

MESA 2020

Middle East Studies Association
54th Annual Meeting

October 5 - 17, 2020





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<https://mesa2020.secure-platform.com/>

Schedule of Sessions

Monday, October 5

- Session I 11:00 am
- Session II 1:30 pm

Tuesday, October 6

- Session III 11:00 am
- Session IV 1:30 pm

Wednesday, October 7

- Session V 11:00 am
- Session VI 1:30 pm

Thursday, October 8

- Session VII 11:00 am
- Session VIII 1:30 pm

Wednesday, October 14

- Session IX 11:00 am
- Session X 1:30 pm

Thursday, October 15

- Session XI 11:00 am
- Session XII 1:30 pm

Friday, October 16

- Session XIII 11:00 am
- Session XIV 1:30 pm

Saturday, October 17

- Session XV 11:00 am
- Session XVI 1:30 pm

MESA Featured Events

Saturday October, 10

- 1-1 *The Political Economy and Ethics of Social Science Research in the Arab World* 10:00 am
- 1-2 *Global Academy Event and Fellows Panel* 12:00 pm
- 1-3 *MESA Publications Workshop: Strategies for Shaping Your Own Academic Record* 2:00 pm

Sunday, October 11

- 2-1 Reserved for late-breaking session 10:00 am
- 2-2 *MESA Presidential Panel: Middle East Studies and the Academy in the Time of Covid-19* 12:00 pm
- 2-3 MESA Awards Ceremony 2:00 pm

Monday, October 12

- 3-1 *Images and Archives: Digital Collections in the Time of Corona* 10:00 am
- 3-2 *MESA Presidential Session: Thinking Through Catastrophe: Perspectives and Lessons from Lebanon* 12:00 pm
- 3-3 Precarity Committee Convening 2:00pm
- Undergraduate Workshop Poster Session Public Presentation 6:30 pm

Tuesday, October 13

- 4-1 Reserved for late-breaking session 10:00 am
- 4-2 *Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges* 12:00 pm
- 4-3 MESA Members Meeting 2:00 pm
- Center and Program Directors Meeting 3:30pm



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Program for MESA's 54th Annual Meeting
October 5-17, 2020

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Welcome to MESA's 54th Annual Meeting



Photo by Ziad Turki al-Jazza

Dina Rizk Khoury
MESA President
Professor, George
Washington University

We meet this year under unique circumstances. We gather while apart in a virtual space, connecting with one another from distant places and across different time zones. While we shall miss the social spaces that allow us to catch up with colleagues and friends, I do hope that the spread of meetings and panels across twelve days and the virtual nature of the meeting will provide ample opportunities for our attendees to participate in stimulating intellectual exchange and draw a wider international community of scholars to our meeting.

I want to draw your attention to three sessions organized by the Board of Directors that might be of special interest to you. Speakers on the Presidential Panel will address the state of the academy and the field in the COVID-19 era; the Board's Committee on Precarity has organized a workshop to continue the conversation about the special concerns of those members of our community whose professional prospects feel increasingly precarious; and a special session on Lebanon draws on the knowledge and experience of speakers in the country to discuss the post-August 4 situation.

I hope you have a productive and enjoyable time at our meeting.

Conference

Personal Behavior

The MESA meeting is a harassment-free event for everyone regardless of gender, sexual orientation, disability, physical appearance, race, age or religion. Any attendee who displays inappropriate behavior or creates a disturbance or safety hazard will be subject to having their registration revoked. If you are being harassed or notice an act of harassment, immediately contact ombuds@mesana.org.

To report an incident, [go here](#).

Social Media

To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using **#MESA2020**.

Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

Follow MESA on **Twitter**, **Facebook**, and **Instagram** for the latest on **#MESA2020** and the field of Middle East Studies.

Disclaimer

The opinions, statements, presentations, data, images, videos, documents and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.

General Information

The Middle East Studies Association (MESA) is a private, non-profit, learned society that brings together scholars, educators and those interested in the study of the region from all over the world. From its inception in 1966 with 51 founding members, MESA has increased its membership to over 2,700 and now serves as an umbrella organization for nearly forty institutional members and forty affiliated organizations. The association is a constituent society of the American Council of Learned Societies, the National Council of Area Studies Associations, and a member of the National Humanities Alliance.

As part of its goal to advance learning, facilitate communication and promote cooperation, MESA sponsors an annual meeting that is a leading international forum for scholarship, intellectual exchange and pedagogical innovation. It is responsible for the International Journal of Middle East Studies, the premiere journal on the region, the MESA Review of Middle East Studies and Issues in Middle East Studies, a biannual newsletter. An awards program recognizes scholarly achievement, service to the profession, undergraduate education, and exemplary student mentoring. MESA is governed by a nine-member Board of Directors elected by the membership.



Acknowledgements

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37th Annual MESA FilmFest

The MESA FilmFest is in its 37th year and is a valued part of the MESA Annual Meeting. We are excited to be offering a virtual FilmFest where registered attendees can stream films directly from our conference site.

A Hairy Tale

104 min · Iran · Farsi (English subtitles)
Distributor *Iranian Independents* · Director *Homayoun Ghanizadeh* · Producer *Ali Mosaffa*
Filmed in Iran

Danesh is in love with both cinema and Homa, a well-known actress. Kazem Khan is in love with both the movie, *Casablanca* and his barber shop's certificate. Shapoor is love with both canned tuna and politics. The city is full of beggars while an earthquake may happen soon. Every now and then a body of a dead woman, with shaved head, is found near the sea. As the Inspector Kiani says: It's a messy situation.

A Star in the Desert

15 min · Iraq · English, Arabic (English subtitles)
Director *Zachary Kerschberg* · Producers *Oaday Awadalla, Nam Luong, Lily Vi Pham, Yasmeen Turayhi*
Filmed in United States

A Star in the Desert is a 15-minute dramatic fantastical short story of the first day of the Gulf War in Baghdad told from a 7-year-old child's point of view. The film explores how children often retreat to fantasy and dreamscape in order to make sense of what's happening around them during times of tragedy and conflict.

About a War

84 min · Lebanon · Various (English subtitles)
Distributor *Collective Eye Films* · Directors/Producers *Daniele Rugo & Abi Weaver*
Filmed in Lebanon

Moving through the testimonies of Assad, a right-wing Christian intelligence officer, Ahed, a Palestinian refugee fighter, and Nassim, a Communist commander, *About a War* unpacks the personal motivations, trauma, and regret of militiamen who picked up arms during the civil war. With no official account of the conflict, their testimonies build a multi-perspective picture of a crucial turning point in Lebanese history that radically transformed the Middle East.

An Opera of the World

70 min · Syria · English
Distributor *Third World Newsreel* · Director *Manthia Diawara*
Filmed in Greece, France, Mali

Manthia Diawara's film is based on the African opera *Bintou Were, a Sahel Opera*, which recounts an eternal migration drama. The *Bintou Were* opera, filmed on location in Bamako, in 2007, serves as a mirror for Diawara to build an aesthetic and reflexive story, through song and dance, about the current and yet timeless drama of migration between North and South, and the ongoing refugee crises. The film ponders on the realities of cultural encounters through the concepts of métissage and hybridity. The success and limits of fusing African and European perspectives are tested by interlacing performances from the *Bintou Were* opera, past and present archival footage of migrations, classic European arias, and interviews with European and African intellectuals, artists and social activists – including Alexander Kluge, Fatou Diome, Nicole Lapierre and Richard Sennett.

Angels are Made of Light

117 min · Kabul, Afghanistan · Dari, Pashto, Arabic, English (English subtitles)
Distributor *Grasshopper Film* · Director/Producer *James Longley*
Filmed in Afghanistan

Filmed over the course of three years, *Angels are Made of Light*, the new documentary from two-time Academy Award nominated director James Longley (*Iraq in Fragments*, *Sari's Mother*), traces the lives of young students and their teachers at a school in the old city of Kabul. Interweaving the modern history of Afghanistan with a present-day portrait of a working-class neighborhood, the film offers an intimate and nuanced vision. Moving seamlessly through the points of view of multiple characters—three brothers, their friends, parents, male and female teachers, an elderly cleaning woman at the school—the film allows their thoughts and ideas to play out on the grand stage of Kabul. Their memories of the Afghan kingdom, the communist revolution and the civil war are brought to life through rare 35mm archival material unearthed in Afghanistan.

Balloons over Babylon

78 min · Sweden · Arabic, English (English subtitles)

Distributor *Rise and Shine World Sales / Folke Rydén Production* ·

Director/Producer *Folke Rydén*

Filmed in Iraq

The incredible story of one man's quest to fight terrorism and promote peace & love by flying hot air balloons over his war-torn country. Murtada Al-Hachami loves his country. But he hates the world's perception of it as a land of war and destruction. After 18 years of forced exile he returns to his native Iraq. He is obsessed with the vision to attract investors and tourists by showcasing a beautiful and welcoming paradise. How? By having the world's best hot air balloon pilots peacefully flying their gigantic inflated vessels over Babylon and ancient Mesopotamia, the birthplace of human arts and culture. But at the same time a new terrorist organization is beleaguering the war-torn country and far from everyone share his dream. As Murtada puts it: "One day you will find me shot for what I'm doing."

Bipen B.K.

13 min · Kuwait · Arabic, English (English subtitles)

Director/Distributor *Yousef Alabdullah* · Producer *Yousef*

Alabdullah, Abdulaziz Alballam, Yousef Ben Ali

Filmed in Kuwait

A true story about the suicide of an Asian worker that causes controversy in his workplace.

Brooklyn Inshallah

83 min · Brooklyn, NY, United States · Arabic, English (English subtitles)

Distributor *New Day Films* · Director/Producer *Ahmed Mansour*

Filmed in US

Khader El-Yateem, an Arab American Pastor from Palestine, and Linda Sarsour, organizer of the Women's March on Washington, come together in the wake of President Trump's anti-Muslim policies. With Sarsour's support, El-Yateem runs for New York City council. Will he be the first Arab American to ever win a seat in the race? The documentary follows the drama of his candidacy.

Calling of the Congress

05 min · Qatar · English

Director/Producer *Maysaa Almumin*

Filmed in Qatar

The Travellers have lost faith in the powers of the Chambers, and it has been long since any have summoned The Congress. The Chambers stand abandoned weathered by the storms of Dalg Is-hel. After a long journey, a Traveller has found the last sacred article to complete a long-forgotten ritual but when she finally has the chance to make the Calling on the Congress, she faces the moment when she too may lose her faith.

Composing Freedom

31 min · The Netherlands, Palestine · Arabic, English (English subtitles)

Director/Producer *Sarah Vasen*

Filmed in Palestine

Music is more than just a sequence of sounds reaching our being. It can bring back memories, call up fantasies, dreams, feelings, and emotions. Music can destroy borders and connect us. Palestine has been under occupation since 1948, which impacts lives every day. Freedom is limited, because of restrictions within society and imposed identities by Israel. Inspired by her own experiences as a musician in the Netherlands, Sarah Vasen explores the meaning of music for young Palestinians. Does music open up for vulnerability within the hard realities of everyday life? How does music enrich lives of the new generation in Palestine?

