4 (Plaza Concourse Level)

III-17: al-Azhar and Egyptian Politics

Yasser Sultan, Georgetown University *Al-Azhar, War Narratives and the Making of Contemporary Egyptian Nationalism*

Mary Elston, Harvard University *Countering Extremism Through Knowledge: A Twenty-First Century Biographical Dictionary*
Ibrahim Gemeah, Cornell University *Azharis Abroad: The Role of Islam in Nasser's Foreign Policy*

Plaza Court 5 (Plaza Concourse Level)

III-18: Recovering Rayy

Organized by **Renata Holod**

Theodore Van Loan, University of Pennsylvania *Archive as Archaeological Site: Visualizing the Erich Schmidt Excavations of Rayy*

Meredyth Winter, Philadelphia Museum of Art/Colgate University *The Sultan's Silks: A Cache of Seljuk-Era Textiles from Rayy*

Rocco Rante, Louvre Museum *Rayy Abstract*

Renata Holod, University of Pennsylvania *Recovering Rayy: Erich Schmidt's Excavations of the late 1930s at Rayy, Iran, and their Contribution to the Study of the Material Culture of Medieval Iran*

Plaza Court 7 (Plaza Concourse Level)

III-19: Beyond National Literatures: Translation, Exchange, and the Creation of the Modern Middle East

Organized by **Annie Greene**

Chair/Discussant: **Levi Thompson**, University of Texas at Austin

Cagdas Acar, University of Chicago *Translation as Planning and the Elasticity of "Kütübhâne": Abdullah Cevdet's Publishing Project*

Annie Greene, Loyola University Chicago *Narrating Literary Histories, Translating Linguistic Presents: A Nahda Project of Ottoman Baghdad*

Francesca Chubb-Confer, University of Chicago *Telling the Secrets of the Self: Nicholson, Iqbal, and Translating Modernist Islam*

Stephanie Kraver, University of Chicago *Conjuring Hittin in Darwish and Ravikovitch's Post-1967 Poetics*

University of Maryland Arabic & Persian

From our immersive Summer Language Institute worth a full year of credit, to our Arabic & Persian Flagship programs with a one-year Capstone component, our programs prepare tomorrow's global professionals. Come check us out!

<https://slc.umd.edu/special-programs/arabic-persian>



SCHOOL OF
LANGUAGES, LITERATURES,
& CULTURES



Governor's Square 17 (Plaza Concourse Level)

ROUNDTABLE

IV-01: The Compassionate Classroom: Teaching Middle East Studies in the Covid Era

Organized by **Pheroze Unwalla** and **Victoria Hightower**

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Heather J. Sharkey, University of Pennsylvania
Pheroze Unwalla, University of British Columbia
Victoria Hightower, University of North Georgia
Kristi N. Barnwell, University of Illinois at Springfield
G. Carole Woodall, University of Colorado at Colorado Springs

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

IV-02: On Sextarianism

Organized by **Sherene Seikaly**

Chair/Discussant: **Sherene Seikaly**, UC Santa Barbara

Maya Mikdashi, Rutgers University
Paul Amar, UC Santa Barbara
Lara Deeb, Scripps College

Director's Row G (Plaza Lobby Level)

ROUNDTABLE

IV-03: Envisioning New Directions and Post-Pandemic Practices for Teaching and Learning in the Field of Turkish and Turkic Languages

Organized by **Banu Ozer Griffin**, American Association of Teachers of Turkic Languages

Sponsored by the American Association of Teachers of Turkic Languages (AATT)

Chair: **Ilknur Lider**, University of Pittsburgh

Kağan Arık, University of Chicago
Emrah Sahin, University of Florida
Gozde Mercan, University of Toronto
Meryem Demir, Harvard University

Governor's Square 12 (Plaza Concourse Level)

PROFESSIONAL DEVELOPMENT WORKSHOP

IV-04: Proposal Writing and Research Design: How to Fund Your Ideas

Organized by **Suad Joseph**

Suad Joseph, University of California, Davis

Governor's Square 16 (Plaza Concourse Level)

SPECIAL SESSION

IV-05: The Stubborn Persistence of Lines Drawn in the Sand: One Hundred Years of Statehood and What it means to Be Iraqi

Organized by **Amanda Long**, TARII

Sponsored by The Academic Research Institute in Iraq (TARII)

Chair: **Dina Rizk Khoury**, George Washington University

Nadje Al-Ali, Brown University
Our River – Our Sky

Qussay Al-Attabi, Kenyon College
Al-Hashd al-Sha'bi in Post-ISIS Iraq

Nada M. Shabout, University of North Texas
Descendants of al-Wasiti: be an Iraqi Artist

Zainab Saleh, Haverford College
Genealogies of Migration in Iraq

Director's Row I (Plaza Lobby Level)

IV-06: Food, Animals, Poetry, and Marriage: New Approaches for Studying Individuals and Communities at the Margins of Early Modern Ottoman Social History

Organized by **Arlen Wiesenthal** and **Zeynep Tezer**

Chair/Discussant: **Gottfried Hagen**, University of Michigan

Zeynep Tezer, University of Chicago *Beyond Officialdom and Patronage: Alternative Careers and Self-Fashioning among the Ottoman Educated Elites during the sixteenth and seventeenth centuries*

Arlen Wiesenthal, University of Chicago *Something Wicked This Way Comes?: "Outsider" Perspectives on the Violence and Abuses of the Sultan's Court Out-of-Doors in Seventeenth Century Ottoman Municipalities*

Isin Taylan, Yale University *Popular and Intellectual Approaches to Food as Social and Political Critique in the Early Modern Ottoman Empire*

Ashley Sanders, UCLA *Women's Roles in Ottoman Algerian Socio-Politics*

Plaza Court 3 (Plaza Concourse Level)

IV-07: The Diversity of Ottoman Legal Discourse: Overlapping Property Claims and the Land Regime in the Ottoman Empire

Organized by **Abdurrahman Atcil** and **Christopher Markiewicz**

Abdurrahman Atcil, Sabanci University *Jurisprudence as the Language of Opposition in Early Modern Egypt: Egyptian Scholars and Ottoman Tax Reform*

Evgenia Kermeli, Hacettepe University *Retaining and Expanding Monastic Waqf Land in the Early Modern Ottoman Empire*

Malissa Taylor, University of Massachusetts Amherst *Ibn 'Ābidīn and the widening consensus on miri land law: where does one find the law of miri land?*

Christopher Markiewicz, University of Birmingham *Ottoman Fatwas and the Controversy on Taxing Egyptian Waqf Lands in the Sixteenth Century*

Governor's Square 9 (Plaza Concourse Level)

IV-08: Rulers and Scholars in the Premodern Islamic World

Organized by **Han Hsien Liew**

Sponsored by the Middle East Medievalists (MEM)

Discussant: **Hayrettin Yucesoy**, Washington University in St. Louis

Mohammed Allehbi, Vanderbilt University *The Shurṭa in al-Andalus: An Alternative History of Islamic Criminal Justice*

Kameliya Atanasova, Washington and Lee University *'Army shaykhs': Ottoman Sufis on the Battlefield*

Han Hsien Liew, Arizona State University *Legitimizing Politics: Ibn al-Jawzī's Reassessment of Ruler-Scholar Relations*

Karen Taliaferro, Arizona State University *Will the Real Scholar Please Stand Up? Dialectic and the Mutakallimūn in the thought of Ibn Rushd*

Plaza Court 1 (Plaza Concourse Level)

IV-09: Gender and Sexuality in the Premodern Islamic World

Organized by **Allison Kanner-Botan**

Sabeena Shaikh, McGill University *On the margins: Gender and Sexuality in a Liminal Time and Place*

Allison Kanner-Botan, University of Chicago *Letters from Layla: Reading 'Ishq as Active Engagement*

Alexandra Hoffmann, University of Chicago *Masculinities, Homoeroticism, and Mystical Love in Zolāli's Maḥmud o Ayāz (1615 CE)*

Tobias Scheunchen, University of Chicago *Marriage, Dowers, and Value-Creation in Classical Islamic Law*

Plaza Court 5 (Plaza Concourse Level)

IV-10: Rethinking Internationalist Solidarity with the Palestinian Revolution

Organized by **Samar Saeed**

Chair: **Fadi Kaftey**, University of Houston/AAEF Center for Arab Studies

Lubna Taha, Independent Scholar *On Cinema and Revolutions: Tricontinental Militancy and the Palestinian Revolution*

Samar Saeed, Georgetown University *Remembrance through the Arts: Political Posters of the Palestinian Revolution during the 1960s in Jordan*

Jeremy Randall, CUNY Graduate Center *Global Revolution Starts with Palestine: The Japanese Red Army's Solidarity with the PFLP*

Erica Augenstein, University of Houston *Organizing and Theorizing Resistance: The Formation of the General Union of Palestinian Writers and Journalists*

Governor's Square 15 (Plaza Concourse Level)

IV-11: Race and Racialization in Egypt

Organized by **Sara Seweid-DeAngelis**

Discussant: **Nefertiti Takla**, Manhattan College

Sara Seweid-DeAngelis, University of Minnesota, Twin Cities *Gendered Anti-Blackness in 20th-Century Egyptian Print Media*

Aida Bardissi, London School of Economics *Indigeneity In Absentia: Racializing the Nubian People in Nasserite Film*

Razan Idris, University of Pennsylvania *Tahsin al-Nasal: Eugenics, Race, and "Improving the Offspring" in Modern Egypt*

Beshoy Botros, Yale University *The Anatomy of Manumission in Modern Egypt*

Plaza Court 4 (Plaza Concourse Level)

IV-12: Occult Bodywork

Organized by **Matthew Melvin-Koushki**, University of South Carolina

Chair/Discussant: **Jane H. Murphy**, Colorado College

Shreeyash Palshikar, University of Pittsburgh *Jadoo and Jadu-
tona: Islamic Magic and Mysticism in Modern India*

Ellen Amster, McMaster University *Kabbalists, Sufis, and Solomon's Magic Ring: Magic Healing Amulets as Historical Artifacts of Judeo-Islamic Exchange in Morocco*

Patrick J. D'Silva, University of Colorado at Colorado Springs *From the Subtle Body to Concrete Results: The "Science of the Breath" (ilm-i dam) in Early-Modern Persian Occultism*

Behzad Borhan, McGill University *The Evolution of the Karāmāt Narratives in Sufi Literature*

Governor's Square 11 (Plaza Concourse Level)

IV-13: Scripting Change in Saudi Arabia: Narratives and Narrators, Policies and Policymakers

Organized by **Andrew Leber**

Chair/Discussant: **Andrew Leber**, Tulane University

Sultan Alamer, George Washington University *The Death of Wahhabism: A Bottom-Up Analysis of the state-religion relations in Saudi Arabia:*

Luai Allarakia, University of Richmond *The Shura Council and the Changing Demographics of the New Saudi Arabia*

Kristin Smith Diwan, Arab Gulf States Institute in Washington *Saudi Arabia's State Populism*

Majed Binkhunein, SOAS University of London *The Nation as a Brand: Citizen-Making, Technopolitics, and the of Discourse of Reforms in (Re)-shaping Class in Under Saudi Vision 2030*

Nora Doajji, Harvard University *Anti-Ottomanism in Saudi History Textbooks: A New or Local Narrative?*

Governor's Square 10 (Plaza Concourse Level)

IV-14: Populist Movements and Democracy Formation

Chair: **Hasan Bulent Kahraman**, Işık University

Sevgi Adak, Aga Khan University *Grassroots Familialism? Politics of the Family and Conservative Local Networks in Contemporary Turkey*

Murat Somer, Koç University *Return to Point Zero in Turkey: Prospects for Democratic Transition and Resolving the Turkish-Kurdish Conflict*

Kaori Mita, Chuo University *Rise of Populism in Kuwait*

Spyros A. Sofos, London School of Economics *The Meanings of the People in Turkish Politics: A Genealogy of Populism*

Kerem Oktem, Ca' Foscari University of Venice *Democratic counter-politics in the context of autocratization and personalization of power: The case of the Istanbul Metropolitan Municipality*

Feyza Burak-Adli, Northwestern University *Agent of Change or Guardian of Tradition?: Sufism, Gender, and Nationalism in Cold War Turkey*

Plaza Court 6 (Plaza Concourse Level)

IV-15: Language, Culture and Politics in the Interwar Period in the Maghreb

Organized by **Ahmed Idrissi Alami**

Mohammed Hirchi, Colorado State University *From Lyautey to Ropars: language politics and the French Republican Model*

Ahmed Idrissi Alami, Purdue University *Popular Sufi Orders and Nationalist Salafism in 1930s Morocco*

Mbarek Sryfi, University of Pennsylvania *Progressive Political Reform and Social Conservatism in Interwar Morocco*

Silvia Marsans-Sakly, Fairfield University *Waging War Under the Ramparts: Ali Douagi's Satire and Song*

Director's Row F (Plaza Lobby Level)

IV-16: History and Future in Palestinian Diaspora Literature

Organized by **Benjamin Schreier**

Benjamin Schreier, Pennsylvania State University *The Futures of Palestinian American Literature*

George Abraham, Northwestern University *Permission to Speculate: Death Worlds and Palestinian Literary Imaginations*

Umayyah Cable, University of Michigan, Ann Arbor *Projections of Palestine: Negotiating Diasporic Palestinian Identity Through Film Festival Participation*

Director's Row E (Plaza Lobby Level)

IV-17: Challenges and Perceptions of Diaspora

Chair: **Azzedine Layachi**, St. John's University

Zahra Babar, Georgetown University Qatar *The Paradox of Technical Education and the Pakistani Migrant in the Gulf*

Tamir Sorek, Pennsylvania State University *From basketball to soccer: North African Jews' generational transformation in sports interest*

Erfan Saidi Moqadam, University of Richmond *Racialization and Claiming Whiteness among Iranian-Americans in the U.S. South*

Sarah Tobin, Chr. Michelsen Institute *Examining the Possibilities for Economic Citizenship Among Arab Muslim Immigrant Entrepreneurs in Norway*

Plaza Court 8 (Plaza Concourse Level)

IV-18: Faith-Based Activism, Charity, and the Maxims of Governance in Contemporary Shi'i Politics

Organized by **Fouad Gehad Marei**

Chair: **Kathryn Spellman Poots**, Columbia University

Mara Leichtman, Michigan State University *Transnational Networks between Kuwait and East Africa: The Case of a Shi'i Islamic NGO in Tanzania*

Eric Lob, Florida International University and **Amirhossein Mahdavi**, Brandeis University *Electoral Authoritarianism and Regime Underperformance: The Case of Iran*

Fouad Gehad Marei, University of Birmingham *'Partners not Recipients': FBOs, liberal-peace actors and the humanitarian-development-peace nexus in Beirut's southern suburbs*

Oula Kadhum, Birmingham University *Iraqi Shia Transnational Charities in the Age of ISIS and Counter-Terrorism*

Plaza Court 7 (Plaza Concourse Level)

IV-19: Art, Media, and Cultural Imaginations of Dubai

Organized by **Sonali Pahwa**

Rana AlMutawa, NYU Abu Dhabi *Everyday Life in the "Glitz" City: Making Home in Spectacular Dubai*

Beth Derderian, College of Wooster *Outside the Triptych: Artists Reframe the UAE*

Sonali Pahwa, University of Minnesota *Language and the Performance of Locality By Dubai Influencers*

Director's Row H (Plaza Lobby Level)

IV-20: Political Economy, Forms of Resistance and Policy Challenges in (Post)Conflict Contexts

Organized by **Jennifer Olmsted**

Chair/Discussant: **Jeannie Sowers**, University of New Hampshire

Rasmieyh R. Abdelnabi, George Mason University *Women's Work, Political Violence, and Palestinian Embroidery: Between Precarity and Cultural Continuity*

Bassam Yousif, Indiana State University *New Institutional Dynamics in Iraq*

Edward A Sayre, University of Southern Mississippi *The Impact of the Syrian Refugee Crisis on Economic Outcomes and Political Attitudes of Young People in Lebanon and Jordan*

Jennifer Olmsted, Drew University *Syrian Women Refugees: Caught Between Patriarchy, Nationalism, and Capitalism*

Plaza Court 2 (Plaza Concourse Level)

IV-21: Narrating Catastrophe and Loss

Organized by **Jonas M. Elbousty**

Chair: **Jonas M. Elbousty**

Jonas M. Elbousty, Yale University *Narrating Catastrophe and Longing in Alktreb's "Homs and The Studio of Good People"*

Esra Tasdelen, College of Dupage *The Human Body as Metaphor: Fragmentation and Catastrophe in Ahmad Saadawy's 'Frankenstein in Baghdad'*

Doaa A. Omran, University of New Mexico *Suad Amiry's Sharon and My Mother-in-Law: Post-Nakba Autotheoretical Biomythographies*

Touria Khannous, Louisiana State University *Tropes of death and Arab Nationalism in Nazik Al-Malaika's poem "Cholera"*

 **LYNNE RIENNER PUBLISHERS**
CELEBRATING 39 YEARS OF INDEPENDENT PUBLISHING

BOOTH 33 ■ 20-60% DISCOUNT!

Isolating Qatar: The Gulf Rift, 2017-2021

EDWARD A. LYNCH

"Lynch's book represents a key resource to understanding the Gulf rift as well as its future repercussions."
—Marc Martorell Junyent, *The New Arab* • hc \$89.95

3RD EDITION

Politics and Society in the Contemporary Middle East

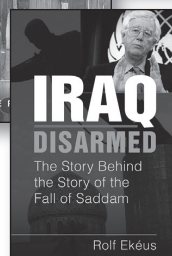
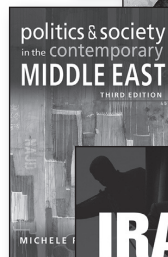
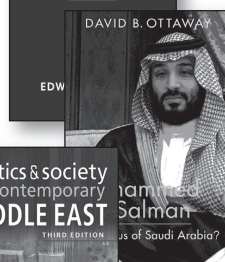
MICHELE PENNER ANGRIST, EDITOR

"One of the most lucidly written, highly objective surveys on the politics of the Middle East ... available today." —Elhum Haghghat,
Review of Middle East Studies • pb \$38.50

The Political Economy of Education in the Arab World

HICHAM ALAOUI AND ROBERT SPRINGBORG, EDITORS

"A rich set of studies.... No future work on education in the region can avoid engaging the insights and analyses presented in this volume."
—Laurie A. Brand, *Middle East Journal* • hc \$85



Mohammed bin Salman: The Icarus of Saudi Arabia?

DAVID B. OTTAWAY

"An accessible and informed contribution that should appeal to a wide range of audiences." —Madawi Al-Rasheed,
International Affairs • pb \$29.95

Minorities and Minority Rights in Turkey: From the Ottoman Empire to the Present State

BASKIN ORAN

"An essential introductory read.... It is a valuable contribution to scholarship on minority rights in general and minorities in Turkey in particular."
—Dilek Kurban, *Middle East Journal* • hc \$98.50

Iraq Disarmed: The Story Behind the Story of the Fall of Saddam

ROLF EKÉUS

"A fascinating and clear-sighted book about the UN, the United States, and Iraq, and what happens behind the closed doors of power." —Evin Ismail, *Svenska Dagbladet* [Swedish Daily News] • hc \$55

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

V-01: Common Challenges, New Opportunities: Connections between the Middle East and Latin America

Organized by **Amy Fallas** and **Maru Pabon**

Organized by the Arab American Studies Association (AASA)

Chair: **Eman S. Morsi**, Dartmouth College

Amy Fallas, UC Santa Barbara

Maru Pabon, Yale University

Farah Bazzi, Stanford University

Diogo Bercito, Georgetown University

Phoebe Carter, Harvard University

Nofret B. Hernandez V., CIDE

Plaza Court 8 (Plaza Concourse Level)

ROUNDTABLE

V-02: Research Methods, Fieldwork and Publishing under State Scrutiny

Organized by **Lisa Reber**

Amin Moghadam, Ryerson University

Noora Lori, Boston University

Lisa Reber, University of Michigan

Idil Akinci, University of Edinburgh

Governor's Square 17 (Plaza Concourse Level)

ROUNDTABLE

V-03: Gender, Capitalism, Law and Empire: A Tribute to Judith Tucker

Organized by **Rochelle Anne Davis**, Georgetown University and **Fida Adely**, Georgetown University

Chair: **Beth Baron**, CUNY

Nadya Sbaiti, Georgetown University Qatar

Sara Scalenghe, Loyola University Maryland

Hoda Yousef, Denison University

Ellen Fleischmann, University of Dayton

Zeinab Abul-Magd, Oberlin College

Governor's Square 14 (Plaza Concourse Level)

SPECIAL SESSION

V-04: The Crisis in Ukraine and the Middle East

Organized by **Nader Hashemi**

Organized under the auspices of Alwaleed Center for Muslim-Christian Understanding at Georgetown University and the Center for Middle East Studies at the University of Denver

Chair: **Nader Hashemi**, University of Denver

Juan Cole, University of Michigan
Crescent of Instability: From Russia-Ukraine to the Middle East

Aslı Bâli, Yale University
Ukraine and Realignment in the MENA Region

Marc Lynch, George Washington University
Ukraine's effects on Middle East Alliances

Sarah Leah Whitson, Democracy in the Arab World Now
Ukraine and the Solidification of the Middle East Axis of Autocrats

Governor's Square 16 (Plaza Concourse Level)

V-05: New Trajectories for the Digital Humanities and Ottoman Studies

Organized by **Tyler Kynn** and **Fatma Aladağ**

Sponsored by the Ottoman and Turkish Studies Association (OTSA)

Chair: **Nora Barakat**, Stanford University

Tyler Kynn, University of Memphis *A Digital Hajj: Historical Simulations, Twine, and Making the Hajj Trail*
Fatma Aladağ, Independent Scholar *Mapping early 16th century Ottoman cities and provincial organization: The application of Geographical Information System to the Ottoman studies*

Merve Tekgürler, Stanford University *Handwritten Text Recognition for 18th Century Ottoman Turkish Documents*

Burcak Ozludil, New Jersey Institute of Technology *Simulating Spaces of Madness: The Ottoman Experience*

Yasir Yilmaz, Austrian Academy of Sciences *QhoD: Digital Scholarly Edition of Habsburg-Ottoman Diplomatic Sources 1500–1918. Achievements and Future Implications of a Digital Editing Project in Habsburg-Ottoman Diplomatic History*

Plaza Court 4 (Plaza Concourse Level)

V-06: ‘Portfolio Capitalism’ and the Ottoman Empire

Organized by **Michael O’Sullivan**

Chair/Discussant: **Choon Hwee Koh**, National University of Singapore

Dimitrios Stergiopoulos, UC San Diego *Georgios Zarifis and Christos Zografos: The Political Ambitions of Ottoman Greek Bankers and the Crisis of the Empire in the 1870s*

Michael O’Sullivan, UCLA *Gujarati Capitalists, Middle Power, and Ottoman Economic Internationalism*

K. Herman Adney, UCLA *Portfolios of Regional Enterprise: Commerce, Politics, and Law in 1880s Ottoman Macedonia*

Ellen Nye, Yale University *An Empire of Obligation: English Merchants as Ottoman State Fiscal Agents, 1670-1720*

Plaza Court 2 (Plaza Concourse Level)

V-07: Arab Women Filmmakers On The Move: Films, Discourses, Supports, And Transnational Reception

Organized by **Flo Martin** and **Nadia G. Yaqub**

Chair/Discussant: **Terri Ginsberg**, Concordia University

Samirah Alkassim, George Mason University *Khadijeh Habashneh and Women’s Films in the Long 70s of the Revolution*

Flo Martin, Goucher College *Arab Women’s Transnational Film on ‘the Move’: Kaouther Ben Hania’s Man Who Sold His Skin (2021)*

Nadia G. Yaqub, UNC Chapel Hill *For the Self Expression of the Arab Women: Women, Cinema, and Commitment of the long 1970s*

Governor’s Square 11 (Plaza Concourse Level)

V-08: Maghrib x Mashriq: Gendered Negotiations of Transnational Ties

Organized by **Sara Rahnama**

Christopher Silver, McGill University *Raissa Embarka v. Baidaphon: the Case of a Middle Eastern Record Label in the Maghrib*

Sara Rahnama, Morgan State University *The Professional Women of the Mashriq in Interwar Algeria*

Katrina E. Yeaw, University of Arkansas at Little Rock *Educated in the Mashriq: The Influence of International Education on Women’s Rights in Libya*

Anny Gaul, University of Maryland, College Park *Anticolonial “Good Food” and the Mashriqi Culinary Imaginary*

Director’s Row F (Plaza Lobby Level)

V-09: Social Movements, Protests and Radical Currents

Chair: **Khalil Dahbi**, GIGA

Jérémie Langlois, University of Wisconsin-Madison *To Whom Do We Concede? Explaining Regime Responses to Public Sector Strikes in Algeria*

Aslam Kakar, Rutgers University *Kurds in Turkey and Pashtuns in Pakistan: A comparative analysis of social movements in response to state violence*

Sofia Fenner, Colorado College *Beyond Hopeless: Communist Trajectories in Sudan and Egypt*

Fadi Kaftey, University of Houston/AAEF Center for Arab Studies *Revolutionary Horizons: The Movement of Arab Nationalists and the Marxist Turn in the Arabian Peninsula and Palestine*

Carolyn Ramzy, Carleton University *“We will Vote with our Feet”: Coptic Women Contest Liturgical Exclusions Off and Online*

Plaza Court 6 (Plaza Concourse Level)

V-10: Labor Organizations, Leverage, and Capacity

Organized by **Keenan Wilder**

Chair/Discussant: **Rima Majed**, American University of Beirut

Tyson Patros, New York University *Making Revolutionary Constitutions? Labor’s Constitutional Campaigns in Egypt and Tunisia, 2012-2013*

Keenan Wilder, Brown University *Transnational Origins of Colonial Labor Policy in Tunisia and Egypt*

Rebecca Gruskin, Hamilton College *Labor Embodied: Organizational Strategies and Survival Strategies in the Gafsa Mineworkers 1937 Strike*

Robert Hildebrandt, George Washington University *Beyond “Hebrew Labor”:: Palestinian Citizens’ Experiences in the Contemporary Histadrut*

Ahmad Al-Sholi, Stony Brook University *Trade Unions in Morocco and the Arab Spring*

Plaza Court 3 (Plaza Concourse Level)

V-11: Medicine, Politics, and Resistance

Organized by **Sam Pulliam**

Chair: **Sam Pulliam**

Discussant: **Jennifer Derr**, UC Santa Cruz

Soha Bayoumi, Johns Hopkins University *Women Doctors and Narratives of Resistance in Egypt*

Ernest Tucker, US Naval Academy *Clara Barton, the American Red Cross and the Ottoman Red Crescent: Performative Humanitarianism at the Dawn of Modern Emergency Assistance*

Sam Pulliam, George Washington University *A Lack of Care: The Politics of (Not) Treating Madness in Colonial Egypt*

Yasmin Shafei, American University of Beirut *Reading Resistance Through Citizen Petitions in 19th Century Egypt*

Director's Row I (Plaza Lobby Level)

V-12: Ideologies and Instruments of Nation-State Building

Chair: **Meriam Belli**, University of Iowa

Alaa Tartir, The Graduate Institute *Violent Extremism Threat Assessment in the Southern Libya Borderlands*

Salam Alsaadi, University of Toronto *Why "Black Knights" support certain Fellow Autocrats more than others? Evidence from Egypt, Sudan, and Tunisia*

Daniel Levine, University of Alabama *"He Knew of a Surety": Realism, Zionist National-Security Discourse, and the Absent Sublime*

Guy Eyre, King's College/GIGA *Of friends and foes: Schmitt, shibboleths, and Salafi (anti-)politics in Morocco and Algeria*

Gunes Murat Tezcur, University of Central Florida *Instrumentalization of Religion in Turkey: Polarization, Partisanship, and Nationalism*

David Rahimi, Independent Scholar *"Home of Ruby Wine and Rosy Lips": Tourism in Post-WWII Pahlavi Iran*

Plaza Court 5 (Plaza Concourse Level)

V-13: The Syrian Revolution and the Global War of Narratives

Organized by **Daanish Faruqi**

Chair: **Daanish Faruqi**, Duke University

Marc Owen Jones, Hamad bin Khalifa University *Deception, not disinformation: Bots, astroturfing and Gulf-aligned narratives in the Syria social media space*

Andrea Stanton, University of Denver *Erasure as Disinformation: Visual and Textual Messaging in the Syrianpresidency Instagram Account*

Nour Halabi, University of Leeds *Journalistic Integrity in covering the Syrian Revolution and the Global War on Terror*

Plaza Court 7 (Plaza Concourse Level)

V-14: The Resilience Industry: Resilience Discourse and Cultural Production

Organized by **Shir Alon** and **Melissa Melpignano**

Discussant: **Lisa Bhungalia**, Kent State University

Shir Alon, University of Minnesota, Twin Cities *The Risky Business of the Occupation: New Narratives of Resilience in Palestinian Literature*

Melissa Melpignano, University of Texas at El Paso *Throwing Like a Palestinian Girl: Resisting Resilience*

Irene Fernandez Ramos, Independent Scholar *Performing Survival in Palestinian Theatre: From Sumud to Transformative Resilience*

Liron Mor, UC Irvine *Insourcing Resilience: Self-Writing and Self-Help in Palestine-Israel*

Governor's Square 10 (Plaza Concourse Level)

V-15: Thinking with Iraq on Climate Change

Organized by **Mona Damluji**

Chair: **Bridget Guarasci**

Discussant: **Gokce Gunel**, Rice University

Mona Damluji, UC Santa Barbara *Blackouts, Heat Waves and the Narrative of Perpetual Crisis in Iraq*

Bridget Guarasci, Franklin & Marshall College *Living with Water Insecurity in Iraq*

Huma Gupta, MIT *Material Systems and the Production of Scarcity in Iraq*

Kali Rubaii, Purdue University *Anomaly: on Teratogenic Violence in Iraq*

Governor's Square 12 (Plaza Concourse Level)

V-16: Data in the Middle East Classroom

Organized by **David Joseph Wrisley**

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Chair: **David Joseph Wrisley**, NYU Abu Dhabi

Jihan Mohammed, Michigan State University *Studying Sectarianism in the Middle East: An Overview and Critique of the Methodologies and Methods*

Mai Zaki, American University of Sharjah *Modern Arabic literature as data: Lessons and possibilities*

Amin Marei, University of Pennsylvania *Online learning for all "Arabs": Examining the pedagogical approach of a cross-cultural Massive Open Online Course (MOOC) for multicultural "Arab" learners*

Sara Ann Knutson, University of British Columbia *Towards a Pedagogy of Data and the Digital in the Middle East Classroom*

Suphan Kirmizialtin, NYU Abu Dhabi *Decolonizing Digital Sources for the Middle Eastern History Classroom*

Governor's Square 9 (Plaza Concourse Level)

V-18: Music Production and Ethnomusicology

Chair: **Yaron Klein**, Carleton College

Marcel Camprubí, Princeton University *The Emergence of Musical Notation in Medieval Baghdad*

Elizabeth Tower, University of Michigan *Palestinian Hip-Hop Culture: Intermediality, Access Points, and a Movement Towards the Mainstream*

Jared Holton, UC Santa Barbara *Fingerprinting Sound in Tunisian Andalusian Music: Musical Processes of Territorializing Difference*

Melissa Camp, UNC Chapel Hill *"My Country"/Her Song: Habiba Messika's Nationalism on Baidaphon Records (1927-1930)*

Dunya Habash, University of Cambridge *Syrian Musicians in Istanbul: Reconceptualising Aesthetic Agency through Displacement*

Andrea Shaheen Espinosa, Arizona State University *The Syrian Diasporic Imaginary of the U.S. Southwest: Arabness, Trauma, and Musical Identities*

Director's Row E (Plaza Lobby Level)

V-19: Decolonial Praxis: Translation and Method in Arabic Studies

Organized by **Jeffrey Sacks**

Chair/Discussant: Anthony Alessandrini, CUNY

Jeffrey Sacks, UC Riverside *Reading Cedric Robinson in Arabic: Notes Toward a Decolonial Praxis in Arabic Studies*

Amanda Batarseh, UC San Diego *Al-ana wal-makan: Hussein al-Barghouti's Critical Interventions on Place*

Rana Sharif, UC Riverside *Narration as Method: A Palestinian Digital Poetics*

Director's Row H (Plaza Lobby Level)

WORKSHOP

V-20: Professional Development Workshop: Careers for Middle East Experts at the US Department of State

Organized by **Aaron Faust**

Chair: **Aaron Faust**, Office of Analysis for Near Eastern Affairs

Discussants: **Joseph Yackley**, Office of Analysis for Near Eastern Affairs and **Maira Seeley**, Office of Analysis for Near Eastern Affairs

Steve Galpern, Acting Director, Office of Analysis for Near Eastern Affairs

Rita Stephan, Acting Director, Office of Knowledge Management, INL

Dunia Andary, Office of Opinion Research

Maro Youssef, Post-Doctoral Researcher, USC, former State Department employee

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

VI-01: Doing Palestinian Ethnography While Palestinian

Organized by **Amahl Bishara**, Tufts University

**Organized under the auspices of Insaniyyat and the
Palestinian American Research Center (PARC)**

Chair: **Anne Meneley**, Trent University

Rami Salameh, Birzeit University
Nayrouz Abu Hatoum, Concordia University
Amahl Bishara, Tufts University
Sa'ed Atshan, Emory University
Nadeem Karkabi, University of Haifa

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

**VI-02: Disability Studies in the Middle East and North Africa:
Past, Present, Future**

Organized by **Beverly Tsacoyianis** and **Sara Scalenghe**

Chair: **Sara Scalenghe**, Loyola University Maryland

Beverly Tsacoyianis, University of Memphis
Sona Kazemi, Ohio State University
Shahd Alshammari, GUST
Halla Attallah, Georgetown University
Timothy Y. Loh, MIT
Christine Sargent, University of Colorado Denver

Governor's Square 12 (Plaza Concourse Level)

SPECIAL SESSION

VI-04: MESA Publications Workshop

Organized by **Joel Gordon** and **Heather Ferguson**

Joel Gordon, University of Arkansas
Heather Ferguson, Claremont McKenna College
Brahim El Guabli, Williams College

Governor's Square 16 (Plaza Concourse Level)

ROUNDTABLE

**VI-03: Demystifying the Methods of Digital Middle East
Projects**

Organized by **Ada Petiwala**

Chair: **Ada Petiwala**

Ada Petiwala, NYU
Jared McCormick, NYU
Helga Tawil Souri, NYU

Plaza Court 2 (Plaza Concourse Level)

**VI-05: Rethinking Ottoman Iraq through Environmental and
Medical Histories**

Organized by **Hande Yalnizoglu Altinay**

Hande Yalnizoglu Altinay, University of Oxford *A Comparative
Look at Ottoman Quarantines: The View from Baghdad in the
Mid-Nineteenth Century*
Isacar Bolaños, CSU Long Beach *The Limits of Quarantine in
Late Ottoman Iraq*
Mustafa Emre Günaydi, Iowa State University *Lost Promises of
Infrastructure: Fighting the Euphrates in Late Ottoman Iraq*
Sara Farhan, University of Northern British Columbia *Medical
Pluralism, Professionalization, and Public Health in late Ottoman
Iraq, 1868-1917*

Director's Row H (Plaza Lobby Level)

**VI-06: The "Intimate Other" Practices of Exclusion of non-
Turkish members of Late Ottoman Society**

Organized by **Mostafa Minawi**

Mostafa Minawi, Cornell University *The Rise and Fall of Arab-
Ottoman Imperialists of Istanbul*
Adam Mestyan, Duke University *Ottoman Genealogical Politics:
'Ali Haydar and the Economy of Şerafet, 1880s-1920s*
Burcu Karahan Richardson, Stanford University *Anxiety over
Masculinity in Ottoman Erotic Fiction*
Cevat Dargin, Princeton University *Colonizing Dersim across
Empire and Nation-State (1877-1938)*

Governor's Square 15 (Plaza Concourse Level)

VI-07: COVID and Gender: Policies, Strategies, and Impact

Organized by **Rita Stephan**

Sponsored by the Association for Middle East Women's Studies (AMEWS)

Chair/Discussant: **Rita Stephan**

Salma Al-Shami, Princeton University *A Regional Perspective on Women's Rights and Roles During the COVID-19 Pandemic*

Rita Stephan, USAID *Real Men Don't Wear Masks*

Maro Youssef, University of Southern California *The Success of Tunisia's Feminist Movement During the Coronavirus Pandemic*

Mayyada Abu Jaber, Independent Scholar *Harmony of Feminine and Masculine Leadership during COVID-19 Pandemic in Jordan*

Plaza Court 6 (Plaza Concourse Level)

VI-08: The Yemeni Crisis and Obstacles Facing Peace Process

Organized by **Omar Aljawfi** and **Khaled Al-Hammadi**

Organized under the auspices of the Mokha Center for Strategic Studies and Washington Center for Yemeni Studies

Chair: **Ateq Garallah**

Omar Aljawfi, Washington Center for Yemeni Studies *Obstacles to Successful Negotiations toward a Sustainable Peace: Investigation on Kuwait, Stockholm and Riyadh agreements*

Mohammed Alshuwaiter, Washington Center for Yemen Studies *The Impact of the War on Yemen's Justice System*

Khaled Al-Hammadi, Mokha Center for Strategic Studies *The deadly arrests in the current armed conflict in Yemen*

Ateq Garallah, Mokha Center for Strategic Studies *The Complexities of the Current Political Scene and Future Prospects of Yemen*

Governor's Square 10 (Plaza Concourse Level)

VI-09: Restating Capitalism: History, Theory, and Social Transformation in the Middle East and North Africa

Organized by **Ali M. Ugurlu**, **Ellis Garey**, and **Hengameh Ziai**

Discussant: **Kristen Alff**, North Carolina State University

Lorenzo Bondioli, University of Cambridge *Commercial Capitalism in the Pre-Modern Middle East?*

Deren Ertas, Harvard University *Imperial Geologies: The Political Ecology of Mining in Eastern Asia Minor, 1775-1875*

Hengameh Ziai, SOAS University of London *Producing 'Economy' and 'Religion': A Genealogy of Political Economy in Ottoman Sudan*

Ellis Garey, NYU *Freedom from Work: the 1908 Ottoman Constitutional Revolution & the Strikes of Beirut*

Ali M. Ugurlu, Columbia University *Freedom: The Life of a Concept in the Ottoman Age of Capitalization (1820s-1870s)*

Plaza Court 8 (Plaza Concourse Level)

VI-10: Pilgrims, Intellectuals, and Activists: Shi'is in the Global History of Ideas and Mobility

Organized by **Dahlia El Zein**

Dahlia El Zein, University of Pennsylvania *The Shi'i Nahdawis*
Firoozeh Kashani-Sabet, University of Pennsylvania *A Global Fight: Persian Shia Narratives of Decolonization in Late Pahlavi Iran*