Comrade Dov

75 min · Israel · Hebrew, Arabic (English subtitles)

Distributor *Heymann Brothers Films* · Director/Producer *Barak Heymann*

Filmed in Israel

Goddamn communist. Internal enemy. Privileged Tel Aviv Ashkenazi. It seems Dov Khenin has been called almost everything during his 13-year tenure as Member of Knesset for the Jewish-Arab party 'Hadash'. For years, director Barak Heymann has been following this leading legislator, creating a film that examines the open wounds of contemporary Israeli society: from the forced removal of the residents of Givat Amal to turbulent meetings of the Knesset's Finance Committee, and down to the violent events at Umm al-Hiran. *Comrade Dov* is a surprising, thought-provoking portrait of a unique politician, who refuses to give up even as reality deals him one cruel blow after another.

Freedom Fighters

33 min · Pakistan · Urdu (English subtitles)

Distributor *Video Project* · Director *Sharmeen Obaid-Chinoy* · Producer *Reveal News*

Filmed in Pakistan

Pakistan routinely is ranked among the most dangerous countries for women. Much of the nation is extremely conservative, with women often subjected to violence at the hands of men. Repercussions are minimal, and more than half of Pakistani women who experience violence say nothing out of shame and fear. *Freedom Fighters* follows three brave women who are speaking out against inequality and pushing for equal rights in their country.

Home to Home: How a Yemeni Refugee Found Love in South Korea

10 min · Yemen, South Korea · Korean, English (English subtitles)

Distributor *Pulitzer Center* · Directors *Juyoung Choi and Saad Ejaz* · Producer *Juyoung Choi*

Filmed in South Korea

Sponsored by
American Institute for Yemeni Studies (AIYS) &
Association for Gulf and Arabian Peninsula Studies (AGAPS)

Mohammed Ameen came to Jeju Island, South Korea as a refugee in 2018. There, he met Ha Min-Kyung, who hired him as a chef. She wanted him to help run the new restaurant she had opened for the Muslim refugees from Yemen. As they worked together, Ameen and Min-Kyung fell in love and eventually got married. This is how it happened.

In Mansourah, You Separated Us

71 min · Algeria · Arabic, French (English subtitles)
Distributor *Icarus Films* · Director *Dorothee-Myriam Kellou* ·
Producer *Eugénie Michel-Vilette*
Filmed in Algeria

Dorothee-Myriam Kellou accompanies her father, Malek, on his return home to the village of Mansourah, Algeria for the first time since his childhood. During the Algerian war of independence, Mansourah was one of thousands of communities the colonial French rulers turned into resettlement camps for the more than 2.3 million Algerians forcibly displaced by the French military. The story of these deportations remains largely unknown, both in France and among younger generations of Algerians.

In Your Eyes

56 min · Israel · Hebrew, English, Arabic, Amharic (English subtitles)
Distributor *Heymann Brothers Films* · Director/Producer *Barak Heymann*
Filmed in Israel, Ethiopia

The film follows the less-known aspects of the lives of four “web stars” – Israeli YouTubers: Moti Taka, one of the busiest singers in Israel today, who visits Ethiopia for the first time with his mother Dalia. Suzi Boum, aka Lior Israelov, a successful, well-known drag queen, who was born and raised in a religious family in southern Tel Aviv. Chen Halfon, a 25-year old mother of three, who is one of the few orthodox YouTubers in Israel. Hannah Ziad, an Arab YouTuber with about half a million followers, who reveals a complex family story about her father’s death.

It’s Up to Us

29 min · Iran, Jordan, Lebanon, Syria, Yemen · English
Distributor *Women’s Learning Partnership* · Director *Deb Bergeron* · Producer *Deb Bergeron, and Kim Cornell*
Filmed in USA

It’s Up to Us explores interconnected threats to human security, including conflict, climate change, economic inequality, discriminatory family laws, and gender inequality, and offers solutions based on human rights and equitable decision-making. Among other issues, experts discuss the Syrian refugee crisis, the war in Yemen, the water crisis in Lebanon, and discriminatory nationality laws in a global context. In this 30-minute film, women’s rights advocates share their insights into how women have been impacted by cross-cutting injustices, and how

women’s leadership is critical to solving the world’s most pressing issues. The film includes commentary from:

Mary Robinson, Former President of Ireland and Chair of the Elders
Mahnaz Afkhami, Former Minister of Women’s Affairs in Iran and Founder and President of Women’s Learning Partnership
Najat Saliba, Professor of Analytical Chemistry, American University of Beirut
Asma Khader, Founder and CEO of Solidarity is Global Institute - Jordan
Maliha Zia Lari, Associate Director, Legal Aid Society Pakistan
Lopa Banerjee, Chief of the Civil Society Section of UN Women
And many more...

Jaddoland

90 min · Iraq · English
Distributor *Grasshopper Films* · Director *Nadia Shihab* ·
Producer *Nadia Shihab, Talal Al-Muhanna*
Filmed in United States

Winner of the Truer Than Fiction Award at the 2020 Film Independent Spirit Awards, *Jaddoland* explores the meaning of home and the search for belonging across generations.

When the filmmaker returns to her hometown in the Texas panhandle to visit her mother, an artist from Iraq, she turns her lens on her mother’s increasingly isolated life, as well as the beauty and solace that emerge through her creative process. Soon, the filmmaker’s charismatic grandfather arrives, still longing for the homeland he recently left.

While the shadow of geopolitical and historical forces looms on the periphery, the filmmaker searches for unexpected moments of meaning in the everyday, subtly weaving threads between past and present, her mother’s work and her own. In doing so, she draws an artful and deeply intimate portrait of one family reimagining its relationships to the places they call home.

Khat-e Penhan / Hidden Line

08 min · United States, Afghanistan · No dialogue
Distributor *Gazelle Samizay* · Director *Gazelle Samizay* ·
Producer *Raymond Lee*
Filmed in United States

Khat-e Penhan / Hidden Line explores the tension between self-expression and the pressures and rewards of finding acceptance through the eyes of an Afghan American girl. Finding herself in a surreal landscape, the girl follows a mysterious green ribbon to a gathering of masked, uniform figures--her elders. These figures, their masks marked with Farsi calligraphy denoting Afghan and American status symbols, hurl judgments on her in the form of black ribbons expelled from their mouths, entangling her and preventing her escape. She finally agrees to their demand that she wear a mask. The ribbons disappear and she is able to see the figures as they see themselves, distinguished and eloquent. She joins their dance, but finds even this is not enough to satisfy their demands.

Mouth Harp in Minor Key: Hamid Naficy In/On Exile

61 min · US/Iran · Persian, English (English subtitles)
Distributor *Third World Newsreel* · Director/Producer *Maryam Sepehri*
Filmed in US, Iran

For Iranian scholar Hamid Naficy, exile is like an elevator that runs between “two cultural poles, two memories, two lives.” Naficy belongs to the Iranian generation that lived through the modernization of the country that preceded the Islamic Revolution of 1979, and the Islamization that followed it. Like many Iranians who were studying in the United States universities when the revolution began, he chose not to return to Iran.

Both bilingual and bicultural, Naficy is known for conducting penetrating analyses of both the rich cultural heritage of his homeland—his roots—and of the fecund terrain of exile in his adopted land—his routes. In his adopted country, he became a professor at Northwestern University, published author, filmmaker, leading expert in diaspora studies, exile, and postcolonial cinema, as well as a husband and father. At the same time, he managed to keep a close link to Iran, his culture, his family and more importantly, his mother.

Iranian filmmaker Maryam Sepehry followed both Hamid Naficy in the United State and his family in Iran to capture a documentary portrait that packs a powerful punch elucidating the complexities of personal identity in a globalized world, where individual, national, and transnational forces interact. A timely documentary film about exiles in America and the families they left behind, MOUTH HARP IN MINOR KEY sheds light on the dynamics of our contemporary times, beset by globalization and consolidation of capital and media, on the one hand, and by fragmentation and disruptions of nation-states, on the other.

Narrow Red Line

90 min · Iran · Farsi (English subtitles)
Distributor *Iranian Independents* · Director/Producer *Farzad Khoshdast*
Filmed in Iran

A group of juvenile offenders in an Iranian Juvenile Rehabilitation and Correction Centre decide to rehearse and perform a play with the help of few trainers. So, if they manage to perform their play in the theatre festival, they would be able to get out of the prison for one day. And this could be a chance for some to break out on that very day.

Nasrin

90 min · Iranian Studies, Women in Politics, Activism · Various (English subtitles)
Distributor *Collective Eye Films* · Director *Jeff Kaufman* · Producer *Marcia Ross*
Filmed in Iran

This compelling documentary follows the life and work of Nasrin Sotoude, a human rights lawyer and activist in Iran. From her

work on eliminating the death penalties for minors, fighting for optional hijab-wearing, to her eventual arrest, this call-to-action film gives an intimate look at one of the world’s most caring individuals.

No Words

06 min · Yemen, Qatar, UK · Arabic, English (English subtitles)
Director *Mariam Al-Dhubhani* · Producer *Mohammed Aljaberi*
Filmed in Yemen

**Sponsored by
American Institute for Yemeni Studies (AIYS) &
Association for Gulf and Arabian Peninsula Studies (AGAPS)**

No Words is a poetry film that showcases the poet’s loss of words to what is happening to his beloved city Taiz and the situation in Yemen. It utilizes 360 footage into a regular display placing the viewer at the camera’s point of view as an observer to what is happening in the city. The images resonate with the words and create a poetic feel of the ongoing conflict.

Of Land and Bread

90 min · West Bank · Arabic (English subtitles)
Distributor *Video Project* · Director *Ehab Tarabieh* · Producer *B’Tselem*
Filmed in Palestine

In 2005, human rights organization B’Tselem established a video department, seeking to amplify the impact and power of their written reports on human rights violations in the Occupied Territories with visual documentation. Two years later, they launched the Camera Project, providing video cameras and training to Palestinian volunteers in the West Bank to document their own lives under Israeli occupation. Since the project launched, the real-time images taken by these amateur photographers have become a staple of B’Tselem’s reporting. Raw material captured by staff and volunteers over the past decade have been carefully catalogued into an extensively unique video archive. *Of Land and Bread* consists entirely of footage from this archive, showing first hand the lived experiences of Palestinians.

The film shows the regular injustices enacted upon Palestinians under occupation from uniformed soldiers and police, as well as from Israeli settlers who are acting under their protection. The Palestinians have neither political rights nor the right to protest, and lie on the receiving end of a project of dispossession of land, resources, and culture. *Of Land and Bread* challenges prevailing narratives regarding settlements and offers an opportunity for expression and empathy.

Orange Days

102 min · Iran · Farsi (English subtitles)
Distributor *Iranian Independents* · Director *Arash Lahooti* · Producer *Alireza Ghasemkhan*
Filmed in Iran

The empowering fiction-feature debut from documentary director Arash Lahooti stars Hadieh Tehrani as a tough-as-nails farm contractor proving she can compete, against unfair odds, with male competitors and lead her crew of female workers on northern Iran's largest orange harvest. This empowering story of self-sacrifice and a riveting fight against the odds takes place in northern Tehran. Arash Lahooti's *Orange Days* showcases an inspiring performance from Hadieh Tehrani as a woman struggling to prove her worth in a man's world. Aban, an overworked contractor in her forties, is dead set on outbidding her male competitor Kazem to harvest, with her crew of seasonal female workers, the largest orange orchard in the region. Tough as nails and proudly self-sufficient, she wins the tender by going so far as to put up her house as collateral. But she soon finds herself doing damage control when it feels like the entire operation is being sabotaged at every step of the way. First, unpaid workers threaten to go on strike. Then a mysterious break-in robs her of the first harvest. On top of that, her distracted husband (Ali Mosaffa) seems no longer willing to recognize her efforts in maintaining their household. With everything unravelling, Aban will have to give up her shielded stoicism and her illusion of control and put her faith in the goodwill of providence.

Queen Lear

84 min · Turkey · Turkish (English subtitles)
Distributor *LightDox* · Director *Pelin Esmer* · Producer *Pelin Esmer, Dilde Mahali*
Filmed in Turkey

Sixteen years ago, a handful of peasant women from the mountains of southern Turkey formed a theatre group, which later became the subject of the documentary *THE PLAY*. The women acted out their own life stories in the village, and the play changed their lives. Now, they take the road with an adaptation of Shakespeare's *King Lear*, travelling dusty and risky roads to remote, forgotten villages in the mountains of Turkey that are hardly reached by drinking water. The play delicately becomes *Queen Lear* in the hands of the group.

Revolution from Afar

70 min · Sudan · English, Arabic (English subtitles)
Distributor *Aboudigin Films* · Director *Bentley Brown* · Producer *Bentley Brown & Makkawi Atif Makkawi*
Filmed in USA, Sudan

The Sudanese revolution in full force an ocean away, Sudanese-American musicians and poets, children of families who left Sudan thirty years ago at the start of Omar al-Bashir's authoritarian regime, can only watch via social media until an internet blackout shuts down all news from Sudan. What happens when that revolution is finally here, but they can only watch from afar?

At the heart of this film is a careful navigation of third-culture identity, as many of the artists feel caught in the middle between myriad identities: Sudanese, American, tribal/ethnic, black, African, Arab, first- and second-generation immigrants, and others. Do they, having lived most or all of their lives away from Sudan, have a true stake in the country's future, and if so, what is it?

Rite of Passage

03 min · Kuwait, Qatar · no dialogue
Director/Producer *Maysaa Almumin*
Filmed in Qatar

The Child has been prepared well for this day. In the presence of The Mother to bear witness, The Child must overcome the menacing Creature in a rite of passage.

Rosa

23 min · USA, Iraq · English, Arabic, Spanish (English subtitles)
Director *Suha Araj* · Producer *Maryam Keshavarz and Anna Abelo*
Filmed in USA

Operating out of her aunt's flower shop, Rosa has made it her side job to ship undocumented bodies home for burial. To avoid any paperwork, red tape and also jail time, her operation is well-intentioned yet completely illegal. Time works against her as Ali, an Iraqi man desperately wants to get his recently deceased father's body home where he is a respected member of his community. Rosa is Ali's only hope.

Saudade

06 min · Middle East · Arabic (English subtitles)
Director/Producer *Dalal Garai*
Filmed in Qatar

After being abandoned years ago by his family, a young man spends his days searching for them with the help of a private investigator. When he finally locates them, the situation is much different than expected.

Saudade (n.) is a Portuguese word for the feeling of longing for an absent something or someone that you love but might never return

Tahiti

17 min · Algeria (MENA region) · French, Arabic (English subtitles)
Director/Producer *Latifa Said*
Filmed in Algeria

Tahiti, 35 years old, was born in Cameroon. Attached to the mythical history of Algeria, he left his country to live there. Without papers after ten years now, he tries to survive working at the Alger Aero-Habitat building, where he also lives. Disillusioned and disappointed by the reception, Tahiti plans to come back home and be again with his family.

Tea with Mama

06 min · Qatar · Arabic, English (English subtitles)
Directors/Producers *Nur Munawarah Hussain, Marielle Cortel*
Filmed in Qatar

Tea Time with Mama is a documentary about Afnan and her mother as they recollect their memories of their homeland in Yemen before they moved to Qatar. They also bonded over the topics of the sacrifices and role of a mother while they spend tea time together.

Terror and Hope

38 min · United States, Syria · Various (English subtitles)
Distributor *Collective Eye Films* · Director/Producer *Ron Bourke*
Filmed in Syria

Terror and Hope offers a unique window into the impact of war on children through the pioneering work of an international team of scientists and humanitarians. Our film follows researchers from Yale, Harvard, and Hashemite Universities as they investigate the impact of toxic stress on young refugees fleeing the brutal Syrian civil war. As our cameras join them in their research in Jordan's refugee camps and communities, we witness the role that science is playing to mitigate one of our planet's most intractable social problems – the forced displacement of entire populations due to war and famine. The film also explores issues not normally associated with scientific research, including the role of love and compassion in the practice of science. Due to the innovative work of these dedicated researchers and aid workers, there is hope for the future of children scarred by war.

The Artist: Yacoub Missi

05 min · Qatar, Syria · Arabic (English subtitles)
Director/Producer *Tony El Ghazal*
Filmed in Qatar

The Artist: Yacoub Missi is a personal documentary that follows the life of Yacoub Missi, a Syrian painter, and sculptor while he talks about how he learned to become an artist and master of his craft. The film tackles themes such as memory, passion, and art.

The Cave

106 min · Syria · (English subtitles)
Distributor *National Geographic* · Director *Feras Fayyad* ·
Producer *Kirstine Barfod, Sigrid Dyekjaer*
Filmed in Syria

Oscar nominee Feras Fayyad (*Last Men in Aleppo*) delivers an unflinching story of the Syrian war with his powerful new documentary, *The Cave*. For besieged civilians, hope and safety lie underground inside the subterranean hospital known as the Cave, where pediatrician and managing physician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, *The Cave* paints a stirring portrait of courage, resilience and female solidarity.

The Romey Lynchings

26 min · United States · Arabic (English subtitles)
Distributor *Khayrallah Center for Lebanese Diaspora Studies* ·
Producer *Akram Khater*
Filmed in United States

In the early morning hours of Friday, May 17th, 1929, an Arab immigrant was lynched in Lake City, Florida. He was shot multiple

times and left to die along a lonely stretch of the road heading south out of Lake City to Fort White.

N'oula Romey was the fourth victim of racial terror that year in Florida, and one of ten people who were lynched by white mobs across the US in 1929 alone. Just hours before, his wife Hasna (Fannie) Rahme was fatally shot by Lake City police in the couple's store. Their tragic murders were the most gruesome and violent attacks on early Arab immigrants in the US, but it was not an isolated incident. Their killing was a part, and the culmination, of a widespread pattern of racially-motivated hostility, vitriol and physical abuse directed at early Arab immigrants who came to, worked, and lived in America between the 1890s and the 1930s.

This film tells their story.

The Room

17 min · Algeria, France (MENA region) · French, Arabic (English subtitles)
Distributor *Saudade Productions* · Director/Producer *Latifa Said*
Filmed in France

Anne must come and pick up her father's stuff at his household room. An Algerian emigrant she barely knew, he just passed away. Anne is going to discover her father through his objects and realize, after all those years, that he loved her.

The Unseen

61 min · Iran · Farsi (English subtitles)
Distributor *Iranian Independents* · Director/Producer *Behzad Nalbandi*
Filmed in Iran

During the times when Tehran hosts foreign dignitaries, the local authorities clean up Tehran's urban image through an 'urban beautification' process which includes the rounding up of unsavory characters from the city streets; i.e. drug addicts and prostitutes. The men are released after a few days but the women are kept as wards of the state in perpetuity. They are sent to holding centers on the outskirts of the city where no records are kept by the social workers; these women cease to exist.

A friend of my sister, happened to work in one of these detention centers, and she helped me go there with a recorder and interview some of the women without any officials. I explained to each woman what I was doing and asked for their permission and promised them not to film them.

This animated documentary attempts to give a just voice to homeless women taken off the streets against their will, stripped of their rights and kept incarcerated until their lives end.

The Warden

90 min · Iran · Farsi (English subtitles)
Distributor *Iranian Independents* · Director *Nima Javidi* ·
Producer *Majid Motalebi*
Filmed in Iran

In 1966, a prison in south of Iran is being evacuated because of the proximity to the city's new airport. Major Jahed, the warden, transfers the prisoners to the new prison and then soon receives a report that one prisoner, sentenced to death, is missing!

Tick Tock

14 min · Sudan · Arabic (English subtitles)

Distributor *Studio 20Q* · Director *Awad Karrar* · Producer *Wijdan Al Khateeb*

Filmed in Qatar

In a university in Sudan, Ahmed gets elected by the corrupt school administration to be the president of the student body. Students who are against the Sudanese regime, gather in a protest led by Azza to fight this decision. A clock rings in Ahmed's room continuously as he sleeps in his room. Once Ahmed notices the protests and chaos in the courtyard, the alarm stops and he signals the police officers to capture Azza. He gets ready for the inauguration.

As Ahmed gets on stage, he is handed a whip by the president of the school and is asked to whip Azza to prove his loyalty to the regime. The alarm clock rings, it triggers Ahmed and forces him to whip Azza as he tries to make it stop. The crowd cheers and the rebels continue their protest. Ahmed continues to whip Azza, and the alarm gets louder. The president tries to stop Ahmed to celebrate his loyalty, Ahmed pushes the president to the ground and the alarm stops. Everyone is surprised, the clock starts to ring again. Ahmed is faced with an ultimatum of either whipping Azza, or the president, which would silence the clock once and for all.

What We Left Unfinished

71 min · Afghanistan · Dari (Afghan Persian) (English subtitles)

Distributor *Good Docs / Indexical Films* · Director *Mariam Ghani* · Producer *Mariam Ghani & Alysa Nahmias*

Filmed in Afghanistan

What We Left Unfinished is the mostly true story of five unfinished feature films from the Communist era in Afghanistan (1978-1991). It reunites the newly restored footage from these lost films with the people who went to crazy lengths to make them in a time when films were weapons, filmmakers became targets, and the dreams of political regimes merged with the stories told onscreen. Archival fictions, present-day recollections, and both imagined and real visions of Afghanistan collide in a film that reminds us that nations are inventions, and films can reinvent them.

When the Moon was Full

135 min · Iran · Farsi, Baluchi, Urdu (English subtitles)

Distributor *Iranian Independents* · Director *Narges Abyar* · Producer *Mohammad-Hossein Ghasemi*

Filmed in Iran & Pakistan

This film is based on true events. Abdol-Hamid is a young man who lives on the border of Iran and Pakistan. He falls in love with a young girl (Faezeh) from Tehran and they decide to get married. But Abdol-Hamid's brother, Abdol-Majid, who has been trained by Al-Qaeda forces in Pakistan, opposes their marriage. Disregarding his opposition, Hamid and Faezeh get married and have a child. After two years, Abdol-Majid, who is now known as Abdol-Malek Rigi and is the leader of the Jundallah terrorist group in south-east Iran and across the border in Pakistan, gets his entire family - including his brothers - involved in his terrorist activities, committing armed offensives and suicide attacks in Iran and Pakistan.