Noor Zaidi, University of Maryland *Being Shia in the Modern' World- the Rise of the Sayyeda Zaynab Shrine*

Zeinab Eskandari, University of Pennsylvania *Moving Across Borders: An Investigation of Iranian Pilgrims' Encounters on the Iran-Ottoman Borderlands, 1848-1925*

Plaza Court 3 (Plaza Concourse Level)

VI-11: Contested Borderlands, Contested Subjecthoods: Space, Materiality, and Language

Organized by **Hazal Ozdemir**

Hazal Ozdemir, Northwestern University *Armenian Nationality and Bureaucratic Border-Building at the End of Empire*

Bahadin Kerborani, University of Chicago *The Servant of the Kurdish Language: Kurdîzade Ahmed Ramiz*

Idil Ozkan, Northwestern University *Building a Linguistic Wall: Historical Reparations and the Limits of Belonging in Sephardi Citizenship Law*

Mariam Taher, Northwestern University *In the Shadow of Territory: Gendered Mobilities in Siwa, Egypt*

Director's Row F (Plaza Lobby Level)

VI-12: Cookbooks and Their Writers: Culinary Diasporas and Middle Eastern Imaginations

Organized by **Jennifer Dueck**

Jennifer Dueck, University of Manitoba *Food Writing as Masculine Identity: The Lives and Livelihoods of George Mardikian and Irfan Orga*

Heather J. Sharkey, University of Pennsylvania *Middle Eastern-American Community Cookbooks: Culinary Nostalgia and Transnational Belonging*

Andrew P. Haley, University of Southern Mississippi *Cabbage Tamales: Arab Recipes and America's Segregated South*

Gaétan Du Roy, Radboud University *Coptic recipes online: Negotiating community boundaries in diaspora*

Antonio Tahhan, Independent Scholar *Molokhia*

Director's Row I (Plaza Lobby Level)

VI-13: Strategies of Authoritarian Regimes

Chair: **Francesco Cavatorta**, Université Laval

Sultan Tepe, University of Illinois at Chicago *Offending the State: Understanding the Mechanisms of Censorship and Marginalization in the Authoritarian Regimes*

Ibrahim Oker, University of Minnesota, Twin Cities *The Authoritarian Origins of Comprehensive Social Legislation: Insights from the Middle East and North Africa*

Cagil Albayrak, University of Kansas *Coup-proofing, Military Purges and Authoritarian Power Grab in Hybrid Regimes*

Jean Lachapelle, Université de Montréal *Repression and Support for Authoritarian Rule*

Hesham Sallam, Stanford University *Regime-Sponsored Parties in Sisi's Egypt: Origins, Historical Evolution, and Limitations*

Ann Marie Wainwright, Miami University *Benign Bureaucracies? Religion Ministries as Authoritarian Instruments of Repression, Co-optation and Legitimation*

Plaza Court 4 (Plaza Concourse Level)

VI-14: Reassessing the Role of the Arab League in the 21st Century Arab World

Organized by **James Worrall**

James Worrall, University of Leeds *Reaction Norms? Understanding Arab League and GCC Interventionism in the Arab Spring*

Mona Saleh, GIGA *Dispute Settlement in Libya: The Role of the Arab League*

Silvia Feraboli, Federal University of Rio Grande do Sul *The limits of knowing the International Relations of the Arab World through the study of the Arab League*

Plaza Court 5 (Plaza Concourse Level)

VI-15: The Mind-Bending Poets: The Aesthetics and Development of the khayālbāndī Movement in Early Modern Persian Literary History

Organized by **Shaahin Pishbin**

Shaahin Pishbin, University of Chicago *Into the Savage Garden of Poetry: the Functions of Metapoetry in the Lyric Poems of Jalāl Asīr*

Paul Losensky, Indiana University *Imagination Games: Ten Fantasias on the Beloved's Features from Zolāli's Mahmud o Ayaz*

Nathan L. M. Tabor, Western Michigan University *Moving the Target: Emulation and Imagination in Persian and Urdu Salons of Delhi's 1720s*

Zoë Woodbury High, University of Chicago *"All the Tongues are Ears, and All the Ears are Tongues": Prose Style and Abstraction in the Work of Zuhūrī Turshīzī*

Governor's Square 11 (Plaza Concourse Level)

VI-16: The Pragmatics of Citizenship on the Arabian Peninsula and Beyond

Organized by **Keye Termette**

Chair: **Keye Termette**, Harvard University

Reem Elghonimi, Independent Scholar *A Cultural Paradigm of National Belonging: Non-political Dimensions of Rights*

Sabeen bin Zayyad, University of Calgary *Ana Muwatin, Ana Ghair Muwatin: The Nuances of Citizenship in the United Arab Emirates*

Catherine Baylin Duryea, St. John's University School of Law *Law and Citizenship in Kuwaiti Social Mobilization in the 1980s-1990s*

Mohammad Al-Mailam, American University *Cartographies of Citizenship, Laboratories of Law: Making Kuwaiti Citizenship at the Margins, 1896-1959*

Governor's Square 17 (Plaza Concourse Level)

VI-17: Media and Labor in the Middle East

Organized by **Claire Cooley**

Discussant: **Hatim El-Hibri**, George Mason University

Claire Cooley, University of Texas at Austin *Not Afraid of My Sponsor: Race and Media Infrastructures of Migrant Labor in the Gulf*

Kaveh Askari, Michigan State University *Circulation Worries*

Blake Atwood, American University of Beirut *Creative Work and Care in Beirut*

Director's Row I (Plaza Lobby Level)

VI-18: Islamic Exegesis and Theology

Mohammed Ahmed, Independent Scholar *The Literary role of Jews in Qur'anic Exegesis: A Comparative Analysis of al-Ṭabarī's Tafsiṛ*

Carlos Grenier, Florida International University *God in Slippers: Deciphering the West Anatolian Hurufi Community of the Fifteenth Century*

Mustafa Kaya, University of Chicago *An al-Ghazali in the Fifteenth Century: A Comparative Reading of Khwafi's Apology of Sufism*

Mushegh Asatryan, University of Calgary *Constructing Sunnis: the making of a heresiological category*

Kenan Tekin, Yalova University *Beginnings or Principles: Commentaries and Glosses on the Notion of Mabādi' in Ibn Ḥājib's Mukhtaṣar al-Muntahā*

Joseph Vignone, Harvard University *"Powers Impossible to Alter": the Influence of Māturīdī Theology over Rāghib al-İṣfahānī's Concept of Natural Endowment*

Plaza Court 7 (Plaza Concourse Level)

VI-19: Urban Natures

Organized by **Aleksandar Shopov**, **Timur Hammond**, and **Berin Gölönü**

Discussant: **Esra Akcan**, Cornell University

Aleksandar Shopov, Binghamton University *Urban Cultures of Flower Breeding in Ottoman Istanbul*

Weaam Alabdullah, Kuwait University *Human and Non-Human Actors in Kuwait's Al-Shaheed Park*

Reem Alissa, Kuwait University *Conocarpia: Towards a Measured Narrative of Kuwait's Copious, Desired and Despised Urban Tree*

Timur Hammond, Syracuse University *Weedy Property: Trees of Heaven and Istanbul's Urban Transformations*

Berin Gölönü, University at Buffalo *The Migrants and Occupants of Istanbul's New "People's Gardens"*

Governor's Square 9 (Plaza Concourse Level)

VI-20: Educational Reform and Adaptation

Chair: **Mirna Lattouf**, Arizona State University

Sahar Aghasafari, University of South Carolina Lancaster *Iranian National Art Curriculum, and Discrimination: How a Multicultural Education Reform Can Help*

Derya Dogan, Indiana University Bloomington *The Discourse(s) of Promoting Islamic Schooling on YouTube in the American Context*

Parin Somani, Independent Scholar *A Comparative Review on the Impact of Covid-19 on Indian and Pakistani Education, Civilization, Culture and Societal Development*

Alyssa Bivins, George Washington University *Contentious Education in East Jerusalem after the Naksa: 1967-1977*

Shyla Dogan, University of Arizona and **Garine Palandjian**, University of Arizona *Redefining "Home": Politics as Motivation for Educational Change in Turkish Diaspora Cultural Centers*

DECEMBER 2, 2022, 7-9:30 PM

Plaza Ballroom AB (Plaza Concourse Level)

PRESIDENTIAL PANEL

What Can Middle East Studies Teach Us About Race?

Chair/Moderator:

Eve M. Troutt Powell, MESA President
University of Pennsylvania

Discussants:

Beeta Baghoolizadeh, Princeton University
Nimrod Ben Zeev, Van Leer Jerusalem Institute
Ezgi Cakmak, Rutgers University-Newark
Sherene Seikaly, UC Santa Barbara



LEXICONS OF
RACE PROJECT

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

VII-01: Book Roundtable on *This Flame Within: Iranian Revolutionaries in the United States*

Organized by **Manijeh Moradian**

Manijeh Moradian, Barnard College
Golnar Nikpour, Dartmouth College
Abdel Razzaq Takriti, University of Houston
Bassam Haddad, George Mason University

Governor's Square 16 (Plaza Concourse Level)

ROUNDTABLE

VII-02: *The Iraq War at Year Twenty*

Organized by **Michael Brill** and **Wisam Alshaibi**

Chair/Discussant: **Dina Rizk Khoury**, George Washington University

Michael Brill, Princeton University
Wisam Alshaibi, UCLA
Alissa Walter, Seattle Pacific University
Joseph Kotinsky, University of Texas at Austin

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

VII-03: Rethinking "Discourse": New Frequencies for Political and Social Analyses in the Middle East

Organized by **Sean Foley**

Abdulaziz Alghashian, Lancaster University
Lana Salman, Ghent University
Sean Foley, Middle Tennessee State University
Michelle D. Weitzel, Graduate Institute of Geneva
Andrea Stanton, University of Denver

Director's Row F (Plaza Lobby Level)

WORKSHOP

VII-04: Global Academy Workshop: Constraints on Politics, Education, and the Economy: Dispatches from the Region

Organized by **Mimi Kirk**, Middle East Studies Association

Chair: **Laurie Brand**, University of Southern California

Hamid Alawadhi, University of Pittsburgh *The Effects of War on Higher Education Quality in Yemen: Scholars' Perspectives*
Selin Bengi Gumrukcu, Rutgers University *Democratic Backsliding and Universities: The Case of Turkey*
Hossein Hafezian, Montclair State University *From Election with Limited Choices to Election Without Choices: The Rise of Electoral Authoritarianism in Iran*
Ahmed Abdrabou, University of Denver *Studying the Role of the Illicit Economy as an Alternative to the Social Contract in Libya, 2012-2022*

Director's Row H (Plaza Lobby Level)

VII-05: Ottoman Diplomacy

Chair: **Virginia Aksan**, McMaster University

Nihat Celik, San Diego State University *To Declare War or Not? Foreign Policy Decision-making in the Ottoman Empire*
Alison Terndrup, Northeastern University *Enamel and Brilliants: Snuffboxes in Ottoman Diplomatic Networks of the Nineteenth Century*
Jilian Ma, Koç University *Travel Mobility between China and the Ottoman Domain in the Late Nineteenth Century*
Ismail Noyan, Simon Fraser University *Application of Tanzimat Reforms and Protégé issue at the Habsburg Ottoman border in the 1860s*
Fatih Dogan, Sabanci University *Lawmaking on the Frontier: The Fatwas of an Ottoman Provincial Mufti, Ali Akkirmani (d. 1618)*
Emrah Sahin, University of Florida *Ottoman Foreign Policy Traditions: A Critical New Approach*

Governor's Square 15 (Plaza Concourse Level)

VII-06: Women and Economy in Modern Turkey

Organized by **Semih Gökatalay**

Chair: **Zehra F. Kabasakal Arat**, University of Connecticut
 Discussant: **James Ryan**, NYU

Semih Gökatalay, UC San Diego *Female Entrepreneurship in early Republican Turkey*

Reuben Silverman, UC San Diego *What Süreyya Ağaoğlu Saw in London: Turkish Women's Activism at the Dawn of the Cold War*

Gozde Emem Gokatalay, Independent Scholar *Immigrant Women from the Balkans and their Economic Integration into Turkey in the Early Cold War*

Oyku Safak-Cubukcu, Ankara Yildirim Beyazit University *Women's Agricultural Development Cooperatives under Neoliberalism*

Plaza Court 5 (Plaza Concourse Level)

VII-07: Talat's Assassin Speaks: Tehlirian's Memoir Revisited

Organized by **Armen Manuk-Khaloyan**

Discussant: **Ipek K. Yosmaoglu**, Northwestern University

Armen Manuk-Khaloyan, Georgetown University *Druzhiny: Life and Death on the Russo-Ottoman Front, 1914-1917*

Mustafa Aksakal, Georgetown University *The Murders of Harutyun Megerdichian and Talat Pasha*

Aimee Genell, University of West Georgia *The Minority Question in the Armistice Press in Istanbul*

Ayse Parla, Boston University *Justice, Revenge and the Haunting of Soghomon Tehlirian*

Plaza Court 7 (Plaza Concourse Level)

VII-08: Integrating Islam in the History of Pre-Modern Europe and the West

Organized by **Brian A. Catlos**

Organized under the auspices of The Mediterranean Seminar

Chair/Discussant: **Brian A. Catlos**, University of Colorado Boulder

Reem Taha, UC Santa Barbara *Arabo-Islamic Travel Writing as Literary Historiography: Narrating the Memory of al-Andalus*

Constantine Theodoridis, Princeton University *Hussein's Progress: In Search of an Ottoman Embassy to Europe (1618-1619)*

Sarah Davis-Secord, University of New Mexico *Christians and Muslims in Dialogue in Early Medieval Italy*

Emma Snowden, Hollins University *Medieval North Africa as a Colonial Power*

Governor's Square 10 (Plaza Concourse Level)

VII-09: Teaching the Middle East in Primary and Secondary Education

Organized by **Kristin Tassin**

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Discussant: **Kristin Tassin**, Benjamin Franklin High School

Susan L. Douglass, Georgetown University *Teaching the Middle East in Primary and Secondary Education*

Matthew MacLean, Independent Scholar *Teaching the Middle East: Views from a Specialized Public High School in New York City*

Nora Lester Murad, Independent Scholar *A Framework for Evaluating K-12 Materials Involving Palestine*

Virginia Cady, Hutchison School *Teaching Middle East History: Best Practices in Pedagogy and Content in the High School Context*

Governor's Square 12 (Plaza Concourse Level)

VII-10: Mobility and Patriarchy in the Mahjar

Organized by **Randa Tawil**

Sponsored by the Arab American Studies Association (AASA)

Chair: **Suad Joseph**, University of California, Davis

Charlotte Karem Albrecht, University of Michigan, Ann Arbor *Women Wanderers: The Syrian American Elite and Sexual Normativity*

Randa Tawil, Texas Christian University *Policing One's Own: Syrian Interpreters at the US Mexico Borderlands 1900-1924*

Kristin Shamas, University of Oklahoma *Bint Business: Syrian Entrepreneurialism and Patriarchy in a Settler-Extractive State*

Plaza Court 3 (Plaza Concourse Level)

VII-11: Theory and its Institutions in Modern Intellectual History

Organized by **Angela Giordani**

Angela Giordani, Yale University *Towards an Institutional History of Philosophy in Twentieth-Century Egypt*

Murad Idris, University of Michigan *Violence, Colonialism, and Capitalism in an Islamist Key: Reading al-Da'wa, 1951-1953*

Nada Khalifa, Columbia University *Rashid Rida and the Sociology of Early Islam*

Esmat Elhalaby, University of Toronto *Clovis Maksoud and the Idea of Non-Alignment*

Plaza Court 8 (Plaza Concourse Level)

VII-12: Transnational Arab Cinema Histories

Organized by **Pelle Valentin Olsen** and **Deborah Starr**

Discussant: **Ghenwa Hayek**, University of Chicago

Ifdal Elsaket, Netherlands-Flemish Institute in Cairo *Historians and the Cinema: New Approaches to Cinema History and a Case-Study of Cinema-Going in Interwar Egypt*

Deborah Starr, Cornell University *Kouka, Global Cinema, and Transnational Constructions of Race and Gender*

Heba Arafa Abdelfattah, Grinnell College *Film and British Cultural Hegemony in Egypt: The Case of Rivoli Cinema*

Pelle Valentin Olsen, Roskilde University *A Tale of Three Brothers: Ezra, Me'ir, and Hayyawī Sawda'i and the Role of Iraqi Jews in the Iraq Cinema Industry, 1909-1951*

Samhita Sunya, University of Virginia *Experimentation on Tape: "Film Hindi" in Arab City Films*

Plaza Court 2 (Plaza Concourse Level)

VII-13: Citizenship, Tribalism and Statehood in Jordan

Chair: **Sabeen bin Zayyad**, University of Calgary

Sean Yom, Temple University *The Politics of Anti-Corruption Crackdowns: The Case of Jordan*

Taraf Abu Hamdan, Central European University *The State Starts When the Tribe Ends States, Tribes, and Rural Communities*

Lillian Frost, Virginia Tech and **Steven Schaaf**, University of Mississippi *Citizenship In the Shadow of Law: The Exercise and Contestation of Authoritarian Power in Jordan*

Jose Ciro Martinez, University of York *Sensing the State: Baking Political Authority in Contemporary Jordan*

Jamil Wekhian, Kent State University *Negotiations of Power Between Nonviolent Protesters and the Nation-State: The Idiosyncratic Case of Jordan's 2018 Tax Law Demonstrations*

Director's Row I (Plaza Lobby Level)

VII-14: Revolutionary Movements, Civil Society, and Advocacy

Chair: **Sahar Razavi**, California State University, Sacramento

Mounah Abdel Samad, San Diego State University *Tunisian Civil Society Legislative Advocacy*

Sarah Anne Rennick, Arab Reform Initiative *Political Socialization in Transitional Tunisia: Assessing Differences between Post-2011 Youth Generations*

Guliz Dinc, Ankara Yildirim Beyazit University *The Trials and Tribulations of Domestic Human Rights Civil Society Organizations under AKP rule*

Gennaro Gervasio, Roma Tre University *Workers in Iraq's 'October Revolution'*

Plaza Court 4 (Plaza Concourse Level)

VII-15: Gulf Cooperation Council Foreign Policies

Chair: **Mara Leichtman**, Michigan State University

Martin Hvidt, University of Southern Denmark *UAE's Power Projections Into The Horn Of Africa: The Case Of Ports And Logistics Networks*

Joshua Goodman, Air War College *From API to the Abraham Accords: Saudi Arabia and Arab-Israeli Peace After the Arab Spring*

Abdulla Al-Etaibi, Australian National University *National Narrative, Role & Foreign Policy: Kaabt Al-Mathium & Qatar's Foreign Policy during Arab Spring*

Governor's Square 9 (Plaza Concourse Level)

VII-16: Arabic Rhetoric, Exegesis, and Interpretation

Chair: **Ahmed Idrissi Alami**, Purdue University

Rachel Friedman, University of Calgary *Revisiting classical texts on Qur'anic language: Exegetical and linguistic concerns in I'jaz al-Qur'an discourse*

Daryoush Mohammad Poor, Institute of Ismaili Studies *Allegory and Metaphor: Multiple Genres of Muslim Exegesis of the Qur'an*

Ilona Gerbakher, Columbia University *We Are Such Stuff as Dreams are Made of: Dreaming Reality and the Reality of Dreaming in Medieval Sufi Instruction Manuals*

Betty Rosen, UC Berkeley *Secrets Sounded Out: Aḥmad Fāris al-Shidyāq, Zakī al-Arsūzī, and the Poetics and Politics of Arabic Linguistic Exceptionalism*

Avigail Noy, University of Texas at Austin *No Comparison: The Poetics of Verses That Do Not Contain Tashbih in Classical Arabic Poetry*

Governor's Square 17 (Plaza Concourse Level)

VII-17: The Making and Unmaking of Health in Precarious Times

Organized by **Livia Wick**

Discussant: **Livia Wick**, American University of Beirut

Aysecan Terzioglu, Sabanci University *New Concerns and Solidarities: Being a Syrian Refugee in Turkey during the COVID-19 Pandemic*

Yeşim Yasin, Acibadem University *'One is in the Air': Ambient Air Pollution in the Era of the Pandemic from the One Health Perspective*

Weeam Hammoudeh, Birzeit University *Acute and Chronic Uncertainties in the Palestinian Context: reflections on uncertainty before and after the covid-19 pandemic in the occupied Palestinian territory (oPt)*

Farha Ghannam, Swarthmore College *The Social Life of a Virus: A Comparative Look at COVID-19 in Egypt and Jordan*

Director's Row E (Plaza Lobby Level)

VII-18: Islamic Law and Jurisprudence

Kamal Gasimov, University of Michigan *Adam's Fall as An Origin of Social Order: 'Abd al-Wahhab al-Sha'rani (d. 973/1565) on Genealogy of Islamic Law, Human Deficiency, and Salvation*

Rezart Beka, Georgetown University *Articulations of the Jurisprudence of Reality in Contemporary Islamic Thought*

Latifeh Aavani, Harvard University *The Making of the Concept of Modern Law (qānūn) During the Pre-Constitutional Period in Iran (1850-1900)*

Mohannad Abusarah, University of Toronto *Back to the Origin: Modern Islamic Reformation's Break with the Tradition*

Samira Musleh, University of Minnesota Twin Cities *Islamic Marital Economy beyond the Middle East*

Plaza Court 6 (Plaza Concourse Level)

VII-19: Redistributed Temporalities: Thinking Arab Presenters and Futures through Mediated Pasts

Organized by **Peter Limbrick**

Chair: **Peter Limbrick**

Peter Limbrick, UC Santa Cruz *Suspended Life: The Essay Documentaries of Jocelyne Saab*

Raed El Rafei, UC Santa Cruz *Awakened Belly Dancers, Arab Queer Imaginaries and the Revolution*

Laura Marks, Simon Fraser University *Talismanic Movies*

Tarek El-Ariss, Dartmouth College *Pulleys, Cisterns, and Jerricans: The Story of Water from War to Pandemics*

Governor's Square 11 (Plaza Concourse Level)

VII-20: Environment, Climate Change, and Urban Planning

Chair: **Marie-Josephin Asmus**, Free University of Berlin

Anna Zadrozna, Sabanci University *Planning a "Green City"; Imagining Green Future(s): Politics and Practices of Environmental Governance in Turkey*

Dobroslawa Wiktor-Mach, Cracow University of Economics and **Marcin Skupinski**, Cracow University of Economics *Unstable Climate in Unstable Land: Kurdish Environmentalists Facing Climate Catastrophe*

Yossef Ben-Meir, High Atlas Foundation *Decentralized renewable energies and the water-energy-food nexus in rural Morocco*

Nimah Mazaheri, Tufts University *Who in the Middle East is Concerned about Climate Change? Evidence from Recent Surveys*

ASI Reception

Thursday 8pm
Governor's
Square 12

Booths #41-42

BE

JADALIYYA

www.jadaliyya.com

Governor's Square 12 (Plaza Concourse Level)

ROUNDTABLE

VIII-01: Reimagining Sephardic Studies: Perspectives from outside the Fold

Organized by **Nancy Ko**, **Jessie Stoolman**, and **Rachel Smith**

Organized under the auspices of the **UCLA Center for Jewish Studies**

Discussants: **Rachel Smith**, **Maxwell Greenberg**, Washington University in St. Louis, and **Neda Bolourchi**, Rutgers University

Nancy Ko, Columbia University
Jessie Stoolman, UCLA
Ryan Zohar, Middle East Institute
Rachel Smith, UCLA

Governor's Square 16 (Plaza Concourse Level)

ROUNDTABLE

VIII-02: Enter the Global Gulf – breaking Free from Regional Particularism

Organized by **Courtney Freer**

Courtney Freer, Emory University
Zahra Babar, Georgetown University Qatar
Matteo Legrenzi, Ca' Foscari University of Venice
Jessie Moritz, Australian National University

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

VIII-03: The Maghreb Archiving Project

Organized by **Paraska Tolan-Szkilnik**

Hassan Ould Moctar, SOAS, University of London
Paraska Tolan-Szkilnik, Suffolk University
Brahim El Guabli, Williams College
Muriam Haleh Davis, UC Santa Cruz
Sumayya Ahmed, Simmons University
Samia Errazzouki, UC Davis

Governor's Square 14 (Plaza Concourse Level)

SPECIAL SESSION

VIII-04: After the Vote: The Transformative Power of MESA

Organized by **Mezna Qato** and **Dana Sajdi**

Chairs: **Mezna Qato**, University of Cambridge and **Sherene Seikaly**, UC Santa Barbara

Dana Sajdi, Boston College
Beth Baron, CUNY
Abdel Razzaq Takriti, University of Houston

Director's Row H (Plaza Lobby Level)

VIII-05: Translating Status and Privilege in (post-)Ottoman Moments of Transition

Organized by **Barbara Henning**

Organized under the auspices of **DFG Priority Programme 1981: Transottomanica**

Chair: **Mostafa Minawi**, Cornell University

Yusuf Ziya Karabicak, JGU Mainz *Leaving the Revolution Behind: Negotiating a New Status for the Orthodox Patriarchate of Constantinople after 1821*

Ibrahim Halil Kalkan, AAT University of Science and Technology and **Owen Miller**, Bilkent University *How the powerful maintained their power: Land, violence and identity in fin de siècle Palu*

Barbara Henning, JGU Mainz *Who do you think you are? Descendants of the Prophet Muhammad and their attempts to safeguard privileges in late- and post-imperial contexts*
Esther Moeller, Universität der Bundeswehr München *(Post) Ottoman discourses and practices of humanitarian aid in Egypt and beyond*

Zeynep Ertugrul, BGSMS/EHESS *Local Elites and the Making of Münevver (Luminaries) in early republican Turkey (1930-1950)*

Governor's Square 15 (Plaza Concourse Level)

VIII-06: Afterlives of Violence: Archival Traces, Survivor Objects, and Affective Experiences in Turkey and Syria

Organized by **Heghnar Watenpaugh**

Sponsored by the Ottoman and Turkish Studies Association and the Society for Armenian Studies

Chair: **Heghnar Watenpaugh**, UC Davis

Erdağ Göknar, Duke University *Affective Archives of Atrocity: The Afterlives of Genocide Trials in Occupied Istanbul*

Aslihan Gunhan, Cornell University *What Trees May Remember: Absence, Architecture, and Environment in the Upper Euphrates*

Carel Bertram, San Francisco State University *Encountering Homeland: Survivor Objects, Embodied Data, and Moments of Meaning-Making at the Place of a Lost Ottoman Past*

Elyse Semerdjian, Whitman College *Phantom Limbs: Embodied Horror And The Uncanny Within Unmarked Spaces Of Mass Atrocity*

Yael Navaro, University of Cambridge *Negative History, Negative Ethnography: Writing Turkey from the Vantage Point of Absentees*

Plaza Court 3 (Plaza Concourse Level)

VIII-07: Iran's Place in the World: Visions and Ambitions in the Last Century

Organized by **Tabby Anvari**, Iran 1400 Project

Organized under the auspices of the Iran 1400 Project

Aram Hessami, Montgomery County Community College *Two Regimes and Four Grand Projects: Iran in the Last Century*

Robert Steele, London School of Economics *Iran's Relations with Southern Africa in the 1970s: Oil, Race and the Cold War*

Shabnam Holliday, University of Plymouth *'Liberal world order,' 'rogue state' status, and legitimacy: Iran- US relations and world order*

Mehdi Rezaia, University of Alberta *Sori tā Sorayā: A Hundred Years of Development of Iranian Art*

Annie Tracy Samuel, University of Tennessee at Chattanooga *Israel-Palestine and Iran's Place in the World*

Governor's Square 17 (Plaza Concourse Level)

VIII-08: Social Networks, Subjectivities, and Sexualities in the Middle East

Organized by **Tugce Kayaal**

Chair/Discussant: **Seçil Yılmaz**, Franklin and Marshall College

Elizabeth Berk, Yale University *HIV/AIDS, Civil Society Activism, and Subjectivities in Beirut, Lebanon*

Deena Naime, University of Southern California *Druze Feminist Praxis Through the Space of the "Zyara"*

Tugce Kayaal, Furman University *Âşüftes of the Empire: Sex Work, Liminal Social Categories, and Making of Women's Experiences in the Wartime Ottoman Empire*

Plaza Court 6 (Plaza Concourse Level)

VIII-09: Infrastructures of Learning: Authority, Mobility and Nation in the 20th Century Middle East

Organized by **Hilary Falb Kalisman**

Chair: **Ellen Fleischmann**, University of Dayton

Hilary Falb Kalisman, University of Colorado Boulder *Apostles of Knowledge: Modernity, Domesticity and the Transnational Schoolmistresses of 20th century Iraq*

Elizabeth Williams, University of Massachusetts Lowell *The Politics of Agricultural Education: Exerting Rural Influence under the French Mandate*

Daniella Farah, Rice University *Competing Visions of Iranian Jewish Education in the Twentieth Century*

Nadya Sbaiti, Georgetown University Qatar *Learning on Display: Intersections of Tourism and Education in Interwar Lebanon*

Governor's Square 9 (Plaza Concourse Level)

VIII-10: Reading the Cosmic Scripture: Lettrism from the Thirteenth Century to the Present

Organized by **Matthew Melvin-Koushki**

Chair: **Matthew Melvin-Koushki**, University of South Carolina

Cyril V. Uy II, James Madison University *Real Talk: Language, Revelation, and Play in the Work of Sa'd al-Dīn Ḥamūya (d. 1252)*

Mohammad Amin Mansouri, University of Toronto *‘Azīz al-Dīn Nasafī, Lettrism, and the Qur’an*

Tuna Artun, Rutgers, State University of New Jersey *Sheikh Ilyās b. ‘Isā Aḳḩīṣārī and his intellectual milieu*

Amina Inloes, Islamic College *Illicit lettrism? A scriptural-historical account of the differences between Sunni and Shi‘i contemporary attitudes towards*

Director’s Row I (Plaza Lobby Level)

VIII-11: Political Uses of Cultural Forms

Minsoo Jeon, Central European University *Translation as Rewriting: Yazıcızâde ‘Âli’s Political Use of Poetry in Tevârîḩ-i Âl-i Selçuk*

Margaret Morley, Indiana University *Inciting Debauchery: Attention and Corporeal Economies in Egyptian Dance*

Zia Khoshsirāt, UCLA *Pride and Profit: An Ethnography of Spiritual Persian Poetry in Los Angeles*

Benjamin Jones, Georgetown University *Contested Heritage: Arabs, Berbers, and Bowles in the Making of Music of Morocco*

Yael Mizrahi-Arnaud, NYU *Integration versus Separation: The Struggle for Sephardic Representation in Echo’s from the East*

Roger A. Deal, University of South Carolina *Aiken Squares and Triangles: The Coded Sexual Records of a Turkish Bureaucrat*

Governor’s Square 11 (Plaza Concourse Level)

VIII-12: Racial Categories and Racialized Bodies

Chair: **Razan Ghazzawi**, University of Sussex

Hania Abou Al-Shamat, University of Florida and **Enshirah Barakat**, University of Florida *Muslim Immigrants’ Claim for U.S. Citizenship and Islam’s (In)Visibility in the Courtroom, 1900-1944*

Sonia Tamar Seeman, University of Texas at Austin *Decolonizing “The Dark Girl” - Racializations in Late Ottoman Cultural Forms*

Sahar F. Aziz, Rutgers Law School *Palestine, American Empire and the Racial Muslim*

Noa Shaindlinger, Worcester State University *“Israel’s Oriental Problem:” Race and Political Dissent in 1960s Israel*

Ameen Omar, Hamad Bin Khalifa University *After Emancipation: How the Gulf Relates to Slavery and Racism*

Plaza Court 7 (Plaza Concourse Level)

VIII-13: Peace History and the Modern Muslim World

Organized by **Juan Cole**

Juan Cole, University of Michigan *Ahmadou Bamba’s Nonviolent Critique of French Imperialism in Senegal*

Elizabeth F. Thompson, American University *Islam and the Great War: Rashid Rida’s Engagement with the Paris Peace Conference*

Amal Hassan Fadlalla, University of Michigan *Sudan’s Unfinished Revolution*

Asma Afsaruddin, Indiana University *Jihad as non-violent struggle and peacemaking in the writings of Jawdat Said and Wahiduddin Khan*

Director’s Row E (Plaza Lobby Level)

VIII-14: Rebel Movements and Insurgencies

Chair: **Didier Leroy**, Royal Higher Institute for Defence

Nathaniel Shils, UCLA *Strategic Adaptation and the Pursuit of Self-Determination: Palestinian Dilemmas and Prospects for Change*

Nareg Seferian, Virginia Tech *Siunik in the Changing Geopolitical Culture and Geo-body of Armenia*

Victoria Gilbert, Wofford College *Insurgent Histories: Historical Analogies and Mobilizing Insurgencies in Syria and Iraq*

Silvana Toska, Davidson College *Rebel Governance in Yemen: Explaining Divergencies in Public Goods Provisions in Rebel Controlled Areas*

Christophe Muller, Aix-Marseille University *Terrorism, Insurgency, State Repression, and Cycles of Violence*

Plaza Court 8 (Plaza Concourse Level)

VIII-15: When Options are Limited: Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid-19

Organized by **Matthew Walleser**

Sponsored by the Association of Middle East Children and Youth Studies (AMECYS)

Chair: **Matthew Walleser**, Centre for Lebanese Studies

Vahid Abedini, Florida International University *Youth Activism in Times of Crisis: Iranian Youth under Maximum Pressure and the COVID-19*

Oroub El Abed, Independent Scholar *When Options are Limited: Youth in the Middle East and North Africa in the Midst of Displacement, Unemployment and Covid-19*

Basma El Doukhi, University of Kent *Rethinking Palestinian youth roles in the camps of Lebanon*

Mjriam Abu Samra, Independent Scholar *Making Transnational Politics during a Global Pandemic: Palestinian Youth Activism at the Time of Covid-19*

Mary Elaine Hegland, Santa Clara University *Challenges Facing Iranian Youth: To Migrate or Not to Migrate*

Governor's Square 10 (Plaza Concourse Level)

VIII-16: Purposes of Arabic Eloquence: Sincerity, Fun, Edification, and Competition

Organized by **Jennifer Tobkin**

Discussant: **Cory Jorgensen**, George Washington University

Jennifer Tobkin, George Washington University *Khālid al-Kātib: A Lover, Not a Fighter, for the Most Part*

Kirsten Beck, Queens College, CUNY *The Kuthayyir `Azza Narratives in al-Isfahani's Kitab al-Aghani*

Kaley Keener, University of Pennsylvania *Tongue and Taste in the Poetry of Manṣūr al-Ḥallāj*

Samer M. Ali, University of Michigan *Present Everywhere Visible Nowhere: Linguistic Revolution in Early Arabo-Islamic Culture and the Question of Ontology*

Ali Hussein, University of Haifa *Humorizing the Love Theme in an Early Islamic Poem*

Director's Row F (Plaza Lobby Level)

VIII-17: Literature and Identity: Navigating Social Boundaries

Chair: **Hanan Elsayed**, Occidental College

Youssef Yacoubi, Seton Hall University *Women's Biographies in the Arab World: From the Rhetorics of Exemplarity to the Politics of the Memoir and the Novel*

Shae Omonijo, Harvard University *Afro-Oriental(ist) Anxieties: Disarticulating the Boundaries Between Africa and the Middle East*

Rania Said, University of Massachusetts Boston *The Tunisian #MeToo Movement: Les Siestes du grand-père: récit d'inceste by Monia Ben Jémia as a Case Study*

Maru Pabon, Yale University *In Search of the Voice of the People: Mahmoud Darwish's Poetic Realism and its Third-Worldist Genres*

Plaza Court 5 (Plaza Concourse Level)

VIII-18: What Comes Next for Islam and Modernity?

Organized by **Basma N. Radwan** and **Doha Tazi Hemida**

Tahir Sheikh Umar, Columbia University *Medieval History of Islamic Rational Sciences: A Quest for Decentralization of West African Epistemology*

Basma N. Radwan, Columbia University *A Comparative Reading of Al-Ghazālī's and Brillat-Savarin's Epistemologies of Eating*

Doha Tazi Hemida, Columbia University *Sovereignty and Possession: Baqillani and Bodin*

Director's Row J (Plaza Lobby Level)

VIII-19: Muslim Diasporas in North America

Chair: **Adil Elkhayari**, Qalam wa Lawh Center

Ozgun Basmaz, Purdue University *A Turkish Woman with Multiple Identities: Untangling the Knots of Intersectionality in the Representations of Halide Edib in the U.S.*

Eman Abdelhadi, University of Chicago *Raising Strangers - Gendered Parenting among American Muslims*

Rula Kahil, University of Toronto and **Maleeha Iqbal**, University of Toronto *Grandmothers Behind the Scenes: Subordinate Integration, Care Work, and Power in Syrian Canadian Refugee Resettlement*

Basileus Zeno, Amherst College *Legal Violence and the "War on Terror": How the immigration policies in the United States exclude (im)migrants from the Middle East*

Ehsan Estiri, Utah State University *Discourses of Association and Differentiation: How Muslim Iranian Angelinos Talk Back to America Through Islamic Discourses*

Hina Azam, University of Texas at Austin *Muslim American Fiction: Trends, Themes, and the Construction of Religion*

Plaza Court 2 (Plaza Concourse Level)

VIII-20: Language, Linguistics, and Pedagogy

Chair: **Uri Horesh**, Achva Academic College

Alyeh Mehin, University of Arizona *English Language Education in Iran: Dominant and Alternative Discourses*

Nasser Hajjaj, Johns Hopkins University *The Biases in the standardized Arabic Grammar created by traditional Arabic Grammarian Sibawiah: A Case Study of the Glottal Sounds Change*

Hany Fazza, Georgetown University in Qatar *AFL Students' Perceptions of the Use of an Interactive Digital Platform to Enhance Reading Strategies: An Activity Theory Perspective*

Magda El-Sherbini, Ohio State University *Library Development of an Arabic Open Access Multilanguage Thesaurus Based on the Linked-Data Approach*

Kamilia Rahmouni, Virginia Commonwealth University and

Elsayed Issa, University of Arizona *Second Dialect Acquisition: Attitudes and Motivational Orientation among Heritage Learners of Arabic*

Plaza Court 4 (Plaza Concourse Level)

VIII-21: Representing Violence, Mediating Bodies

Chair: **Natalie Honein**, American University of Sharjah

Azadeh Safaeian, Northwestern University *"To Crip" the Blessed: Disability Representation in The Marriage of the Blessed*

Ethan Pack, UCLA *Post-Zionism and Violence: Case Studies from Two Israeli Television Dramas*

Farah Aridi, Doha Institute for Graduate Studies *Spatiality of Sound: A Tale of Two Cities*

Re'ee Hagay, Cornell University *Torn Cosmopolitanism: Eli Hamo's Archive of a Mizrahi Utopia*

Heather Jaber, University of Pennsylvania *The YouTube Conversion: Egypt, Lebanon, and the digital economy of atonement*

Dima Nasser, Brown University *The Visual Poetics of Pain and Deformation in Lan vis-à-vis Sittat rusūm*



BOYCOTT
A JUST VISION FILM

PURCHASE
AN EDUCATIONAL LICENSE
justvision.org/store/boycott

Email events@justvision.org
if you are interested in hosting a
screening on your campus.