Faezeh and Hamid decide to immigrate to Europe to get away from Iranian intelligence forces. They travel to Pakistan along with Faezeh's brother, in order to apply for asylum in Europe from the UN office in Pakistan. But their asylum process is slow, and during this time Abdol-Hamid gradually gets drawn into his brother's terrorist group. Abdol-Hamid and Abdol-Malek Rigi's religious extremism overpowers love, and Faezeh and her brother ultimately become victims of their fanaticism.

Yahoota

11 min · Arabic (English subtitles)

Director *Abdulaziz Yousef - Latifa Al-Darwish* · Producer *Ben Robinson*

Filmed in Qatar

A curious little girl is determined to save the Moon from a lunar eclipse, all to find out what happens next in the story her grandmother is telling. As there will be no moonlight if the eclipse takes place, the little girl searches for the mythological characters in her grandmother's stories in order to utilise their magical powers so that she can reach the Moon. Along with her cousin, she leaves the house in search of the Afternoon Donkey. She strongly believes in the mythical creature's existence, while her cousin wants to prove otherwise. A story about how far stories could push people to go and explore.

Film Distributors/Filmmakers

Aboudigin Films

Revolution from Afar
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Collective Eye Films

About a War
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Terror and Hope
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Dalal Garai

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Gazelle Samizay

Khat-e Penhan / Hidden Line
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Good Docs / Indexical Films

What We Left Unfinished
mg@mariamghani.com
<https://www.whatweleft.com/>

Grasshopper Film

Angels are Made of Light
Jaddoland
lily@grasshopperfilm.com
<http://grasshopperfilm.com/>

Heymann Brothers Films

Comrade Dov
In Your Eyes
festivals@heymanfilms.com
<https://www.heymanfilms.com>

Icarus Films

In Mansourah, You Separated Us
livia@icarusfilms.com
dorotheekellou@gmail.com
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Iranian Independents

A Hairy Tale
Narrow Red Line
Orange Days
The Warden
The Unseen
When the Moon was Full
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Latifa Said

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LightDox

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Mariam Al-Dhubhani

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Maysaa Almumin

Calling of the Congress
Rite of Passage
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National Geographic

The Cave
liz@picturemotion.com
<http://www.thecave.film/>

New Day Films

Brooklyn Inshallah
ahmed.mansour115566@gmail.com
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Nur Munawarah Hussain, Marielle Cortel

Tea with Mama
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Pulitzer Center

Home to Home: How a Yemeni Refugee
Found Love in South Korea
juyoungchoi2021@u.northwestern.edu

Rise and Shine World Sales / Folke Rydén Production

Balloons over Babylon
research@frp.se
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Sarah Vasen

Composing Freedom
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Saudade Productions

The Room
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Studio 20Q

Tick Tock
wijdanal-khateeb2020@u.northwestern.edu

Suha Araj

Rosa
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Third World Newsreel

An Opera of the World
Mouth Harp in Minor Key:
Hamid Naficy In/On Exile
twn@twn.org
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Tony El Ghazal

The Artist: Yacoub Missi
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Video Project

Freedom Fighters
Of Land and Bread
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ashley@videoproject.com
<https://www.videoproject.com/of-land-and-bread.html>

Women's Learning Partnership

It's Up to Us
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Calendar of Events

The following is a chronological listing of all events being held during the MESA2020 annual meeting. The number preceding the room name indicates the panel number.

Friday, October 2

- 9:00 am** Association for Gulf and Arabian Peninsula Studies (AGAPS) Board Meeting
11:00 am Association for Gulf and Arabian Peninsula Studies (AGAPS) Advisory Council Meeting

Saturday, October 3

- 10:30 am** American Institute for Yemeni Studies (AAYS) Board Meeting
9:00 am Association for Gulf and Arabian Peninsula Studies (AGAPS) Business Meeting
7:00 pm Center for Middle Eastern Studies, Harvard University's Reception

Monday, October 5

11:00 am, Session I

- I-01 (R) *AATT Roundtable: Materials, Development, & Design*
I-02 (R) *Critical Security and Anthropology from the Middle East*
I-03 (P) *Conflicts over Socioeconomic Reforms in Egypt and Tunisia Post-2011*
I-04 (P) *Beyond Sectarianism: Medieval Shi'ism Reconsidered*
I-05 (P) *Empires of Hadith: Cities, Commerce, and Conquest*
I-06 (P) *Producing Politics: Spaces of Contestation in Lebanon Today*
I-07 (P) *Late Ottoman Modernity as a Project of Translation: Science, Morality, and the Secular*
I-08 (P) *Transnational Currents in Mahjar Literature*
I-09 (P) *Iran during World War II: 1941-1946*
I-10 (P) *Biographies in Tribal Arab Societies*
I-11 (P) *Communication Mediation in the Digital Age*
I-12 (P) *Discussions on the Interrelation Between Philosophy and Revelation in Islamic Scholarship*
I-13 (P) *Ecology and Environment Beyond Anthropocentrism*
I-14 (P) *Enhancing Cultural and Linguistic Proficiencies in Arabic Study Abroad Programs*
I-15 (P) *Gender Inequalities: Finances to Cafés*
I-16 (P) *Historicizing Relic Practices in Islamic Pieties and Societies*
I-17 (P) *Ideology and Identity in Democratic Tunisia*
I-18 (P) *Ordinary Diversity and Social Hierarchies in the Contemporary Arab Gulf*
I-19 (P) *Patronage, Resistance, and Representation in Yemen's War*
I-20 (P) *Performing Identity in Iran: Race, Ethnicity, and Gender on Stage and Film*
I-21 (P) *Reframing Childhood in the Modern Middle East*
I-22 (P) *The Activist-Academic Hyphen*
I-23 (P) *Politics of Cultural Heritage*
I-24 (P) *Contending with Islamophobia in the US*

1:30 pm, Session II

- II-01 (P) *Motion/Emotion: Mobilizing Social Movements in the Modern Maghreb*
II-02 (R) *A New Era in the Islamic Republic: Politics in Iran and Perceptions in Washington*
II-03 (P) *AATT Panel: Turkish Literature and Culture Through Interdisciplinary Frames in Higher Education in the US*
II-04 (P) *You Must Listen to the Artist! The Gulf's Creative Class in the Twenty-First Century*
II-05 (P) *The Right to the City in the Arab World: Arab Migrant and Refugee Communities*
II-06 (P) *The Fixed and the Changing: From Social Movements to Public Policies Across the MENA Region*
II-07 (P) *Unsettling Racial Geographies in Middle Eastern Diasporas*
II-08 (P) *Democratic Empires and the Limits on Expression*
II-09 (P) *Refugees, Doctors, and Diseases in the Making of Post-Ottoman Levant*
II-10 (P) *Structuring Identity: Juridical Practice and Public Imaginaries in the Middle East*
II-11 (R) *Surviving the Great War in Istanbul*
II-12 (R) *The Future of the Field: "Premodern" Islam at the Crossroads*
II-13 (P) *On the Question of Literary Style in the Ottoman Historiography (16th-17th Centuries)*

- II-14 (P) *Vistas of the 15th-Century World: Meaning-Making and World-Making in Late Medieval Arabic Historiographical Texts*
- II-15 (P) *Perception and Representation of Disability in the Middle Eastern Communities*
- II-16 (P) *Futures and Futurism: Time Across the Middle East*
- II-17 (P) *Performing and Embodying Gender around the Arab World*
- II-18 (P) *The Politics of Modern Art*
- II-19 (P) *Contemporary American Orientalism*
- II-20 (P) *Merchants of Ottoman Trade*
- II-21 (P) *Conquest, Conversion, and Mongol Rule*
- II-22 (P) *Israel and Foreign Policies: From Egypt to the US*

Tuesday, October 6

11:00 am, Session III

- III-01 (P) *"I Have a Dream": Political Imagination and Utopian Writings in the Late 19th and Early 20th Centuries*
- III-02 (P) *Politics and Anti-Politics of Care in Turkey*
- III-03 (R) *Infrastructure Studies in the Middle East*
- III-04 (P) *Gulf State-Society Relations and New Dynamics of the Rentier Debate*
- III-05 (P) *Cookbooks and Kitchens: Gender and the (Trans)National Politics of Food*
- III-06 (P) *Progress and Relegation: Women as Workers, Candidates, and Voters*
- III-07 (R) *Citizenship and Belonging in the Arabian Peninsula*
- III-08 (P) *Ottoman Political Economies of Debt: Imperial and Global Credit Networks Across the "Early Modern" and the "Modern"*
- III-10 (P) *Strategizing from Below: New Palestinian Social Histories of the Twentieth Century*
- III-11 (P) *Metapoesis in Pre-Modern Arabic Poetry*
- III-12 (P) *Alaturka Modernity: Self-Narrative, Practice, and Anxiety in the Making of Ottoman/Turkish Modernity*
- III-13 (P) *Rethinking 'Contentious Politics' in the Middle East and North Africa: Analysis of Social Networks Beyond Protests*
- III-14 (P) *Political Aesthetics of Modernity in the Contemporary Arab Cinemascape*
- III-15 (P) *Excavating Modernity in the Arab Gulf: The Case of Kuwait*
- III-16 (P) *Middle Eastern Cities: Reading Cultural History through an Analysis of the Built Environment*
- III-17 (P) *Persian Poetry as a Performative Space*
- III-18 (P) *Greek-Ottoman Chameleons: Mobility, Representation, and Violence during Incomplete Transitions*
- III-19 (P) *Political and Socio-Institutional Change in North Africa in the Aftermath of the 2011 Uprisings*
- III-20 (R) *Ordinary People in Extraordinary Times: Lebanon's October Revolution between "Dream" and "Reality"*
- III-21 (R) *Fairs and Festivals in 20th Century Turkey*
- III-22 (P) *Ethnographies of the Everyday: Negotiating Iranian Subjectivities through Gender Performance, Music, and Video Games*
- III-23 (S) *Writing beyond the Academy: Commercial Publishing and the Middle East Scholar*

1:30 pm, Session IV

- IV-01 (P) *Arabic Radio Broadcasting in the Early Mid-20th Century*
- IV-02 (P) *Women Rising: Activism without Inclusion*
- IV-03 (R) *Crisis and Change: An Interdisciplinary Roundtable on Climate*
- IV-04 (P) *Decentralization and Local Governance in Tunisia*
- IV-05 (P) *Genealogies of Racial Politics in the Maghrib*
- IV-06 (P) *Islamic Knowledge and the Construction of Religious Authority in the Modern World*
- IV-07 (R) *Feminist Political Economy of the Middle East and North Africa: An Introduction*
- IV-08 (R) *Promoting Public Scholarship in Middle East History*
- IV-09 (P) *Retrieving Nuance, Contextualizing Agency - Women and/in Afghanistan*
- IV-10 (P) *Harnessing New Technologies for Learning and Research in the Languages and Cultures of the Middle East*
- IV-11 (P) *Iraqi Modernities*
- IV-12 (P) *Authority and Power in Education*
- IV-13 (P) *Nationalism and Race in the Middle East*
- IV-14 (P) *Politics of Translation*
- IV-15 (P) *War/Violence: Literature and Film*
- IV-16 (P) *Women's Activism and Disenfranchisement*
- IV-17 (C) *De-Centering the Middle East: Challenging the Status Quo*
- IV-18 (S) *Professional Development Workshop - Proposal Writing and Research Design: How to Fund Your Ideas*

Wednesday, October 7

11:00 am, Session V

- V-01 (P) *Beyond Blueprints: Technology in Middle East History*
- V-02 (P) *Mourning, Medicine, Mutiny, and Masculinity: The Social and Cultural History of the Late Ottoman Military*
- V-03 (P) *Mobility and Borders: Bedouins, Travelers and Pilgrims in the Middle East, 1880-1945*
- V-04 (P) *Centering Archives in Islamic Intellectual History*
- V-05 (P) *Rethinking the Maghreb: Power and Margins Part 1*
- V-06 (P) *Policing, State, and Society*
- V-07 (R) *Methods and Sources for a New Generation of Libyan Studies*
- V-08 (P) *Rivalry, Energy, and Insecurity in the Middle East*
- V-09 (P) *Transformations of Islamic law in the Modern Period: From Colonial to Post-Colonial*

- V-10 (R) *Institutional Borders and Disruptive Geographies: Arab American and MENA Diaspora Studies*
- V-11 (P) *Narratives in Conflict: Articulations of Identity Politics in Yemen's War*
- V-12 (P) *Architecture and Urban Space Under Settler Colonialism in the Coastal Cities of Palestine*
- V-13 (P) *Occult Landscapes and Mindscapes*
- V-14 (R) *Approaches and Sources in the study of Northern Iraq*
- V-15 (P) *Rethinking the Ottoman Greek World: Memory, Narrative, Debate in the Age of Reform*
- V-16 (R) *Art as Method and Lens for Middle East Studies*
- V-17 (P) *The Politics of the Syrian, Lebanese, and Kurdish Revolts*
- V-18 (P) *17th Century Ottoman Transitions and Imaginings*
- V-19 (P) *Qajar Iran: From Cops to Princes*
- V-20 (P) *Borderland Politics, Exchange, and Representation*
- V-21 (P) *Kurdish Cultural Production and Political Responses*
- V-22 (P) *Revisiting the Politics of Secularism, Religion, and Resistance in Syria, Lebanon and the US*
- V-23 (P) *Effective Arabic Teaching Mechanisms*

1:30 pm, Session VI

- VI-01 (P) *Comparisons between Transnational Jihad in the Middle East and South Asia*
- VI-02 (C) *Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies*
- VI-03 (P) *Countering Gender Stereotypes in the Middle East*
- VI-04 (P) *Pluralism and Representation in the Late Ottoman Empire*
- VI-05 (P) *State and Societal Resilience and Vulnerability in Post-Revolutionary Iran: Between the Local and Transnational*
- VI-06 (P) *The Horizons and Limits of Care in the MENA Region*
- VI-07 (R) *New Directions in Necropolitics*
- VI-08 (P) *Sex in the Middle East and North Africa*
- VI-09 (P) *The High Seas of Empire: Conflicts and Encounters across Ottoman Maritime Space*
- VI-10 (P) *Against Middle East Studies*
- VI-11 (P) *Race Across Genres: Approaching Difference in Pre-Modern Arabic Writings*
- VI-12 (P) *Rethinking The Maghreb: Power and Margins Part 2*
- VI-13 (P) *Contentions and Hopes of Religious Life*
- VI-14 (P) *Reflecting Differences and Loss in Diasporas*
- VI-15 (P) *Classical and Medieval Arabic Literary Traditions*
- VI-16 (P) *Contemporary Fiction and Film*
- VI-17 (P) *Environments and Urban Space*
- VI-18 (P) *Social Movements and Solidarities*
- VI-19 (C) *The Production of Knowledge on Women and Islamic Cultures in the Context of COVID, Neoliberalism, Racial Capitalism, and Historic Global Transformations*
- VI-20 (P) *Transnational Technoscience and Political Power in Palestine, Turkey, and the Gulf*

Thursday, October 8

11:00 am, Session VII

- VII-01 (P) *The Parsi and Iranian Exchange in the Indian Ocean*
- VII-02 (P) *Redefining Proficiency in Arabic Language Instruction*
- VII-03 (P) *Israel in the Middle East: New Challenges*
- VII-04 (R) *The Power of Bodies and Bones: Revisiting Death and Dying in the Middle East*
- VII-05 (P) *Organizing, Enduring, Empowering, and Sharing: Challenging Institutional Constructs in Jordan, Lebanon, and Turkey*
- VII-06 (P) *"Every Slight Movement of the People": Women's Activism and Middle East Uprisings*
- VII-07 (P) *Intersections and Divergences of Gender Norms and 'Modernity' in the Arab Gulf States*
- VII-08 (P) *Unchilding in the Middle East and North Africa, Part 1*
- VII-09 (P) *Classical Islamic Thought in Modern Contexts*
- VII-10 (R) *Heterogeneity and the MENA Region: A 'Minority' Report on an Ongoing Project*
- VII-11 (P) *The Sultan's Privy Purse: Political Economy and Ecological Transformation in the Hamidian Era*
- VII-12 (R) *Projects of Modernity in Twentieth-Century Arabic Poetry*
- VII-13 (P) *The Heat is On: Climate Change in the Gulf*
- VII-14 (P) *Global Trends in Palestinian Literature - Palestinian Literature as Global: Past, Present and Future*
- VII-15 (P) *Parallel Temporalities and Contested Spaces: Travel, Translation, and the Arab Modern*
- VII-16 (P) *Collective Action, Citizenship and State-Society Relations in the North African Region*
- VII-17 (P) *Entangled Iran: International and Transnational Encounters in the Twentieth Century*
- VII-18 (P) *Feminist Geographies of the Middle East and North Africa*
- VII-19 (P) *Affect after the Arab Spring*
- VII-20 (P) *Rethinking the Political in the Writings of Ahmad Shamlou*
- VII-21 (P) *Politics of Power in Medicine and Science*
- VII-22 (P) *Law and Legal Regimes in the MENA Region*
- VII-23 (P) *Global Trends and Consumption in Turkey and the Gulf*
- VII-24 (P) *Tensions in Islamic Legal Reform and Renewal*

1:30 pm, Session VIII

- VIII-01 (P) *(Re)Visualizing Jewish Egypt: Reflections on Exile and Return in Visual Media*
- VIII-02 (P) *Unchilding in the Middle East and North Africa, Part 2*
- VIII-03 (R) *Archive Wars: The Politics of History in Saudi Arabia*
- VIII-04 (P) *Unfinished Revolutions? Political and Social Mobilisation in the Middle East and North Africa after the Uprisings*
- VIII-05 (R) *Sharing Best Practices and Innovative Strategies to Bring a Learner-Centered Approach to Persian Language Classrooms*
- VIII-06 (P) *"I Am From There, I Am From Here": Indigenous Studies, "Placing" Palestine, and Epistemological Possibilities*
- VIII-07 (P) *Towards an Alternative Framework: Gender, Sexuality, and Queerness in Contemporary Islamic Art*
- VIII-08 (P) *Literature in the Age of Mubarak and Post Arab Spring Egypt*
- VIII-09 (P) *Occupied Istanbul and Its People*
- VIII-10 (P) *Ethnographies of Migration, Displacement, and Belonging*
- VIII-11 (P) *Implementing Moroccan Arabic (Darija) in MSA Curricula: Objectives, Approaches, and Challenges*
- VIII-12 (P) *Imagining the "Easterner": Translation, Race, and trans-Asian Circulations from Nationalism to Decolonization*
- VIII-13 (P) *Culture, Revolution and Memorializing Violence in the Middle East*
- VIII-14 (P) *Rethinking Mobility in Egypt: Railways, Migration, Football*
- VIII-15 (P) *Mobility of Scholars and Knowledge in the Early Modern Ottoman Empire: New Sources and Revisionist Approaches*
- VIII-16 (P) *Exercising State Power in the Middle East*
- VIII-17 (P) *History in Contemporary Fiction*
- VIII-18 (P) *Contemporary Lebanese Politics*
- VIII-19 (P) *Revisiting Missions and Modernity in the MENA Region*
- VIII-20 (C) *Big Data and Mega Corpora in the Middle East Studies*
- VIII-21 (P) *Between Political Economy and Islamic Studies: New Approaches to the Modern Middle East and North Africa*

Saturday, October 10

- 10:00 am** 1-1 (S) *The Political Economy and Ethics of Social Science Research in the Arab World*
- 10:00 am** American Institute for Maghrib Studies (AIMS) Business (Member) Meeting
- 12:00 pm** 1-2 (S) *Global Academy Event and Fellows Panel*
- 2:00 pm** 1-3 (S) *MESA Publications Workshop: Strategies for Shaping Your Own Academic Record*
- 3:00 pm** *Ottoman and Turkish Studies Association (OTSA) Business Meeting*

Sunday, October 11

- 10:00 am** 2-1 Late-breaking session, if applicable
- 12:00 pm** 2-2 MESA Presidential Panel: *Middle East Studies and the Academy in the Time of Covid-19*
- 2:00 pm** 2-3 Awards Ceremony

Monday, October 12

- 10:00 am** 3-1 (S) *Images and Archives: Digital Collections in the Time of Corona*
- 12:00 pm** 3-2 (S) *Presidential Session: Thinking Through Catastrophe: Perspectives and Lessons from Lebanon*
- 2:00 pm** 3-3 (S) *Precairety Solidarity Convening*
- 3:30 pm** CUMES Undergraduate Workshop (closed)
- 6:30 pm** CUMES Undergraduate Research Poster Presentation (open)

Tuesday, October 13

- 10:00 am** 4-1 Late-breaking session, if applicable
- 12:00 pm** 4-2 (S) *Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges*
- 2:00 pm** 4-3 *MESA Members Meeting*

Wednesday, October 14

11:00 am, Session IX

- IX-01 (P) *Yemen's Futures: Lessons from the Past*
- IX-02 (P) *Social, Economic, and Political Histories of Recreational Drugs in the Middle East and North Africa (19th and 20th Centuries)*
- IX-03 (P) *The Syrian War: Legal and Political Aspects*
- IX-04 (P) *Mobilizing International Resources for Women's Empowerment*
- IX-05 (P) *The Difference of Digital Humanities*
- IX-06 (R) *Understanding Millennial Generation of the Middle East*
- IX-07 (P) *Power, Subjectivity, Mourning, and Survival: Colonial Subjects in Early Twentieth Century Photography and Film*
- IX-08 (P) *Current Debates in Islamic Political Thought in Turkey: Conservatism, Progressivism, and Critical Modernism*
- IX-09 (P) *"Oh There You Go, Bringing Class Into It Again!": Deprovincializing the Agrarian Question in the Middle East*
- IX-10 (P) *Innovation and Innovators in the Gulf and Arabian Peninsula*
- IX-11 (P) *Dissecting Development: Discourses and Disparate Priorities Across the Middle East*
- IX-12 (P) *The Poetics and Politics of Modern Iraq*
- IX-13 (P) *Twentieth-Century Crossroads: The Tangier Exception*
- IX-14 (R) *Read Ekrem Kocu's Istanbul Ansiklopedisi and its Archive*
- IX-15 (P) *Encountering Power in (Post) Colonial Algerian Spaces*
- IX-16 (P) *Resistance, Violence, and Agency: The Past, Present, and Future of the Palestinian Struggle*
- IX-17 (R) *Morocco Premodern/Modern*