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

IX-01: Race and White Supremacy in Middle East Studies

Organized by **Samer M. Ali**

Organized under the auspices of Middle Eastern Literatures and the Journal of Arabic Literature

Samer M. Ali, University of Michigan
Touria Khannous, Louisiana State University
Clarissa Burt, United States Naval Academy
Nizar F. Hermes, University of Virginia

Governor's Square 11 (Plaza Concourse Level)

ROUNDTABLE

IX-02: Officers and Entertainment: Popular Culture and the State in Egypt

Organized by **Zeinab Abul-Magd**

Chair: **Peter Gran**, Temple University

Joel Gordon, University of Arkansas
Zeinab Abul-Magd, Oberlin College
Hoda Yousef, Denison University
Paul Sedra, Simon Fraser University
Adel Iskandar, Simon Fraser University
Dina El-Baradie, Georgetown University
Atef Said, University of Illinois at Chicago
Hanan H. Hammad, Texas Christian University

Governor's Square 16 (Plaza Concourse Level)

ROUNDTABLE

IX-03: Reproductive Investments: Bodies, Labor, and Power in the Middle East and North Africa

Organized by **Christine Sargent** and **Jess Marie Newman**

Weeam Hammoudeh, Birzeit University
Christine Sargent, University of Colorado Denver
Jess Marie Newman, Cornell University
Eda Pepi, Yale University
Alize Arican, Boston University

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

IX-04: The State and its Crises in Iran: The Politics of Managing Change

Organized by **Nazanin Shahrokni**

Chair: **Peyman Jafari**

Nazanin Shahrokni, London School of Economics
Peyman Jafari, Princeton University
Azam Khatam, York University
Amin Moghadam, Ryerson University
Mazyar Ghiabi, Exeter University
Golnar Nikpour, Dartmouth College
Vahid Abedini, Florida International University

Governor's Square 15 (Plaza Concourse Level)

SPECIAL SESSION

IX-05: Collaboration, Criticality and Crisis: Producing Knowledge in and on the Arab Region

Organized by **Seteney Shami**,
Arab Council for the Social Sciences

Chair: **Eve Troutt Powell**,
University of Pennsylvania

Mohammed A. Bamyeh, University of Pittsburgh
*Arab Knowledge Systems and the Challenge of a
less Colonial Future*

Dina Rizk Houry, George Washington University
*Knowledge Production, Activism and the Politics of
Crises in the US and the MENA region*

Driss Ksikes, Independent Scholar
*Decolonizing thought, imaginaries and practices:
Crisis as opportunity for alternative epistemologies
in North Africa*

Hanan Sabea, American University in Cairo
*Possibilities in Permanent Crises: Collaborative
Translations as Nodes in Knowledge Production*

Governor's Square 12 (Plaza Concourse Level)

IX-06: Late Ottoman Communities: Between Intellectualism and Political Action

Organized by **Kutay Onayli**

Chair: **Cemil Aydin**, UNC-Chapel Hill

Discussant: **Julia Phillips Cohen**, Vanderbilt University

Jacob Daniels, Independent Scholar *Liberty and Limits: The Jews of Edirne and a New Public Sphere, 1908-1912*

Ugur Z. Peçe, Lehigh University *Words and Deeds: The Cretan Factor in the Ottoman Empire*

Kutay Onayli, Princeton University *The Empire of Rum: Greek Ottoman Visions of the Imperial Long Durée*

Varak Ketsemanian, Princeton University *The Armenian Constitutional Order in the Late Ottoman Empire: From Reform to Crisis*

Plaza Court 7 (Plaza Concourse Level)

IX-07: Borders and (Dis)Orders in Turkey's Kurdish Conflict

Organized by **Amy Austin Holmes** and **Lisel Hintz**

Chair: **Gunes Murat Tezcur**

Discussants: **Gunes Murat Tezcur**, University of Central Florida and **Mehmet Gurses**, Florida Atlantic University

Khatchig Mouradian, Columbia University *'Bring a Stone from Ani': A Peoples' History of the Armenia-Turkey Border*

Dilan Okcuoglu, American University *Comparative Study of Violence: Local Mechanisms and Experiences on Kurdish Borderlands in Turkey, Iraq and Iran*

Amy Austin Holmes, Council on Foreign Relations and **Diween Hawezy**, Independent Researcher *Deterring Kurdish Autonomy: A New Dataset on the Turkish-Kurdish Conflict in Syria and Iraq*

Lisel Hintz, Johns Hopkins University *SAIS Pride, Prejudice, and Presidency: A Social Identity Approach to Turkey's Failed Peace Process*

Aysegul Aydin, Colorado University, Boulder *Toponymic Cleansing and Insurgent Violence*

Plaza Court 2 (Plaza Concourse Level)

IX-08: Privileges, Autonomy, and Legal Authority at the Edge of Empire

Organized by **Emily Greble**

Chair: **Elizabeth F. Thompson**, American University

Discussant: **Aimee Genell**, University of West Georgia

Tolga U. Esmer, Central European University *Cultures of Paramilitarism: Terror and Protection Rackets in the Making of the Post-Ottoman Order, 1808-1838*

Emily Greble, Vanderbilt University *Legal Improvisation in Pre-Tanzimat Ottoman Serbia (1820s-30s)*

William Smiley, University of New Hampshire *Autonomy, Enslavement, and International Law in the Ottoman Empire*

Kelly O'Neill, Harvard University *Shrubs and Sheepfolds: Landownership and Spatial Culture in the Crimean Khanate*

Governor's Square 10 (Plaza Concourse Level)

IX-09: Moving the Margins: How Excavating North African and Middle Eastern Women's Historical Narratives Expands the Archive

Organized by **Sophia Mo** and **Elya Assayag**

Sponsored by the American Institute for Maghrib Studies (AIMS)

Sophia Mo, Columbia University *Reading Motherhood at the Margins of Algerian Feminist Retellings of Resistance*

July Blalack, Middlebury College *Crossing the Line: Gender, Slavery, and Political Solidarity in Mauritanian Women's Novels*

Elya Assayag, Columbia University *Unstitching the French Law: Marriage Law and Domestic Violence in Colonial Morocco (1912-1956)*

Plaza Court 3 (Plaza Concourse Level)

IX-10: Premodern Fables and their Audience

Organized by **Neguın Yavari**

Organized under the auspices of the Ilex Foundation and the Middle East Medievalists (MEM)

Chair: **Olga M. Davidson**

Discussant: **Neguın Yavari**, University of Leipzig

Gregory Nagy, Harvard University *The Dancing Peacock in the Jātakas and Herodotus on Courtship and Political Power*

Guy Ron-Gilboa, Bar-Ilan University *Thus Spoke the Ant: A Tale of Solomon between Qīṣāṣ al-anbiyā' and Jewish Aggadah*

Christine Van-Ruymbeke, Cambridge University Press *Kalīla wa Dimna Fables and their Audience and Translations in Premodern France*

Olga M. Davidson, Boston University *The Poetic Agenda of Ferdowsi in Aetiologizing the Iranian Reception of Kalīla wa Dimna*

Istvan T. Kristo-Nagy, Exeter University *By the Faylasūf, for the Faylasūf: Ibn al-Muqaffa's Kalīla wa-Dimna as Philosophy*

Governor's Square 9 (Plaza Concourse Level)

IX-11: Religious Reform, Encounters, and Contestations

Chair: **Veronica Anghel**, Washington University in St. Louis

Ehsan Sheikholharam, Duke-UNC Consortium for Middle East Studies *The Aga Khan's Notion of Pluralism: Negotiating a Minority Identity in Secular Settings*

Ahmad Kindawi, Independent Scholar *Toward a New Synthesis in Saudi Arabia*

Sopanit Angsusingha, Georgetown University *Gendered Encounters: American Protestant Missionary Education and Gender Differences in Basra, Iraq (1910s-1940s)*

Aziza Khazoom, Indiana University Bloomington *Comparing Definitions of Antisemitism and Islamophobia*

Marya Hannun, Georgetown University *'Almanac of Religion': Locating Abd al-Rahman's Afghanistan on the map of Islamic Reform*

Wael Abu-Uksa, Hebrew University of Jerusalem *Heterodox Christianity and Harmonization between the Three Monotheist Religions in Nineteenth-Century Syria: The 'Heresy' of Khristufurus Jibara*

Director's Row I (Plaza Lobby Level)

IX-12: Making and Unmaking the Nation

Chair: **Magda El-Sherbini**, Ohio State University Library

Ozlem Altioik, University of North Texas *Secularism as hegemonic morality: Religion in ideological struggles in the making of modern Turkey*

Negin Nabavi, Montclair State University *Commercial Advertising and the Constitutional Press in Iran*

Lars Erslev Andersen, Danish Institute for International Studies *The Dialectic of Secularization and the Unresolved Balance Between Religion and Politics in the Current Crisis in Lebanon*

Mohamed Ben Hammed, Columbia University *On "Duration Disorder:" The Post-Naksa Trope of Arab Discontinuous Time—Its Philosophical Problems and Orientalist Origins*

Mina Khalil, Harvard Law School *Making Society: Doctrinal Shifts on the Eve of Transformation in Nineteenth-Century Ottoman Egypt*

Director's Row E (Plaza Lobby Level)

IX-13: Intervention and Humanitarianism in the Syrian Conflict

Chair: **Ghassan E. El-Eid**, Central Connecticut State University

Eyal Zisser, Tel Aviv University *Russia in Syria: A Long Road to Victory*

Zachary Manning, University of New Mexico *A Souq of Bones, Buzzards, and Aid Workers Negotiating Emergency Humanitarian Aid in Syria: 2011-2021*

Tarik Basbugoglu, Glasgow Caledonian University *How did the Syrian refugees become "others" for Turkey? The AKP's humanitarian and security-oriented narratives during the Syrian Civil War*

Nihal Kayali, UCLA *Uncertain Practices: How Syrian Doctors Work in Istanbul*

Natalie Kouri-Towe, Concordia University *Queer Theory and the Challenge of "Family" in Refugee Resettlement*

Director's Row F (Plaza Lobby Level)

IX-14: Poetic Trends and Movements In Post-Revolutionary Iran

Organized by **Fatemeh Shams** and **Farshad Sonboldel**

Discussant: **Mahdi Ganjavi**, Northwestern University

Vahid Davar Ghalati, University of St. Andrews *Bizhan Elahi or Maryam Heydarzadeh: On Collective Hypocrisy*

Fatemeh Shams, University of Pennsylvania *Exile Persian Poetry of 1980s and 1990s*

Farshad Sonboldel, UC Santa Barbara *Staging Persian Poetry: Poetics and Politics of Persian Performance Poetry (The 1990s-Present)*

Plaza Court 8 (Plaza Concourse Level)

IX-15: Rethinking Resistance and Transnationalism in the Middle East and its Diasporas

Organized by **Evynd LÊ Espiritu Gandhi**

Chair: **Shir Alon**, University of Minnesota, Twin Cities

Sara Almalla, UC San Diego *Radical Movements Towards Refugee Futures: Displaced Syrians and Kurds (Re)building Lives in Precarity*

Evynd LÊ Espiritu Gandhi, UCLA *Exilic Poetics and the Refugee Settler Condition: A Relational Reading of Vietnamese Israeli and Palestinian Poetry*

Sunaina Maira, UC Davis *Un-forgetting Yemen: War Stories and Un-banned Poems*

Alborz Ghandehari, University of Utah *Remembering the Past, Rethinking the Future: The Resurgence of the Marxist Left in Iran's Student Movement*

Plaza Court 5 (Plaza Concourse Level)

IX-16: Politics of Photographic Portraiture

Organized by **Zeinab Azarbadegan** and **Özge Calafato**

Chair/Discussant: **Salim Tamari**, Institute for Palestine Studies

Zeinab Azarbadegan, Vienna School of International Studies *Ittihad-i Islam in WWI: Portraits of Islamic Unity Between the Ottomans and Iranians*

Sary Zananiri, Leiden University *Costumes and the Image: Authenticity, Identity and Photography in Palestine*

Özge Calafato, University of Amsterdam *From Ottoman to modern Turkish: Politics of Photographic Inscriptions*

Director's Row J (Plaza Lobby Level)

IX-17: Currents in Islamist Thought

Samuel Scurry, University of Arkansas *Consulting the Ancestors: Moderate Salafism and Fatwa Production in 1920s Arabia*

Quinn Mecham, Brigham Young University *Party Systems in North Africa: Islamists and their Competitors*

Michelle L. Browsers, Wake Forest University *Zaynab al-Ghazali's A King and A People's Hope*

Katerina Dalacoura, London School of Economics *The International Thought of Turkish Islamists: History and Historiography*

Raihan Ismail, Australian National University *Al-Azhar and the Salafis in Egypt: Contestation of two traditions*

Massimo Ramaioli, Al Akhawayn University *Shared Anxieties in Late Modernity: Between 'Weak Thought' and Salafi Islamism*

Plaza Court 4 (Plaza Concourse Level)

IX-18: The Creative City in the Arab World

Organized by **Colin McLaughlin-Alcock** and **Claire Panetta**

Ahmad Gharbieh, AUB *Mapping, Access, Discord: Case Studies from Beirut*

Colin McLaughlin-Alcock, Carleton College *The rise of Jordan's creative class*

Claire Panetta, Pace University *Future Dreams: Mural-Making and Participatory Urbanism as Sites of Politics in Post-Uprising Cairo*

Kyle Craig, Northwestern University *Street Art and the Urban Politics of Color in Amman, Jordan*

Director's Row H (Plaza Lobby Level)

IX-19: Transformations in Gender Culture

Chair: **Wilson Chacko Jacob**, Concordia University

Katie J. Hickerson, University of Chicago *Gendering the Mahdist jibba: Performativity and Power in an Indigenous Empire*

Ayda Melika, Urban Media Institute *Women Change-Makers: Social and Environmental Sustainability in Contemporary Iran*

Gwyneth Talley, University of South Dakota *UNESCO and Riding Tradition: What's next for the Moroccan Equestrian Games*

Amina Tawasil, Columbia University *The Women of Howze-ye Kowsar*

Isabel Käser, London School of Economics *Claiming Spaces: Youth, Art and Gender in the Kurdistan Region of Iraq Post-ISIS*

Plaza Court 6 (Plaza Concourse Level)

IX-20: Patriarchy's Women: Power, Gender & (Self-) Representation

Organized by **Idun Hauge** and **Kelly Hannavi**

Idun Hauge, Georgetown University *Ladies of Culture: Civilizing Lebanon through Festivals and Flowers, 1943-1975*

Kelly Hannavi, University of Michigan *Labor and Land: Syriac Orthodox Christian Women's Spiritual Practices in the 19th c. Ottoman East*

Noa Davidyan, Ben Gurion University of the Negev *The Muslim Sisters in Egypt during the 20th century*

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

X-01: On Digital Ethnography & MENA Landscapes

Organized by **Sa'ed Atshan**, Emory University
and **Heba Ghannam**

Sponsored by the Association for Middle East Anthropology (AMEA)

Hsain Ilahiane, Mississippi State University
Carl Rommel, University of Helsinki
Farha Ghannam, Swarthmore College
Heba Ghannam, American University
Karem Said, University of Houston
Maria Frederika Malmström, Lund University/CUNY Graduate Center

Governor's Square 15 (Plaza Concourse Level)

ROUNDTABLE

X-02: Solidarities Across Borders: Teaching and Writing Women, Gender, and Sexuality History in MENA

Organized by **Susanna Ferguson**

Susanna Ferguson, Smith College
Nova Robinson, Seattle University
Murat C. Yildiz, Skidmore College
Nefertiti Takla, Manhattan College
Reem Bailony, Agnes Scott College
Seçil Yilmaz, Franklin and Marshall College

Governor's Square 17 (Plaza Concourse Level)

ROUNDTABLE

X-03: Permission to Narrate: Palestine in the American Academy

Organized by **Yara M. Asi**

Chair/Discussant: **Yara M. Asi**

Brian Boyd, Columbia University
Penelope Mitchell, Palestinian American Research Center
Alex Winder, Brown University
Yara M. Asi, University of Central Florida
Amahl Bishara, Tufts University
David Mills, Harvard University

Governor's Square 14 (Plaza Concourse Level)

SPECIAL SESSION

X-04: The Future of Social Sciences and Humanities in the Arab World

Organized by **Nathan J. Brown**

Chair: **Nathan J. Brown**,
George Washington University

Ahmad Salim Dallal,
American University in Cairo
Seteney Shami,
Arab Council for the Social Sciences
Hillary Wiesner,
Carnegie Corporation of New York
Lisa Anderson,
Columbia University
Marwan M. Kraidy,
Northwestern University Qatar

Governor's Square 16 (Plaza Concourse Level)

X-05: "Ordinary Ottomans": Borders, Frontier Effects, and Experiences of the End of Empire

Organized by **Jordi Tejel Gorgas**

Discussant: **Firoozeh Kashani-Sabet**, University of Pennsylvania

Jordi Tejel Gorgas, University of Neuchâtel *Gendered "Frontier Effects" along the Turkish-Syrian Border, 1926-1946*
Robert Fletcher, University of Missouri *'Those Migrating Masses': Locusts and Bedouins on the Borders of the British Middle East*
Mathieu Rey, Wits University/CNRS *Building Cities and Borders from Armenians and Urban Cultures*
Laura Stocker, University of Neuchâtel *'Divide and Rule' in the Desert: Bedouins and Border Regimes in the Iraqi-Syrian Borderlands in the 1920s*

Director's Row J (Plaza Lobby Level)

X-06: Fairs And Festivals In Turkey: Transformations From The Early Republic Into The 21st Century

Organized by **Hale Yilmaz**

Chair: **Roger A. Deal**, University of South Carolina Aiken
 Discussant: **Semih Gökatalay**, UC San Diego

Hale Yilmaz, Southern Illinois University Carbondale *Small-Town Fairs in Film and Photography*

Naz Vardar, Simon Fraser University *Carnival Festivities in the Early Turkish Republic: Social Expansion and Changing Public Discourse*

Hakki Gurkas, Kennesaw State University *Revival of Alevi-Bektashi Tradition in Festive Culture*

Director's Row I (Plaza Lobby Level)

X-07: Alternative Modes and Frameworks of Justice

Chair: **Emily Schneider**, Northern Arizona University

Hannah Ridge, University of Chicago *Israeli Ethnicity, Peace, and Democracy: A Conjoint Analysis*

Mustafa Kemal Topal, University of Central Florida *Kurdish Women's Democratic Experiment in Post-Conflict Northern Syria*

Douaa Sheet, CUNY Graduate Center *The Demand for Dignity as an Evaluative Standard of Justice*

Yeter Tan, Binghamton University *Possibility of Alternative Adjudication: A Case of Alternative Justice System Developed by the Kurds in Turkey*

Madonna Aoun Ghazal, UCLA *Property Devolution Practices Ex Testamento in Late Ottoman Beirut*

Plaza Court 5 (Plaza Concourse Level)

X-08: Resonances: The Work and Legacy of Etel Adnan (1925-2021)

Organized by **Pauline Homsy Vinson**

Sponsored by the Arab American Studies Association (AASA)

Chair: **Ghassan Abou-Zeineddine**, University of Michigan-Dearborn

Discussant: **Amira Jarmakani**, San Diego State University

Pauline Homsy Vinson, University of Michigan, Dearborn *Unsettling Narratives of Migration: Art, Embodied Feminism, and the Idea of the Journey in the work of Etel Adnan*

Nadine Sinno, Virginia Polytechnic Institute *"The Only True Love is the Love of the Stranger": Violence and Exclusion in Adnan's Sitt Marie Rose*

Rachel Norman, Linfield University *Painting in Arabic: Post-Language and Linguistic Departure in Etel Adnan's Oeuvre*

Plaza Court 8 (Plaza Concourse Level)

X-09: The State of Kurdish Studies

Organized by **Ozum Yesiltas**

Organized under the auspices of the Ahmed Foundation for Kurdish Studies

Chair: **Mehmet Gurses**

Discussant: **Dilan Okcuoglu**, American University

Vera Eccarius-Kelly, Siena College *Crossing Boundaries: The Intersection of Kurdish and Diaspora Studies*

Michael M. Gunter, Tennessee Tech University and

Mohammed M.A. Ahmed, Ahmed Foundation for Kurdish Studies *Earlier Kurdish Studies (1940S-1970s)*

Ozum Yesiltas, Texas A&M University *Kurdish Studies in the United States*

Mehmet Gurses, Florida Atlantic University *The Rise of "Kurdish Studies": Challenges and Opportunities Ahead*

Plaza Court 7 (Plaza Concourse Level)

X-10: The Long World War I of the Eastern Mediterranean: 1910-1923

Organized by **James Tallon**

Chair: **James Tallon**

Discussant: **Meltem Toksoz**, Wesleyan University

James Tallon, Lewis University *The Long World War I of the Ottoman Empire as a Crucible of Transformation*

Jonathan McCollum, Brigham Young University *The Italo-Ottoman War and the Long War in the Mediterranean*

Charalampos Minasidis, University of Texas at Austin *Is the Neighbor a Friend or a Foe? Pontus' Long War (1912-23)*

Governor's Square 11 (Plaza Concourse Level)

X-11: Petrocultures of the Middle East: Textual, Photographic, Cinematic and Literary Representations of Oil

Organized by **Peyman Jafari**

Chair: **Peyman Jafari**

Nelida Fuccaro, NYU Abu Dhabi *Seeing like an Oil Company: the Corporate Photography of Labour in the Arab World*

Peyman Jafari, Princeton University *Missionaries of Oil Modernity: Culture and Corporate Oil Publications in 20th Century Iran*

Sanaz Sohrabi, Concordia University *Audiences of oil Across Borders: Visual Petrocultures of Decolonization Through a Transnational Lens*

Governor's Square 12 (Plaza Concourse Level)

X-12: The Global Nexus of Political Religion and Populism: Comparative Lessons from the Middle East

Organized by **Nora Fisher-Onar** and **Yusuf Sarfati**

Chair: **Nora Fisher-Onar**

Sebnem Gumuscu, Middlebury College *Party Capture, Populism, and Pluralism: Lessons from Islamist Parties*

Halil Yenigun, Stanford University *Turkey's Religious Populism and the Limits of Islamist Models of Popular Sovereignty*

Nora Fisher-Onar, University of San Francisco *(Anti-)Pluralism as Analytical Tool: Comparing Populism and Political Religion across "East" and "West"*

Yusuf Sarfati, Illinois State University and **Karabekir**

Akkoyunlu, SOAS University of London *Blood Gambit: How populist incumbents fuel conflict to reverse electoral setbacks -- evidence from Turkey and Israel*

Cengiz Gunay, Austrian Institute for International Affairs *Building a "moral community" – polarisation and partisanship in Turkey*

Plaza Court 6 (Plaza Concourse Level)

X-13: Peacebuilding in Muslim Societies: Local Initiatives in Conflict Management

Organized by **Samir Boudinar**, Al Hokama Center for Peace Studies and **Sanae Alouazen**, Al Hokama Center for Peace Studies

Ohannes Geukjian, AUB *Why the Tai'f Agreement did not Bring Sustainable Peace and Stability to Post-War Lebanon?*

Ibrahim Fraihat, Doha Institute for Graduate Studies *Conflict Mediation in the Arab World: Perspectives from the Field*

Dima Smaira, AUB *Navigating Dahiyyeh, Negotiating Everyday Peace: Mediation practices across Beirut's Southern Suburbs*

Director's Row F (Plaza Lobby Level)

X-14: After Syrian Literature

Organized by **Mari Odoj**

Sponsored by the Syrian Studies Association (SSA)

Discussant: **Mohja Kahf**, University of Arkansas

Mari Odoj, University of Minnesota *A Woman in the Crossfire, A Novelist in Translation: the "memoirization" and Translation of Syrian Novelist Samar Yazbek*

Razan Ghazzawi, University of Sussex *Pedagogies of Protest*

Johanna Sellman, Ohio State University *Silence and Mobility in Samar Yazbek's Al-Mashā'a*

Governor's Square 10 (Plaza Concourse Level)

X-15: Classical Matters: Periodization, Diversity, and Inventiveness

Organized by **Nizar F. Hermes**

Chair: **Muhsin J. Al-Musawi**, Columbia University

Nizar F. Hermes, University of Virginia *Bakr Ibn Ḥammād al-Tāhartī: A Peripatetic Maghribi Poet in Different Wor(l)ds*

Muhsin J. Al-Musawi, Columbia University *Plagiarism as a Dynamic in Innovation and Inventiveness*

Suzanne Stetkevych, Georgetown University *From Classical to Postclassical: Late Abbasid Poetics and Aesthetics*

Chiara Fontana, Ca' Foscari University of Venice *The Name of the Key: Al-Sakkākī's Literary Craftsmanship and Pragmatic Poetics in Miftāḥ al-'Ulūm*

Kevin Blankinship, Brigham Young University *A Banū Sāsān Underworld Poem by Naṣrid Andalusī Jurist 'Umar al-Mālaqī (d. after 1440 CE)*

Plaza Court 3 (Plaza Concourse Level)

X-16: *The Casual Consumption of the Middle East: The Region's (Re-)Construction in Entertainment*

Organized by **Mekarem Eljamal** and **John Kallas**

Chair: **Kylie Broderick**, UNC Chapel Hill

Janina S. Santer, Columbia University *Reading al-īdhā'a: Popular Culture in Postcolonial Lebanon (1940s-1950s)*

Mekarem Eljamal, Columbia University *Utopias and Dystopias: Urban Imaginations in Palestine+100*

Sena Duran, University of Michigan *"Aroused at the Signs of Empire": Fantasies of the Middle East in Stag Film*

John Kallas, NYU Abu Dhabi *Animating the Orient: Art's Cultic Aura in a Unipolar World*

Plaza Court 2 (Plaza Concourse Level)

X-17: *MENA Migrations: State-Diaspora Relations*

Organized by **Leila Zonouzi**

Leila Zonouzi, UC Santa Barbara *Alienation and Marginalization of Dissidents: Diaspora Formation in the 2010s*

Gözde Böcü, University of Toronto *Repression through Time: Legacies of Transnational Repression in the Diaspora*

Canan Sahin, Queen's University *Forced Migration Waves And Complex Racialization Dynamics In West Istanbul: Surplus Labour, Hyper-Exploitation And Racialized Encounters Among The Displaced Kurds And Syrians*

Governor's Square 9 (Plaza Concourse Level)

X-18: *Arts, Artifacts and, Iconography*

Bernard O'Kane, AUC *Turning the Corner: Strategies in Monumental Islamic Epigraphy and Decoration*

Fatih Tarhan, Princeton University *Enacting the Divine through Nūr (Light) - The Islamic Concept of Nazar in Medieval Mosque Lamps*

Adriana De Miranda, Ca' Foscari University Venice *Wonderful Mechanics between Hellenism and the Islamic Age*

Michael A. Lally, Temple University *America as Beyond the Orient and the Ottoman Empire as the West: A look at Piri Reis' 1513 World Map*

Caroline Angle Maguire, University of Maryland, College Park *La Collaboration Patiente et Éclairée: North Africans' Contributions to Local Museum Formation in Algeria, 1830 - 1900*

Sadegh Ansari, SUNY Geneseo *Science in the Margins: Using Digital Humanities Tools to Study the Marginalia of Two Manuscripts on the Science of Music from Medieval Islamic World*

Director's Row G (Plaza Lobby Level)

X-19: *Marginalization, Dispossession, and Exclusion*

Navid Fozi, Bridgewater State University *Iranian Zoroastrians, Nationalism, and the Dilemma of Cultural Ownership*

Leen Alfatafta, George Washington University *The Holy Land Experience and Long Distance Dispossession*

Roxana-Maria Aras, University of Michigan *In Search for Futures Lost: Waqf, Parish, and Locality among Rum Orthodox in Beirut*

Hrag Papazian, UCLA *Christian, Muslim, and Alevi Armenians: Parallel regimes of religious and racial exclusion in Turkey*

Lara Khattab, Mount Allison University *Precarity and the Political Economy of Violence in Northern Lebanon: Studying Informality and Resistance in the Northern Lebanon*

Plaza Court 4 (Plaza Concourse Level)

X-20: *Empire, Health, and Disease in the 19th and 20th century MENA*

Organized by **Christopher S. Rose**

Stephanie Boyle, City Tech *Clot Bey and the Establishment of Medical Orientalism in Egypt*

Shaherzad Ahmadi, University of St. Thomas *Families and Physicians: Rebutting the Experts*

Christopher S. Rose, Our Lady of the Lake University *Trial by Virus: Imperial Anti-Contagionism and the 1883 Cholera in Egypt*

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

XI-01: The Politics of Culture in 'New Turkey'

Organized by **Danielle V. Schoon**

Chair: **Kaya Akyildiz**

Danielle V. Schoon, Ohio State University
Kaya Akyildiz, Bahcesehir University
Pierre Hecker, Philipps University Marburg
Ivo Furman, Istanbul Bilgi University
Valentina Marcella, University of Naples L'Orientale

Governor's Square 16 (Plaza Concourse Level)

ROUNDTABLE

XI-02: West and East and the Problem of History

Organized by **Henry Clements** and **Philip Balboni**

Henry Clements, Yale University
Candace Lukasik, Mississippi State University
Hengameh Ziai, SOAS University of London
Mattin Biglari, SOAS, University of London
Philip Balboni, UC Berkeley

Plaza Court 6 (Plaza Concourse Level)

XI-03: Economic Structures in the Ottoman Empire

Chair: **Ayşe Baltacıoğlu-Brammer**, NYU

Shawn Broyles, Oklahoma State University *Slaves in Sicily and Shurut Manuals: The Changing Legal Realities of Subsistence in the Early Modern Ottoman State*
Christopher Whitehead, Ohio State University *Taking the Empire by Force: The Ottoman Household Cavalry's "Usurpation" of Tax Collection in the Early Seventeenth Century*
Eunjeong Yi, Seoul National University *Janissary Regiments and Officers in Business Seen through Istanbul Court Records (1660-1700)*
Turkana Allahverdiyeva, University of Bonn *Non-elite Household Female Slaves and Agency in Early Eighteenth-century Crimean Khanate*
Sultan Toprak Oker, University of Minnesota, Twin Cities *A Blurred Boundary Between Public and Private Space: The Ottoman Tavern in Seventeenth-Century Istanbul*

Governor's Square 17 (Plaza Concourse Level)

XI-04: Being an Ottoman in the Early Modern Era

Organized by **Cihan Yuksel**

Chair: **Samuel Dolbee**, Vanderbilt University

Cihan Yuksel, University of Houston *Ottoman-Mamluk Encounters Through A Tale Of Three Genres*
Pinar Emiralioğlu, Sam Houston State University *Between Old and New: Cartographical Knowledge and Being an Ottoman in the Seventeenth Century*
Baki Tezcan, UC Davis *East European Captive-turned-Ottomans in the Early Modern Era and the Modern Anxieties about Their Religious Choices: Albertus Bobovius/Ali Ufki and İbrahim Müteferrika*

Governor's Square 12 (Plaza Concourse Level)

XI-05: Arabic Instruction and the New Realities in the Middle East and North Africa (MENA): Reflections on Pedagogies

Organized by **Jamila Chahboun**

Organized under the auspices of the Middle East Studies Department at Dartmouth College

Chair: **Mokhtar Bouba**

Christian Sinclair, Arabic Language Institute in Fez (ALIF) *Connecting Language Learning and Language Communities: An Engaged Approach to Learning Arabic Dialects*
El Mostafa Ouajjani, Dartmouth College *Building Linguistic and Cultural Competence for Study-Abroad Programs: New Perspectives*
Khulood Kittaneh, NYU Abu Dhabi *experiential learning pedagogy at NYUAD*
Mokhtar Bouba, Dartmouth College *Teaching and learning Arabic in Study Abroad: A reflection on indigenous pedagogies*
Jamila Chahboun, Dartmouth College *Challenges and Prospects of Arabic language instruction at Dartmouth: a reflection on students' perspectives.*

Director's Row F (Plaza Lobby Level)

XI-06: Activism, Resistance and Rebellion

Ameena Yovan, University of Chicago *The Zanj Rebellion in Muslim Histories*
Susan Benson-Sokmen, University of Toronto *Kurdish Women and Memorial Resistance*

Julia Gettle, Brown University *A Revolutionary Year: Armed Resistance and Statebuilding from Below in the 1958 Lebanese Crisis*

Natalie Honein, American University of Sharjah *Discursive Interruptions: Juxtaposing Arab Women's Activism*

Governor's Square 9 (Plaza Concourse Level)

XI-07: Global Perspectives on Medieval Middle East

Armen Abkarian, University of Michigan *The Crown of Togarmah: Mediating Discourses of Sovereignty in Cilician Armenia*

Ali A. Olomi, Penn State Abington *Queen of the Stars: Buran and The Role of Women in Astrological Knowledge in the Abbasid Caliphate*

Mustafa Banister, Utah State University *Negotiating the Uncertain: Ibn 'Arabshah's Dialogue Construction as a Reading of Fifteenth-Century Mamluk Succession Politics*

Plaza Court 2 (Plaza Concourse Level)

XI-08: Climate, Water, and Ecology

Chair: **Michael Christopher Low**, University of Utah

Eleni Zaras, NYU *Roots of Green Infrastructure in Nineteenth Century Egypt? A Closer Look at the Suez Canal Company and its Horticultural Interests*

Alex Schultz, UC Santa Barbara *Waiting in Line at Taps: Water Carriers and the Disruption of Water Infrastructure Modernization in Egypt*

Mohamed Abdou, NYU *Elusive Fish in a Pond: State-Fishermen Contestation and the Formation of Sovereignty in the Manzala Lake Region of Lower Egypt, 1834-1914*

Zeead Yaghi, UC San Diego *Planning National Unity: An Investigation of State Development and Modernization in Rural Lebanon 1958-1970*

Carly Krakow, London School of Economics *Toxic Saturation and Health Devastation in Iraq: The Indelible Damage of War*

Governor's Square 15 (Plaza Concourse Level)

XI-09: Gender and Political Participation

Chair: **James H. Sunday**, University of Pennsylvania

Mona Tajali, Agnes Scott College *The Impact and Role of National Women's Machineries: Case Studies from Afghanistan, Iran and Turkey*

Kathleen Doody, University of Arkansas *Representation of Women in Electoral Politics during Tunisia's Democratic Decade*

Lindsay J. Benstead, Portland State University *Explaining the Gender Gap in Political Engagement in the Arab World*

Bethany Shockley, American University of Sharjah *Support for Female Candidates in the UAE: An Experimental Exploration of Intersectional Identities*

Jean-Baptiste Allegrini, University College London *Lebanese Women Searching for their Political Destiny: The 2018 Parliamentary Elections' Gender and Sectarian Hurdles in Scrutiny*

Governor's Square 11 (Plaza Concourse Level)

XI-10: Trajectories of Rebel Governance in the Syrian war

Organized by **Tiina Hyypä**

Chair/Discussant: **Steven Heydemann**, Smith College

Tiina Hyypä, University of Helsinki *Civil Governance in Protracted Conflicts: Evidence from Syria*

Silvia Carenzi, Scuola Normale Superiore *Building Legitimacy: A Comparative Analysis of Militant Islamist Groups in Syria*

Joseph Daher, European University Institute *Syria, Political Economy of Zones of influence between division and cooperation*

Plaza Court 7 (Plaza Concourse Level)

XI-11: Anticolonial and Anti-imperial Mobilizations

Chair: **James Clark**, University of Nebraska Omaha

Fatima-Ezzahrae Touilila, Columbia University *The Caliphate question: archive of a crisis in the imperial order (1914-1926)*

Emily Schneider, Northern Arizona University *The Role of Ideological Conversion in the Palestine Solidarity Movement*

Tom Woerner-Powell, University of Manchester *Many Paths to Peace: Islam, Pacifism, Decoloniality, and Interdisciplinarity*

Chris Rominger, University of North Florida *Transnational Origins of the Anti-Colonial Maghrib: Scenes of Empire and Rebellion from Southern Tunisia, 1915-16*

Plaza Court 8 (Plaza Concourse Level)

XI-12: Literary Dissemination and Reception

Chair: **Ikram Masmoudi**, University of Delaware

Ian VanderMeulen, NYU *Authority of the Absurd: Humor and Satire in an Islamic Discursive Tradition*

Tristan Leperlier, CNRS/Columbia University *The Internationalisation of Maghreb Literature: Between France and the USA?*

Tariq Adely, George Washington University *Localizing “Jordanian” Authors: Practices of Place and Scale on Literature-Focused Facebook Pages*

Marjan Moosavi, University of Maryland, College Park and
Mehdy Sedaghat Payam, University of Maryland, College Park
Iranian Drama by Vectors: A Computational Analysis of Iranian Plays

Nusaiba Imady, University of Minnesota *Mayy Ziyāda and Archival Fabulation: The Fabrication of History in Waciny Laredj’s May-Nights of Isis Copia*

Nancy Linthicum, University of South Carolina *Reading Egyptian Literature at Home and Abroad: Transnational Reception of Miral al-Tahawy’s Brooklyn Heights*

Plaza Court 3 (Plaza Concourse Level)

XI-13: Transnational Networks of Migration

Chair: **Veronica Anghel**, Independent Scholar

Ayda Apa-Pomeshikov, University of Washington *Syrian Forced Migrants as Humanitarian Professionals*

Bogna Hall, Polish Academy of Sciences *Seizing the right to asylum: an ethnography of Yemenis’ border transgressions*

Gehad Abaza, UC Santa Barbara *Making home(s) in the ‘Non-Existent’: Syrian War-Time Migration in Abkhazia*

Hasmik Tovmasyan, University of Calgary *War, Transgenerational Trauma, and the Syrian Armenian Refugees in Canada*

Plaza Court 1 (Plaza Concourse Level)

XI-14: Rural-Urban Womanscapes And Fourth Wave Feminism In Morocco

Organized by **Naziha Houki** and **Alka Kurian**

Chair: **Alka Kurian**

Discussant: **Souad Eddouada**

Naziha Houki, Al Akhawayn University *Social Media Engagement With Moroccan 4th Wave Feminist Content*

Alka Kurian, University of Washington Bothell *Fourth Wave Feminism In Morocco*

Souad Eddouada, Iben Tofail University *Moroccan Feminisms and the Urban/Rural Divide*

Governor’s Square 10 (Plaza Concourse Level)

XI-15: The Politics of Media

Nareman Amin, University of Pennsylvania *Bassem’s Satire: Bringing Down the Beard with Humor*