- IX-18 (P) *Engineering Culture: Understanding the State-led Transformation in Saudi Arabia*
- IX-19 (P) *Women's Agency in Music and Literature*
- IX-20 (P) *Contending with Lebanon's Civil War*
- IX-21 (P) *Prolonging Authoritarian Rule*
- IX-22 (P) *Long-Distance Nationalism*
- IX-23 (P) *Sufism: Classical and Contemporary*
- IX-24 (P) *Contending with Polarization in Contemporary Turkey*

1:30 pm, Session X

- X-01 (P) *Decolonizing Arabic Studies I: Foreign Theory and the Crisis of Authenticity*
- X-02 (R) *MERIP's Impact on Middle East Studies*
- X-03 (P) *Unintended Consequences of International Actors on Jordan's Refugee Policies*
- X-04 (P) *Black and Arab Across the Red Sea*
- X-05 (P) *Social Welfare in Modern Egypt*
- X-06 (R) *Spirit of '36: Arab Revolt(s) Beyond the Nation-State*
- X-07 (R) *Writing the History of Lebanon in Revolutionary Times*
- X-08 (P) *Challenging the Mainstream: Contested Histories, Archives, and Alternative Mizrahi Voices*
- X-09 (P) *Education and State in the Modern Middle East*
- X-10 (P) *Privatization and the Egyptian Revolution*
- X-11 (P) *Memory and Residues of the Past*
- X-12 (P) *Ottoman Governance in the Late 19th Century*
- X-13 (P) *Salafism: From Theology to Politics*
- X-14 (P) *Asia and "Silk Road" Politics*
- X-15 (P) *From Elections to Culture Wars: Politics in the Islamic Republic*
- X-16 (S) *Furthering Your Career and Research Through Grants and Fellowships*

Thursday, October 15

11:00 am, Session XI

- XI-01 (P) *Decolonizing Arabic Studies II: Nativism, Identity, History*
- XI-02 (P) *Politics Beyond the Political in Kuwait*
- XI-03 (P) *Trajectories of Syrian Culture in Retrospect*
- XI-04 (P) *Global and Local Popular Entertainments of the Nahdah: An Interdisciplinary Approach*
- XI-05 (P) *Continuity & Change: Early Islam in Late Antiquity*
- XI-06 (P) *Travel Narratives as Historical Sources: Limits and Potentials*
- XI-07 (P) *Unsettling Normative Modernities: Critical post-Humanism and the Remaking of Sexual Difference*
- XI-08 (P) *Circularity and the Making of Time, Memory, and Everyday Life in the Middle East*
- XI-09 (R) *Decolonizing Kurdish Studies*
- XI-10 (P) *Revisiting CASA Curriculum and Teaching Material: Sharing Different Experiences and Perceptions*
- XI-11 (P) *Redefining Gender Relations and Rights in Transnational Contested Spaces*
- XI-12 (P) *Assessing the Egyptian Muslim Brotherhood after the 2013 Coup: Tracing Trajectories of Continuity and Change*
- XI-13 (P) *Unconventional Dimensions of Contentious Activism in the Middle East and North Africa*
- XI-14 (P) *New Approaches to the Sciences of the Stars in Islamic Societies*
- XI-15 (R) *Archives in the Contemporary Middle East: Between Historical Sources and Subjects*
- XI-16 (C) *The Future of Political Islam*
- XI-17 (P) *Between the Imagined and the Real: Spaces of Tensions in Iraq, Lebanon, and Palestine*
- XI-18 (R) *When the Middle East is Black: A Roundtable on Race, Boundaries, and the Politics of Middle Eastern Studies*
- XI-19 (P) *Arab Spring: Modernity, Identity, and Change*
- XI-20 (P) *Navigating Refugee Life and Policy*
- XI-21 (P) *Ottoman and Iranian Jews*
- XI-22 (P) *Mourning Rituals*
- XI-23 (P) *Social Policy in the Gulf Region: Realities, Visions, and Futures*

1:30 pm, Session XII

- XII-01 (R) *Fluid Frontiers of the Middle East: Connecting Narratives of the Red Sea and Persian Gulf*
- XII-02 (R) *Can Revolutions be Written? Theoretical and Empirical Implications*
- XII-04 (P) *Religious Transformation in the Middle East - Spirituality, Religious Doubt, and Non-Religion*
- XII-05 (C) *Digital Forays: First Directions of Digital Components to Research*
- XII-06 (R) *Urbanity in Saudi Arabia: New Frontiers in Research*
- XII-07 (P) *Petroleum and Socio-Ecologies in the Middle East*
- XII-08 (P) *Science, Medicine, and Technology in the Middle East: Infrastructures of Global Knowledge, 17th - 20th Centuries*
- XII-09 (P) *Orientalist Networks and Their Afterlives*
- XII-10 (P) *Readings and Reading in Practice in Iran and Lebanon*
- XII-11 (P) *Women as Cultural Guardians*
- XII-12 (P) *Abbasid: Life and Law*
- XII-13 (P) *Decolonization and French Colonial Rule*
- XII-14 (P) *Kingship and Property*

- XII-15 (P) *Intellectuals of the Early Turkish Republic*
- XII-16 (P) *Foreign and Domestic Politics in the Gulf*
- XII-17 (P) *Navigating Online Worlds*
- XII-18 (P) *Ethnic Minorities and Sectarian Tensions*
- XII-19 (P) *Securitization and Governance in the Arab World*
- XII-20 (P) *Pedagogy, Identity, and Power in Israel and Palestine*

Friday, October 16

11:00 am, Session XIII

- XIII-01 (R) *Ahmet Kuru's "Islam, Authoritarianism, and Underdevelopment"*
- XIII-02 (P) *Knowledge, Authority, and Ties that Bind: Multidisciplinarity and the Work of Dale F. Eickelman*
- XIII-03 (P) *Women (Re)Writing the Nation: A Comparative Study of Arab Feminist Writing*
- XIII-04 (P) *Living Precariously in Illiberal Times*
- XIII-05 (P) *Show Me the Money: New Histories of Capitalism in the Ottoman World*
- XIII-06 (P) *Rural Imaginaries and the Making of Modern Lebanon*
- XIII-07 (P) *The Middle East and the World: Re-examining International History from a Local Perspective*
- XIII-08 (R) *The Ultimate Silenced Speak: Women Activists and Scholars*
- XIII-09 (P) *Crossing Boundaries and Transplanting Ideas in Islamic Law*
- XIII-10 (P) *Ottoman Zionism and Its Discontents: Natives, Nationals, and Settlers in Early-Twentieth Century Palestine*
- XIII-11 (P) *Engaged Ethnographies of Syrian Refugee Diaspora*
- XIII-12 (R) *Morocco and Spain during the Spanish Civil War*
- XIII-13 (P) *Archival Itineraries and Political Projects: New Geographies of Ottoman Imperial Sovereignty*
- XIII-14 (P) *Military Sociology in the MENA Region: Toward a New Research Agenda*
- XIII-15 (P) *Queer(ing) the Middle East: Emergences and Potentialities in Times of Authoritarianism, Neoliberalism, Uncertainty, and (Im)Mobility*
- XIII-16 (P) *Territoriality and Contested Borders*
- XIII-17 (P) *Labor and Employment as Struggle and Agency*
- XIII-18 (P) *Medieval Persianate Literacy Traditions*
- XIII-19 (P) *Foreign and National Politics in Contemporary Turkey*
- XIII-20 (P) *Politics in the Maghreb during and after the "Arab Spring"*

1:30 pm, Session XIV

- XIV-01 (R) *International Relations of the Middle East: A Decade after the Arab Uprisings*
- XIV-02 (R) *Critical Skills for the Fake News Age: Active Pedagogies in Middle East Studies*
- XIV-03 (P) *Towards a History and Interpretations of the "Circle" in the Scientific and Visual Cultures of the Middle East*
- XIV-04 (R) *Competing Paradigms for Gulf Security: Pressures, Proposals, and Lessons*
- XIV-05 (P) *Queer Sights: Gender Expression in Visual Culture*
- XIV-06 (P) *Black September in Jordan: Fifty Years On*
- XIV-07 (P) *Humanitarianism, Expertise and the State: Examining the Politics of Humanitarianism and Care in the Middle East*
- XIV-08 (P) *Intricacies of Iranian Communities throughout the US*
- XIV-09 (P) *The Making of the Culture and Politics of the Cold War in Iraq and Turkey*
- XIV-10 (P) *Challenges and Possibilities of Language Learning*
- XIV-11 (P) *Complying with State Feminism*
- XIV-12 (P) *New Media, Old Tactics? Censorship and Political Expression in Iran, Egypt, and Turkey*
- XIV-13 (P) *Ottoman - Balkan Wars*
- XIV-14 (P) *Ottoman Legal Reforms*
- XIV-15 (P) *Crises, Tensions, and Transformations in Early Modern Istanbul*
- XIV-16 (P) *Futures and Temporalities in Fiction*
- XIV-17 (P) *Egypt's Revolution - From Failed Trust to Failed Transition*
- XIV-18 (P) *Hermeneutics of politics: Qur'anic Questions of Reason and Renewal*
- XIV-19 (P) *Philosophy and Ethics in Teaching: Discourse and Theory*
- XIV-20 (P) *Constituencies and Capital: Political Demands in Oil-Rich Countries*
- XIV-21 (P) *Modernization Efforts of the Late Ottoman Empire*

Saturday, October 17

11:00 am, Session XV

- XV-01 (P) *Gender and Nation Building in the Arabian Gulf*
- XV-02 (P) *Theories and Histories of Language in the Nahda: A Multidisciplinary Conversation across History and Literature*
- XV-03 (P) *The Stories They Tell: Building Archives of Arab America*
- XV-04 (P) *The Politics of the Everyday: Popular Culture and Power in the Middle East and North Africa*
- XV-05 (P) *Early Islamic Taxation in Theory and Practice: Abbasid and Fatimid Case Studies*
- XV-06 (P) *Displacement in the Un/Making of Turkey: Policy, Agency, and Coping Strategies*
- XV-07 (P) *Political and Social Change in the Pre-Modern Islamic Maghrib*
- XV-08 (P) *Alternative Methodologies and Approaches to Studying the MENA Region*
- XV-09 (P) *Past as Prelude? Historical Legacies and State Building Across the MENA Region*
- XV-10 (P) *Governmentality in the Era of the Flâneuse*
- XV-11 (P) *(Re)Conceptualizing the Sahara/Desert between the Local and the Global*

- XV-12 (R) *Imperial Decline? The Shifting Contours of U.S. Power in the Middle East*
- XV-13 (P) *Ottoman Empire and the Capitalism: Capital Accumulation, Economic Policies and Colonialism*
- XV-14 (P) *Global Currents in Modern Iranian History*
- XV-15 (R) *Critical Middle Eastern Studies in Rural America: Voices from the Academic Trenches*
- XV-16 (P) *Returning Home: Palestinian Identity Dynamics*
- XV-17 (P) *The Politics of Music and National Identity Formation*
- XV-18 (P) *Azhari Politics*
- XV-19 (P) *Merchants, Economic Nationalism, and Economic Governmentality*
- XV-20 (P) *Political Thought and Practice in 16th Century Ottoman History*
- XV-21 (P) *Slavery, Islam, and Empire Across Time and Space*