Anwar Alsaad, Kuwait University *Humor In Short Narrative Texts And Jokes Created And Distributed Via Social Media In Kuwait During Covid-19*

Michael Battalia, Princeton University *Fake News in 1870s Beirut*

Hanadi Al-Samman, University of Virginia *Strangers in My House: Conspiracy Theory of Queer Representation in Arab Media*

Jabbar Al-Obaidi, Bridgewater State University *Political Environment and Media Development in Iraq Historical, Professional, and Political Overview*

Arash Mohammadavvali, Leiden University *Internal dynamics of the official Iranian memory of Iran-Iraq War*

Director’s Row E (Plaza Lobby Level)

XI-16: Islamic Law, Theology and Philosophy

Annalise Pforr, Hellenic College *Holy Cross Texts, Practices, and Embodied Experiences: Religious Experience in the White Monastery of 4th Century Upper Egypt*

Rachel M. Scott, Virginia Tech *Mutual Aid: Reading Abu Hamid al-Ghazali’s Treatise on Friendship with an Anarchist Lens*

Zain Alattar, UC Berkeley *The Avicennian and Akbarian turn in Shiite Theology: an analysis of two sections of that ‘Ali ibn Sulaymān al-Baḥrānī’s (d. ca. 1274 CE) al-Ishārat wa-l-Tanbihāt*

John Walbridge, Indiana University Bloomington
Rediscovering Suhrawardi: The Evidence of Manuscripts and Texts

Pouyan Shahidi, Indiana University Bloomington
From experimentation to discovery: Ibn al-Haytham’s color analysis in celestial natural philosophy

Plaza Court 5 (Plaza Concourse Level)

XI-17: The Middle East and Beyond

Chair: **Arash Azizi**, New York University

Mustafa Aslan, Justus-Liebig-Universität Gießen *Perceptions of ‘the West’ between Iran and Turkey: A Comparative Study of Jalal Al-e Ahmad and Necip Fazıl Kısakürek*

Paola Rivetti, Dublin City University *Beyond Orientalism? The Construction of Oriental and Middle East Studies in Italy*

Ramy Marcos, Hartford Seminary *Ecclesiastical Warfare: Historical Study of the Cultural Conflict between the American Mission and Coptic Orthodox Church in 1867*

Nicholas E. Roberts, University of the South *Zion on Display: Biblical Theme Parks and the Evangelical Imagination*

Evren Altinkas, University of Guelph *Americans in the Turkish War of Independence and Their Impact on the Change of American Public Opinion Towards Nationalists*

Plaza Court 4 (Plaza Concourse Level)

XI-18: Visual Arts, and Images of Nationhood, Legacy, and Memory

Chair: **Sadam Issa**, Michigan State University

Insia Malik, CUNY Graduate Center *The Transnational Vocal Talent Competition Arab Idol and the Construction of Arabness*
Liat Berdugo, University of San Francisco *A Tree in Palestine: A photographic view of afforestation as a tool for colonization and control*

Faezeh Faezipour, University of Arizona *Legacy and Memory: Portraits of the Iranian Constitutional Revolution Leaders*

Elisa Pierandrei, Independent Scholar *Photography and Cultural Heritage: How the Van-Leo Collection Captured the Surreal Majesty of Cairo*

Suzy Halajian, UC Santa Cruz *Reimagining Narratives of Crisis: Contemporary Art and Speculative Politics*

Director's Row I (Plaza Lobby Level)

XI-19: (Re)producing Rural Life: Critical Agrarian Perspectives of Labor in the MENA

Organized by **Gabi Kirk** and **China Sajadian**

Organized under the auspices of the Jadaliyya Environment Page

Chair: **Gabi Kirk**, UC Davis

China Sajadian, CUNY Graduate Center *"Men Don't Weed": The Agrarian Question of Debt among Syrian Refugee-Farmworkers in Lebanon's Bekaa Valley*

Brittany Cook, Louisiana State University *The Social Reproduction of Wheat Production across Jordan*

Schluwa Sama, Independent Scholar *The Production of Values among Small-Scale Farmers in Iraqi Kurdistan*

Anna Simone Reumert, Columbia University *Future Returns: Indebtedness and Crop Speculation Among Migrant Returnees in Sudan*

Director's Row H (Plaza Lobby Level)

XI-20: Global Jewish History, Zionism, and Palestine: Complex Entanglements

Organized by **Corey Sherman**

Benjamin Berman-Gladstone, NYU *Influencing Empire: How 'Aden's Jewish Emergency Committee Paved the Way to Operation On Eagles' Wings*

Liora R. Halperin, University of Washington, Seattle *Native Sons, Native Settlers: The 'Union of the Sons of the Yishuv,' 1939-1965*

Yair Wallach, SOAS, University of London *The Arab Ashkenazi – on Jewish Ashkenazi Migration to the Middle East beyond the Zionist Prism*

Corey Sherman, UC Hastings College of Law *Navigating Neqama: Jewish Americans in Mass Media*

Governor's Square 14 (Plaza Concourse Level)

ROUNDTABLE

XII-01: Transformation of the Global through 1979

Organized by **Maryam Alemzadeh**
and **Mohammad Ataie**

Chair: **Eric Lob**, Florida International University

Maryam Alemzadeh, Princeton University
Mohammad Ataie, Brandeis University
Raphaël Lefèvre, Aarhus University/Oxford University
Toby Matthiesen, Ca' Foscari University

Plaza Court 1 (Plaza Concourse Level)

ROUNDTABLE

XII-02: Connected Histories of Science, Islam, and the State in the Globalizing Middle East, 18th-20th centuries

Organized by **Sahar Bazzaz** and **Jane H. Murphy**

Chair: **Sahar Bazzaz**, College of the Holy Cross

William Carruthers, University of East Anglia
Jane H. Murphy, Colorado College
Elise K. Burton, University of Toronto
Kenan Tekin, Yalova University
Victoria N. Meyer, University of Arizona

Director's Row I (Plaza Lobby Level)

WORKSHOP

XII-03: Global Academy Workshop: The Nation, the Taliban, and Authoritarianism: Developments in Afghanistan

Organized by **Mimi Kirk**, Middle East Studies Association

Chair: **Marya Hannun**, University of Exeter

Sharif Hozoori, Cornell University *Comparing the Taliban I and II's Domestic Policy and Foreign Behavior through Cultural Aspects: Are They the Same?*
Sayed Hassan Akhlaq, Marymount University *Afghan Nation Building and Missed Critical Elements of Unifying Ideology*
Haroun Rahimi, American University of Afghanistan *Islam and Authoritarianism Under the Taliban*
Omar Sadr, University of Pittsburgh *How Liberalism Failed in Afghanistan*

Plaza Court 3 (Plaza Concourse Level)

XII-04: Shifting Tides in Late Ottoman Times

Chair: **James F. Goode**, Grand Valley State University

Yeliz Cavus, Loyola University Maryland *Writing National History with Imperial Resources: The transformation of the Ottoman Historical Society to Turkish Historical Society*
Hakeem Naim, Northern Arizona University *The Ottoman Intelligentsia and the Genesis of the Afghan Mashrūtah Movement*
Yigit Bayman, University of Arizona *Ottoman Imperialism in Yemen in the Early Twentieth Century, Colonial Caliphate*
Jennifer Manoukian, UCLA *Cultural Nationalism and the Spread of a 'National Language' among Arabophone, Turcophone and Kurdophone Armenians in the Ottoman Empire, c. 1840 to c. 1860*
Humza Azam Gondal, Princeton University *Pan-Islamism and its Discontents: The Worldview of İttihad-ı İslam in the Late Ottoman Empire*
Erdem Sönmez, Social Sciences University of Ankara *Ranke in the Middle East: The Emergence of Modern Historiography in the Late Ottoman Empire*

Governor's Square 16 (Plaza Concourse Level)

XII-05: Revisionist Ottoman History: Discoveries in the Archives and Beyond

Organized by **Christine Isom-Verhaaren**

Discussant: **Eric Dursteler**, Brigham Young University

Christine Isom-Verhaaren, Brigham Young University *Sailing in the Archives*
Linda T. Darling, University of Arizona *Archival Documents and Group Disaggregation in the Ottoman State*
Kent Schull, Binghamton University, SUNY *Navigating Criminal Justice related Sources for the Ottoman Empire: A "History from Below" Approach*
Fariba Zarinebaf, UC Riverside *Bordering and Surveying the Borderland: Azerbaijan under Ottoman Rule*
Alex Schweig, University of Arizona *Multiple Routes to the Anatolian Subject: Decentering Modernization Narratives in Late Ottoman Anatolia Through Source Diversity*

Plaza Court 8 (Plaza Concourse Level)

XII-06: Mapping AKP's Civilizational Ideology in Turkey

Organized by **Gizem Zencirci**

Discussant: **Katerina Dalacoura**, London School of Economics

Alev Cinar, Bilkent University/Stanford University *Debating Civilization in Contending Muslim Conservative Journals in Turkey*

Ayse Ayten Bakacak, Ankara Yildirim Beyazit University *Islamist Contestation of AKP's Civilizationist Discourse: The Iktibas Journal*

M. Nergiz Altinsoy, Independent Scholar *Founders of AKP's Civilizationist Ideology: Ahmet Davutoğlu and İbrahim Kalın in a Comparative Perspective*

Gizem Zencirci, Providence College *"The Hidden Codes of Civilization": Reviving Ottoman Ahi (Craft) Guilds and Rebuilding Islamic Business Ethics*

Seda Baykal, University of Pittsburgh *Bringing Madrasa Back: Higher Education and Institutionalization of Islamic Civilization In Contemporary Turkey*

Governor's Square 15 (Plaza Concourse Level)

XII-07: Emotional Wellbeing in the MES Classroom: Teaching on the Middle East in Times of Distress

Organized under the auspices of the Committee for Undergraduate Middle East Studies (CUMES)

Organized by **Pheroze Unwalla**

Chair: **Victoria Hightower**, University of North Georgia

Kristi N. Barnwell, University of Illinois at Springfield *Compassion and Community in the MES Classroom: Reflections on Teaching through Collective Trauma*

Jenna Rice Rahaim, Macalester College *Empathy and Embodiment in the Islamic Studies Classroom*

Pheroze Unwalla, University of British Columbia *Emotion(al)ity and Emotive Writing: A SOTL Study into the Impacts in/on the Middle East Studies classroom*

Director's Row F (Plaza Lobby Level)

XII-08: Reconceptualizing Knowledge and Narratives

James Whidden, Acadia University *Zaghlul's Memoirs: Significance in the Revolutionary Processes, 1919*

Khalil Dahbi, GIGA *Narrating a New World: The Moroccan Marxist-Leninist Movement in the Post-Cold War Era*

Mona Khneisser, University of Illinois at Urbana-Champaign *Unsettling Crisis: Rethinking Crisis Narratives & Epistemes in Theorizing Political Economy & the Everyday in Lebanon*

Anna Rebrii, Binghamton University *Transforming Knowledge Production: Epistemological and Methodological Contributions of the Kurdish and Zapatista Movements*

Rand al-Jumaily, University of Toronto *Re-examining Iraq's Simele Massacre*

Selin Ünlüönen, Oberlin College *Shah Tahmasb's Juvenelia and the Limits of a Patron's Biography*

Governor's Square 10 (Plaza Concourse Level)

XII-09: Religious and Political Developments in Modern Egypt

Chair: **Mohammad Salama**, George Mason University

Peter Gran, Temple University *Updates and Revisions in the Study of the Egyptian Reformer Shaykh Hasan Al-`Attar, d. 1835*

Amy Fallas, UC Santa Barbara *Death of a Prime Minister: The Assassination of Boutros Ghali and Mediating Sectarianism in Egypt, 1906-1911*

Mathias Ghyoot, Princeton University *Brothers Behind Bars: Researching the History of the Muslim Brotherhood in Egypt, 1948-1975*

Farida Makar, University of Oxford *The Malleability of Progressive Education: The early Nasser Years*

Arthur Zárate, San José State University *Debating Islamic "Tradition": Can the Concept Account for Change or Novelty in Islam?*

Erika Biagini, Dublin City University *The Egyptian Muslim Brotherhood after its Ousting from Government: A Meso-Level Analysis*

Plaza Court 7 (Plaza Concourse Level)

XII-10: Wage Labor and Markers of Social Class

Chair: **Hee Eun Kwon**

Crystal Ennis, Leiden University *Rethinking Wages and Class in Global Gulf Labour Markets*

Hee Eun Kwon, UC San Diego *Performance of Cosmopolitanism in the United Arab Emirates*

Yavuz Yasar, University of Denver *Social Reproduction in Turkey since the 2000s*

Mikiya Koyagi, University of Texas at Austin *Pedaling in Pahlavi Iran: A History of the Bicycle*

Matt Buehler, University of Tennessee *Racism and Labor Market Threat (Mis)Perceptions: An Original Survey Exploring Moroccan Attitudes about sub-Saharan Migrants*

Governor's Square 12 (Plaza Concourse Level)

XII-11: Contemporary Palestine: Critical Perspectives and Arguments on Control, Autonomy, and Resistance

Organized by **Alaa Tartir**

Chair/Discussant: **Alaa Tartir**, The Graduate Institute

Ghada Sasa, McMaster University *"Making the Desert Bloom" or Desertifying Palestine?*

Gabi Kirk, UC Davis and **Paul Kohlbry**, University of Chicago *Situating the Transnational in Rural Palestine*

Yara M. Asi, University of Central Florida *The Bureaucracy of Mortality: The Structural Violence of Medical Permits for Palestinians in the West Bank and Gaza Strip*

Jeremy Wildeman, University of Ottawa/Carleton University *Western Intervention, Liberal Idealism and the Denial of Palestinian Self-Determination*

Plaza Court 5 (Plaza Concourse Level)

XII-12: Despair, Decay and Politics of Impasse

Omar Yousef Shehabi, Yale Law School *No Alternative to Despair? Sahrawis, Palestinians, and the International Law of Nationalism*

Asli Bali, UCLA *Democratic Decay in Turkey: The Use and Abuse of Constitutionalism*

Omar Safadi, University of Chicago *"Bigger Than You and Me": Geopolitical Games, Collective Action, and the Affects of Political Helplessness in Contemporary Lebanon*

Alon Burstein, Hebrew University of Jerusalem *Let's Trust in God: The Religionization/Secularization Processes of Violent Groups*

Plaza Court 2 (Plaza Concourse Level)

XII-13: Rediscovering the Arabic Novel

Chair: **Rania Mahmoud**, University of Arkansas

Nuha Askar, Goethe University *The DeformNation Theory: The Fragmentation of the Nation in the Narratives of Postcolonial Nation-States*

May Kosba, Graduate Theological Union *Fateful Triangles: Locating Egyptian Race-Consciousness in Bahā' Tāher's Wāhat al-ghurūb*

Adam Spanos, Independent Scholar *The Presentist Novel in 1950s Lebanon*

Kyle Wanberg, NYU *Consumption as a Narrative Device: Sonallah Ibrahim's The Committee*

Rania Mahmoud, University of Arkansas *A Sufi Evaluation of the Egyptian National Project in Bahaa Taher's Sunset Oasis*

Governor's Square 17 (Plaza Concourse Level)

XII-14: The Reconfiguration of Gender, Violence and Sexuality

Vickie Langohr, College of the Holy Cross *Are Poor Men More Likely to Harass? Social Class in Discourse About, and Criminal Prosecution of, Public Sexual Harassment in Egypt*

Alessandra Bonci, Laval University *How pious illiberal Muslim women challenge the national identity in the post-revolutionary Tunisia*

Serpil Atamaz, CSU Sacramento *Nowhere is Safe: Sexual Violence in Early Republican Turkey*

Rosemary Admiral, University of Texas at Dallas *From Premodern to Modern: Navigating Law, Society, and Gender in Morocco*

Babak Tabarraee, University of Texas at Austin *Men at Work: Revisiting Filmfarsi and the Hegemonic Masculinities of the Pre-Revolutionary Iranian Cinema*

M. Ruth Dike, University of Louisville *Men "Doing Domesticity": Reproductive Labor & Gendered Subjectivities in Urban Morocco*

Director's Row E (Plaza Lobby Level)

XII-15: Cultural Contestations: The Geopolitics and Reception of Turkish TV Dramas

Organized by **Yesim Kaptan**

Chair/Discussant: **Yesim Kaptan**

Ece Algan, CSU San Bernardino and **Yesim Kaptan**, Kent State University *Cultural production under government control: The case of Turkish TV industry*

Petra De Bruijn, Leiden University *Primetime Piety. The depiction of religion in Turkish television drama.*

Yasemin Celikkol, Northwestern University in Qatar and **Sashreek Garg**, Northwestern University in Qatar *The Popular Geopolitics of Turkish TV Series in India*

Marc Saurina, Universidad Carlos III de Madrid *Need of cultural translation? Exploring dubbing and subtitling practices into Spanish of Turkish TV Series*

Plaza Court 4 (Plaza Concourse Level)

XII-16: The Afterlives of the Arab Spring: Exile and Diaspora Mobilization Post-2011

Organized by **Miray Philips** and **Amr ElAfifi**

Miray Philips, University Of Minnesota *Diasporic Coptic Activism, Generational Divides, and the Challenge of Framing Islam/ophobia*

Yasmine Kherfi, London School of Economics *The Politics of Syrian Archival Practices in Exile*

Amr ElAfifi, Syracuse University *The political psychology of exile*
Negar S. Razavi, Northwestern University *Navigating the Middle East in Washington*

Saif Alislam Eid, Arab Center for Research and Policy Studies
Exiled young leaders: how does the exile affect the Egyptian student activism leader?

Kelsey Norman, Rice University *When is return migration possible? Egyptian exiles and informal transnational repression*

Governor's Square 9 (Plaza Concourse Level)

XII-17: Architecture and Politics of Urban Spaces

Chair: **Vahid Vahdat**, Washington State University

Robert Flahive, Virginia Tech *"You need to give structure for perception, how to perceive our history": Harnessing architectural history to refashion settler colonialism in Tel Aviv*

Noah Hysler Rubin, Bezalel Academy of Art and Design
Municipal Engineer Ben Zion Guini and the transition from Ottoman to British planning in Jerusalem/Palestine

Muna Guvenc, Brandeis University *Manifesting Identity through Urban Politics*

Ahmed Abdelazim, University of Wisconsin-Madison *Preachers of Islamic architecture: Locating the "Islamic" in Egypt's architectural discourse during 1980s*

Governor's Square 11 (Plaza Concourse Level)

XII-18: Literary Translation and Cultural Contact

Nergis Erturk, Pennsylvania State University *Liubovnye romany: A Suat Derviş Novel in Russian Translation*

Pierre Folliet, Yale University *The Politics of Multilingualism on the Eve of Algeria's Independence: Arabization, Secularism, and Francophone Berber Intellectuals*

Nicholas Mangialardi, Williams College *"A Journey from East to East": Arabic Travel Writing from Japan*

Maria Swanson, United States Naval Academy *Nasīb 'Arīḍah's Translations, Arabizations and Emulations of the Russian Poetry and Their Impact on His Creative Works*

Berkay Uluc, University of Michigan, Ann Arbor *Rethinking Arabic-Turkish Literary Contact: 19th-century Robinson Crusoe Translations*

Marina Mayorski, University of Michigan *Translated Modernity: Ladino Adaptations of French Fiction in the Late Ottoman Empire*

Plaza Court 6 (Plaza Concourse Level)

XII-19: Care Work and Healing Practices

Chair: **Yasmin Shafei**, AUB

Sabrina Lilleby, University of Texas at Austin *Self-help and Community Care in Post-Revolutionary Cairo*

Josephine Chaet, University of Illinois at Chicago *The Politics of Care (al-r'āiaa): Organizational Patronage in hashmī a-shamālī*

Tess Waggoner, New York University *Listening (Imp)Acts: Sound, Trauma and the "Bellephonic"*

Noora Lari, Qatar University *Building Capacities: Youth Civic Engagement in a post-Pandemic Era*

Ayca Alemdaroglu, Stanford University *Reading life through immature death or dying young in Turkey*

Ahmed Ezzeldin Mohamed, Stanford University *Explaining Government Responsiveness in Ramadan in the Muslim World*

Governor's Square 15 (Plaza Concourse Level)

ROUNDTABLE

XIII-01: Ottoman geographical knowledge and the early modern information order in the light of Sayyid `Ali Akbar's Khataynameh

Organized by **John Curry**

Chair: **Kaveh Hemmat**

John Curry, University of Nevada, Las Vegas
Kaveh Hemmat, Benedictine University
Hyunhee Park, CUNY Graduate Center/John Jay College
Gottfried Hagen, University of Michigan
Baki Tezcan, UC Davis

Plaza Court 1 (Plaza Concourse Level)

XIII-02: Captives, Clergymen, Soldiers, Refugees: Mobile Actors and their Accounts on the Transottoman Space

Organized by **Gul Sen**

Albrecht Fuess, University of Marburg *Europeans as military experts and interpreters in the Mamluk Sultanate and beyond*
Andreas Helmedach, Ruhr-University Bochum *The Life and Crisis of a Venetian Soldier: Colonel Francesco Muazzo in the First Morean War (1684-1699)*
Mihai D. Grigore, Leibniz Institute of European History *There and Back Again: The Patriarch of Antioch and What the Ottoman Authorities Learned from His Journey to the Orthodox Rulers*
Gul Sen, University of Bonn *"From Now on You Are Captives of the Russian State!" Narrating the Experience of War Captivity in the Eighteenth Century*
Suraiya Faroqhi, Ibn Haldun University *The memoirs of two refugee women*

Plaza Court 8 (Plaza Concourse Level)

XIII-03: Civilizational Thought in the Islamic Intellectual Field in Turkey

Organized by **Alev Cinar**

Chair: **Alev Cinar**, Bilkent University/Stanford University
 Discussant: **Cemil Aydin**, UNC Chapel Hill

Talha Koseoglu, Eskisehir Osmangazi University *Cold War Origins of Civilizational Thinking in Turkey: Journal of Islamic Civilization*

Enes Ateş, Mardin Artuklu University *The Formation of Civilization-Centered Thought in Turkey: Sezai Karakoc and The Dirilis (The Rebirth) Thesis*

Ismail Yazici, Bilkent University *Occidentalism, Internationalism, and Nativism in Islamic Civilizational Thought: Reflections on Nuri Pakdil's Writings*

Fatma Murat Elmacioglu, Bilkent University *The Idea of Civilization and City in the Writings of Lutfi Bergen: Şehir against Kent*

Governor's Square 11 (Plaza Concourse Level)

XIII-04: Intellectual Movements in Modern Egypt

Ahmad Agbaria, University of Texas at Austin *The Post-Ottoman Order: On the Philosophical Project of Ahmad Amin*
Sarah Azmeh, Indiana University Bloomington *Muhammad Al-Khidr Husayn and the Nationalist Modernity of the Free Officers: A "Modern" Yet Authentic Egypt?*

Weston Bland, University of Pennsylvania *Salama Musa and "Religious Fascism"*

Atar David, University of Texas at Austin *The Social Dilemma: Why, Who, and How to Feed Egyptian Citizens in the Interwar Period*

Eftychia Mylona, Leiden University *Education in transition: The Greeks and the education in Egypt, 1960s-1980s*

Rami Ginat, Bar-Ilan University *Lutfi al-Khuli and the Exgyptian Peace Movement: A Missed Opportunity*

Plaza Court 6 (Plaza Concourse Level)

XIII-05: The Shifting Terrain of Power and Politics in Iran

Chair: **Annie Tracy Samuel**, University of Tennessee at Chattanooga

Ali Reza Eshraghi, UNC Chapel Hill MidEast Center *Neither the Will to Power, Nor Power of the Will: IRGC and the Contingent Politics of Growth*

Vahid M. Mazdeh, UC Berkeley *History and Politics: Readings of the Constitutional Revolution in Post-1979 Iran*

Sohail Jannessari, Universitat Pompeu Fabra *The disappearing urban-rural divide in Iran's elections*

Ehsan Kashfi, University of Alberta *The Politics of Street Names: Reconstructing Iran's Collective Identity*

Governor's Square 10 (Plaza Concourse Level)

XIII-06: A Thumb on the Scale: Exploring the Limits of U.S. Narratives of Neutrality in the Middle East after Camp David

Organized by **Laila Ballout**

Nathaniel George, Harvard University *Kissinger's Congo Men: Race, Empire, and Counterrevolution in Congo, Southeast Asia, and the Eastern Mediterranean*

Laila Ballout, Wichita State University "Preserving our Shared Western Values: U.S. Neutrality in the Lebanese Civil War and the Campaign to Strengthen Ties between the Lebanese Phalange and the United States"

Alex Hobson, US Naval War College *Sheikh Muhammad Fadlallah and the Fragility of U.S. Power in the Middle East in the 1980s*

Daniel Chardell, Harvard University *Let My People Go—Where? Soviet Jewish Migration, Israeli-Palestinian Peace, and the Limits of U.S. Neutrality, 1989-1991*

Governor's Square 9 (Plaza Concourse Level)

XIII-07: History of Medicine, Health Care, and Collectivism

Iman Darwish, Harvard University *Ibn Abī al-Ash'ath Book of Simples: The Formative Period of the Arabic Tradition of Materia Medica*

C. Carter Barnett, Johns Hopkins University *Gazan Society and Missionary Medicine, 1882-1954*

Samuel Dinger, NYU *The Sakan Shababiyy, or the World Improvised: Masculine Care and the Production of Domestic Space in Exile*

Plaza Court 7 (Plaza Concourse Level)

XIII-08: Constructing, Shifting and Breaching Borders

Chair: **David Siddhartha Patel**, Brandeis University

Golaleh Pashmforoosh, York University *From Ienj Boats to Nuclear Reactors: the Rise of Bushehr, 1850-1989*

Jackson Perry, George Washington University *When Is an ex-Spahi Just an ex-Spahi? Accommodation and Sovereignty in the Saharan Borderlands of Nineteenth-Century Algeria*

Yasmine Zarhloule, University of Oxford *The Revival of Cooperatives, Productive Citizens & Neoliberal Practices: Examining Bordering practices in Eastern Morocco*

Bilal Salayme, Graduate Institute of Geneva and **Osama Seyhali**, Marmara University *It has never been separated! The role of religious orders in unmaking the Turkish-Syrian border in Syria's Jazira Region*

Bret Windhauser, University of Washington *Placing the Frontier: Imperialism and Expansion Along the Iraq-Kuwait Border*

Governor's Square 14 (Plaza Concourse Level)

XIII-09: Managing the Pandemic

Chair: **Elizabeth Berk**, Yale University

Andreas Rechkemmer, Hamad Bin Khalifa University *COVID-19 Policy Tracker: MENA Government Responses to the Crisis*

Gamze Cavdar, Colorado State University *State Capacity and Gender in the Age of COVID-19*

Suzanne Morrison, Zayed University *The Securitization of COVID-19 in the Occupied Palestinian Territories*

Fahed Al-Sumait, American University of Kuwait *Assessing the Digital Impacts of COVID-19 in Kuwait*

Jinan Al-Habbal, London School of Economics *Protesting through a Pandemic: Youth Activism in Lebanon*

Governor's Square 12 (Plaza Concourse Level)

XIII-10: Bringing in the Other Islamists – comparing Shia and Sunni Islamism

Organized by **Jeroen Gunning** and **Morten Valbjorn**

Chair: **Morten Valbjorn**, Aarhus University

Younes Saramifar, Aarhus University/Vrije Universiteit Amsterdam *We are History: Historical Affect, radical cosmologies and militancy in the MENA region*

Courtney Freer, Emory University *An Islamist Disadvantage?: Revisiting Electoral Outcomes for Islamist Parties in the Middle East*

Toby Matthiesen, Ca' Foscari University *Comparing State Sponsorship for Sunni and Shii Islamist movements*

Raphaël Lefèvre, Aarhus University/Oxford University and **Jeroen Gunning**, Aarhus University/London School of Economics *A Regional Jihad? The Transnational Dynamics of Shia Islamist Armed Groups*

Andrew Leber, Tulane University and **Morten Valbjorn**, Aarhus University *What We Talk About When We Talk About Islamists*

Plaza Court 5 (Plaza Concourse Level)

XIII-11: Armed Conflicts and Ideological Warfare

Sara Dima Abisaab, NYU *Geographies of War: Scalar Containment Through Municipal Politics in Post-War Lebanon*

Francisco Javier Martinez, University of Zaragoza *Reassessing chemical warfare in Morocco's Rif War, 1921-1927. Actors, initiatives, effects*

Lina Wang, University of Washington *Turkey's "Good Muslims and Good soldiers" in Korea: Turkish Prisoners of War in Communist Camps*

Ismet Herdem, Indiana University *Pragmatism and Conflict in the Turkish-Iranian Paradox*

Emrullah Uslu, Independent Scholar *Populism, Elitism, and Violence in Political Islam: Comparing Muslim Brotherhood and Gulen Network*

Plaza Court 2 (Plaza Concourse Level)

XIII-12: Literary Narratives, Music, Material Culture

Chair: **Sadegh Ansari**, SUNY Geneseo

Rama Alhajian, Hamilton College *What is Modern about Repetition? Mimesis and Mimicry in Nasif Al-Yazji's Maqamat Collection Majma al-Bahrayn*

Ahmad Rashid Salim, UC Berkeley *The Ballads of Bedil: Literature, Mystics, and the Musicians of Kabul*

Ahmet Yusuf Yuksek, NYU *"Bir Lokma, Bir Hırka (a Morsel of Food and a Cloak):" The Material Culture of the Pre-Modern Mevlevi Culinary and Clothing Traditions*

Lubna Safi, UC Berkeley *How the Andalusī Qaṣīdah Sees? The Transformative Capacity of Takhyīl and the Poetic Image*

Kaveh Hemmat, Benedictine University *Depictions of East Asia and the Islamicate Prehistory of Early Modern Utopias*

James Clark, University of Nebraska Omaha *Fact and Fiction: A Look at Two Works by Mirza Hasan Khan E'temad os-Saltaneh*

Plaza Court 4 (Plaza Concourse Level)

XIII-13: New Models for Citizenship and Statehood

Chair: **Özgür Özkan**, University of Washington

Diane E. King, University of Kentucky *The Kurdistan Region of Iraq and the Changing Middle East Political Map*

Mehdi Faraji, NYU *From "Civilized" to "Independent" Citizens: The Literacy Campaign and Citizenship in pre- and postrevolutionary Iran*

Mohammed Salih, University of Pennsylvania *The Islamic State's Visions of Political Community and Statehood vis-à-vis Nationalism*

Berna Turam, Northeastern University *Bar Association Safeguarding Istanbul's Recount Election: The Bar-City Alliance For Democracy*

Bilgehan Ozturk, Sakarya University *Madkhali-Salafis as a 'Counter-Revolutionary' Tool in Libya*

Director's Row E (Plaza Lobby Level)

XIII-14: National and Transnational Cinema

Farzaneh Ebrahimzadeh Holasu, University of Nevada Reno *Everyday Resistance and Quiet Encroachment in Shirin Neshat's Women Without Men (2009) and Mahdokht (2004)*

Anna Levett, Oberlin College *As If: Documentary Cinema After the Arab Uprisings*

Meryem Belkaid, Bowdoin College *Documentaries and nation-building in Algeria*

Reem Kosba, Graduate Theological Union *Orientalist Myths of Ancient Egypt in Egyptian Cinema: A Case of Bride of the Nile*

Mariam Abazeri, University of Miami *Women of the Sun: The Politics of Collective Mediamaking and Transnational Productions*

Plaza Court 3 (Plaza Concourse Level)

XIII-15: Religious Discourse and Identity Construction

Azadeh Vatanpour, Emory University *A Collective Enterprise: Discursive Construction of Yarsan Identity*

David Larsen, NYU *Dawud al-Ta'i, Self Distancing, and Manumission*

Babak Rahimi, UC San Diego *Shī'ī Iranian clerical Authority in the Age of Social Media*

Edith Szanto, University of Alabama *Healing in Contemporary Arab Twelver Shi'ism*

Afsane Rezaei, Utah State University *Vernacular Authority and the Reformulation of Religious Observance*

Sergey Salushchev, UC Santa Barbara *Take Me to Karbala: Body, Piety, and the Imperial Thanatopolitics in the Shi'a Community in the Nineteenth Century Caucasus*

Governor's Square 17 (Plaza Concourse Level)

XIII-16: Constructing and Challenging Gender Norms

Kholoud Hussein, Cornell University *Silver Screen Cinderella: Soad Hosny and the Fashioning of a Cultural Image*

Damla Isik, Regis University *Developing the Peri-urban: Slow City, Slow Food, and Women's Entrepreneurship in Seferihisar, Turkey*

Nevine El Nossery, University of Wisconsin-Madison *When Comics Dismantle Taboos in Morocco*

Nada Ali, UCLA *Unveiling in the time of Revolution and Coup*

Namie Tsujigami, Sophia University *Consumption-driven Entrepreneurship among Women in Saudi Arabia*

Khadidja Bouchellia, University of Arkansas *Silent Screams in Maghreb Cinema: Depictions of Abortion in the films The Silences of the Palace (1994) and Razzia (2017)*

Governor's Square 16 (Plaza Concourse Level)

XIII-17: A Project-Based Language Learning (PBL) Approach to Developing Advanced Communicative Skills, Multiliteracy and Intercultural Competence: Examples from the Arabic Language Flagship

Organized by **Sonia Shiri**

Discussants: Julio Rodriguez, University of Hawaii at Manoa and **Naiyi Xie Fincham**, University of Hawaii at Manoa

Ahmed Hanafy, University of Maryland *Drive and Survive: An Arabic Project-Based Language Learning Project*

Attia Yuseif, Indiana University *Make Yourself at Home: Hospitality in Arab and American Culture*

Abdessamad M'barki, University of Arizona and **Sonia Shiri**, University of Arizona *"Help My Association: Project Based Language Learning in a Hybrid Study Abroad Context"*

WEDNESDAY, DECEMBER 7

12-2pm Eastern

VIRTUAL ROUNDTABLE

XIV-01: Envisioning New Directions and Post-Pandemic Practices for Teaching and Learning in the Field of Turkish and Turkic Languages

Sponsored by the American Association of Teachers of Turkic Languages (AATT)

Organized by **Banu Ozer-Griffin**, American Association of Teachers of Turkic Languages

Chair: **Ilknur Lider**, University of Pittsburgh

Gozde Mercan, University of Toronto

Emrah Sahin, Independent Scholar

Kağan Arık, University of Chicago

Meryem Demir, Harvard University

INDEX OF PARTICIPANTS

A

- Aavani, Latifeh (VII-18)
 Abaza, Gehad (XI-13)
 Abazeri, Mariam (XIII-14)
 Abbas, Shabbir Agha (III-07)
 Abdel Samad, Mounah (VII-14)
 Abdelazim, Ahmed (XII-17)
 Abdelhadi, Eman (VIII-19)
 Abdelhamid, Amira (II-06)
 Abdelnabi, Rasmieyh (IV-20)
 Abdelrahman, Sanabel (I-13)
 Abdou, Mohamed (XI-08)
 Abdrabou, Ahmed (VII-04)
 Abedini, Vahid (VIII-15, IX-04)
 Abi, Ceren (II-05)
 Abisaab, Sara Dima (XIII-11)
 Abkarian, Armen (XI-07)
 Abo Alasarar, Fatima (VI-08)
 Abou Al-Shamat, Hania (VIII-12)
 Abou Habib, Lina (VI-07)
 Abou-Hodeib, Toufoul (I-08)
 Abou-Zeineddine, Ghassan (X-08)
 Abraham, George (IV-16)
 Abu Hamdan, Taraf (VII-13)
 Abu Hatoum, Nayrouz (VI-01)
 Abu Jaber, Saleem (III-14)
 Abu Jaber, Mayyada (VI-07)
 Abu Samra, Mjriam (VIII-15)
 Abu-Uksa, Wael (IX-11)
 Abul-Magd, Zeinab (V-03, IX-02)
 Abusarah, Mohammad (VII-18)
 Abuzaid, Motasem (II-16)
 Acar, Cagdas (III-19)
 Acarón-Padilla, Eduardo (II-15)
 Adak, Sevgi (IV-14)
 Adely, Tariq (XI-12)
 Adely, Fida (V-03)
 Admiral, Rosemary (XII-14)
 Adney, Kaleb Herman (V-06)
 Afary, Janet (I-19)
 Afsaruddin, Asma (VIII-13)
 Agbaria, Ahmad (XIII-04)
 Aghasafari, Sahar (VI-20)
 Aghighi, Azadeh (II-15)
 Ahmadi, Shahezrad (X-20)
 Ahmed, Mohammed M.A. (X-09)
 Ahmed, Sara O. (I-16)
 Ahmed, Mohammed (VI-18)
 Ahmed, Sumayya (VIII-03)
 Akcamete, Aycan (III-14)
 Akcan, Esra (VI-19)
 Akdenizil, Banu (I-16)
 Akinci, Idil (V-02)
 Akkoyunlu, Karabekir (X-12)
 Aksakal, Mustafa (VII-07)
 Aksan, Virginia (VII-05)
 Akyildiz, Kaya (I-03, XI-01)
 Al Daghistani, Sami (I-18)
 Al-Ali, Nadje (IV-05)
 Al-Attabi, Qussay (IV-05)
 Al-Etaibi, Abdulla (VII-15)
 Al-Garbi, Ateq Al-Khadher (VI-08)
 Al-Ghazzi, Omar (II-14, III-02)
 Al-Habbal, Jinan (XIII-09)
 Al-Halabieh, Deena (I-17)
 Al-Hammadi, Khaled (VI-08)
 Al-Mailam, Mohammad (VI-16)
 al-Marakeby, Muhammad (VII-18)
 Al-Musawi, Muhsin J. (X-15)
 Al-Noaimi, Haya (II-11)
 Al-Obaidi, Jabbar (XI-15)
 Al-Samman, Hanadi (XI-15)
 Al-Shami, Salma (VI-07)
 Al-Sholi, Ahmad (V-10)
 Al-Sumait, Fahed (XIII-09)
 Alabdullah, Weaam (VI-19)
 Aladağ, Fatma (V-05)
 Alamer, Sultan (IV-13)
 Alattar, Zain (XI-16)
 Alawadhi, Hamid (VII-04)
 Albayrak, Cagil (VI-13)
 Albloshi, Hamad (II-11)
 Alemdaroglu, Ayca (XII-19)
 Alemzadeh, Maryam (XII-01)
 Alessandrini, Anthony (V-19)
 Alfatafta, Leen (X-19)
 Alff, Kristen (I-08, VI-09)
 Algan, Ece (XII-15)
 Alghashian, Abdulaziz (VII-03)
 Alhabian, Rama (XIII-12)
 Ali, Nada (XIII-16)
 Ali, Samer M. (VIII-16, IX-01)
 Alissa, Reem (VI-19)
 Aljawfi, Omar (VI-08)
 Alkassim, Samirah (V-07)
 Allahverdiyeva, Turkana (XI-03)
 Allarakia, Luai (IV-13)
 Allegrini, Jean-Baptiste (XI-09)
 Allehbi, Mohammed (IV-08)
 Almalla, Sara (IX-15)
 AlMutawa, Rana (IV-19)
 AlNajjar, Abeer (III-02)
 Alon, Shir (V-14, IX-15)
 Alouazen, Sanae (X-13)
 Alowfi, Ahmed (II-11)
 Alsaad, Anwar (XI-15)
 Alsaadi, Salam (V-12)
 Alshaibi, Wisam (VII-02)
 Alshammari, Shahd (VI-02)
 Alshuwaiter, Mohammed (VI-08)
 Altinkas, Evren (XI-17)
 Altinsoy, M. Nergiz (XII-06)
 Altiok, Ozlem (IX-12)
 Alvi, Asadullah (I-14)
 Amar, Paul (IV-02)
 Ameling, Ricarda (II-06)
 Amin, Nareman (XI-15)
 Amster, Ellen (II-17, IV-12)
 Andary, Dunia (V-20)
 Andersen, Lars Erslev (IX-12)
 Anderson, Kyle (I-14)
 Anderson, Lisa (X-04)
 Anghel, Shirley Veronica (IX-11, XI-13)
 Angsusingha, Sopanit (IX-11)
 Ansari, Mohammad Sadegh (X-18, XIII-12)
 Anvari, Tabby (VIII-07)
 Aoun Ghazal, Madonna (X-07)
 Arafa Abdelfattah, Heba (VII-12)
 Aras, Roxana (X-19)
 Arat, Zehra (VII-06)
 Arican, Alize (IX-03)
 Arik, Kagan (XIV-01)
 Artun, Tuna (VIII-10)
 Asatryan, Mushegh (VI-18)
 Asghari, SeyedAmir (II-15)
 Asi, Yara (X-03, XII-11)
 Askar, Nuha (XII-13)
 Askari, Kaveh (VI-17)
 Aslan, Senem (I-05)
 Aslan, Mustafa (XI-17)
 Asmus, Marie-Josephin (VII-20)
 Assayag, Elya (IX-09)
 Ataie, Mohammad (XII-01)
 Atakan, Atacan (II-07)
 Atamaz, Serpil (XII-14)
 Atanasova, Kameliya (IV-08)
 Atcil, Abdurrahman (IV-07)
 Ateş, Enes (XIII-03)
 Atshan, Sa'ed (VI-01, X-01)
 Attallah, Halla (VI-02)
 Attiah M, Alaa (I-10)
 Atwood, Blake (VI-17)
 Augenstein, Erica (IV-10)
 Austin Holmes, Amy (IX-07)
 Awny Abuzaid, Reem (III-10)
 Ayad, Nada (I-13)
 Aydin, Cemil (IX-06, XIII-03)
 Aydin, Aysegul (IX-07)
 Ayish, Mohammad (III-02)
 Aytekin, E. Attila (III-04)
 Azam, Hina (VIII-19)
 Azarbadegan, Zeinab (IX-16)
 Aziz, Sahar (I-16, VIII-12)
 Aziz, Muhammad (II-08)
 Azizi, Arash (XI-17)
 Azmeh, Sarah (XIII-04)
 Bamyeh, Mohammed A. (IX-05)
 Banister, Mustafa (XI-07)
 Barakat, Enshirah (VIII-12)
 Barakat, Nora (V-05)
 Bardissi, Aida (IV-11)
 Barnett, C. Carter (XIII-07)
 Barnwell, Kristi N. (IV-01, XII-07)
 Baron, Beth (I-15, V-03, VIII-04)
 Basbugoglu, Tarik (IX-13)
 Bashkin, Orit (II-09)
 Basmaz, Ozgun (VIII-19)
 Batarseh, Amanda (V-19)
 Battalia, Michael (XI-15)
 Baun, Dylan (II-07)
 Baykal, Seda (XII-06)
 Bayman, Yigit (XII-04)
 Bayoumi, Soha (V-11)
 Bazzaz, Sahar (XII-02)
 Bazzi, Farah (V-01)
 Beck, Kirsten (VIII-16)
 Becke, Johannes (I-12)
 Bedirhanoglu, Nazan (IV-17)
 Beka, Rezart (VII-18)
 Belkaid, Meryem (XIII-14)
 Bell, Robert (I-18)
 Belli, Meriam (V-12)
 Ben Hamed, Mohamed (IX-12)
 Ben Ismail, Youssef (I-07)
 Ben Zahra, Saloua (VI-02)
 Ben Zeev, Nimrod (II-01)
 Ben-Meir, Yossef (VII-20)
 Ben-Natan, Smadar (I-11)
 Bendaou, Mourad (I-18)
 Benjamin, Alda (I-17)
 Benson-Sokmen, Susan (XI-06)
 Benstead, Lindsay J. (XI-09)
 Bercito, Diogo (V-01)
 Berdugo, Liat (XI-18)
 Berk, Elizabeth (VIII-08, XIII-09)
 Bertram, Carel (VIII-06)
 Bhungalia, Lisa (V-14)
 Biagini, Erika (XII-09)
 Biglari, Mattin (I-09, XI-02)
 bin Zayyad, Sabeen (VI-16, VII-13)
 Binkhunein, Majed (IV-13)
 Birjandifar, Nazak (I-18)
 Bishara, Amahl (VI-01, X-03)
 Bivins, Alyssa (VI-20)
 Biygautane, Taib (III-08)
 Blalack, July (IX-09)
 Bland, Weston (XIII-04)
 Blankinship, Kevin (X-15)
 Böcü, Gözde (X-17)
 Bolaños, Isacar (VI-05)
 Bolourchi, Neda (VIII-01)
 Bonci, Alessandra (XII-14)
 Bondioli, Lorenzo (VI-09)
 Borhan, Behzad (IV-12)
 Bothwell, Beau (III-16)
 Botros, Beshouy (IV-11)
 Bou Akar, Hiba (IX-18)

Bouba, Mokhtar (XI-05)
Bouchellia, Khadidja (XIII-16)
Boudinar, Samir (X-13)
Boyd, Brian (X-03)
Boyle, Stephanie (X-20)
Brand, Laurie (VII-04)
Brill, Michael (II-11, VII-02)
Broderick, Kylie (I-08, X-16)
Browsers, Michaelle L. (IX-17)
Brown, Nathan J. (X-04)
Broyles, Shawn (XI-03)
Buehler, Matt (XII-10)
Burak-Adli, Feyza (IV-14)
Burstein, Alon (XII-12)
Burt, Clarissa C. (IX-01)
Burton, Elise (XII-02)

C

Cable, Umayyah (IV-16)
Cady, Virginia (VII-09)
Calafato, Ozge (IX-16)
Calisir, M. Fatih (III-05)
Camp, Melissa (V-18)
Camprubí, Marcel (V-18)
Carenzi, Silvia (XI-10)
Carruthers, William (XII-02)
Carter, Phoebe (V-01)
Catlos, Brian (VII-08)
Cavatorta, Francesco (III-08, VI-13)
Cavdar, Gamze (XIII-09)
Cavus, Yeliz (XII-04)
Celik, Nihat (VII-05)
Celikkol, Yasemin (XII-15)
Cesari, Jocelyne (I-01)
Chaet, Josephine (XII-19)
Chahboun, Jamila (XI-05)
Chardell, Daniel (XIII-06)
Cheikosman, Fidan (VIII-17)
Cheves, Belle (II-18)
Chreiteh, Alexandra (XII-13)
Chubb-Confer, Francesca (III-19)
Cinar, Alev (XII-06, XIII-03)
Clancy-Smith, Julia (II-13)
Clark, James (XI-11, XIII-12)
Clark, Janine A. (II-12)
Clements, Henry (XI-02)
Coates Ulrichsen, Kristian (I-02)
Cobb, Elvan (II-05)
Cohen, Julia Phillips (IX-06)
Cohoon, Melinda (II-19)
Cole, Juan (V-04, VIII-13)
Colla, Elliott (IX-01)
Colonnelli, Alessia (I-12)
Colwell, Rachel (III-16)
Cook, Brittany (XI-19)
Cooley, Claire (VI-17)
Craig, Kyle (IX-18)
Csirkés, Ferenc P. (II-10)
Culang, Jeffrey (I-15)
Curry, John (XIII-01)

D

D'Silva, Patrick (IV-12)
Daadaoui, Mohamed (III-08)
Daccache, Zeina (VI-02)
Dahbi, Khalil (V-09, XII-08)
Dalacoura, Katerina (IX-17, XII-06)
Dallal, Ahmad Salim (X-04)
Dallal, Ziad (I-14)
Dallasheh, Leena (II-01)
Damluji, Mona (V-15)
Daniels, Jacob (IX-06)
Dargin, Cevat (VI-06)
Darling, Linda T. (XII-05)
Darwish, Iman (XIII-07)
David, Atar (XIII-04)
Davidson, Olga M. (IX-10)
Davidyan, Noa (IX-20)
Davis, Muriam Haleh (VIII-03)
Davis, Rochelle Anne (V-03)
Davis-Secord, Sarah C. (VII-08)
de Bruijn, Petra (XII-15)
De Jong, Anne (XI-06)
De Miranda, Adriana (X-18)
Deal, Roger A. (VIII-11, X-06)
Deeb, Lara (IV-02)
Demir, Meryem (XIV-01)
Derderian, Elizabeth (IV-19)
Derr, Jennifer (I-10)
Dhenin, Marianne (I-10)
Dike, Miriam Ruth (XII-14)
Dinc, Guliz (VII-14)
Dinger, Samuel (XIII-07)
Diwan, Kristin Smith (II-11, IV-13)
Doaiji, Nora (IV-13)
Dogan, Fatih (VII-05)
Dogan, Derya (VI-20)
Dolbee, Samuel (XI-04)
Doody, Kathleen (XI-09)
Dougherty, Roberta L. (I-13)
Douglass, Susan (VII-09)
Doukhi, Basma (VIII-15)
Du Roy, Gaétan (VI-12)
Dueck, Jennifer (III-03, VI-12)
Duffy, Andrea (III-05)
Durac, Vincent (III-08)
Duran, Sena (X-16)
Dursteler, Eric (XII-05)
Duryea, Catherine (VI-16)

E

Ebrahimzadeh Holasu, Farzaneh (XIII-14)
Eccarius-Kelly, Vera (X-09)
Eddouada, Souad (XI-14)
Edwards, Anthony (III-04)
Eid, Saif (XII-16)
El Abed, Oroub (VIII-15)
El Bernoussi, Zaynab (III-06)
El Berrichi, Youssef (III-16)
El Guabli, Brahim (VI-04, VIII-03)
El Nossery, Nevine (XIII-16)

El Rafei, Raed (VII-19)
El Shamsy, Ahmed (II-09)
El Taki, Karim (VII-15)
El Zein, Dahlia (VI-10)
El-Ariss, Tarek (VII-19)
El-Baradie, Dina (IX-02)
El-Eid, Ghassan E. (IX-13)
El-Hibri, Hatim (VI-17)
El-Sherbini, Magda (VIII-20, IX-12)
ElAfifi, Amr (XII-16)
Elbousty, Jonas M. (III-14, IV-21)
Elghonimi, Reem (VI-16)
Elhalaby, Esmat (VII-11)
Elhodaiby, Ibrahim (I-09)
Eljamal, Mekarem (X-16)
Elkhiyari, Adil (VIII-19)
Elsaket, Ifdal (VII-12)
Elsayed, Hanan (VIII-17)
Elston, Mary (III-17)
Emen Gokatalay, Gozde (VII-06)
Emiralioglu, Pinar (XI-04)
Ennis, Crystal (XII-10)
Erakat, Noura (III-13)
Errazzouki, Samia (VIII-03)
Ertas, Deren (VI-09)
Ertugrul, Bengisu Zeynep (VIII-05)
Erturk, Nergis (XII-18)
Eshraghi, Alireza (XIII-05)
Eskandari, Zeinab (VI-10)
Esmer, Tolga U. (IX-08)
Espinosa, Andrea (V-18)
Estiri, Ehsan (VIII-19)
Eyre, Guy (V-12)

F

Fadlalla, Amal (VIII-13)
Faezipour, Faezeh (XI-18)
Fahmy, Khaled (I-10)
Fahoum, Basma (II-01)
Falb Kalisman, Hilary (VIII-09)
Fallas, Amy (V-01, XII-09)
Farah, Daniella (VIII-09)
Faraji, Mehdi (XIII-13)
Farhan, Sara (VI-05)
Faridi, Mazyar (I-14)
Faroqhi, Suraiya (XIII-02)
Faruqi, Daanish (II-13, V-13)
Faust, Aaron (V-20)
Fazza, Hany (VIII-20)
Feldman, Ilana (III-03)
Fenner, Sofia (V-09)
Ferabolli, Silvia (VI-14)
Ferguson, Susanna (I-08, X-02)
Ferguson, Heather (VI-04)
Fernandez Ramos, Irene (V-14)
Fikry, Noha (I-15)
Fincham, Naiyi Xie (XIII-17)
Firat, Bahar (II-06)
Fisher-Onar, Nora (X-12)
Fishman, Louis (III-01)
Flahive, Robert (XII-17)
Fleischmann, Ellen L. (V-03, VIII-09)

Fletcher, Robert (III-03, X-05)
Foley, Sean (VII-03)
Folliet, Pierre (XII-18)
Fontana, Chiara (X-15)
Foster, Summer (II-12)
Fozi, Navid (X-19)
Fraihat, Ibrahim (X-13)
Fratantuono, Ella (I-04)
Freer, Courtney (VIII-02, XIII-10)
Friedman, Rachel (VII-16)
Frost, Lillian (VII-13)
Fuccaro, Nelida (X-11)
Fuess, Albrecht (XIII-02)
Furman, Ivo (I-03, XI-01)

G

Gabbay, Alyssa (I-06)
Galpern, Steve (V-20)
Gamal-Eldin, Mohamed (I-15)
Gandhi, Evyn Lê Espiritu (IX-15)
Ganjavi, Mahdi (III-11, IX-14)
Gardiner, Noah (VIII-10)
Garey, Ellis (VI-09)
Garg, Sashreek (XII-15)
Gasimov, Kamal (VII-18)
Gaul, Anny (V-08)
Gemeah, Ibrahim (III-17)
Genell, Aimee (VII-07, IX-08)
George, Nathaniel (XIII-06)
Gerbakher, Ilona (VII-16)
Gershoni, Israel (II-09)
Gervasio, Gennaro (VII-14)
Gettle, Julia (XI-06)
Geukjian, Ohannes (X-13)
Ghaddar, Sima (I-16)
Ghalati, Vahid Davar (IX-14)
Ghamari, Behrooz (I-19)
Ghandehari, Alborz (IX-15)
Ghannam, Farha (VII-17, X-01)
Ghannam, Heba (X-01)
Gharbieh, Ahmad (IX-18)
Ghazvinian, John (II-03)
Ghazzawi, Razan (VIII-12, X-14)
Ghiabi, Mazyar (IX-04)
Ghilani, Kaoutar (IX-12)
Ghyoot, Mathias (XII-09)
Gilbert, Victoria (VIII-14)
Ginat, Rami (XIII-04)
Ginsberg, Terri (V-07)
Giordani, Angela (VII-11)
Gladstone, Benjamin (XI-20)
Glombitza, Olivia (I-05)
Goessinger, Karim-Yassin (V-01)
Gökatalay, Semih (VII-06, X-06)
Göknaar, Erdag (VIII-06)
Golonu, Berin (VI-19)
Gondal, Humza Azam (XII-04)
Goode, James F. (XII-04)
Goodfriend, Sophia (III-15)
Goodman, Joshua (VII-15)
Gordon, Joel (VI-04, IX-02)
Gran, Peter (IX-02, XII-09)
Greble, Emily (IX-08)

Green, Rachel (III-14)
Greenberg, Maxwell (VIII-01)
Greenberg, Nathaniel (II-14)
Greene, Annie (III-19)
Grenier, Carlos (VI-18)
Grigore, Mihai-D. (XIII-02)
Gruskin, Rebecca (V-10)
Guarasci, Bridget (V-15)
Gumrukcu, Selin (VII-04)
Gumuscu, Sebnem (X-12)
Gunay, Cengiz (X-12)
Gunaydi, Mustafa Emre (VI-05)
Gunel, Gokce (V-15)
Gunhan, Aslihan (VIII-06)
Gunning, Jeroen (XIII-10)
Gunter, Michael M. (X-09)
Gupta, Huma (V-15)
Gurkas, Hakki (X-06)
Gurses, Mehmet (IX-07, X-09)
Guvenc, Muna (XII-17)

H

Habash, Dunya (V-18)
Haddad, Bassam (VII-01)
Hadiz, Vedi (I-01)
Hafezian, Hossein (VII-04)
Hagay, Re'ee (VIII-21)
Hagen, Gottfried (IV-06, XIII-01)
Haines, Chelsea (XI-18)
Hajjaj, Nasser (VIII-20)
Halabi, Nour (V-13)
Halajian, Suzy (XI-18)
Haley, Andrew (VI-12)
Hall, Bogumila (XI-13)
Hallward, Maia Carter (III-08)
Halperin, Liora R. (XI-20)
Hamed-Troyansky, Vladimir (I-04)
Hammad, Hanan H. (I-08, IX-02)
Hammond, Timur (VI-19)
Hammoudeh, Weeam (VII-17, IX-03)
Hanafa, Ahmed (XIII-17)
Hanna, Fabiola (III-13)
Hannavi, Kelly (IX-20)
Hannun, Marya (IX-11, XII-03)
Harb, Zahera (III-02)
Harders, Cilja Maren (II-06)
Harris, Kevan (III-12)
Hartnett, Allison Spencer (III-12)
Hashemi, Nader (I-02, V-04)
Hassan, Ahmed (II-15)
Haug, Robert (I-06)
Hauge, Idun (IX-20)
Hawezy, Diween (IX-07)
Hayek, Ghenwa (VII-12)
Hazbun, Waleed (I-02, II-14)
Hazkani, Shay (II-01)
Hecker, Pierre (I-03, XI-01)
Hefner, Robert (I-01)
Hegland, Mary Elaine (VIII-15)
Heibach, Jens (III-08)
Helmedach, Andreas (XIII-02)

Hemmat, Kaveh (XIII-01, XIII-12)
Henning, Barbara (VIII-05)
Herdem, Ismet (XIII-11)
Hermes, Nizar F. (IX-01, X-15)
Hernandez Vilchis, Nofret Berenice (V-01)
Hessami, Aram (VIII-07)
Heydemann, Steven (XI-10)
Hickerson, Katie J. (IX-19)
High, Zoë (VI-15)
Hightower, Victoria (IV-01, XII-07)
Hildebrandt, Robert (V-10)
Hindy, Lily (I-17)
Hintz, Lisel (IX-07)
Hirchi, Mohammed (IV-15)
Hobson, Alex (XIII-06)
Hodeib, Nour MJ (III-13)
Hoffman, Philip (III-13)
Hoffmann, Alexandra (IV-09)
Holliday, Shabnam Jane (VIII-07)
Holod, Renata (III-18)
Holton, Jared (V-18)
Homsy Vinson, Pauline (X-08)
Honein, Natalie (VIII-21, XI-06)
Horeh, Uri (III-14, VIII-20)
Hosseini, Sajede (III-07)
Houki, Naziha (XI-14)
Hozoori, Sharif (XII-03)
Husain, Faisal (III-05)
Hussaini, Seyed (XII-03)
Hussein, Ali (VIII-16)
Hussein, Kholoud (XIII-16)
Hussein, Mostafa (II-09)
Hussein, Sara (III-13)
Hussein, Yosra (I-10)
Hvidt, Martin (VII-15)
Hyypä, Tiina (XI-10)

I

Idil, Erdem (III-04)
Idris, Razan (IV-11)
Idris, Murad (VII-11)
Idrissi Alami, Ahmed (IV-15, VII-16)
Ilahiane, Hsain (X-01)
Imady, Nusaiba (XI-12)
Ingenito, Domenico (II-04)
Inloes, Amina (VIII-10)
Iqbal, Maleeha (VIII-19)
Isik, Damla (XIII-16)
Iskandar, Adel (IX-02)
Ismail, Raihan (IX-17)
Isom-Verhaaren, Christine (XII-05)
Issa, Elsayed (VIII-20)
Issa, Sadam (XI-18)
Izmirliglu, Ahmet (III-04)

J

Jaber, Heather (VIII-21)
Jacob, Wilson Chacko (IX-19)

Jafari, Peyman (IX-04, X-11)
Jamal, Amal (I-11)
Jannessari, Sohail (XIII-05)
Jarmakani, Amira (X-08)
Jasim, Dastan (I-12)
Jeon, Minsoo (VIII-11)
Jermanová, Tereza (III-08)
Jones, Marc (V-13)
Jones, Benjamin (VIII-11)
Jorgensen, Cory (VIII-16)
Joseph, Suad (IV-04, VII-10)

K

Kadhun, Oula (IV-18)
Kafeety, Fadi (IV-10, V-09)
Kahf, Mohja (X-14)
Kahil, Rula (VIII-19)
Kahraman, Hasan Bulent (IV-14)
Kakar, Aslam (V-09)
Kalb, Zep (XII-10)
Kalkan, Ibrahim Halil (VIII-05)
Kallas, John (X-16)
Kamrava, Mehran (I-05)
Kanner-Botan, Allison (IV-09)
Kaptan, Yesim (XII-15)
Karabicak, Yusuf (VIII-05)
Karahana, Burcu (VI-06)
Karbasioun, Alireza (II-16)
Karem Albrecht, Charlotte (VII-10)
Karim, Mariam (I-16)
Karjoo-Ravary, Ali (II-18)
Karkabi, Nadeem (VI-01)
Karmel, EJ (II-12)
Käser, Isabel (IX-19)
Kashani-Sabet, Firoozeh (VI-10, X-05)
Kashfi, Ehsan (XIII-05)
Kassamali, Sumayya (III-09)
Kaya, Mustafa (VI-18)
Kayaal, Tugce (VIII-08)
Kayali, Nihal (IX-13)
Kazemi, Sonja (VI-02)
Keener, Kaley (VIII-16)
Kemal Topal, Mustafa (X-07)
Kerborani, Bahadin (VI-11)
Kermeli, Evgenia (IV-07)
Ketsemanian, Varak (IX-06)
Khalifa, Nada (VII-11)
Khalil, Mina (IX-12)
Khanlarzadeh, Mina (III-11)
Khannous, Touria (IV-21, IX-01)
Khatam, Azam (IX-04)
Khattab, Lara (X-19)
Khazzoom, Aziza (IX-11)
Kherfi, Yasmine (XII-16)
Khneisser, Mona (XII-08)
Khoshirat, Zia (VIII-11)
Khoury, Dina Rizk (IV-05, VII-02, IX-05)
Kigar, Samuel (I-07)
Kindawi, Ahmad (IX-11)
King, Diane E. (XIII-13)

Kirk, Gabi (XI-19, XII-11)
Kirk, Mimi (VII-04, XII-03)
Kirmizialtin, Suphan (V-16)
Kittaneh, Khulood J.M. (XI-05)
Klein, Yaron (V-18)
Klein, Janet (III-03)
Knutson, Sara (V-16)
Ko, Nancy (VIII-01)
Koh, Choon Hwee (V-06)
Kohlbray, Paul (XII-11)
Korkman, Zeynep (II-06)
Kosba, Reem (XIII-14)
Kosba, May (XII-13)
Koseoglu, Talha (XIII-03)
Kotinsky, Joseph (VII-02)
Kouri-Towe, Natalie (IX-13)
Koyagi, Mikiya (XII-10)
Kraidy, Marwan M. (III-02, X-04)
Krakow, Carly (XI-08)
Kraver, Stephanie (III-19)
Kristo-Nagy, Istvan T. (IX-10)
Ksikes, Driss (IX-05)
Kurian, Alka (XI-14)
Kurzman, Charles (II-02)
Kwon, Hee Eun (XII-10)
Kynn, Tyler (V-05)

L

Labanieh, Aya (III-14)
Lachapelle, Jean (VI-13)
Lally, Michael (X-18)
Langlois, Jérémie (V-09)
Langohr, Vickie (XII-14)
Lari, Noora (XII-19)
Larsen, David (XIII-15)
Lattouf, Mirna (VI-20)
Lawrence, William (III-06)
Lawrence, Sean (II-16)
Lawson, Owain (I-09)
Layachi, Azzedine (III-06, IV-17)
Leber, Andrew (IV-13, XIII-10)
Lefèvre, Raphaël (XII-01, XIII-10)
Legrenzi, Matteo (VIII-02)
Leichtman, Mara (IV-18, VII-15)
Leong, Amanda (II-04)
Lepelier, Tristan (XI-12)
Leroy, Didier (VIII-14)
Levett, Anna (XIII-14)
Levine, Daniel (V-12)
Lider, Ilknur (IX-01)
Liebhaber, Sam (II-08)
Liew, Han Hsien (IV-08)
Lilleby, Sabrina (XII-19)
Limbrick, Peter (VII-19)
Linthicum, Nancy (XI-12)
Lob, Eric (IV-18, XII-01)
Loh, Timothy Y. (VI-02)
Long, Amanda (IV-05)
Lori, Noora (III-03, V-02)
Losensky, Paul E. (VI-15)
Low, Michael Christopher (XI-08)
Lteif, Diala (I-17)

Lukasik, Candace (XI-02)
Lustick, Ian (I-11)
Lynch, Marc (V-04)

M

Ma, Jilian (VII-05)
Macaron, Joe (I-17)
MacLean, Matthew (VII-09)
Maghbouleh, Neda (VIII-19)
Maguire, Caroline Angle (X-18)
Mahdavi, Amirhossein (IV-18)
Mahdavi Mazdeh, Vahid (XIII-05)
Mahdi, Waleed (II-14)
Mahfoodh, Hajar (I-14)
Mahini Khodavirdinia, Amin (II-04)
Mahmoud, Rania (XII-13)
Maira, Sunaina (IX-15)
Majed, Rima (V-10)
Majid, Bareez (I-12)
Makar, Farida (XII-09)
Makdisi, Karim (I-02)
Malak, Karim (I-10)
Malik, Insia (XI-18)
Malmström, Maria Frederika (X-01)
Mangialardi, Nicholas (XII-18)
Manning, Zachary (IX-13)
Manoukian, Jennifer (XII-04)
Mansouri, Mohammad Amin (VIII-10)
Manuk-Khaloyan, Armen (VII-07)
Marcella, Valentina (I-03, XI-01)
Marcos, Ramy (XI-17)
Marei, Fouad (IV-18)
Marei, Amin (V-16)
Marglin, Jessica (I-07)
Markiewicz, Christopher (IV-07)
Marks, Laura (VII-19)
Marks, Monica (III-06)
Marsans-Sakly, Silvia (IV-15)
Martin, Florence (V-07)
Martinez, Jose (VII-13)
Martinez Antonio, Francisco Javier (XIII-11)
Masmoudi, Ikram (XI-12)
Masmoudi, Khalil (III-15)
Matthiesen, Toby (XII-01, XIII-10)
Mayorski, Marina (XII-18)
Mays, Devi (III-01)
Mazaheri, Nimah (VII-20)
Mbarki, Abdessamad (XIII-17)
McColum, Jonathan (X-10)
McCormick, Jared (VI-03)
McDougall, James (I-07)
McLaughlin-Alcock, Colin (IX-18)
Mecham, Quinn (IX-17)
Mefford, Ethan (I-18)
Mehin Jafarabadi, Alyeh (VIII-20)
Melika, Ayda (IX-19)
Melpignano, Melissa (V-14)
Melvin-Koushki, Matthew (IV-12, VIII-10)

Meneley, Anne (VI-01)
Mercan, Gozde (XIV-01)
Methodieva, Milena (I-04)
Meyer, Victoria (XII-02)
Mikdashi, Maya (IV-02)
Miller, Owen (VIII-05)
Miller, W. Flagg (II-08)
Mills, David (X-03)
Minasidis, Charalampos (X-10)
Minawi, Mostafa (VI-06, VIII-05)
Mirza, Dawood (XI-07)
Mita, Kaori (IV-14)
Mitchell, Penelope (X-03)
Mitchell, Timothy (I-09)
Mizrahi-Arnaud, Yael (VIII-11)
Mo, Sophia (IX-09)
Moallem, Minoo (I-19)
Moeller, Esther (VIII-05)
Moghadam, Amin (V-02, IX-04)
Moghnieh, Lamia (II-17)
Mogielnicki, Robert (I-18)
Mohamed, Ahmed Ezzeldin (XII-19)
Mohammad Poor, Daryoush (VII-16)
Mohammadavvali, Arash (XI-15)
Mohammed, Jihan (V-16)
Molaei, Ashkon (VI-20)
Moosavi, Marjan (XI-12)
Mor, Liron (V-14)
Moradian, Manijeh (VII-01)
Moreau, Odile (II-13)
Moritz, Jessie (VIII-02)
Morley, Margaret (VIII-11)
Morrison, Suzanne (XIII-09)
Morsi, Eman (III-10, V-01)
Mourad, Ghada (I-13)
Mouradian, Khatchig (IX-07)
Moussa Sultan, Yosra (III-10)
Muller, Christophe (VIII-14)
Murad, Nora Lester (VII-09)
Murat Elmacioglu, Fatma (XIII-03)
Murphy, Jane (IV-12, XII-02)
Musleh, Samira (VII-18)
Mutallebi, Muhammad (I-16)
Myлона, Eftychia (XIII-04)

N

Nabavi, Negin (IX-12)
Naguib, Nefissa (I-15)
Nagy, Gregory (IX-10)
Naim, Hakeem (XII-04)
Naime, Deena (VIII-08)
Nasser, Dima (VIII-21)
Navaro, Yael (VIII-06)
Nematollahi, Narges (III-07)
Newman, Jess (IX-03)
Nielsen, Richard (II-02)
Nigst, Lorenz (I-17)
Nikpour, Golnar (VII-01, IX-04)
Noor, Rao Mohsin Ali (III-04)
Noorani, Yaseen (II-09, III-07)
Norman, Kelsey (XII-16)

Norman, Rachel (I-13, X-08)
Nour, Samar (II-07)
Noy, Avigail (VII-16)
Noyan, Ismail (VII-05)
Nye, Ellen (V-06)

O

O'Kane, Bernard (X-18)
O'Neill, Kelly (IX-08)
O'Sullivan, Michael (V-06)
Odo, Mari (X-14)
Okcuoglu, Dilan (IX-07, X-09)
Oker, Ibrahim (VI-13)
Oktem, Kerem H L (III-01, IV-14)
Okur, Jeannette E. (III-14)
Oliaei, Hooman (XIII-13)
Olmsted, Jennifer (IV-20)
Olomi, Ali A. (XI-07)
Omar, Ameen (VIII-12)
Omonijo, Shae (VIII-17)
Omrán, Doaa (IV-21)
Onayli, Kutay (IX-06)
Ouajjani, El Mostafa (XI-05)
Ould Moctar, Hassan (VIII-03)
Oweidat, Nadia (II-14)
Ozdemir, Hazal (VI-11)
Ozdemir Simsek, Seda (X-06)
Ozer-Griffin, Banu (XIV-01)
Ozkan, Ozgur (III-15, XIII-13)
Ozkan, Idil (VI-11)
Ozkaratas, Ali Murat (II-16)
Ozludil Altin, Burcak (V-05)
Ozturk, Bilgehan (XIII-13)

P

Pabón, Maru (V-01, VIII-17)
Pack, Ethan (VIII-21)
Pahwa, Sonali (IV-19)
Palandjian, Garine (VI-20)
Palshikar, Shreeshash (IV-12)
Panetta, Claire (IX-18)
Papatheodorou, Artemis (II-05)
Papazian, Hrag (X-19)
Park, Hyunhee (XIII-01)
Parla, Ayse (VII-07)
Parsa, Thomas (II-04)
Pashmforoosh, Golaleh (XIII-08)
Patel, David Siddhartha (XIII-08)
Patros, Tyson (V-10)
Paul, Drew (I-13)
Peçe, Ugur Z. (IX-06)
Pecorini Goodall, Leone (I-06)
Pepi, Eda (IX-03)
Perry, Jackson (XIII-08)
Persson, Anders (I-11)
Petiwala, Ada (VI-03)
Pffor, Annalise (XI-16)
Philips, Miray (XII-16)
Pierandrei, Elisa (XI-18)
Pishbin, Shaahin (VI-15)

Pomeshikov, Ayda (XI-13)
Pourtavaf, Leila (III-09)
Pulliam, Sam (V-11)
Pursley, Sara (III-09)

Q

Qato, Mezna (II-01, VIII-04)

R

Rab, Samia (II-16)
Radwan, Basma (VIII-18)
Rafei, Reda (II-07)
Ragin Randall, Renee (II-17)
Rahimi, David (V-12)
Rahimi, Haroun (XII-03)
Rahimi, Babak (XIII-15)
Rahmouni, Kamilia (VIII-20)
Rahnama, Sara (V-08)
Ramaioli, Massimo (IX-17)
Ramzy, Carolyn (V-09)
Randall, Jeremy (IV-10)
Rante, Rocco (III-18)
Ranjbar, Azita M. (I-19)
Rasmussen, Anne K. (III-16)
Razavi, Sahar (VII-14)
Razavi, Negar S (XII-16)
Reber, Lisa (V-02)
Rebrii, Anna (XII-08)
Rechkemmer, Andreas (XIII-09)
Rennick, Sarah Anne (VII-14)
Reumert, Anna (XI-19)
Rey, Matthieu (X-05)
Rezaei, Afsane (XIII-15)
Rezania, Mehdi (VIII-07)
Rice Rahaim, Jenna (XII-07)
Ridge, Hannah (X-07)
Rivetti, Paola (XI-17)
Roberts, Nicholas E. (XI-17)
Robinson, Nova (X-02)
Robson, Laura (III-03)
Rock-Singer, Aaron (I-01)
Rodriguez, Julio (XIII-17)
Rohdewald, Stefan (XIII-02)
Rominger, Chris (XI-11)
Rommel, Carl (X-01)
Ron-Gilboa, Guy (IX-10)
Rose, Christopher S. (X-20)
Rosen, Betty (VII-16)
Rosenfeld, Maya (VIII-14)
Rouhana, Toni (III-15)
Rubaii, Kali (V-15)
Rubin, Esther Noah (XII-17)
Ryan, James (VII-06)
Ryan, Curtis R. (II-12)

S

Saba, Elias G. (I-14)
Sabea, Hanan (IX-05)
Sacks, Jeffrey (V-19)
Sadr, Omar (XII-03)
Saeed, Samar (IV-10)
Safadi, Omar (XII-12)
Safaeian, Azadeh (VIII-21)
Şafak-Çubukçu, Öykü (VII-06)
Safi, Lubna (XIII-12)
Sahin, Canan (X-17)
Sahin, Emrah (VII-05, XIV-01)
Sahinler, Ipek (II-04)
Said, Rania (VIII-17)
Said, Atef (IX-02)
Said, Karem Irene (X-01)
Saidi Moqadam, Erfan (IV-17)
Sajadian, China (XI-19)
Sajdi, Dana (VIII-04)
Sakleh, Andrea (II-19)
Salama, Mohammad (XII-09)
Salameh, Rami (VI-01)
Salayme, Bilal (XIII-08)
Saleh, Zainab (IV-05)
Saleh, Mona (VI-14)
Saleh al-Jumaily, Rand (XII-08)
Salih, Mohammed (XIII-13)
Salim, Ahmad Rashid (XIII-12)
Sallam, Hesham (VI-13)
Salman, Lana (VII-03)
Salushchev, Sergey (XIII-15)
Sama, Schluwa (XI-19)
Sanders, Ashley (IV-06)
Santer, Janina (X-16)
Saramifar, Younes (XIII-10)
Sarfati, Yusuf (X-12)
Sargent, Christine (VI-02, IX-03)
Sasa, Ghada (XII-11)
Saurina Lucini, Marc (XII-15)
Saylor, Elizabeth (III-16)
Sayre, Edward A. (IV-20)
Sbaiti, Nadya J. (V-03, VIII-09)
Scalenghe, Sara (V-03, VI-02)
Schaar, Stuart (II-13)
Scheunchen, Tobias (IV-09)
Schmidt-Feuerheerd, Bruno (II-11)
Schneider, Emily (X-07, XI-11)
Schoon, Danielle (XI-01)
Schoon, Eric (III-15)
Schreier, Benjamin (IV-16)
Schreier, Joshua (I-17)
Schuenemann, Tyler (II-16)
Schull, Kent F. (XII-05)
Schultz, Alexandra (XI-08)
Schwedler, Jillian M. (II-12)
Schweig, Alex (XII-05)
Schwerda, Mira Xenia (IX-16)
Scott, Rachel M. (XI-16)
Scurry, Samuel (IX-17)
Sedra, Paul (IX-02)
Seeley, Maira (V-20)
Seeman, Sonia (VIII-12)
Seferian, Nareg (VIII-14)

Seikaly, Sherene (I-08, IV-02, VIII-04)
Sellman, Johanna (X-14)
Semerdjian, Elyse (VIII-06)
Sen, Gul (XIII-02)
Sen, Sertac (III-15)
Sevea, Teren (II-18)
Seweid-DeAngelis, Sara (IV-11)
Seyhali, Osama (XIII-08)
Shabout, Nada M. (IV-05)
Shafei, Yasmin (V-11, XII-19)
Shahidi Marnani, Pouyan (XI-16)
Shahrokni, Nazanin (IX-04)
Shaikh, Sabeena (IV-09)
Shaindlinger, Noa (VIII-12)
Shamas, Kristin (VII-10)
Shami, Seteney (IX-05, X-04)
Shams, Fatemeh (IX-14)
Sharif, Rana (V-19)
Sharkey, Heather J. (IV-01, VI-12)
Sheet, Douaa (X-07)
Shehabi, Omar (XII-12)
Sheikh Umar, Tahir (VIII-18)
Sheikhoharam, Ehsan (IX-11)
Shepard, Alexander (II-15)
Sherman, Corey (XI-20)
Sherman, William (II-18)
Shils, Nathaniel (VIII-14)
Shiri, Sonia (XIII-17)
Shockley, Bethany (XI-09)
Shopov, Aleksandar (VI-19)
Shuker, Zeinab (VII-20)
Siamdoust, Nahid (I-05)
Silver, Chris (V-08)
Silverman, Reuben (VII-06)
Simsarian Dolan, Thomas (III-13)
Sinclair, Christian (XI-05)
Sinno, Nadine (X-08)
Smaira, Dima (X-13)
Smiley, William (IX-08)
Smith, Rachel (VIII-01)
Snowden, Emma (VII-08)
Sofos, Spyros (IV-14)
Sohrabi, Sanaz (X-11)
Somani, Parin (VI-20)
Sommer, Murat (IV-14)
Sonay, Ali (I-03)
Sonboldel, Farshad (IX-14)
Sönmez, Erdem (XII-04)
Sorek, Tamir (IV-17)
Sowers, Jeannie (I-02, IV-20)
Spanos, Adam (XII-13)
Spellman, Renee (I-16)
Spellman Poots, Kathryn (IV-18)
Sryfi, Mbarek (IV-15)
Stahl, Dale (III-05)
Stanton, Andrea L. (V-13, VII-03)
Stapleton, Stephanie (III-08)
Starr, Deborah (VII-12)
Steele, Robert (VIII-07)
Stephan, Rita (V-20, VI-07)
Stergiopoulos, Dimitrios (V-06)
Stetkevych, Suzanne (X-15)
Stewart, Devin J. (II-10)
Stocker, Laura (X-05)
Stoolman, Jessie (VIII-01)