1:30 pm, Session XVI

- XVI-01 (R) *Rewriting the Arab Left*
- XVI-02 (P) *Islamic Contracts and Property Rights: An Analysis across Legal Contexts*
- XVI-03 (P) *The Liberal Moment in the Middle East, 1919-23*
- XVI-04 (P) *From Misr to Egypt and al-Sham to Syria: Sovereignty, Community and Rule 1600-1913*
- XVI-05 (P) *State formation in the early modern Ottoman periphery*
- XVI-06 (P) *A Carceral Society: Penal Justice in premodern Islam, c. 661-1500 CE*
- XVI-07 (P) *Food, Culture, and Politics in the Middle East*
- XVI-08 (P) *Negotiating International Development Norms in post-2011 Arab World*
- XVI-09 (P) *Visions of Heritage in (pan?)-Arab contexts, then and now*
- XVI-10 (R) *Constructing race in Islamicate societies*
- XVI-11 (R) *Rereading Cultural Journals between Critique and Consecration: Lamalif in Morocco*
- XVI-12 (R) *AQAP's resilience and its rivalry with ISIS in Yemen: Transformations and CT implications*
- XVI-13 (P) *Communicating to Peace*
- XVI-14 (P) *Policing and Surveillance in Israel*
- XVI-15 (P) *The Politics of Land and Property: Updating Historical Perspectives*
- XVI-16 (P) *Ottoman Revival and Return in Turkey*
- XVI-17 (P) *Governing Childhood, Governing Health*
- XVI-18 (P) *Politics of Art: International Festivals and Prizes*
- XVI-19 (P) *Defining Identities, Norms, and Boundaries in Contemporary Tunisia*
- XVI-20 (P) *Complicated Transitions: Migrant Experiences in the MENA Region and the US*

Sunday, October 18

- 12:00 pm** Middle East Medievalists (MEM) Business Meeting
- 1:00 pm** Association for Iranian Studies (AIS) Business Meeting

Roundtable

I-01: AATT Roundtable: Materials, Development, & Design

Organized by **Esra Predolac**

Sponsored by
American Association of Teachers of
Turkic Languages (AATT)

Chair: **Nilay Sevinc**, University of
Michigan

Banu Ozer-Griffin, Cornell University
Meryem Demir, Harvard University
Saadet Ebru Ergul, Stanford University
Ilknur Lider, University of Pittsburgh
Esra Predolac, University of Kansas
Nilufer Hatemi, Princeton University

Roundtable

I-02: Critical Security and Anthropology from the Middle East

Organized by **Sami Hermez**
and **Giulia El Dardiry**

Sponsored by
Association for Middle East
Anthropology (AMEA)

Discussant: **Sami Hermez**, Northwestern
University in Qatar

Emrah Yildiz, Northwestern University
Giulia El Dardiry, McGill University
Kali Rubaii, Purdue University
Ross Porter, University of Exeter

I-03: Conflicts over Socioeconomic Reforms in Egypt and Tunisia Post-2011

Organized by **Irene Weipert-Fenner**

Discussant: **Dina Bishara**, Cornell
University

Amr Adly, American University in Cairo
*Taxing the Rich State, Regime and
Neoliberalism in Egypt*

Irene Weipert-Fenner, Peace Research
Institute Frankfurt *Struggles over
Austerity: Cycles of Reform and Resistance in
Tunisian Budget Politics*

Nadine Abdalla, American University
in Cairo *Social Contention over the New
Labour Law in Egypt Post-2011*

I-04: Beyond Sectarianism: Medieval Shi'ism Reconsidered

Organized by **Sumaiya A. Hamdani**

Sponsored by
Middle East Medievalists (MEM) and
the Institute of Ismaili Studies

Chair: **Sumaiya A. Hamdani**

Discussant: **Paul E. Walker**

Shainool Jiwa, Institute of Ismaili Studies
*Mediating Fatimid Legitimacy: Arabness and
Arab Ismailis in 4th/10th Century North
Africa*

Sumaiya A. Hamdani, George Mason
University *Personal Collections and
Confessional Identities: The Private Libraries
of Ismaili Scholars*

Delia Cortese, Middlesex University
London *Twelve Shi'i and Ismaili Scholarly
Interactions in 11th Century Fatimid Egypt*

Samer Traboulsi, University of North
Carolina Asheville *Anthologies as
Educational Tools in the Tayyibi Ismaili
Tradition*

Paul E. Walker, University of Chicago *A
Guide to the Ismaili Doctrine of Interpretation
(ta'wil)*

I-05: Empires of Hadith: Cities, Commerce, and Conquest

Organized by **Mairaj Syed**

Sponsored by
Middle East Medievalists (MEM)

Beena Butool, Florida State University
*What does the Matn of Early Hadiths Tell
Us about the Spoils of Conquest?*

Joel Blecher, George Washington
University *Hadith and the "Moral
Economy" of the Spice Trade*

Helen Pfeifer, University of Cambridge
Putting the Sunna Back into Ottoman

Summitization

Mairaj Syed, University of California,
Davis **Nazmus Saquib**, Massachusetts
Institute of Technology, and **Danny
Halawi**, University of California
, Berkeley *Cities of Hadith: A Big-Data
Approach*

I-06: Producing Politics: Spaces of Contestation in Lebanon Today

Organized by **Yara M. Damaj**
and **Heather Jaber**

Discussant: **Maya Mikdashi**, Rutgers
University

Yara M. Damaj, University of
Pennsylvania *Which came First, the People
or the Egg? The Politics of Representation in
Lebanon's "October Revolution"*

Zeead Yaghi, University of California,
San Diego *Bureaucratizing Sectarianism:
An Investigation of Lebanese State
Modernization During the Shehabi Period
1958-1970*

Heather Jaber, University of Pennsylvania
*"You've Been a Bad Boy": Lebanon, the
Western Gaze, and the Media Spectacle as
Trial at the World Economic Forum*

Reem Joudi, American University of
Beirut *Digital Imaginaries, Precarity, and
the 'Good Life': Instagram and the Case of
'Live Love Tyre'*

I-07: Late Ottoman Modernity as a Project of Translation: Science, Morality, and the Secular

Organized by **Monica M. Ringer**

Chair/Discussant: **Monica M. Ringer**

Ercument Asil, Ibn Haldun University
*Is there Life Outside Earth?: Negotiating
Religious and Scientific Authority in Late
Ottoman Periodicals*

Yasemin Gencer, Independent Scholar
*Reason and Rationalism in Celal Nuri's
Hatem il-Enbiya*

Monica M. Ringer, Amherst College *The
Quest for the Historical Prophet in Islamic
Modernist Thought*

Owen Green, University of Chicago
Modeling "Modern" Sociability in the Ottoman Novel

Ayse Polat, Medeniyet University
Linguistic Terrains of Religion and Secular in Ottoman Turkish Periodicals

I-08: Transnational Currents in Mahjar Literature

Organized by **Elizabeth Saylor** and **Benjamin Smith**

Chair: **Wail S. Hassan**, University of Illinois Urbana-Champaign

Gregory J. Bell, Princeton University
Mikhail Naimy and the Imaginary of Emigration

Elizabeth Saylor, North Carolina State University
A Mahjar Literary Sisterhood: Reconstructing Transnational Feminist Networks of the "Women's Literary Awakening"

Benjamin Smith, Swarthmore College
Reimagining the Mahjar through Contemporary Lebanese Fiction

Maria Swanson, United States Naval Academy
The Multilingual Nabdhah: Naimy's Russian Poetry and the Transnational Migrations of Arabic Modernism

I-09: Iran during World War II: 1941-1946

Organized by **Elena Andreeva**

Chair/Discussant: **Mark Woodcock**, Mark Woodcock Movies

Nikolay Kozhanov, Qatar University
When Silent Witnesses Talk: Iran's History during the Second World War Period and its Reflection in Postage Stamps

Amin Tarzi, Marine Corps University
Iran from the Azerbaijan Crisis to the Reemerging Great Power Competition

Elena Andreeva, Virginia Military Institute
Soviet and Russian Historiography about Iran in World War II

Lana Ravandi-Fadai, Institute of Oriental Studies, Russian Academy of Sciences
The Forgotten Kurdish-Soviet Alliance in the Second World War

Denis V. Volkov, National Research University, Higher School of Economics
Forerunners of the 'Victims of Yalta'? Soviet Refugees in Iran and the Allied Occupation (1941-1946)

I-10: Biographies in Tribal Arab Societies

Organized by **Marieke Brandt** and **Yoav Alon**

Chair: **Marieke Brandt**
Discussant: **Dale F. Eickelman**, Dartmouth College

Yoav Alon, Tel Aviv University
Writing the Social Biography of a Jordanian Shaykh

William Tamplin, Independent Scholar
Thani's Raid: The Limits of Discourse in a Slave Narrative from Jordan

Nadav Samin, Middle East Institute, National University of Singapore
Biography in an Omani Tribal History

Marieke Brandt, Austrian Academy of Sciences
The Memoirs of an "Unperson": The Case of a Yemeni Dissident Shaykh

I-11: Communication Mediation in the Digital Age

Chair: **Nahid Siamdoust**, Yale University

Ian VanderMeulen, New York University
Remediating Aural Authority: Ijazas and Sound Recording in Moroccan Qur'an Recitation

Tom Abi Samra, New York University Abu Dhabi
The Leaking Band: Reading the Religious Online Rhetoric During the 2019 Mashrou' Leila Scandal in Lebanon

Nour El Rayes, University of California Berkeley
Musical Past, Political Future: The Cultural and Historical Politics of Musical Positioning in Beirut's Alternative Music World

Farah Atoui, McGill University
Visualizing the Syrian Refugee Crisis

I-12: Discussions on the Interrelation Between Philosophy and Revelation in Islamic Scholarship

Organized by **SeyedAmir Asghari**

Chair: **Matthew Melvin-Koushki**, University of South Carolina

SeyedAmir Asghari, Indiana University
Bloomington Ontology and Cosmology of the Aql(Intellect) in Sadra's Commentary on Usul al-Kafi

Alexander Shepard, Indiana University
Theological Postulations of Usul Al-Kafi

Ahmed Hassan, Indiana University
Al-Ghazali and Averroes's Dialogue: The Arab Reception

Amin Sophiamehr, Indiana University
Alfarabi: Religion as Imitation of Philosophy

I-13: Ecology and Environment Beyond Anthropocentrism

Chair: **Bruce Stanley**, Richmond University London

Noha Fikry, American University in Cairo
Rooftop Recipes for Relating: Ecologies of Humans, Animals, and Life

Mustafa Emre Günaydi, Iowa State University
At the Crossroads of Disaster and Opportunity: An Environmental History of the Ottoman Centralization in Baghdad

Merve Tabur, Pennsylvania State University
Urban Ecology and Literary Form in Ahmed Naji's Using Life

Claudia Ghrawi, Leibniz-Zentrum Moderner Orient
"Nature, Ecological Destruction, and Collective Identity in Qatif, Saudi Arabia"