Stramer-Smith, Janicke (I-18)
Strombom, Lisa (I-11)
Su, Ayşe (III-09)
Sulos, Melis (II-07)
Sultan, Yasser (III-17)
Sumner, Emily (II-08)
Sunday, James H. (XI-09)
Sunya, Samhita (VII-12)
Swanson, Maria (XII-18)
Szanto, Edith (XIII-15)

T

Tabarraee, Babak (XII-14)
Tabor, Nathan (VI-15)
Taha, Reem (VII-08)
Taha, Lubna (IV-10)
Taher, Mariam (VI-11)
Tahhan, Antonio (VI-12)
Tajali, Mona (XI-09)
Tajer, Leyla (II-04)
Takla, Nefertiti (IV-11, X-02)
Takriti, Abdel Razzaq (VII-01, VIII-04)
Talattof, Kamran (III-07)
Taliaferro, Karen (IV-08)
Talley, Gwyneth (IX-19)
Tallon, James (X-10)
Tamari, Salim (IX-16)
Tan, Yeter (X-07)
Tarhan, Fatih (X-18)
Tartir, Alaa (V-12, XII-11)
Tas, Hakki (I-05)
Tasdelen, Esra (IV-21)
Tassin, Kristin (VII-09)
Tavana, Daniel (III-12)
Tawasil, Amina (IX-19)
Tawil, Randa (VII-10)
Tawil Souri, Helga (VI-03)
Taylan, Isin (IV-06)
Taylor, Malissa (IV-07)
Tazi Hemida, Doha (VIII-18)
Tejel Gorgas, Jordi (X-05)
Tekgürler, Merve (V-05)
Tekin, Kenan (VI-18, XII-02)
Tepe, Sultan (I-01, VI-13)
Terman, Rochelle (II-02)
Terndrup, Alison (VII-05)
Tersmette, Keye (VI-16)
Terzioglu, Aysecan (VII-17)
Tezcan, Baki (XI-04, XIII-01)
Tezcur, Gunes Murat (V-12, IX-07)
Tezer, Zeynep (IV-06)
Theodoridis, Constantine (VII-08)
Thompson, Elizabeth (VIII-13, IX-08)
Thompson, Levi (I-14, III-19)
Tobin, Sarah (IV-17)
Tobkin, Jennifer (VIII-16)
Toksoz, Meltem (X-10)
Tolan-Szkilnik, Paraska (VIII-03)
Tomlinson, Sean (III-04)
Toprak Oker, Sultan (XI-03)
Toska, Silvana (VIII-14)

Toullila, Fatima-Ezzahrae (XI-11)
Tovmasyan, Hasmik (XI-13)
Tower, Elizabeth (V-18)
Tracy Samuel, Annie (VIII-07, XIII-05)
Troutt Powell, Eve (IX-05)
Tsacoyianis, Beverly (II-17, VI-02)
Tsujiigami, Namie (XIII-16)
Tucker, Ernest (V-11)
Turam, Berna (XIII-13)
Tütüncü Çağlar, Filiz (II-05)

U

Ugurlu, Ali M. (VI-09)
Uluc, Berkay (XII-18)
Unal, Yusuf (II-10)
Ünlüönen, Selin (XII-08)
Unwalla, Pheroze (IV-01, XII-07)
Urban, Elizabeth (I-06)
Uslu, Emrullah (XIII-11)
Uy Il, Cyril (VIII-10)

V

Vacca, Alison Marie (I-06)
Vahdat, Vahid (II-16, XII-17)
Vakil, Sepehr (III-11)
Valbjorn, Morten (XIII-10)
Valentin Olsen, Pelle (VII-12)
Van Loan, Theodore (III-18)
Van-Ruymbeke, Christine (IX-10)
VanderMeulen, Ian (XI-12)
Vardar, Naz (X-06)
Varisco, Daniel Martin (II-08)
Vatanpour, Azadeh (XIII-15)
Verkinderen, Peter (II-02)
Vignone, Joseph (VI-18)

W

Waggoner, Tess (XII-19)
Waincott, Ann (VI-13)
Walbridge, John (II-15, XI-16)
Wallach, Yair (XI-20)
Wallaser, Matthew (VIII-15)
Walter, Alissa (VII-02)
Wanberg, Kyle (XII-13)
Wang, Lina (XIII-11)
Watenpugh, Heghnar (VIII-06)
Wedeen, Lisa (V-13)
Weitzel, Michelle (VII-03)
Wekhian, Jamil (VII-13)
Wenig, Gilad (III-12)
Whalen, Emily (XIII-06)
Whidden, James (XII-08)
Whitehead, Christopher (XI-03)
Whitson, Sarah Leah (V-04)
Wick, Livia (VII-17)
Wiesenthal, Arlen (IV-06)

Wiesner, Hillary (X-04)
 Wiktor-Mach, Dobrosława (VII-20)
 Wilde, Ralph (X-07)
 Wildeman, Jeremy (XII-11)
 Wilder, Keenan (V-10)
 Williams, Ella (II-19)
 Williams, Elizabeth (III-05, VIII-09)
 Willis, Michael J. (II-19)
 Winder, Alex (X-03)
 Windhauser, Bret (XIII-08)
 Winter, Meredyth (III-18)
 Woerner-Powell, Tom (XI-11)
 Woodall, G. Carole (IV-01)
 Worrall, James (VI-14)
 Wrisley, David Joseph (V-16)

Yaquub, Nadia G. (V-07)
 Yasar, Yavuz (XII-10)
 Yasin, Yeşim (VII-17)
 Yavari, Nequin (IX-10)
 Yavas, Mustafa (II-02)
 Yazici, Ismail (XIII-03)
 Yeaw, Katrina E. (V-08)
 Yenigun, Halil (X-12)
 Yesiltas, Ozum (X-09)
 Yi, Eunjeong (XI-03)
 Yildirim, Onur (I-04, III-04)
 Yildirim, Riza (II-10)
 Yildiz, Murat C. (X-02)
 Yilmaz, Seçil (VIII-08, X-02)
 Yilmaz, Yasir (V-05)
 Yilmaz, Hale (X-06)
 Yilmaz, Ihsan (I-01)
 Yom, Sean (VII-13)
 Yosmaoglu, Ipek K. (III-01, VII-07)
 Yousef, Hoda (V-03, IX-02)
 Youseif, Attia (XIII-17)
 Yousif, Bassam (IV-20)
 Youssef, Maro (V-20, VI-07)
 Yovan, Ameena (XI-06)

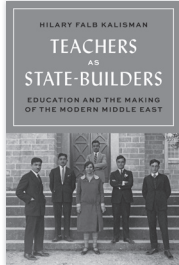
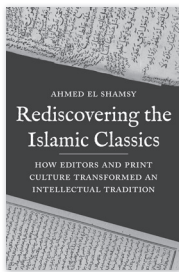
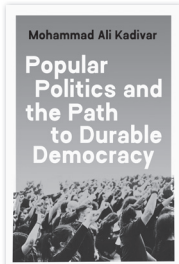
Yucesoy, Hayrettin (IV-08)
 Yuksek, Ahmet Yusuf (XIII-12)
 Yuksel, Cihan (XI-04)

Z

Zadrozna, Anna (VII-20)
 Zaidi, Noor (VI-10)
 Zaki, Mai (V-16)
 Zananiri, Sary (IX-16)
 Zaras, Eleni (XI-08)
 Zárate, Arthur (XII-09)
 Zarhloule, Yasmine (XIII-08)
 Zarinebaf, Fariba (XII-05)
 Zencirci, Gizem (XII-06)
 Zeno, Basileus (VIII-19)
 Ziai, Hengameh (VI-09, XI-02)
 Zisser, Eyal (IX-13)
 Zohar, Ryan (VIII-01)
 Zonouzi, Leila (X-17)
 Zoubir, Yahia (III-06)
 Zvan Elliott, Katja (II-19)

Y

Yacoubi, Youssef (VIII-17)
 Yackley, Joseph (V-20)
 Yaghi, Zeead (XI-08)
 Yalnizoglu, Hande (VI-05)



Refuge: *How the State Shapes Human Potential*
 Heba Gowayed

Sonorous Desert: *What Deep Listening Taught Early Christian Monks—and What It Can Teach Us*
 Kim Haines-Eitzen

Popular Politics and the Path to Durable Democracy
 Mohammad Ali Kadivar
 Princeton Studies in Global and Comparative Sociology

Teachers as State-Builders: *Education and the Making of the Modern Middle East*
 Hilary Falb Kalisman

The Only Woman in the Room: *Golda Meir and Her Path to Power*
 Pnina Lahav

The Shamama Case: *Contesting Citizenship across the Modern Mediterranean*
 Jessica M. Marglin

Promised Lands: *The British and the Ottoman Middle East*
 Jonathan Parry

Empire of Salons: *Conquest and Community in Early Modern Ottoman Lands*
 Helen Pfeifer

NEW IN PAPERBACK

Afghanistan: *A Cultural and Political History, Second Edition*
 Thomas Barfield
 With a new preface by the author

Byzantine Intersectionality: *Sexuality, Gender, and Race in the Middle Ages*
 Roland Betancourt

Rediscovering the Islamic Classics: *How Editors and Print Culture Transformed an Intellectual Tradition*
 Ahmed El Shamsy

The Joshua Generation: *Israeli Occupation and the Bible*
 Rachel Havrelock

Central Asia: *A New History from the Imperial Conquests to the Present*
 Adeb Khalid

Sunnis and Shi'a: *A Political History*
 Laurence Louër

Syrian Requiem: *The Civil War and Its Aftermath*
 Itamar Rabinovich and Carmit Valensi

Visit us at Booth 14

Save 40% with coupon code EXH40 at press.princeton.edu



SCHOLARSHIP AND RESEARCH FELLOWSHIP IN OMAN

Summer Arabic Scholarship

SALAM Arabic Language and Media Program

The Sultan Qaboos Cultural Center (SQCC) announces its 2023 Summer Arabic language and Media (SALAM) Program, a fully-funded intensive Arabic language scholarship program in the Sultanate of Oman. This program will allow students to gain a deeper knowledge of Arabic while becoming familiar with Arab history and culture.

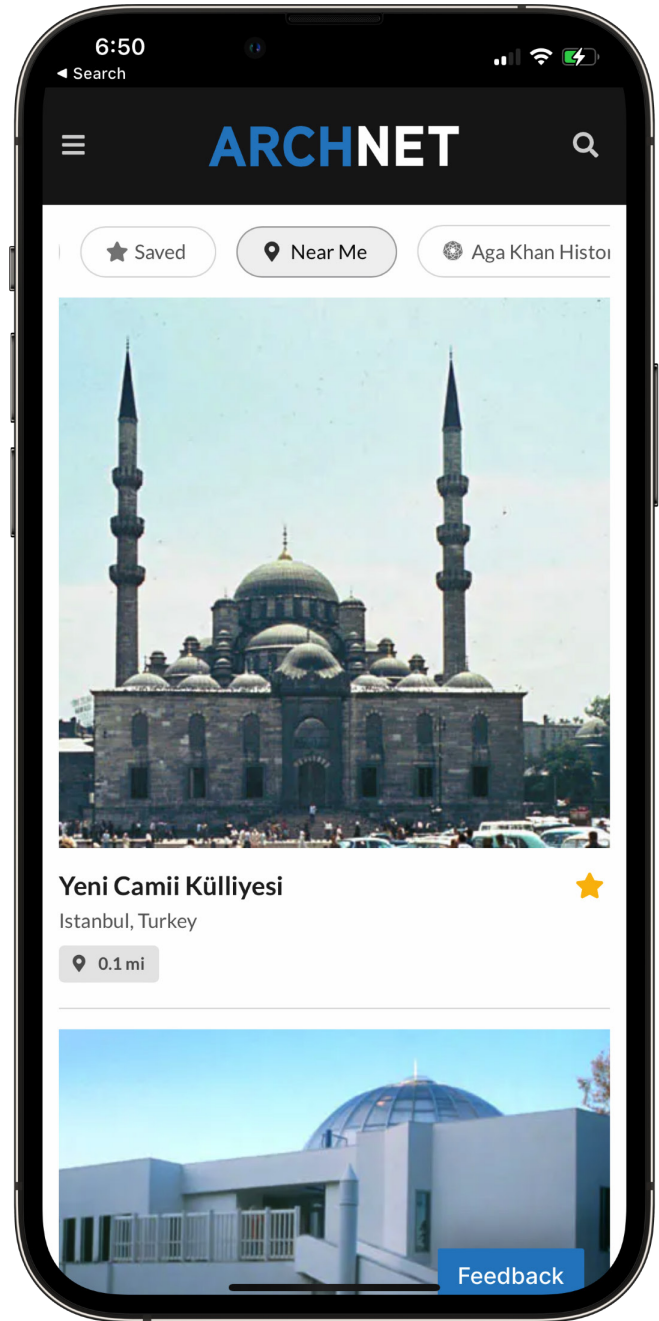
Eligibility: All applicants must be U.S. citizens, enrolled in a degree-seeking program (B.A., M.A. or ph.D) as of spring 2023, and have completed four semesters (or the equivalent) of university-level Arabic coursework.



SQCC Research Fellowship Program

The Sultan Qaboos Cultural Center (SQCC) supports and encourages advanced research on Oman across a variety of academic disciplines Through the SQCC Research Fellowship Program.

This program is open to Ph.D. candidates and university academics who are U.S. citizens or affiliated with an American university to conduct research in the Sultanate of Oman. The Fellowship awards up to \$51,000 to the fellow or team of fellows.



Archnet.org - now mobile-friendly!

AKDC@MIT MIT Libraries

libraries.mit.edu/akdc/

International Fellowships & Programs

Council of American Overseas Research Centers Fostering International Scholarship

Multi-Country Research Fellowships enable US scholars to carry out trans-regional and comparative research in countries across the network of Overseas Research Centers as well as other countries. This supports advanced research in the humanities, social sciences, and allied natural sciences for US doctoral candidates and scholars who have already earned their PhD. Fellowship award amounts are \$12,000 stipends for a minimum of 90 days abroad. Deadline is December 8th, 2022.



CAORC - NEH Research Fellowships support advanced research in the humanities by providing an opportunity for scholars to spend significant time in one country with an ORC as a research base. Fellowship stipends are \$5,000 per four to six consecutive months. Deadline is January 19th, 2023.

Faculty Development Seminars are fully-funded two week seminars run in partnership with participating Overseas Research Centers to help faculty and administrators at US community colleges and minority-serving institutions gain international experience with the aim of developing and improving international courses, curricula, and teaching materials at their home institutions.



Overseas Research Center Programs: Each of the 25 Overseas Research Centers offer fellowships, grants, and language and cultural programs specific to its region.

CAORC

LEARN MORE AT CAORC.ORG • BOOTH 30-32



ARABIC LANGUAGE INSTITUTE IN FEZ

WWW.ALIF-FES.COM



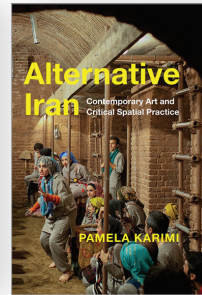
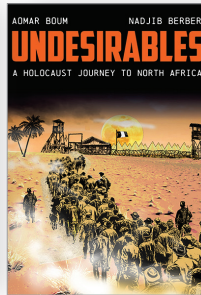
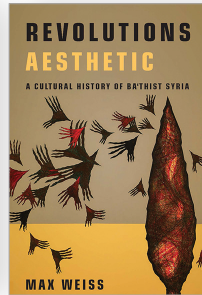
**Visit us at
Booth #17**

ALIF, the Arabic Language Institute in Fez, Morocco is a globally-oriented educational center that aims to educate and engage students from around the world in Arabic, North African culture, cross-cultural communication, research, and community service



STANFORD UNIVERSITY PRESS

VISIT WWW.SUP.ORG/VIRTUAL-EXHIBIT/MESA
FOR 30% OFF ALL TITLES LISTED AND FREE SHIPPING!



STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

On Salafism

Concepts and Contexts
Azmi Bishara

States of Subsistence

The Politics of Bread in Contemporary Jordan
José Ciro Martínez

Street-Level Governing

Negotiating the State in Urban Turkey
Elise Massicard

Protesting Jordan

Geographies of Power and Dissent
Jillian Schwedler

Media of the Masses

Cassette Culture in Modern Egypt
Andrew Simon

Revolutions Aesthetic

A Cultural History of Ba'athist Syria
Max Weiss

The Struggle for Development in Iran

The Evolution of Governance, Economy, and Society
Pooya Azadi, Mohsen B. Mesgaran,
Matin Mirramezani

Crossing a Line

Laws, Violence, and Roadblocks to Palestinian Political Expression
Amahl Bishara

Undesirables

A Holocaust Journey to North Africa
Aomar Boum, Illustrated by
Nadjib Berber

Wartime North Africa

A Documentary History, 1934–1950
Edited by Aomar Boum and
Sarah Abrevaya Stein

Practicing Sectarianism

Archival and Ethnographic Interventions on Lebanon
Edited by Lara Deeb, Tsolin Nalbantian,
and Nadya Sbaiti

The Unsettled Plain

An Environmental History of the Late Ottoman Frontier
Chris Gratien

Use code **S22XMESA-FM** to receive the conference discount on online orders.



sup.org

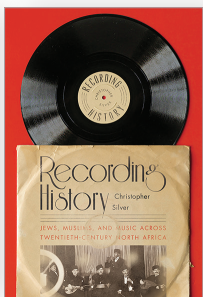
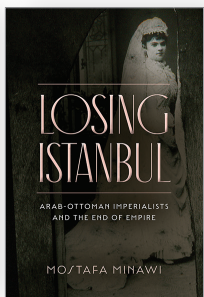
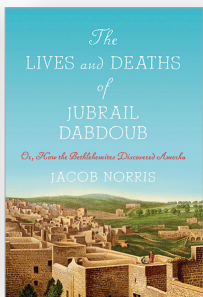
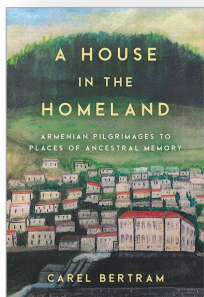


stanfordpress.typepad.com



STANFORD UNIVERSITY PRESS

VISIT WWW.SUP.ORG/VIRTUAL-EXHIBIT/MESA
FOR 30% OFF ALL TITLES LISTED AND FREE SHIPPING!



WORLDING THE MIDDLE EAST

Transnational Palestine

Migration and the Right of Return before 1948

Nadim Bawalsa

A House in the Homeland

Armenian Pilgrimages to Places of Ancestral Memory

Carel Bertram

Years of Glory

Nelly Benatar and the Pursuit of Justice in Wartime North Africa

Susan Miller

The Lives and Deaths of

Jubrail Dabdoub

Or, How the Bethlehemites Discovered Amerika

Jacob Norris

Unknown Past

Layla Murad, the Jewish-Muslim Star of Egypt

Hanan Hammad

Alternative Iran

Contemporary Art and Critical Spatial Practice

Pamela Karimi

The Horrors of Adana

Revolution and Violence in the Early Twentieth Century

Bedross Der Matossian

Sextarianism

Sovereignty, Secularism, and the State in Lebanon

Maya Mikdashi

Losing Istanbul

Arab-Ottoman Imperialists and the End of Empire

Mostafa Minawi

The Discovery of Iran

Taghi Arani, a Radical Cosmopolitan

Ali Mirsepassi

Recording History

Jews, Muslims, and Music across Twentieth-Century North Africa

Christopher Silver

Diary of a Black Jewish Messiah

The Sixteenth-Century Journey of David Reubeni through Africa, the Middle East, and Europe

Alan Verskin

Use code **S22XMESA-FM** to receive the conference discount on online orders.

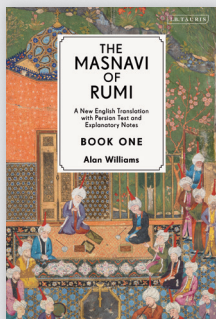


sup.org
stanfordpress.typepad.com

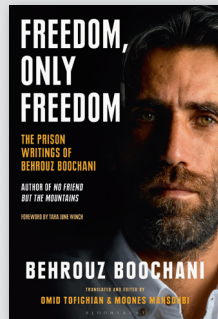
I.B. TAURIS

40 years of publishing on the Middle East

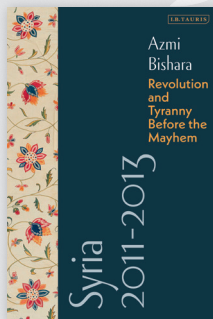
In 2023 I.B. Tauris, an imprint of Bloomsbury, is celebrating 40 years of publishing radical, insightful and representative books on the Middle East and the Islamic World. Here are some of our highlights...



9780755647460



9780755642656



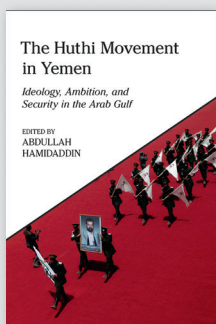
9780755645428



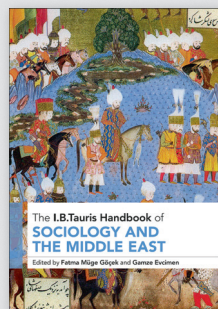
9780755647101



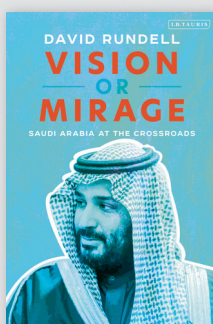
9780755645220



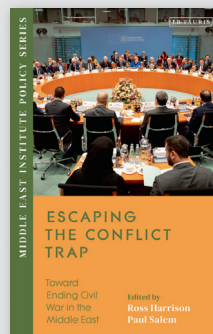
9780755644285



9780755639427



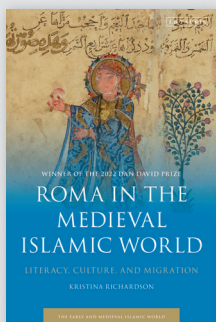
9781838605919



9780755646951



9780755645787



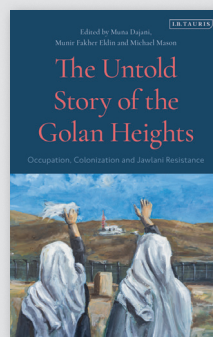
9780755635818



9780755643189



9781780769486



9780755644520



9781788310109

All I.B. Tauris books are accessible via www.bloomsbury.com, and through the Bloomsbury Academic sales team.

BLOOMSBURY ACADEMIC



@ibtauris

Fulbright U.S. Scholar Award Competition Opens February 2023



The Fulbright U.S. Scholar Program is sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by the Institute of International Education.
eca.state.gov/fulbright

For application information, visit
fulbrightscholars.org



[/fulbright](https://www.facebook.com/fulbright)



[@the_fulbright_program](https://www.instagram.com/the_fulbright_program)



[@FulbrightPrgrm](https://twitter.com/FulbrightPrgrm)



[/the-fulbright-program](https://www.linkedin.com/company/the-fulbright-program)



Journal of Gulf Studies

2 Issues per year | To be published in 2024

The *Journal of Gulf Studies* is a peer-reviewed academic publication and a unique platform that presents the reader with cutting-edge, interdisciplinary research on topics related to the Gulf region (Saudi Arabia, Qatar, United Arab Emirates, Kuwait and Oman) and its neighbouring countries.

Journal of Gulf Studies

Volume 1 Number 1

New
Journal

Principal Editor

Mahjoob Zweiri
Qatar University
[gulfstudies@
intellectbooks.com](mailto:gulfstudies@intellectbooks.com)



intellect Journals



www.intellectbooks.com

New Faculty at Northwestern University in Qatar

Marwan M. Kraidy, dean and CEO of Northwestern Qatar, announces new members of the school's faculty. Northwestern University's campus in Doha has organized coursework in communication, journalism, strategic communication, Middle East studies, media and politics, Africana studies, and film and design. It recently launched the Institute for Advanced Study in the Global South, which produces and promotes evidence-based storytelling focused on the histories, cultures, societies, and media of the Global South, harnessing traditions from the liberal arts, media, communication, and journalism.



Haya Al Noaimi

Assistant Professor in Residence, Liberal Arts

Al Noaimi received her Bsc. in Foreign Service - International Politics from Georgetown University, her MA in international law, diplomacy, and international relations from Université Paris-Sorbonne, and her PhD in gender studies from the School of Oriental and African Studies

Marda Dunskey

Assistant Professor in Residence, Journalism and Strategic Communication

Dunskey received her BS in journalism from the University of Illinois at Urbana-Champaign and her MA in Middle East studies from the University of Chicago

Fatima El-Issawi

Associate Professor in Residence, Journalism and Strategic Communication

El-Issawi received her MA in journalism from the University of Lebanon and her Diploma of Higher Studies and her PhD in media and journalism studies from University Pantheon Assas, Paris II

Heather Jaber

Assistant Professor in Residence, Communication & Liberal Arts

Jaber received her BA in business administration and her MA in media studies from the American University of Beirut and her PhD in communication from the University of Pennsylvania

Jana Fedtke

Assistant Professor in Residence, Liberal Arts

Fedtke received her MA in German and her PhD in comparative literature from the University of South Carolina

Claudia Kozman

Assistant Professor in Residence, Journalism and Strategic Communication

Kozman received her BA in journalism from Lebanese University, her master's in mass communication from Louisiana State University, and her PhD in journalism from Indiana University

Yasmeen Mekawy

Assistant Professor in Residence, Liberal Arts

Mekawy received her BA in multi/interdisciplinary studies from New York University and her MA and PhD in political science and government from the University of Chicago

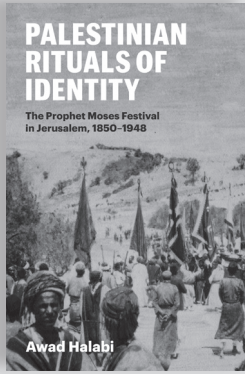
Leila Tayeb

Assistant Professor in Residence, Communication & Liberal Arts

Tayeb received her BA in politics from the University of California, Santa Cruz, an MA in international affairs from the New School, an MA in performance studies from New York University, and her PhD in performance studies from Northwestern University



The Right Kind of Suffering
Gender, Sexuality, and Arab Asylum
Seekers in America RHODA KANAANEH



**PALESTINIAN
RITUALS OF
IDENTITY**

The Prophet Moses Festival
in Jerusalem, 1850-1948

Awad Halabi

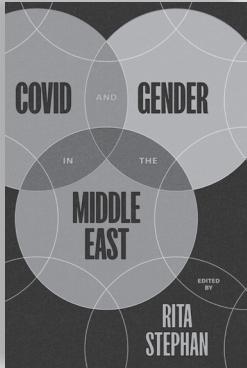
**NEW &
FORTHCOMING**

The Right Kind of Suffering
*Gender, Sexuality, and Arab
Asylum Seekers in America*

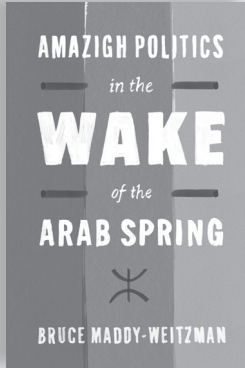
BY RHODA KANAANEH
\$29.95 | JANUARY 2023

Palestinian Rituals of Identity
*The Prophet Moses Festival in
Jerusalem, 1850-1948*

BY AWAD HALABI
\$55.00 | JANUARY 2023



COVID AND GENDER
IN THE
MIDDLE EAST
EDITED BY
RITA STEPHAN



AMAZIGH POLITICS
in the
WAKE
of the
ARAB SPRING

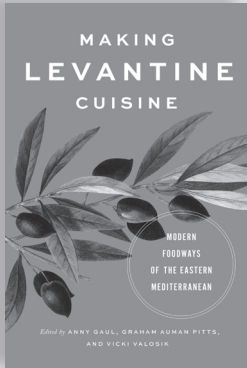
BRUCE MADDY-WEITZMAN

**COVID and Gender in the
Middle East**

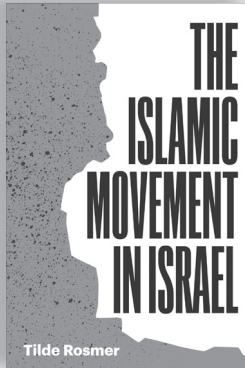
EDITED BY RITA STEPHAN
\$50.00 | FEBRUARY 2023

**Amazigh Politics in the Wake
of the Arab Spring**

BY BRUCE MADDY-WEITZMAN
\$45.00



**MAKING
LEVANTINE
CUISINE**
MODERN
FOODWAYS
OF THE EASTERN
MEDITERRANEAN
Edited by ANNY GAUL, GRAHAM AUMAN PITTS,
AND VICKI VALOSIK



**THE
ISLAMIC
MOVEMENT
IN ISRAEL**

Tilde Rosmer

Making Levantine Cuisine
*Modern Foodways of the Eastern
Mediterranean*

EDITED BY ANNY GAUL, GRAHAM
AUMAN PITTS AND VICKI
VALOSIK
\$45.00

**The Islamic Movement in
Israel**

BY TILDE ROSMER
\$55.00



BOOK ONE
THUNDERBIRD
BY SONIA NIMR
TRANSLATED BY M. LYNX QUALEY

30% off and free
shipping with
code UTXMESA.
Offer valid
December 1-
December 31,
2022.

Thunderbird
Book One

BY SONIA NIMR
TRANSLATED BY M. LYNX QUALEY
\$16.00



UNIVERSITY OF TEXAS PRESS

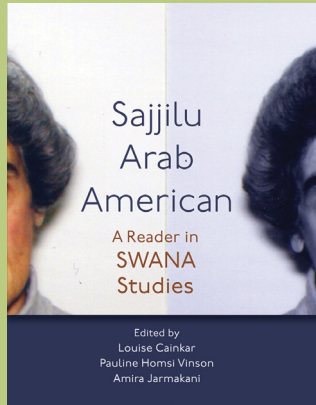
www.utexaspress.com @utexaspress

Conference Special—Save 40% with discount code 05MESA22. Offer expires 12/31/22.

Syracuse University Press

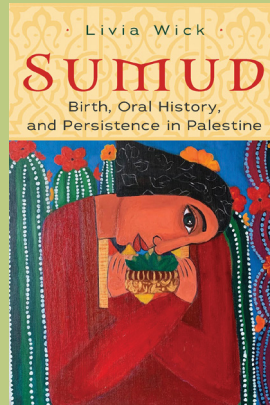
Browse all SUP titles on the Middle East at press.syr.edu

Booth 35 and 36



The first comprehensive and multidisciplinary reader in Arab American studies, this collection includes some of the most foundational scholarship for these growing fields.

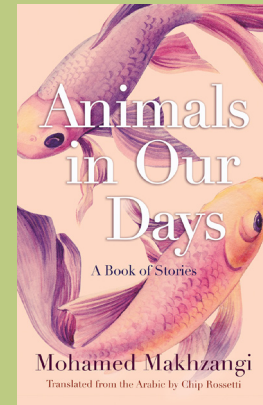
Paper \$65.00s 9780815637219
eBook \$65.00s 9780815655220



“A superb examination of childbirth stories by mothers, medical professionals, and midwives . . . saturated by daily experiences of military occupation and border closures.”

—Susan Slyomovics, University of California, LA

Paper \$24.95s 9780815637882
eBook \$24.95s 9780815655725



“A powerful and innovative collection of stories by an important, wonderful Egyptian writer.... Myriad kinds of domination and greed are beautifully sketched, with a deep sympathy as well.”

—Marilyn Booth, translator of *Celestial Bodies*

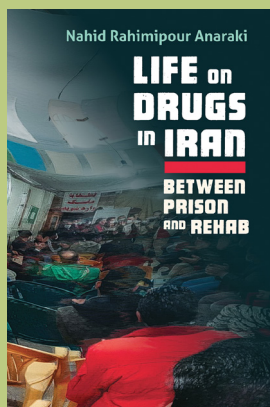
Paper \$17.95 9780815611486
eBook \$17.95 9780815655626



“A precisely collective effort of scholars across generations to think and stand against the ‘evil’ and ‘dark times’ of totalitarianism. This book is timely and urgent, thoughtful and compelling.”

—Zerrin Özlem Biner, University of Kent

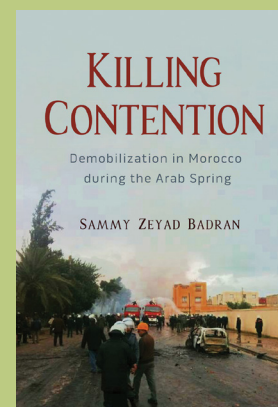
Paper \$42.95s 9780815637806
eBook \$42.95s 9780815655640



“The author has gained unprecedented access to prisoners and formerly incarcerated individuals in Iran, as well as recovering drug addicts. . . . This is an important book.”

—Pardis Mahdavi, University of Montana

Paper \$21.95s 9780815637837
eBook \$21.95s 9780815655671



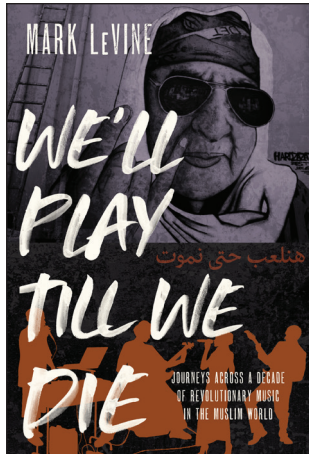
“An excellent contribution to the literature. Badran is to be commended for a well-written, deeply researched, and persuasive treatment. It’s readable and compelling.”

—Gregory White, Smith College

Paper \$24.95s 9780815637844
eBook \$24.95s 9780815655688

We invite book proposals for review in **Critical Arab American Studies; Contemporary Issues in the Middle East; Gender, Culture, and Politics in the Middle East; Middle East Literature in Translation; Middle East Beyond Dominant Paradigms; and Modern Intellectual and Political History of the Middle East.** Visit press.syr.edu for more information.

NEW IN MIDDLE EASTERN STUDIES FROM UC PRESS



We'll Play till We Die: Journeys across a Decade of Revolutionary Music in the Muslim World
Mark LeVine

The War in Court: Inside the Long Fight against Torture
Lisa Hajjar

Tolerance Is a Wasteland: Palestine and the Culture of Denial
Saree Makdisi

Pinelandia: An Anthropology and Field Poetics of War and Empire
Nomi Stone

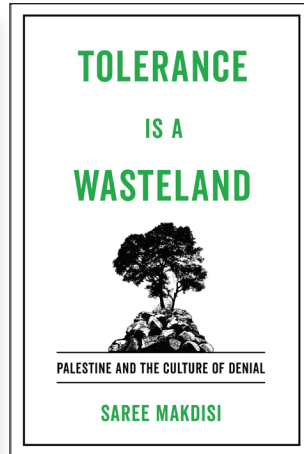
Sisters in the Mirror: A History of Muslim Women and the Global Politics of Feminism
Elora Shehabuddin

Jerusalem: History of a Global City
Vincent Lemire, Katell Berthelot, Julien Loiseau, Yann Potin

Stories between Christianity and Islam: Saints, Memory, and Cultural Exchange in Late Antiquity and Beyond
Reyhan Durmaz

A Landscape of War: Ecologies of Resistance and Survival in South Lebanon
Munira Khayyat

Messianism and Sociopolitical Revolution in Medieval Islam
Said Amir Arjomand



The Kushnameh: The Persian Epic of Kush the Tusked
Iranshah

The Olive Branch from Palestine: The Palestinian Declaration of Independence and the Path Out of the Current Impasse
Jerome M. Segal

The End of Two Illusions: Islam after the West
Hamid Dabashi

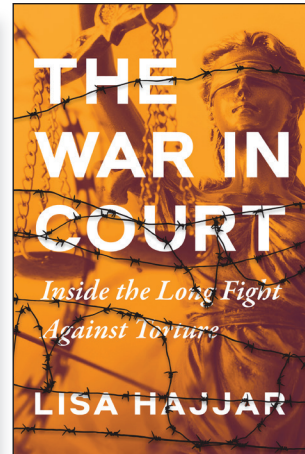
Metrics of Modernity: Art and Development in Postwar Turkey
Sarah-Neel Smith

In the Shade of the Sunna: Salafi Piety in the Twentieth-Century Middle East
Aaron Rock-Singer

Invitation to Syriac Christianity: An Anthology
edited by Michael Philip Penn, Scott Fitzgerald Johnson, Christine Shepardson, and Charles M. Stang

Relaying Cinema in Midcentury Iran: Material Cultures in Transit
Kaveh Askari

Speak, Bird, Speak Again: Palestinian Arab Folktales, With a New Foreword
Ibrahim Muhawi, Sharif Kanaana



The Ottoman World: A Cultural History Reader, 1450–1700
edited by Hakan T. Karateke and Helga Anetshofer

Imperial Resilience: The Great War's End, Ottoman Longevity, and Incidental Nations
Hasan Kayali

Prisms of Prejudice: Mediating the Middle East from the United States
Karin Gwinn Wilkins

Embodying Geopolitics: Generations of Women's Activism in Egypt, Jordan, and Lebanon
Nicola Pratt

New Directions in Palestinian Studies

Rethinking Statehood in Palestine: Self-Determination and Decolonization Beyond Partition
Leila H. Farsakh
Available as a free Open Access e-book

Camera Palæstina: Photography and Displaced Histories of Palestine
Salim Tamari, Issam Nassar, Stephen Sheehi
Available as a free Open Access e-book

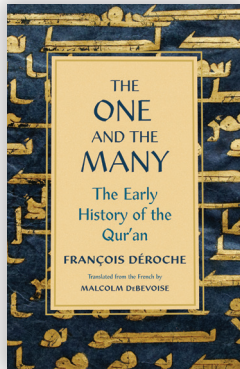
Nakba and Survival: The Story of Palestinians Who Remained in Haifa and the Galilee, 1948–1956
Adel Manna
Available as a free Open Access e-book

SAVE 40%

VISIT US AT BOOTH #18

www.ucpress.edu

Yale UNIVERSITY PRESS



The Prophet's Heir
The Life of Ali ibn Abi Talib
Hassan Abbas

Islamic Thought in Africa
The Collected Works of Afa Ajura (1910-2004) and the Impact of Ajuraism on Northern Ghana
Alhaj Yusuf Salih Ajura

Translated by
Zakyi Ibrahim

Art in the First Cities of Iran and Central Asia

The Sarikhani Collection
Agnès Benoit
Distributed for the Sarikhani Collection

Muslims and Citizens

Islam, Politics, and the French Revolution
Ian Coller

The One and the Many

The Early History of the Qur'an
François Déroche
Translated from the French by Malcolm DeBevoise

Cairo 1921

Ten Days that Made the Middle East
C. Brad Faught

Empire and Jihad

The Anglo-Arab Wars of 1870-1920
Neil Faulkner

Public Freedoms in the Islamic State

Rached Ghannouchi
Translated by
David L. Johnston

Jerusalem Falls

Seven Centuries of War and Peace
John D. Hosler

The Bin Laden Papers

How the Abbottabad Raid Revealed the Truth about al-Qaeda, Its Leader and His Family

Nelly Lahoud

The Qur'an: Text and Commentary, Volume 1

Early Meccan Suras: Poetic Prophecy
Angelika Neuwirth
Translated from the German by
Samuel Wilder

The Life and Legend of the Sultan Saladin

Jonathan Phillips

Britain and Islam

A History from 622 to the Present Day
Martin Pugh

Allah

God in the Qur'an
Gabriel Said Reynolds

For the Freedom of Zion

The Great Revolt of Jews against Romans, 66-74 CE
Guy MacLean Rogers

The Women's Khutbah Book

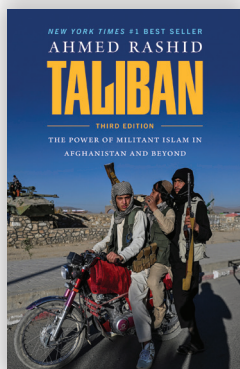
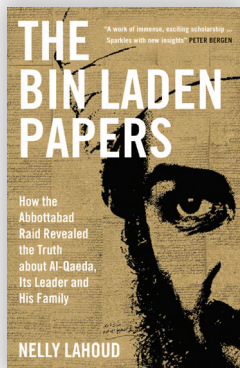
Contemporary Sermons on Spirituality and Justice from around the World
Edited by
Sa'diyya Shaikh and
Fatima Seedat

The Crusader Strategy

Defending the Holy Land
Steve Tibble

Ceramics of Iran

Islamic Pottery from the Sarikhani Collection
Oliver Watson
With contributions
by Moujan Matin and
Will Kwiatkowski
Distributed for the Sarikhani
Collection



AVAILABLE IN PAPERBACK

Women and Gender in Islam

Historical Roots of a Modern Debate

Leila Ahmed
With a Foreword by
Kecia Ali
Veritas Paperbacks

Iran

A Modern History
Abbas Amanat

Gilgamesh

A New Translation of the Ancient Epic
Sophus Helle

The Siege of Acre, 1189-1191

Saladin, Richard the Lionheart, and the Battle That Decided the Third Crusade
John D. Hosler

Arabs

A 3,000-Year History of Peoples, Tribes and Empires
Tim Mackintosh-Smith

The Battle for Syria

International Rivalry in the New Middle East
Christopher Phillips

Taliban

The Power of Militant Islam in Afghanistan and Beyond
Ahmed Rashid

Radical Love

Teachings from the Islamic Mystical Tradition
Translated and
Edited by Omid Safi

The Last Shah

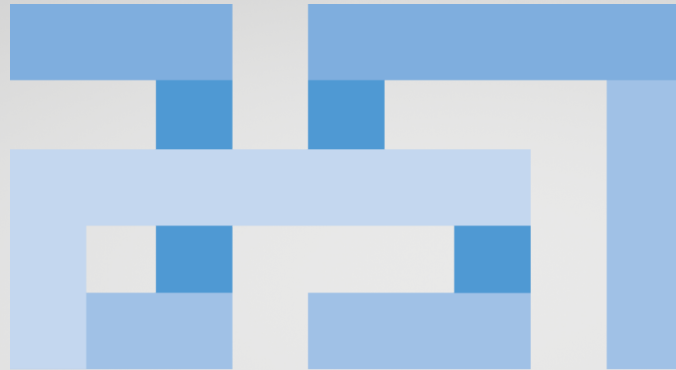
America, Iran, and the Fall of the Pahlavi Dynasty
Ray Takeyh
Council on Foreign Relations
Books

The Crusader Armies

1099-1187
Steve Tibble

yalebooks.com

30TH ANNIVERSARY



مؤسسة الدراسات العربية
Arab Studies Institute

JOIN US FOR ASI'S
30TH ANNIVERSARY

RECEPTION

WWW.ARABSTUDIESINSTITUTE.ORG
ARAB STUDIES JOURNAL
TADWEEN PUBLISHING
QUILTING POINT
JADALIYYA
FAMA

THURSDAY DEC 1	TIME 8PM	Governor's Square 12
--------------------------	--------------------	-------------------------

Visit us at the Book Exhibit Booths #41-42



PennState



DEPARTMENT OF HISTORY

PENN STATE UNIVERSITY PRESS

**THE DEPARTMENT OF HISTORY AND
PENN STATE UNIVERSITY PRESS**

Invite the MESA attendees for a reception celebrating the launch of our new journal *Palestine/Israel Review* and the opening of a graduate field in Middle East History.

*Join us on December 1 at 8:00 p.m.
Plaza Court 1
Food and drinks will be served*

MIDDLE EAST STUDIES FACULTY AT THE PENN STATE DEPARTMENT OF HISTORY

DAVID ATWILL	LAURA ROBSON
JYOTI BALACHANDRAN	NINA SAFRAN
JONATHAN BROCKOPP	TAMIR SOREK
MICHELLE CAMPOS	LIOR STERNFELD
FAISAL HUSAIN	

For more information see the Middle East Studies website:

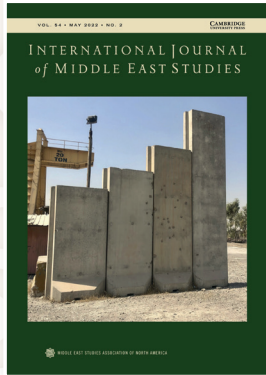


Penn State University Press is excited to announce the launch of a new journal: *Palestine/Israel Review*. The journal, edited by Honaida Ghanim and Tamir Sorek, will be published in conjunction with The Department of History at Penn State University. *Palestine/Israel Review* will be available online through the Scholarly Publishing Collective. Volume 1, Issue 1 is anticipated to publish in early 2024.

Middle East Studies from Cambridge

STOP BY
BOOTH #23

Browse our latest Journals in Middle East Studies, including:



International Journal of Middle East Studies

IJMES focuses on the area encompassing the Middle East and adjacent geo-cultural regions from the seventh century to the present. Essays on communities that have historical, political, cultural or religious ties to the Middle East and on transnational or trans-regional relations are encouraged.

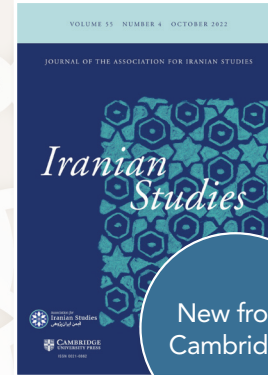
Learn more at cambridge.org/MES



Review of Middle East Studies

The Review of Middle East Studies (RoMES) is the Middle East Studies Association's online journal of review. *RoMES* addresses evolving contemporary dynamics, but also publishes scholarship on premodern topics of interest to a wider audience of Middle East scholars. It seeks to bridge scholarship on the region with lives, experiences and events in the region. This journal is published by Cambridge University Press on behalf of its managers and owners, the Middle East Studies Association of North America.

Learn more at cambridge.org/RMS



New from
Cambridge

Iranian Studies

Iranian Studies is a peer-reviewed multidisciplinary journal, concerning everywhere with a Persian or Iranian legacy, especially Iran, Afghanistan, Central Asia, the Caucasus and northern India, and Iranians in the diaspora.

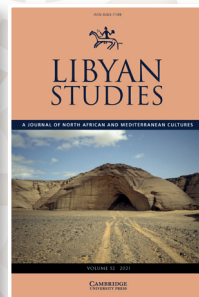
Learn more at cambridge.org/IRN



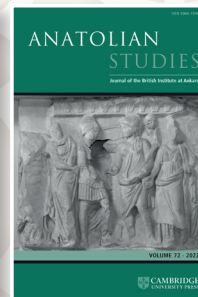
cambridge.org/NPT



cambridge.org/IRQ



cambridge.org/LIS



cambridge.org/ANK



We're
reducing
our carbon
footprint

Access our
Middle East
Studies
journal
articles
online

Visit our Middle East Studies and Conference Hubs to read free articles from a collection of journals, and to see a selection of discounted new and recently published books at cambridge.org/MiddleEastStudies and cambridge.org/MESA2022

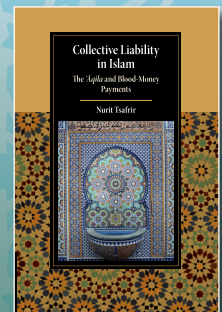
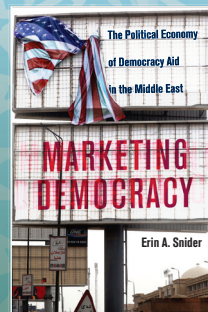
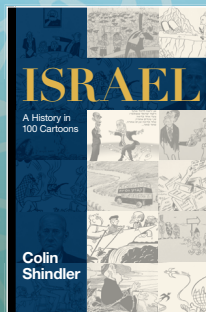
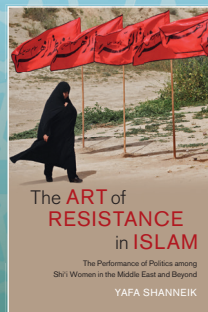
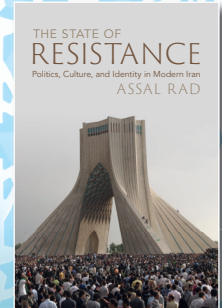
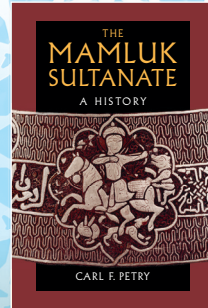
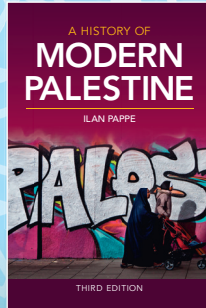
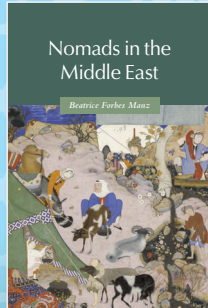
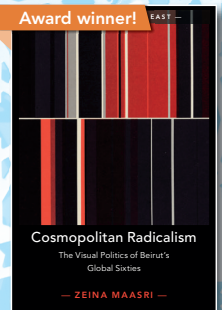
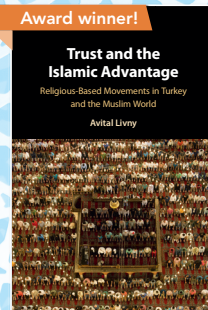
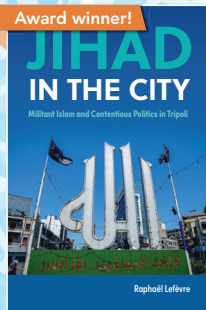
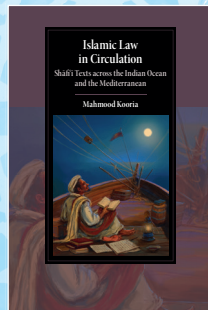
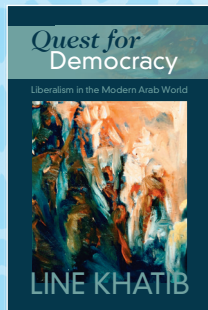
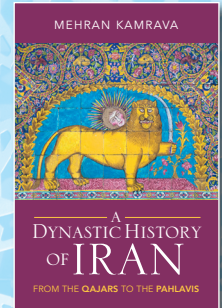
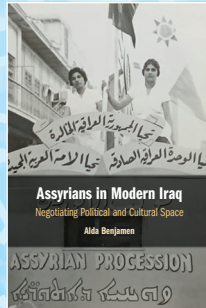
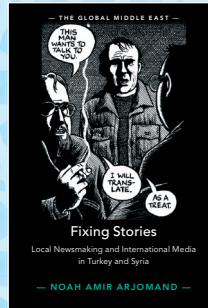
Cambridge Core



CAMBRIDGE
UNIVERSITY PRESS

The Best in Middle East Studies

VISIT US AT
BOOTH
#23



Enjoy 30% discount on all books on the stand!

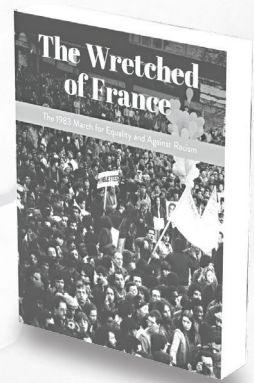
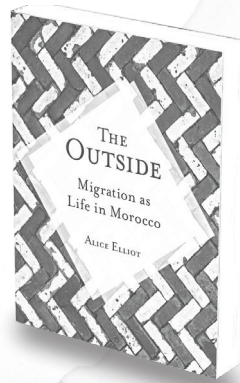
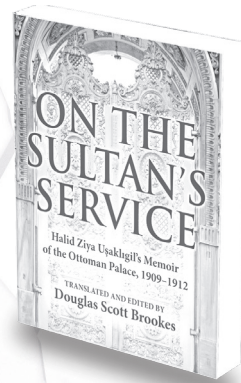
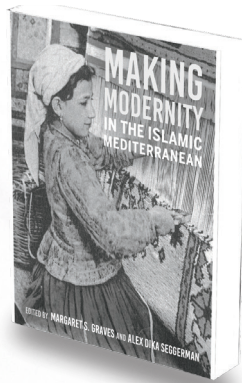
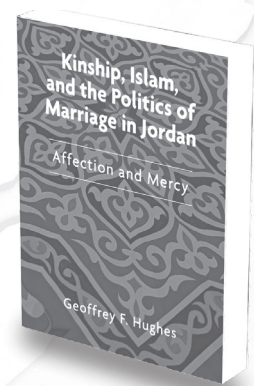
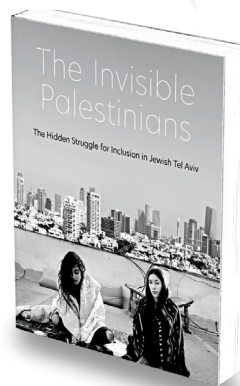
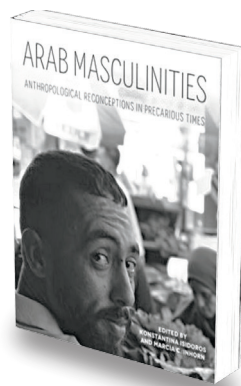
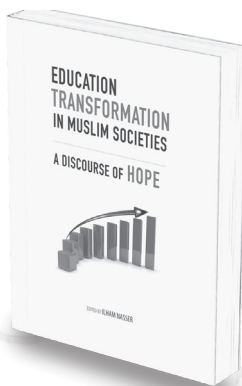
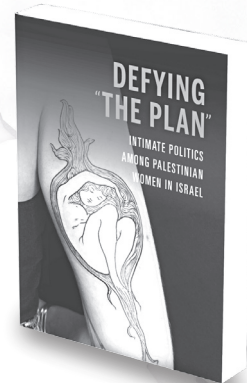
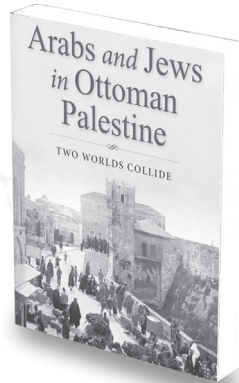
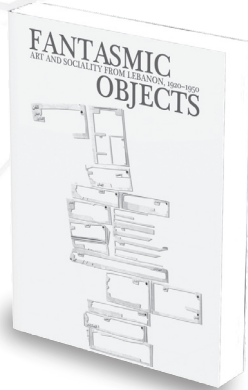
cambridge.org/MESA2022 @cambUP_History



CAMBRIDGE
UNIVERSITY PRESS

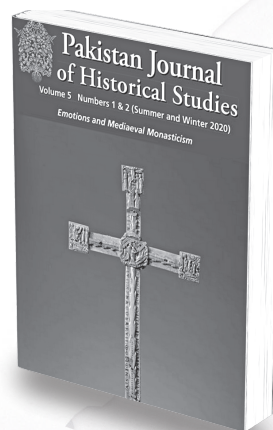
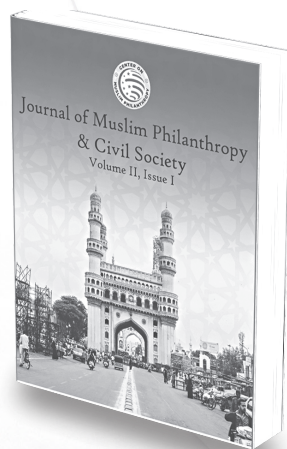
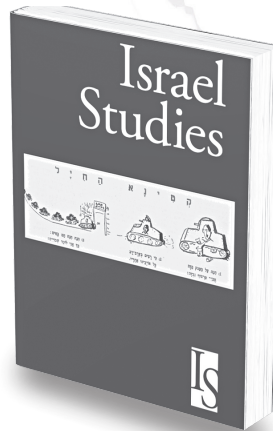
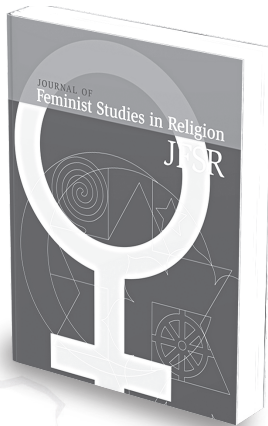
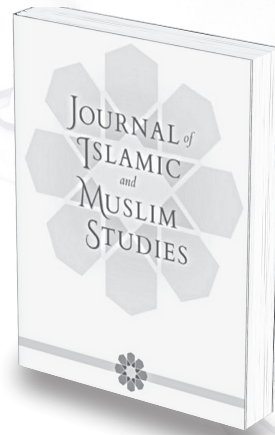
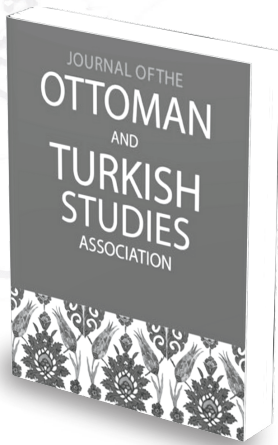
INDIANA UNIVERSITY PRESS

BOOKS

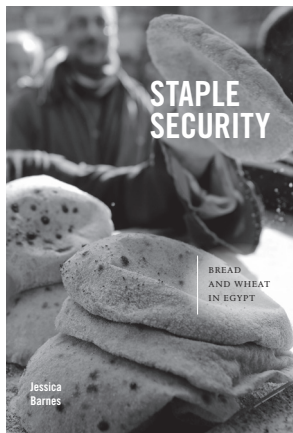


INDIANA UNIVERSITY PRESS

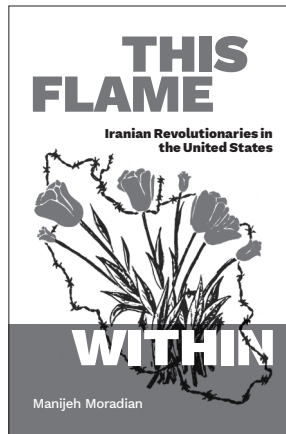
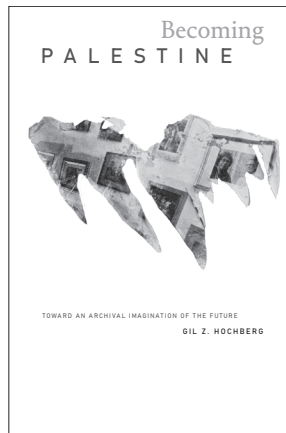
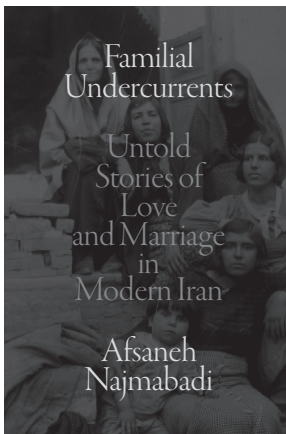
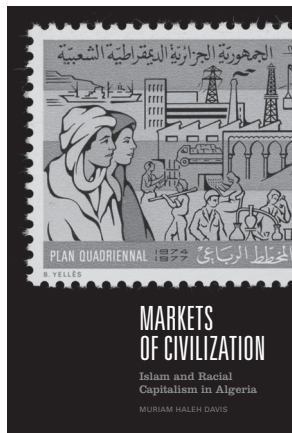
JOURNALS



New books from **Duke University Press**



Save **40%** with coupon code **MESA22** when you order from dukeupress.edu



Staple Security
Bread and Wheat in Egypt
JESSICA BARNES

Markets of Civilization
Islam and Racial Capitalism in Algeria
MURIAM HALEH DAVIS
Theory in Forms

Architecture and Development
Israeli Construction in Sub-Saharan Africa and the Settler Colonial Imagination, 1958-1973
AYALA LEVIN

Becoming Palestine
Toward an Archival Imagination of the Future
GIL Z. HOCHBERG

Anthropology, Film Industries, Modularity
RAMYAR D. ROSSOUKH and STEVEN C. CATON, editors

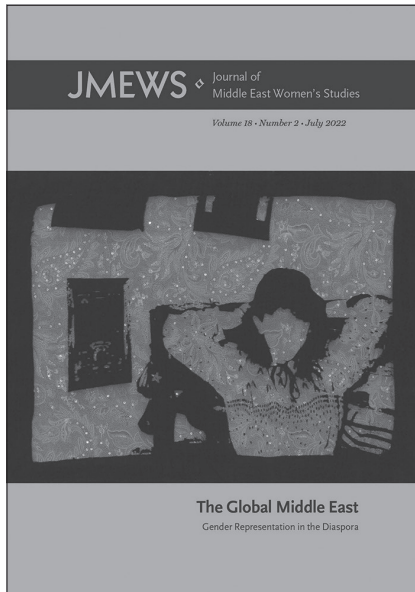
Familial Undercurrents
Untold Stories of Love and Marriage in Modern Iran
AFSANEH NAJMABADI

This Flame Within
Iranian Revolutionaries in the United States
MANIJEH MORADIAN



dukeupress.edu





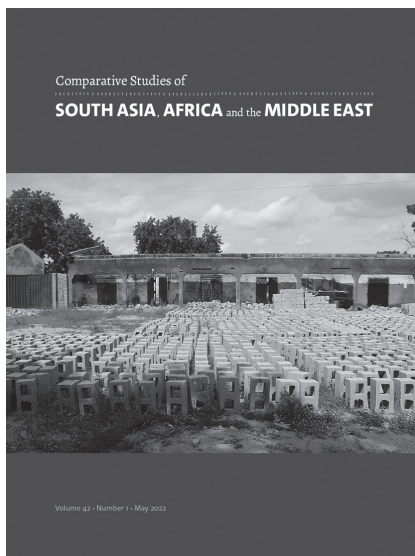
Journal of Middle East Women's Studies

Soha Bayoumi, editor

Official journal of the Association for Middle East Women's Studies

This interdisciplinary journal advances the fields of Middle East gender, sexuality, and women's studies through the contributions of academics, artists, and activists from around the globe working in the interpretive social sciences and humanities.

Subscribe today! Three issues annually
dukeupress.edu/jmews



Comparative Studies of South Asia, Africa and the Middle East

Manan Ahmed, Marwa Elshakry, and Steven Pierce, editors

CSSAAME's aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

Subscribe today! Three issues annually
dukeupress.edu/cssaame





Arab Center Washington DC
 المركز العربي واشنطن دي سي

Arab Center Washington DC is a 501(c)(3) nonprofit, independent, and nonpartisan research organization dedicated to furthering political, economic, and social understanding of the Arab world in the United States and to providing insight on US policies and interests in the Middle East.

Our work is guided by a strong belief in the importance of democracy in the Arab world, respect for human rights and civil liberties, just and peaceful resolution to conflict, and attainable long-term US interests in the region.

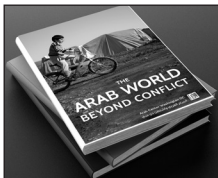
- Independent, evidence-based analysis and expertise
- Timely and objective research on US policies in the Middle East
- Education and knowledge production about the Arab world

Our Footprint

- Established in 2015
- Publishing 300 policy papers and organizing 25 seminars and webinars annually
- Experts engaging in over 500 media appearances and op-ed publications each year
- Over 200 scholars contributing content, with 50% women experts in our programming
- Reaching over 700,000 people directly each year and engaging with 5 million on social media

Get Involved

- Join our diverse pool of non-resident fellows
- Publish policy analysis papers exploring current affairs
- Participate as an expert speaker at our webinars and conferences
- Join us to discuss your book or research in a podcast or video interview
- Partner with ACW to organize events and panel discussions
- Refer your students to intern at Arab Center Washington DC
- Order copies of our books and research papers



www.ArabCenterDC.org

**ARAB STUDIES INSTITUTE
30TH ANNIVERSARY**

RECEPTION

THURSDAY DEC 1	TIME 8PM	Governor's Square 12
--------------------------	--------------------	-------------------------



The Classroom Podcast for Educators

www.StatusHour.org

Visit us at the Book Exhibit Booths #41-42

ALL MESA 2022 REGISTRANTS ARE INVITED

MESA RECEPTION

Friday, December 2, 9:30 - 11:00 pm
Plaza Ballroom DE

COMPLIMENTARY COFFEE BREAK

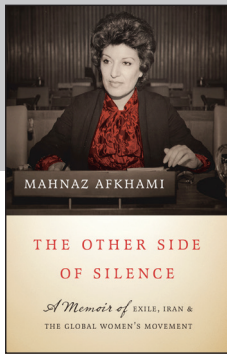
held in the Book Exhibit

Friday, December 2, 3:30 - 4:00 pm
Sponsored by MESA

Saturday, December 3, 10:30 - 11:00 am
Sponsored by Al-Monitor

MESA DANCE PARTY

Saturday, December 3, 9:00 pm - 1:00 am
Grand Ballroom in the Tower Building



The Other Side of Silence
A Memoir of Exile, Iran, and the
Global Women's Movement

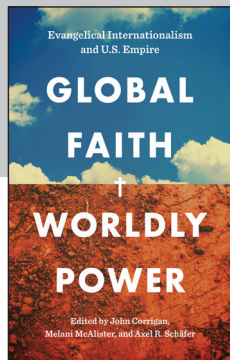
Mahnaz Afkhami
320 pages \$28.00 cloth

**Global Faith,
Worldly Power**

*Evangelical Internationalism and
U.S. Empire*

Edited by **John Corrigan,
Melani McAlister, and
Axel R. Schäfer**

410 pages \$29.95 paper



**Us versus Them,
Second Edition**

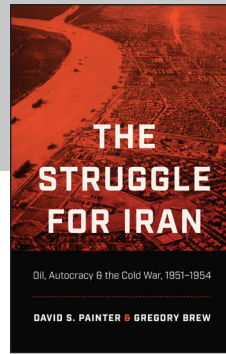
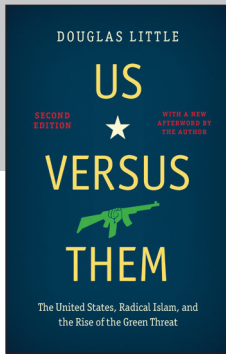
*The United States, Radical Islam,
and the Rise of the Green Threat*

Douglas Little
356 pages \$27.95 paper

**Citizens and Rulers
of the World**

*The American Child and the
Cartographic Pedagogies of Empire*

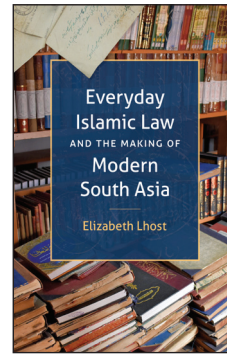
Mahshid Mayar
256 pages \$32.95 paper



The Struggle for Iran

*Oil, Autocracy, and the Cold War,
1951-1954*

**David S. Painter and
Gregory Brew**
324 pages \$32.95 paper



**ISLAMIC CIVILIZATION
AND MUSLIM NETWORKS
SERIES**

Series Editors:

Carl W. Ernst, University of
North Carolina at Chapel Hill
Bruce B. Lawrence, Duke University

**Everyday Islamic Law and
the Making of Modern
South Asia**

Elizabeth Lhost
376 pages \$35.95 paper

**SAVE 40% ON ALL
UNC PRESS BOOKS.**

Visit www.uncpress.org
and use **PROMO CODE 01DAH40**
at checkout. Expires 12/31/22

1922
2022



THE UNIVERSITY OF NORTH CAROLINA PRESS
at bookstores or 800-848-6224 • uncpress.org • uncpressblog.com

Sign up for monthly new book announcements,
special offers and more. Visit www.uncpress.org.



ARCE
AMERICAN RESEARCH
CENTER IN EGYPT

**APPLY FOR
AN ARCE
FELLOWSHIP**

BY JANUARY 15, 2023

For the 2023-2024 academic year, the American Research Center in Egypt (ARCE) is currently accepting fellowship applications through **January 15, 2023** for pre-and postdoctoral research fellowships in Egypt.

Also, ARCE is now accepting abstract submissions for the **2023 Annual Meeting**, one of the world's largest gatherings of scholars specializing in Egyptian history from prehistory to the present day.



For more information,
visit **ARCE.ORG**

ARCE's staff will be available at **Table 30-32** in the exhibition hall to answer your questions.

CAORC

Fostering International Scholarship, Education, and Cultural Dialogue



The Center for Contemporary Arab Studies,

founded in 1975 at Georgetown University's School of Foreign Service, is the oldest academic center in the United States focusing exclusively on the Arab world. CCAS is home to the Master of Arts in Arab Studies program, which has been preparing future leaders with the knowledge and expertise to think critically and engage ethically with the MENA region for more than four decades. In addition to its academic and public programming, CCAS advances research in the field of Arab Studies by regularly hosting prominent scholars, visiting researchers, and post-doctoral fellows at the Center.

CCAS, in partnership with the American Druze Foundation (ADF) and the State of Qatar, is pleased to offer two fellowship opportunities for AY 2023-2024.

Now accepting applications. For more information, visit:
<https://ccas.georgetown.edu/resources/opportunities/>

American Druze Foundation Fellowship

The ADF Fellowship supports research on collective political and cultural identities in the Arab world with a primary concentration on Druze communities.

**Application Deadline:
December 12, 2022**

Qatar Post-Doctoral Fellowship

The Qatar Post-Doctoral Fellowship supports a recent Ph.D. working on the topics of U.S.-Arab relations, Arab studies, or Islamic studies.

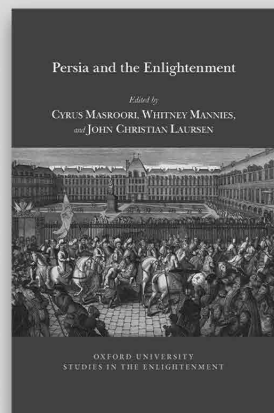
**Application Deadline:
January 3, 2023**

Georgetown University School of Foreign Service · Center for Contemporary Arab Studies · 37th & O Streets, NW · Washington, DC 20057

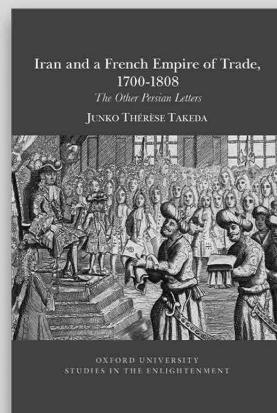
NEW FROM LIVERPOOL UNIVERSITY PRESS



Oxford University Studies in the Enlightenment
Published in partnership with the Voltaire Foundation

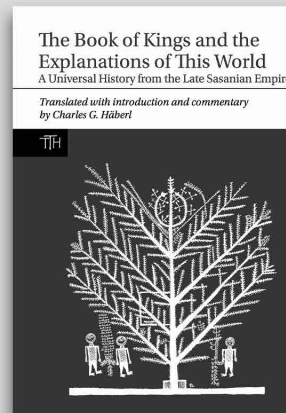


In this volume, an international group of scholars with diverse academic backgrounds tackle questions related to the Enlightenment's engagement with Persia.



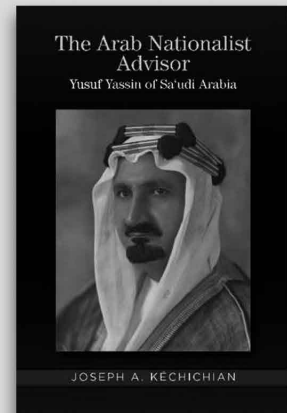
Examines the understudied topic of Franco-Persian relations in the 18th century to highlight how rising tensions among Eurasian empires and revolutions in the Atlantic world were intertwined.

Translated Texts for Historians



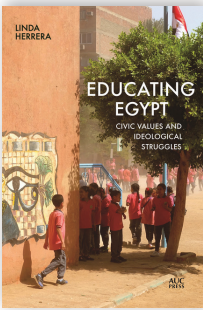
The Book of Kings is a unique world history from the last surviving Gnostic community. For the first time ever, it has been published in English in its entirety.

New from Sussex Academic Press

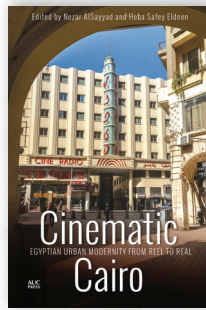


The first political biography of Shaykh Yusuf Yassin, based on original documents as well as Western diplomatic correspondence.

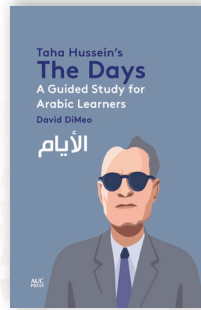
www.liverpooluniversitypress.co.uk | Get in touch: lup@liverpool.ac.uk



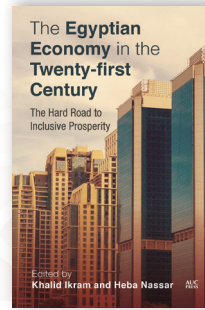
Educating Egypt
Civic Values and Ideological Struggles
Linda Herrera
9781649031020 | PB | \$35



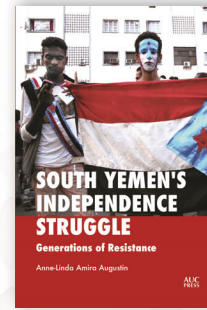
Cinematic Cairo
Egyptian Urban Modernity from Reel to Real
Edited by Nezar AlSayyad and Heba Safey Eldeen
9781649031334 | HB | \$59.95



Taha Hussein's The Days
A Guided Study for Arabic Learners
David DiMeo
9781617971310 | PB | \$39.95



The Egyptian Economy in the Twenty-first Century
The Hard Road to Inclusive Prosperity
Edited by Khalid Ikram and Heba Nassar
9781649031778 | HB | \$95



South Yemen's Independence Struggle
Generations of Resistance
Anne-Linda Amira Augustin
9781649031082 | HB | \$60



The Regency of Tunis, 1535-1666
Genesis of an Ottoman Province in the Maghreb
Leila Temime Blili
9789774169892 | HB | \$49.95

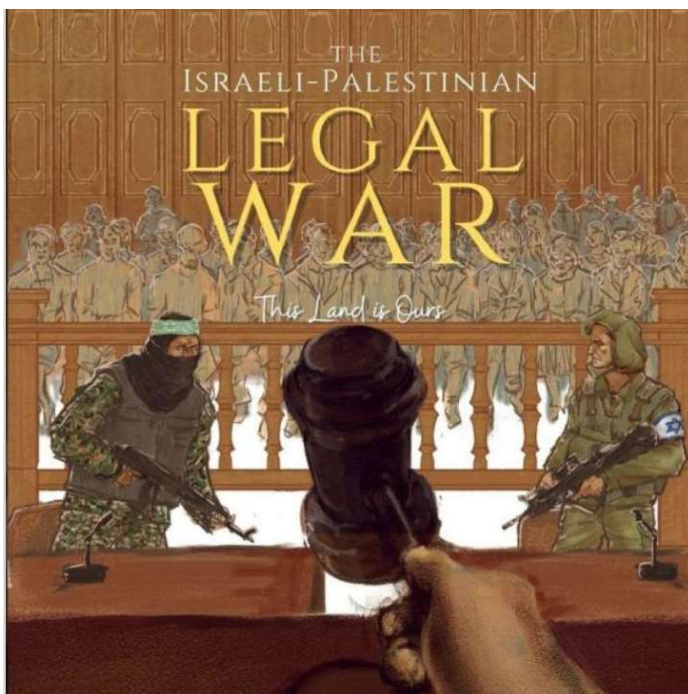
Documentary Filmmaking in the Middle East and North Africa
Edited by Viola Shafik
9789774169588 | HB | \$58.99

Advanced Arabic through Discussion
20 Lessons on Contemporary Topics with Integrated Skills and Fluency-building Activities for MSA Learners
Nevenka Korica Sullivan
9789774168826 | PB | \$45

When Parliaments Ruled the Middle East
Iraq and Syria, 1946-63
Matthieu Rey
9781649031167 | HB | \$79.95

SPECIAL OFFER
30% DISCOUNT
off all books at
aucpress.com/MESA
and at our booth!
Discount Code: MESA2022

THE AMERICAN UNIVERSITY IN CAIRO PRESS
WWW.AUCPRESS.COM



"A refreshing presentation" - Michael B.

"Top notch" - C. Walk

Attorney and author **Joel M. Margolis** presents a balanced, in-depth analysis of conflicting legal claims in the Israeli-Palestinian conflict.

Available for purchase in paperback or electronic format on Amazon.com

Promoted by **Bibliotechnical Athenaeum** 34 Ben Yehuda St Jerusalem, State of Israel

STUDY ARABIC IN OMAN

عمان

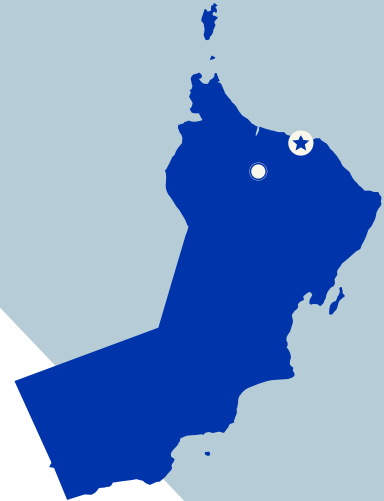
Students - Scholars - Professionals



For 10 years, Noor Majan has helped students of Arabic achieve their language learning goals in a secure environment. In addition to our campus in Muscat, in 2022 we opened our Daaris Institute in Nizwa to offer study packages at some of the most affordable rates in the Gulf region.

TAKE CLASSES IN:

- Modern Standard Arabic (11 levels)
- Media Arabic
- Omani dialect
- Arab poetry
- Research (individualized)



معهد نور مجان للتعليم
Noor Majan Arabic Institute



**LEARN MORE ABOUT PROGRAMS,
PRICING, AND METHODOLOGY**



AL-MONITOR

COFFEE BREAK

Saturday, December 3, 10:30 AM

Coffee is on us - Al-Monitor.com,
your source for **independent, trusted** coverage of the Middle East.

Come meet our team and learn about how

AL-MONITOR PRO

our premium offering, can be your go-to source for teaching, research and connecting with our community of journalists, scholars, influencers and decision-makers.

Complementary trial code

MESAPRO

For MESA members only

And join us for

an Al-Monitor special roundtable conversation
on "Energy, Innovation and the future of Middle East Economies"

featuring

- **Vivian Salama,**
Wall Street Journal
- **Karen Young,**
Columbia University
- **Andrew Parasiliti,**
Al-Monitor
- **Greg Cohen,**
Al-Monitor

Friday, December 2, 5:30-6:45 PM,

Directors Row E

* Refreshments, wine and cheese will be served

39TH ANNUAL MESA FILMFEST

The MESA FilmFest is a valued part of the MESA Annual Meeting, and the change to a virtual FilmFest allows registered attendees to view films the week before through the week after the conference. Only MESA 2022 registrants have access to view films by streaming from the FilmFest site: <https://mesa2022.secure-platform.com>

...And I Was Left Behind (Kuwait/ Qatar) 2021, 6 minutes 41 seconds. In Arabic w/ English subtitles. Director: Maysaa Almumin. Producer: Maysaa Almumin. **Source: Raina Film Festival Distribution.** A grandmother's stories of travel as loss and longing for loved ones are redefined during a period of isolation. As the filmmaker re-enacts her childhood moments, she becomes both her grandmother sewing dresses, and her child self watching. Thinking back to the old songs that speak of her displacement, the filmmaker dreams of moments when she can travel to the ones she loves, and her grandmother's words bring meaning to her feelings of absence and melancholy, her saudade.

A Life Too Short (Pakistan) 2020, 35 minutes. In Urdu and Siraiki w/ English subtitles. Director: Safyah Usmani. Producer: Sharmeen Obaid-Chinoy. **Source: Grasshopper Film.** A Life Too Short examines the tragedy behind the killing of Pakistani women's rights activist and social media star, Qandeel Baloch. Qandeel challenged conventional ideas with her open exclamations of women's equality and agency.

A Man of Integrity (Lerd) (Iran) 2022, 117 minutes. In Farsi w/ English subtitles. Director: Mohammad Rasoulof. Producer: Mohammad Rasoulof. **Source: Big World Pictures.** Reza, having distanced himself from the urban quagmire, leads a simple life along with his wife and young son, somewhere in a remote village in Northern Iran. He spends his days working on his goldfish farm. Nearby, a private company with close links to the government and local authorities, has taken control of nearly every aspect of regional life. Its shareholders, accumulating wealth, power and economic influence, have been pushing local farmers and small owners to sell off their belongings, farms and estates, to the benefit of the Company's influential

network and its monopoly. It is under their pressure that many villagers have themselves become local links in the larger network of corruption. A Man Of Integrity reveals the corruption and state cronyism at the heart of one of the most powerful and influential regimes in the Middle East.

Aalgak (Saudi Arabia) 2021, 10 minutes 51 seconds. In Arabic w/ English subtitles. Director: Asalah Mandorah. Producer: Lolowah Abdulmajeed. **Source: Cinewaves Films.** Waad, who is thirty years old and has not accepted life after an accident she suffered as a teenager. Will she continue it after she gets the opportunity to realize her dream?

An Act of Worship (USA) 2022, 83 minutes. In Arabic and English. Director: Nausheen Dadabhoj. Producer: Sofian Khan. **Source: Capital K Pictures.** In An Act of Worship Pakistani-American filmmaker Nausheen Dadabhoj weaves a glorious tapestry of personal stories, verite, archival footage, and home movies together, to open a window into the world of Muslim Americans. Due to their first-hand knowledge and intimate access to the Muslim community, the filmmaking team is able to take charge of the account, which has previously been shaped by outsiders. The film follows three women activists who have come of age since 9/11 and who are part of a new generation of Muslims in America. One is a community organizer of a sanctuary city initiative in New York, another is a young hijab-wearing activist in Michigan learning how to overcome society's expectations of her, and the third is a California lawyer advocating for her community while balancing motherhood. Interwoven with each woman's tale is a historical timeline that takes a look back at pivotal moments affecting Muslim community, From the Boston Bombing to the Muslim Ban, the film's chronicle explores the collective

memory of the community through a lyrical combination of home videos and re-told stories. The portrait the film creates shows a community that has undergone enormous change as it emerges from the shadows to shape its own narrative and resist further marginalization.

And the Alley She Whitewashed in Light Blue (Israel) 2021, 72 minutes. In Hebrew w/ English subtitles. Director: Nili Portugali, Architect A.A Dip. Producer: Nili Portugali, Architect A.A Dip. **Source: Nili Portugali, Architect A.A Dip.** At a time of existential threat to the physical and human environment we live in, Architect/Director Nili Portugali takes us into a deeply intimate journey in the Kabbala holy city of Tsefat. Birth place and hometown of her family since early 19th century. A journey that unfolds gradually from her present holistic/ Buddhist/scientific Point of View to a discovery of profound universal insights of: What is their secret of all those great timeless places in which one feels 'at home', and what is that 'One pure art of making' that creates them (any the Arts), at any culture; place and time. That, via reconstructing in her unique poetic meditative cinematic language her childhood memories engraved on each stone of the invisible city's history. Using her body of experience, she has been accumulating for years of multidisciplinary creation in the visual arts; writing; Architecture as my main profession, the film both in form and content cross new boundaries-Straddling between art and cinema.

Azizam (Iran) 2022, 20 minutes. In Farsi w/ English subtitles. Director: Alci Rengifo. Producer: Katia Arami & Jose Gutierrez. **Source: Santa Monica College.** Set in 1970s Iran. Two young students from opposite ends of society meet by the sea in a time where revolution hangs in the air. Bijan, the son of aristocrats close to the regime of the Shah, prepares

to leave for college and feels the pressures of a future already decided by his powerful father. He meets Layla, a girl from the wrong side of Tehran, who forces him to question everything. Their bond will challenge class and social divisions in a world soon to disappear.

Beirut: Eye of the Storm (Lebanon) 2021, 75 minutes. In Arabic w/ English subtitles. Director: Mai Masri. Producer: Mai Masri, Sabine Sidawi, Charlotte Uzu. **Source: Nour Productions S.A.L.** Four young women in Beirut document the momentous October 2019 uprising against the ruling regime. They are journalist Hanine Rabah, camerawoman Lujain Jo, and Noel and Michelle Keserwany, two artist sisters whose avant-guard songs have made them a voice for their generation. The prevailing mood is one of hope and change. But a few months later, Covid-19 locks down the city, and all optimism evaporates with the economic collapse and the massive explosion at Beirut's port. Will the young women be able to hold onto their dreams of a new Lebanon? **Beirut: Eye of the Storm** explores the women's vision of a new Lebanon and their special relationship with their city, Beirut.

Between the Barricades (Palestine) May 2022, 9 minutes 43 seconds. In Arabic w/ English subtitles. Director: Jude Elziq. Producer: Lynnette Huang. **Between the Barricades** is a fiction narrative that explores whether we can find the courage to alter our lived experiences even if the "monsters" around us remain, ultimately questioning whether hope can survive in a childhood that is suffocated by occupation. 9-year-old Aya is too young to understand the politics of occupation but faces the restrictions of not being able to play outside anymore. One night, soldiers raid her home, leaving her younger brother trembling behind their bedroom door. It is this night that Aya attempts to muster up the courage to face her monsters to liberate herself from the barricades that surround her.

Blind Trust: Leaders & Followers in Times of Crisis (Turkey, Palestine) 2021, 58 minutes. In English. Director: Molly Castelloe. Producer: Molly Castelloe, Kurt Ossenfort, A. Dean Bell. **Source: Bullfrog Films.** **Blind Trust** celebrates the life and work of psychiatrist and psychoanalyst Dr. Vamik Volkan, a five-time Nobel Peace Prize nominee who has spent over four decades bringing enemy groups together in areas of conflict all over the world. **Blind Trust** traces Dr. Volkan's life journey from his birthplace on the ethnically divided island of Cyprus to his development of a model of diplomacy based on the emotional life of nations. This look into his pioneering fieldwork and peace-building missions in Europe, the Middle East, and the US sheds light on how large-group identity and shared trauma can both unite us and divide us for generations.

Blowback: The 9/11 Wars in Global Film (US, Iraq, China, Turkey) 2022, 30 minutes. In English. Director: Terence McSweeney, George Lee. Producer: Terence McSweeney, George Lee. **Source: Bullfrog Films.** For a huge number of people around the globe the wars in Afghanistan and Iraq have become "America's story". Films like the Academy Award-winning *The Hurt Locker* (2009) and the commercially successful and culturally impactful *American Sniper* (2014) have made a substantial impact on how these wars have been shaped in the global cultural imaginary. But what of films about these modern wars made outside of the United States? What of those narratives told by the Iraqis and Afghans themselves? Or of French, Turkish, German, Chinese, or Danish film-makers? How might these films contribute to a greater understanding of how the conflicts came to be viewed and remembered by cultures outside of "our own"? Adopting a richly textured and dynamic approach, **Blowback: The 9/11 Wars in Global Film** is an entertaining, educational and informative documentary that seeks to illuminate the potentialities and limits of national cinemas in the global age.

Boycott (United States / Israel-Palestine) 2021, 73 minutes. In English. Director: Julia Bacha. Producer: Suhad Babaa, Daniel J. Chalfen. **Source: Just Vision.** When a news publisher in Arkansas, an attorney in Arizona, and a speech therapist in Texas are told they must choose between their jobs and their political beliefs, they launch legal battles that expose an attack on freedom of speech across 33 states in America. **Boycott** traces the impact of state legislation designed to penalize individuals and companies that choose to boycott Israel due to its human rights record. A legal thriller with "accidental plaintiffs" at the center of the story, **Boycott** is a bracing look at the far-reaching implications of anti-boycott legislation and an inspiring tale of everyday Americans standing up to protect our rights in an age of shifting politics and threats to freedom of speech.

Bubbles of Happiness (Abu Dhabi, United Arab Emirates) 2022, 12 minutes. In Arabic, English, and Hindi. Director: Latifa Khoory. Producer: Vitoria Ikeda. **Bubbles of Happiness** tells a story of a bond between two unlikely people that share a mutual appreciation for karak. Coming from different socioeconomic backgrounds, the film explores social expectations, cultural traditions, and belonging through docu-fiction.

Dariush Mehrjui: Making the Cow (United States/Iran) 2022, 85 minutes. In Farsi, French, and Italian, with English subtitles. Director: Bahman Maghsoudlou. Producer: Bahman Maghsoudlou. **Source: International Film & Video Center.** This feature documentary examines the Making of the Cow, how it became one of the major films of the Iranian new wave, and its impact on both Iranian films before and after the 1979 revolution and the larger global cinematic landscape. This documentary was shot by twelve different cinematographers in 8 cities (Tehran, Rome, London, Paris, Toronto, New York, Denver, Washington DC) in six countries from 2002 to 2022. Mashadi Hassan is infatuated with his cow,

the only one in the village. When the animal unexpectedly dies, he becomes so deranged that he begins to believe that he has become the cow. His friends decide to take him to the nearby city to be seen by a doctor. On the way, he escapes, falls into a crevice, and dies.

Diar Hasma (Saudi Arabia) 2021, 24 minutes 23 seconds. In Arabic w/ English subtitles. Director: Fahad Fayz. Producer: Faisal Baltyuor. **Source: Cinewaves Films.** In the year 1902, the events of the film revolve around the lives of some tribes in the Arabian Peninsula in the “Hasma” region, and describe the dangers and difficulties they faced in that era.

Don't Get Too Comfortable (Yemen) 2021, 9 minutes 13 seconds. In English and Arabic. Director: Shaima Al-Tamimi. Producer: Shaima Al-Tamimi. **Source: Raina Film Festival Distribution.** ‘Don't Get Too Comfortable’ is a heartfelt introspective letter to the director's deceased grandfather. The letter questions the continuous pattern of movement amongst Yemenis in diaspora. The film fuses archival photographs, sourced footage, parallax animation, abstract videos to create an audio-visual body of work that calls attention to the collective feeling of statelessness and sense of being felt by migrants.

Dying to Divorce (Turkey) 2020, 82 minutes. In English and Turkish. Director: Chloë Fairweather. Producer: Sinead Kirwan. **Source: Women Make Movies.** More than one in three Turkish women have experienced domestic violence and the number of femicides continues to rise. But some are fighting back. Filmed over five years, Oscar-nominated *Dying To Divorce* takes viewers into the heart of Turkey's gender-based violence crisis and the recent political events that have severely eroded democratic freedoms. Through intimately shot personal stories, the film gives a unique perspective on the struggle to be an independent woman in modern Turkey. The film follows Ipek Bozkurt, a courageous lawyer determined to challenge this misogynistic violence by putting abusive men behind bars. Working with a group

of activists, Ipek fights to get justice for two survivors of horrific violence – Arzu, who after discovering her husband has assaulted an underage neighbor and sought to take her as a second wife, was shot at point-blank in each arm and leg in retaliation for expressing her desires for divorce; and Kübra, a successful television news anchor who suffered a brain hemorrhage after her husband hit her on the back of the head after giving birth to their first child. Their fights are not only against a legal system which regularly gives minimal sentences to male perpetrators, but an increasingly repressive government whose unprecedented crackdown on dissenting voices leaves Ipek, like thousands of other women, fearing imprisonment.

Egg Rebelled (Saudi Arabia) 2021, 5 minutes 23 seconds. In Arabic w/ English subtitles. Director: Sultan Rabea. Producer: Sultan Rabea. **Source: Cinewaves Films.** A man tries to make his usual breakfast in the morning, but a strange egg spoils his day and makes it a grueling struggle, in which the hero tries to break the egg in various ways, but after his failure discovers a strange surprise.

Exposure (United States) 2021, 89 minutes. In English. Director: Holly Morris. Producer: Holly Morris. What happens when a mirthful Muslim chaplain, a shy French biologist, a defiant Qatari princess and 8 other women from the Arab World and the West attempt to ski across the melting Arctic sea ice all the way to the North Pole? *Exposure* captures these ten novice women explorers from the Arab World and the West, Led by veteran polar explorer Felicity Aston, who embark on a physically and emotionally demanding journey toward true north - against all odds. Director Holly Morris and her crew follow the team as they navigate everything from frostbite and polar bear threats, to sexism and self-doubt in an intimate story of resilience, survival and global citizenry - in what may be the last-ever over ice expedition to the North Pole.

Fever Dream (Qatar) 2021, 8 minutes 28 seconds. In English. Director: Ania Wójtowicz. Producer: Ania Wójtowicz. **Source: Raina Film Festival Distribution.** Locked up at a clinic in the sky. How did we get halfway to heaven, and where do we go from here? A couple checks into a 20th-floor suite with sea view and sealed windows, their non-optional stay funded by the Qatar government. Suspended between realities, the covid-positive pair gaze down at the stream of miniature cars and people below – fighting the inertia of isolation as everyone's fate hangs in the balance.

Fronds (Saudi Arabia) 2021, 4 minutes 50 seconds. In Arabic w/ English subtitles. Director: Ali Alshafei. Producer: Shaima Al Hashim. **Source: Cinewaves Films.** The wicker and frond industry is the best known of the popular crafts and dates back to the civilization of Mesopotamia, the Arabian Peninsula, and other places where palm cultivation flourished, so it is in most of the human environment vocabulary, the frond house. The film tells the story of these families.

Gair (Outsider) (United Arab Emirates) 2021, 10 minutes. In English, Hindi/Urdu, and Arabic. Director: Kaashif Hajee. Producer: Nandini Kochar. **Source: New York University Abu Dhabi.** Eager to fit in with his highschool friends in Abu Dhabi, Armaan distances himself from his parents and his Indian identity. Ali, a taxi driver, yearns for his family in Pakistan as he struggles to make ends meet and provide for his daughter's education. One day, when Armaan plans to go partying with his friends, their divergent lives serendipitously intersect, unravelling questions of identity, position and privilege in Abu Dhabi.

Hallucinated (Saudi Arabia) 2021, 12 minutes 7 seconds. In Arabic w/ English subtitles. Director: Mohammed Omar. Producer: Mohammed Omar. **Source: Cinewaves Films.** Moayad is a delivery man who has an ongoing struggle with insomnia. His affliction continues to worsen, leading him to the point of madness as his reality and hallucinations become indistinguishable.

Home Coming (Iran) 2019, 61 min. In Persian w/ English subtitles. Director: Farhad Varahram. Producer: Farhad Varahram and. **Source: Persheng Vaziri.** The Baba Ahmadi tribe's migration in Khuzistan was first documented in the classic 1925 film, *Grass, A Nation's Battle for Life in 1925* by three American adventurers and filmmakers. In 1987 Iranian Television commissioned a team to document the same journey by the nomadic tribe and they made *Taraz*. 33 years later and after the Iran-Iraq war, one of the filmmakers, Farhad Varahram returns to the region and finds the family who are now living permanently in Ahwaz and various southwestern cities. Their lives have been stationary and transformed by environmental degradation and governmental policies that prohibits their ancestral way of life. Using footage from *Grass* and *Taraz*, and a historic framework of the political conditions of the period, the film demonstrates the major changes that the nomadic family has undergone in the last century.

Les Enfants Terribles (France, Turkey, Germany) 2021, 92 minutes 32 seconds. In Turkish and Arabic w/ English subtitles. Director: Ahmet Necdet Çupur. Producer: Marion Durin. **Source: Icarus Films.** Twenty years ago, Ahmet Necdet Çupur left his village in south-eastern Turkey, against his parents' wishes. Now, he is back. But this time as a filmmaker documenting his siblings' struggles against the same oppressive family culture that drove him away. Zeynep is a teenager who dreams of a better life. She's taken a job as a seamstress at a local factory and signed up to finish high school through distance learning. Her ultimate goal is to become independent, move to a nearby city, and attend university. Her older brother, Mahmut, faces a struggle of a different kind. At 26, he wants a divorce from Nezahat, the 17-year-old wife he married at 14, at his parents' behest. He thinks it's wrong to force her to stay married to a man who doesn't love her and who spends much of his time working out of the country. But a divorce would mean she'd be left destitute or married off to a much older

man. To the parents, these aspirations are at best baffling, and at worse a threat to their way of life. Nezahat sits in her in-laws' living room, listening as they discuss her fate. "I wish she'd die," says her mother-in-law. "It'd be easier for us." Later, Mahmut and Zeynep's father says the family's problems could be solved with a bullet. In *Les Enfants Terribles*, Çupur brilliantly captures these tensions over several years, witnessing emotional conversations, troubling threats, and his siblings' moments of intense soul-searching as they struggle to fulfill their desires while maintaining their family ties. The film tells the story of a troubled family, but also of generational clash in the midst of cultural change.

Little Bird (Saudi Arabia) 2021, 17 minutes. In Arabic w/ English subtitles. Director: Khalid Fahad. Producer: Mohammed Abdulhadi. **Source: Cinewaves Films.** In a world where a child named Malik lives alone, he faces challenges that change the course of his life.

No Choice (Iran) November 202, 106 minutes. In Persian w/ English subtitles. Director: Mohammad Atebbai. Producer: Reza Dormishain. **Source: Iranian Independents.** Three women living in three different circumstances in Iran; A homeless girl, a human rights lawyer, and a gynecologist. Golbahar, A sixteen-year-old girl, has been in the business of making babies for sale since she was eleven. The story begins when Golbahar is sold to a middle-aged man to have a baby for him. After a month, Golbahar is still not pregnant. Her pimp threatens to kill her, if she does not get pregnant soon. Golbahar undertakes some medical tests and to her surprise she finds out that her tubes have been tied. Golbahar has no knowledge of such operation ever done. She is suspicious that surgery was done when she was hospitalized for an accident that she had a while back. A social worker introduces her to a lawyer. The lawyer believes that Golbahar's situation is the result of an unofficial national plan to sterilize the homeless in Iran to control their

rising population. Her research leads to finding the gynecologist responsible; however, she does not admit.

Sabaya (Syria) 2021, 91 minutes. In Kurdish and Arabic w/ English subtitles. Director: Hogir Hirori. Producer: Hogir Hirori, Antonio Russo Merenda. **Source: Grasshopper Film.** With just a mobile phone and a gun, Mahmud, Ziyad and their group risk their lives trying to save Yazidi women and girls being held by ISIS as Sabaya (sex slaves) in the most dangerous camp in the Middle East, Al-Hol in Syria. Sabaya is a powerful and exceptional work of documentary.

Sandjak (Lebanon/ Anatolia / Turkey) 2021, 9 minutes. In Armenian w/ French and English subtitles. Director: Chantal Partamian. Producer: Chantal Partamian. In 1939, following an agreement signed by France, the Alexandretta Sandjak in Syria was annexed to Turkey. Thousands of Armenians, including my grandmother, flee Alexandretta for Aleppo or Beirut. In the fall of 1939, a small number moved inland to an already established "quarantine" zone near Burj Hammoud, which at the time was farmland. The camp takes the name of their homeland, Sandjak. Navigating three types of images, shot in three different periods, the film explores the poetics of haunting through compositions of images that attempt to create an entanglement between the past and the present. An intimate but detached voice, a little stoic even, speaking of countless losses. The repeated affirmation of belonging to a place that is no longer.

Sun 89 (Saudi Arabia) 2021, 30 minutes 5 seconds. In Arabic w/ English subtitles. Director: Abdulmajeed Alshuqairan. Producer: Abdulaziz Altuwajiri, Mansoor Albadran, Srran Algeithy. **Source: Cinewaves Films.** The Estidama team decides to participate in the Solar World Challenge for Solar Cars the first time in Australia in 2019.

The Bardia (Morocco) 2022, 20 minutes. In Moroccan Arabic w/ English subtitles. Director: Gabriella Garcia-Pardo. Producer: Gwyneth Talley; Iftane

Takarroumt. After giving birth to her second child, Amal Ahamri, the leader of a Moroccan tbourida (fantasia) team---a dramatic sport of horsemanship and riflery--navigates three years of limbo as she struggles to compete again.

The Blue Inmates (Lebanon) 2021, 75 minutes. In Arabic w/ English subtitles Director: Zeina Daccache. Producer: Zeina Daccache /Catharsis-Lcdt. **Source: Catharsis-Lcdt.** From Lebanon’s notoriously tough Roumieh prison, Daccache’s third film emerges shedding the light on inmates suffering from mental illness and facing a life sentence in prison. Indeed, the Lebanese penal code states that “Insane”, “Mad” & “Possessed” offenders should be incarcerated until evidence of “being cured” (whereas “mental illness” can be managed with proper treatment and not “cured” and in Lebanese prisons psychological and medical care for these inmates are absent). In the film, Daccache involves “regular” inmates to represent in a theatre production the stories of the inmates suffering from mental illness and convey their messages to the outside world and decision makers hopefully changing the status of these forgotten behind bars - and preventing a similar “life sentence” fate for future inmates.

The First 54 Years – An Abbreviated Manual for Military Occupation (Israel Palestine) 2021, 110 minutes. In English and Hebrew. Director: Avi Mograbi. Producer: Avi Mograbi. **Source: Collective Eye Films.** “Military occupation” is an abstract term, open to mistaken interpretation. What does “occupation” imply? What does it mean for people living under occupation? What means must be employed so that occupation can be implemented? This film instills meaning in the term “occupation” in the form of a “manual for military occupation” derived from the testimonies of those people who implemented it in practice. Director Avi Mograbi hosts the viewers in his living room and provides insights to how a colonialist occupation works, the logic behind the practices that it produces and

the different modes of thought needed to be applied at different situations in order to maintain it. In his presentation Mograbi is using the 54-year Israeli military occupation of the Palestinian territories of the West Bank and Gaza Strip as a case study.

The Golden Harvest (Palestine/Israel, North Africa, Lebanon, Syria, Jordan) 2019, 85 minutes. In Arabic, English, Spanish, and Italian. Director: Alia Yunis. Producer: Jaime Estrada Torres/ Alia Yunis. **Source: MAD Solutions.** A film that connects the Arabic speaking Mediterranean to the European Mediterranean as a shared heritage space. The Golden Harvest is 6,000-year-old love story in which the filmmaker tries to understand the profound, often troubled, relationship between olive oil and the people of Mediterranean, including her Palestinian father. Her journey takes her to unexpected places as an increasingly diverse cast of characters get involved in unraveling this tale. It is a complicated romance, sometimes funny, sometimes tragic that is constantly evolving in a region that includes some of the poorest and most conflicted areas of Europe and the Middle East.

The Judge (United States) 2018, 82 minutes. In English. Director: Erika Cohn. **Source: Women Make Movies.** When she was a young lawyer, Kholoud Al-Faqih walked into the office of Palestine’s Chief Justice and announced she wanted to join the bench. He laughed at her. But just a few years later, Kholoud became the first woman judge to be appointed to the Middle East’s Shari’a (Islamic law) courts. Peabody winner and Emmy nominated *The Judge* offers a unique portrait of Judge Kholoud — her brave journey as a lawyer, her tireless fight for justice for women, and her drop-in visits with clients, friends, and family. With unparalleled access to the courts, *The Judge* presents an unfolding vérité legal drama, with rare insight into both Islamic law and gendered justice. In the process, the film illuminates some of the universal conflicts in the domestic life of Palestine — custody of children, divorce,

abuse — while offering an unvarnished look at life for women and Shari’a.

The Majority (Iran) October 2021, 119 minutes. In Persian w/ English subtitles. Director: Mohammad Atebbai. Producer: Javad Norouzbeigi. **Source: Iranian Independents.** A remote village suffers from economic recession for many years. The villagers have whether immigrated to cities or are in poverty. However, there is a guest for the village who has been born there and she’s left the village about 20 years ago. She’s very rich. The villagers are dreaming of her as a savior to help all. She arrives and promises to build and develop the village and make everyone rich, but just for one condition! A condition which is very challenging for the whole village!

The Monster (UAE) 2021, 25 minutes 1 second. In Arabic w/ English subtitles. Director: Abdulrahman Al Madani. Producer: Abdulrahman Al Madani. **Source: Cinewaves Films.** A battered wife seeks refuge in her estranged mother to escape her abusive husband. However, she finds herself pressured to return to him. Will she give in or fight back this time?

The Rehearsal: Part I (USA) 2022, 21 minutes 6 seconds. In Dari w/ English subtitles. Director: Zelikha Shoja. Producer: Zelikha Shoja and Hamid Sutlani. In response to being unable to shoot a short film last summer due to the U.S. withdrawal and subsequent Taliban rule, a domestic rehearsal unfolds in front of backdrops (portable landscapes) of the artist’s maternal home in the Kart-e-Parwan neighborhood of Kabul. Alternative and additional iterations of this scene will take place until the artist can return to re-enact the film on-site. The first iteration is shot in Islamabad, Pakistan, where a large Afghan refugee population resides.

The Sky Wept for Forty Days (France) 2022, 62 minutes. In Arabic w/ English subtitles. Director: Sabrina Mervin. Producer: Momento! **Source: Momento!** Several million Shiite pilgrims converge every year on Karbala in Iraq to celebrate Hossein, the Prophet Muhammad’s

grandson, who was martyred in 680. Their journey, on foot, lasts at least three days to reach the shrine of the Imam. The inhabitants of the city are at their service. Processions commemorate the return of Hossein's severed head to his body. *The Sky Wept For Forty days* is an immersion into the pilgrimage, day and night. The camera delves into the huge crowd among the processions and performances; the pilgrims sing, weep and beat their chests to the height of religious fervor. I filmed alone, with a smartphone equipped with a microphone, dressed like the pilgrims; I walked on the road, wandering the streets of the city, day and night. My familiarity with Shiite religiosity and Middle Eastern societies allowed me to integrate myself into the flow of pilgrims. I did not want to make an anthropological film with an overhanging point of view, with the expert's comments; nor did I want to make a film centered on the "I" of the anthropologist-film maker and her relationship with the actors in "her field". Neither a film about a character, nor a choral film. I wanted to bring the viewers closer, little by little, to the apex of the sanctuary. To lend them my empathy and my gaze in order to transform theirs, to free them from their prejudices by making them discover an unsuspected intensity. Representations, songs, gestures of strikes on the chests: beyond the kitsch of the images and the sounds that saturate, my intention was to show the aesthetics of a whole pop culture.

The Soldier's Opinion (Israel) 2022, 55 minutes. In Hebrew w/ English subtitles. Director: Assaf Banitt. Producer: Shahar Ben-Hur. **Source: Clemantina Films.** From 1948 onwards, the Israeli military censorship examined soldiers' letters under the guise of preventing the disclosure of military secrets. But unknown to soldiers was a secret apparatus which copied their letters and stored them. The purpose was to analyze the views of ordinary soldiers, and the

findings were presented to high-ranking officials in a top-secret report titled "The Soldier's Opinion". This report opens a window to the most intimate thoughts of soldiers on topics such as the Israeli-Palestinian conflict, morality in war and Ashkenazi-Mizrahi relations. The film sketches the alternative history of Israel that the report offers, and reveals what actions those who read it chose to take.

The Story of Roshan (Saudi Arabia) 2021, 15 minutes 39 seconds. In Arabic w/ English subtitles. Director: Abdulmajeed Alharbi. Producer: Camstage. **Source: Cinewaves Films.** The film highlights the Rawashin and the history of this unique craft. When it originated more than a thousand years ago, it was one of the rarest arts of decoration and Islamic architecture in the Hijaz. The film tells the story of Al Rawshan, which distinguishes Hijazi buildings with striking rooms with charming wooden windows, and the story of a Saudi artist who has been passionate about the craft of wooden Rawashin for more than five decades, and how he has remained faithful to Rawashin until the present day, which is dominated by consumerist cement construction.

The Translator (Syria) 2021, 105 minutes. In Arabic and English. Director: Rana Kazkaz & Anas Khalaf. Producer: Nicolas Lepretre. **Source: Launch Releasing.** A Syrian exile living in Australia returns when his brother is taken into custody by the Assad regime in 2011.

Two Dogs (Iran) October 2021, 82 minutes. In Persian w/ English subtitles. Director: Mohammad Atebbai. Producer: Navid Mohammadzadeh. **Source: Iranian Independents.** Iman and Sajad are two young men, both around 30, who are facing some special crises. Iman is a translator and theater actor but Iman is un-employed. They both have dogs who are spending their time with them and filling their loneliness in a traditional society.

Virtual Voice (Sudan/Qatar) 2021, 7 minutes. In English. Director: Suzannah Mirghani. Producer: Suzannah Mirghani. **Source: Riana Films/Suzannah Mirghani.** Logline: Suzi is the (virtual) voice of her generation. Synopsis: This is a satirical review of our times. Suzi doll is an ego-warrior. My online avatar, marching to the algorithms of social media. She is lit by temporary outrage. A trending indignation. A passion that is fashion. A politics of the popular. Her activism is abstract. Her help is hypothetical. We know many girls like Suzi, and many times we are her: vacuous virtual voices, echoing injustices.

When Pomegranates Howl (Afghanistan) November 2021, 83 minutes. In Persian w/ English subtitles. Director: Mohammad Atebbai. Producer: Granaz Moussavi/Baheer Wardak/Marzieh Vafamehr. **Source: Iranian Independents.** Hewad, a nine-year-old boy, supports his family by selling goods from a cart on the harsh streets of Kabul after the death of his father. At home he is also facing the challenge of the forced marriage of his mother to his uncle. He dreams of escaping his war-torn poverty existence by becoming a rich and famous actor, taking care of his mum himself and buying his family a fancy new house. An Australian photojournalist befriends Hewad and starts documenting his life in order to depict an empathetic image of the children of this war-torn society. Inspired by this, Hewad sets out to enlist his friends to help create an imaginary Hollywood style action film. While he and his friends are playing war games on the streets as an audition for the film, tragedy strikes and Hewad and his best friend are shot and killed by an Australian troops' airstrike, who mistake the group for Taliban insurgents.

Whisper Down The Lane (Saudi Arabia) 2021, 5 minutes. In Arabic w/ English subtitles. Director: Raghad Albarqi. Producer: Khawlah Alhalawani. **Source: Cinewaves Films.** An experimental animated short film, "Whisper Down

the Lane” takes us on a linear journey that follows a series of interconnected phone calls between 5 individuals, which eventually escalate into a bigger conflict. The film explores the concepts of communication, self-destruction, and their domino effect.

Why is Dubai Constantly Glamorized in the Media? (Dubai, United Arab Emirates) 2022, 14 minutes 25 seconds. In English. Director: Nithisha Nantha Kumar. Producer: Nithisha Nantha Kumar. **Source: The Michigan Daily.** In this documentary, filmmaker Nithisha Nantha Kumar, a Dubai resident and an international student in the United States reflects on her personal experiences of being stereotyped as “rich” by her American peers upon revealing that she is from Dubai. She builds on these experiences to explore why Dubai is constantly glamorized in the media and advocates for more diverse representations of the city. This documentary attempts to break extreme wealth-related stereotypes often associated with people living in the Middle East.

FILM DISTRIBUTORS/FILMMAKERS

Big World Pictures

A Man of Integrity (Lerd)
<http://www.bigworldpictures.org>

Bullfrog Films

Blind Trust: Leaders & Followers in Times of Crisis, Blowback: The 9/11 Wars in Global Film
<http://www.bullfrogfilms.com>

Capital K Pictures

An Act of Worship
<http://anactofworship.com>

Catharsis-Lcdd

The Blue Inmates
<http://www.catharsislcdd.org>

Chantal Partamian

Sandjak
<https://chantalpartamian.com/sandjak>

Cinewaves Films

Aalgak, Diar Hasma, Egg Rebelled, Fronds, Hallucinated, Little Bird, Sun 89, The Monster, The Story of Roshan, Whisper Down the Lane
<https://www.cinewavesfilms.com/en>

Collective Eye Films

The First 54 Years - An Abbreviated Manual for Military Occupation
<http://collectiveeye.org>

Gabriella Garcia Pardo and Gwyneth Talley

The Bardia
<https://www.facebook.com/BardiaFilm>

Grasshopper Film

A Life Too Short, Sabaya
<http://store.grasshopperfilm.com/a-life-too-short.html>

Holly Morris

Exposure
<http://www.exposure-film.com/>

Icarus Films

Les Enfants Terribles
<https://icarusfilms.com/if-enfant>

International Film & Video Center

Dariush Mehrjui: Making the Cow
<http://ifvc.com>

Iranian Independents

No Choice, The Majority, Two Dogs, When Pomegranates Howl
<http://www.iranianindependents.com>

JMT Films

The Soldier's Opinion
<https://www.JMTFilms.com>

Just Vision

Boycott
<https://justvision.org/boycott>

Latifa Khoory

Bubbles of Happiness
<http://latifakhoory.com>

Launch Releasing

The Translator
<http://ranakazkaz.com>

MAD Solutions

The Golden Harvest
<http://www.goldenharvestfilm.org>

Momento!

The Sky Wept for Forty Days
<https://www.iremam.cnrs.fr/fr/mervin-sabrina>

Nathan Jia

Between the Barricades
<https://judeelziq.wixsite.com/betweenthebarricades>

New York University Abu Dhabi

Gair (Outsider)
<https://www.clippings.me/users/kaashifhajee>

Nili Portugali

And the Alley She Whitewashed in Light Blue
<http://www.niliportugali.com>

Nour Productions S.A.L

Beirut: Eye of the Storm
<http://www.3000nights.com/>

Persheng Vaziri

Home Coming
<https://www.oxfordbibliographies.com/view/document/obo-9780199766567/obo-9780199766567-0259.xml>

Raina Film Festival Distribution

...And I Was Left Behind, Don't Get Too Comfortable, Fever Dream
<http://rainafilms.com/>

Santa Monica College

Azizam
<https://www.facebook.com/azizamshortfilm>

Suzannah Mirghani

Virtual Voice
<https://filmfreeway.com/VirtualVoice>

The Michigan Daily

Why is Dubai Constantly Glamorized in the Media?
<https://www.michigandaily.com/videos/why-is-dubai-constantly-glamorized-in-the-media/>

Women Make Movies

Dying to Divorce, The Judge
<https://www.wmm.com/>

Zelikha Shoja

The Rehearsal: Part I
<https://www.instagram.com/roschtv/>

INDEX OF ADVERTISERS

Aga Khan Documentation Center at MIT	85	Indiana University Press.....	102-103
Al-Monitor	112	Intellect Books	92
American Research Center in Egypt.....	108	Just Vision.....	58
American University in Cairo Press	110	Liverpool University Press.....	109
Arab Center Washington DC.....	106, Inside Back Cover	Lynne Rienner Publishers	41
Arab Studies Institute.....	28, 53, 70, 107	Northwestern University in Qatar.....	93
Arabic Language Institute in Fez (ALIF)	87	Penn State University.....	99
Bibliotechnical Athenaeum	110	Princeton University Press	84
Cambridge University Press	100-101	Stanford University Press.....	88-89
Council of American Overseas Research Centers (CAORC).....	86	Sultan Qaboos Cultural Center	85
Daaris Institute (Noor Majan Arabic Institute).....	111	Syracuse University Press.....	95
Duke University Press.....	104-105	University of California Press	96
Fulbright Scholar Program, IIE	91	University of Maryland, Arabic and Persian	36
Georgetown University CCAS.....	109	University of North Carolina Press.....	108
I.B. Tauris (an imprint of Bloomsbury).....	90	University of Texas Press.....	94
ILEX Foundation	Back Cover	Yale University Press	97

MESA 2023 CALL FOR PAPERS

November 2-5, 2023

Palais des congrès de Montréal
Montréal, Québec , Canada

Detailed Call for Papers instructions, including the review criteria used by the program committee, will be posted on MESA's website. All prospective participants are encouraged to familiarize themselves with what is expected of submissions. Proposals must conform to the guidelines listed in the Call for Papers instructions.

Deadline is February 16, 2023

You may submit proposals beginning in January 2023 and must be complete by **midnight on Thursday, February 16, 2023 (Eastern Standard Time)**, at which time the electronic submission system will be deactivated. Late submissions will not be considered.

Requirements to Participate

- **Only current MESA members for 2023 may submit.** Renew your membership today and save time later!
- All submissions must be made through myMESA, MESA's electronic submission system:
- Meeting registration is required by May 15, *after* the program committee decisions are released.