Arthur Zárte, San José State University
Beyond the Moral Economy: Material Theologies and the Agency of Things in Contemporary Islamic Economic Thought

I-14: Enhancing Cultural and Linguistic Proficiencies in Arabic Study Abroad Programs

Organized by **Meriem Sahli**

Organized under the auspices of **Al Akhawayn University**

Discussant: **Ahmed Idrissi Alami**, Purdue University

Housni Bennis, Washington University in St Louis *Teaching Literature for the Intermediate Learner of Arabic a way to Proficiency*

Mohammed Bounajma, Al Akhawayn University *Arabic Culture and Literature Courses through Blended Learning for Advanced Students in a Study Abroad Program*

Meriem Sahli, Al Akhawayn University *The Impact of Study Abroad Experience on Student Linguistic Gains*

I-15: Gender Inequalities: Finances to Cafés

Chair: **Angel M. Foster**, University of Ottawa

Lindsay Benstead, Portland State University *What Explains the Gender Gap in Voting in the Arab World?*

Rania Salem, University of Toronto *Household Financial Dynamics in Cairo, Egypt, and their Impact on Gender and Class-Based Inequalities*

Emily Koenig, Johns Hopkins SAIS *Drinking the Future: How Fortune-Telling Cafes Reinforce the AKP's Gendered Agenda*

I-16: Historicizing Relic Practices in Islamic Pieties and Societies

Organized by **Adam Bursi**

Sponsored by **American Research Center in Egypt (ARCE)**

Discussant: **Finbarr Barry Flood**, New York University

Adam Bursi, Utrecht University *Places Where the Prophet Prayed: Spatial Relics in Early Islam*

Abigail Balbale, New York University *Text as Relic: Arabic Inscriptions as Mediators between the Material and Divine*

Iman R. Abdulfattah, University of Bonn *Relics as Symbols of Legitimacy and Sovereignty in Mamluk Egypt*

Usman Hamid, Hamilton College *Relics Debated: The Footprint of the Prophet at the Court of the Great Mughal*

I-17: Ideology and Identity in Democratic Tunisia

Organized by **Alexandra Blackman**

Chair: **Alexandra Blackman**

Discussant: **Elizabeth Nugent**, Yale University

Tarek Kahlaoui, South Mediterranean University, *Populism Eats its Children, Tunisia's Case*

Nathan Grubman, Yale University *Perceptions of Deterioration and Support for Anti-System Politicians in Tunisia*

Ameni Mehrez, Central European University, *What is Left-Wing and Right-Wing Political Ideology in Tunisia?*

Alexandra Blackman, Cornell University *Repression, Political Socialization, and Mobilization after Democratization*

I-18: Ordinary Diversity and Social Hierarchies in the Contemporary Arab Gulf

Organized by **Laure Assaf**

Sponsored by **Association for Gulf and Arabian Peninsula Studies (AGAPS)**

Chair: **Laure Assaf**

Hasnaa Mokhtar, Clark University *Feminist Dilemmas: How to Talk about Gender-Based Violence in Relation to the Arab Gulf?*

Rana AlMutawa, University Oxford *Navigating Belonging and Exclusion in the Cosmopolitan City: An Urban Ethnography of Dubai*

Corinne Stokes, New York University Abu

Dhabi *Navigating Sociolinguistic Diversity in the UAE*

Laure Assaf, New York University Abu Dhabi *Rethinking the Segregated City: Territories and Sociabilities of Alcohol in Abu Dhabi*

Shaundel Sanchez, Syracuse University *Noncitizen Belonging: US-Citizen Muslims in Sharjah*

I-19: Patronage, Resistance, and Representation in Yemen's War

W. Flagg Miller, University of California, Davis *Muslim Hunger Strikes as Secular Critique in Yemen*

Fernando R. Carvajal, California State University San Marcos *Patronage as Containment: The Cases of al-Islab and the STC*

Erik Rudicky, University of Cambridge *Yemeni Smuggling: Land Control and Selective Law Enforcement as Tools of Patronage*

Moosa Elayah, Doha Institute for Graduate Studies *Framing Conflict in the Middle East: The Case of Yemen and Syria Wars in the European Media*

I-20: Performing Identity in Iran: Race, Ethnicity, and Gender on Stage and Film

Organized by **Kelsey Rice**

Chair: **Laura Fish**, University of Texas Press

Golbarg Rekabtalaei, Seton Hall University *The "Modern Girl" and the City: Competing Representations of a Global Typecast in Iran*

Kelsey Rice, Berry College *The Other Side of the Aras: Defining Two Azerbaijanians in Theater and Film*

Beeta Baghoolizadeh, Bucknell University *"Playing-Black": Minstrelsy in Iranian Streets, Stages, and Shows during the Pahlavi Era*

Ali-Reza Mirsajadi, University of Pittsburgh *Mothers and Others: Intersectional Maternalism in Contemporary Iranian Theatre*

I-21: Reframing Childhood in the Modern Middle East

Organized by **Maayan Hillel**
and **Sivan Balslev**

Sponsored by
**Association of Middle East Children
and Youth Studies (AMECYS)**

Chair/Discussant: **Dylan Baun**, University
of Alabama in Huntsville

Melis Sulos, CUNY Graduate Center *The
Invention of Turkish Puericulture*

Maayan Hillel, Northwestern University
*Childhood, Leisure and Nationalism in
British Mandate Palestine*

Sivan Balslev, Hebrew University of
Jerusalem *New Concepts of Children and
Childhood in Qajar Reformist Texts*

Colin Murtha, Ohio State University *From
Play to Shame, "The Stages of Life" in the
Early-Modern Ottoman World*

I-22: The Activist-Academic Hyphen

Organized by **Heba Ghannam**

Chair: **Dina Fergani**, University of
Toronto

Discussant: **Heba Ghannam**

Soha Bayoumi, Harvard University *What
Place for Emotions in Academic Activism?*

Razan Ghazzawi, University of Sussex
*Rethinking 'Fieldwork' in Popular Protests
Times*

Heba Ghannam, American University *The
Anthropologist-Feminist Hyphen*

I-23: Politics of Cultural Heritage

Chair: **Ceren Abi**, University of California
Los Angeles

Jocelyn Sage Mitchell, Northwestern
University in Qatar *Reimagining National
Heritage: The Curious Case of the Missing
Bedouin in Qatar's National Museum*

Zohreh Soltani, SUNY Binghamton
*Tebran's Imam Khomeini Musalla: The
Islamic City Center at the Frontier*

Katharyn Hanson, Smithsonian Institution
*The Complexities of Iraq's Ancient Cultural
Heritage as Symbols 2014-2019*

Gwyneth Talley, University of Nebraska-
Lincoln *Popular Islamic Practice and Folk
Custom within the Moroccan Tbourida*

Alexandra Courcoula, Massachusetts
Institute of Technology *The Benaki
Collection of Greek Folk Costumes:
Nationalizing the Ottoman Past in 20th
Century Greece*

Sevi Bayraktar, Cologne University of
Music, *Between Prison Performances and
National Competitions: Two Moments in the
Nationalization and Institutionalization of
Folk Dance in Turkey*

I-24: Contending with Islamophobia in the US

Elad Ben David, Bar-Ilan University *The
Methodology of Da'wa in America: The Case
of Yasir Qadhi*

Fatima Koura, Hudson County
Community College *The Rise of Muslim
American Women in Politics*

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II-01: Motion/Emotion: Mobilizing Social Movements in the Modern Maghreb

Organized by **Christiane-Marie Abu Sarah**

Vish Sakhivel, Yale University *Mobilizing Yesterday, Today: Affective History in the Algerian Hirak*

Sara Rahnama, Morgan State University *Emotional Transnationalism in Interwar Algerian Debates about Women*

Christiane-Marie Abu Sarah, Erskine College *Battles on the Affective Front: The FLN, the Jeanson Network, and the Emotional War for the Decolonization of Algeria*

Elizabeth M. Perego, Princeton University *Saïd Mekbel's "Mesmar J'ba" Editorials and Emotional Mobilization in Algeria's "Dark Decade"*

Roundtable

II-02: A New Era in the Islamic Republic: Politics in Iran and Perceptions in Washington

Organized by **Narges Bajoghli** and **Ali Reza Eshraghi**

Behrooz Ghamari, Princeton University
Narges Bajoghli, Johns Hopkins SAIS
Ali Reza Eshraghi, University of North Carolina at Chapel Hill
Manata Hashemi, University of Oklahoma
Negar S Razavi, William and Mary

II-03: AATT Panel: Turkish Literature and Culture Through Interdisciplinary Frames in Higher Education in the US

Organized by **Esra Özdemir**, Brown University

Sponsored by
American Association of Teachers of Turkish Languages (AATT)

Sylvia W. Onder, Georgetown University *Showcasing Vibrant Turkish Artistry in the Classroom*

Ayse Ozcan, University of Illinois Urbana-Champaign *An Interdisciplinary Approach to Teaching Turkish Culture in Language Programs*

Kenan Sharpe, University of California Santa Cruz *Teaching Turkish Literature and Popular Music*

II-04: You Must Listen to the Artist! The Gulf's Creative Class in the Twenty-First Century

Organized by **Beth Derderian**

Sponsored by
Association for Gulf and Arabian Peninsula Studies (AGAPS)

Hisham Fageeh, Independent Scholar *State of the Art: Culture and Saudi Arabia's New Soft Power Strategy*

Dale Hudson, New York University Abu Dhabi *Sharjah's Support for Critical Arts Practice: Ali Cherri's the Digger and Ammar Al Attar's Cinemas in the UAE*

Melanie Janet Sindelar, Webster Vienna Private University *Past-Present-Future: Time-Based Artistic Practices from the Gulf*

Beth Derderian, College of Wooster *Beyond the Khaleej: Touring Exhibitions, Soft Power, and Creating a Canon of Arab Art*

II-05: The Right to the City in the Arab World: Arab Migrant and Refugee Communities

Organized by **Ala Al-Hamarneh**

Chair: **Gunter Meyer**, Centre for Research on the Arab World, University of Mainz

Discussant: **Diala Lteif**, University of Toronto

Shelley Deane, Brehon Advisory *The Arabs in Ireland: Securing a Space for specialism, Sanctuary, and the Right to the City*

Christopher Kyriakides, York University, Toronto *Splits in the Neighbourhood?: Negotiating Visibility in Canadian Rural and Urban Reception Contexts*

Khalid Madhi, Independent Scholar *Locating Right to the City in 21st Century Morocco*

Ala Al-Hamarneh, Orient Institut Beirut *Claim your City, Claim your Identity – Right to the City in al-Fubeis (Jordan)*

II-06: The Fixed and the Changing: From Social Movements to Public Policies Across the MENA Region

Organized by **Courtney Freer**

Chair: **Sofia Fenner**, Colorado College
Discussant: **Annelle Sheline**, Quincy Institute

Courtney Freer, London School of Economics *Assessing the Power of Ideology in Kuwaiti Policymaking*

Patrick S. Snyder, University of Minnesota *Red Lines and Repression: Changing Regimes of Self-Censorship in Morocco*

Tyler B. Parker, Boston College *Transforming Yemen: Divergent Saudi and Emirati Intervention Strategies*

Andrew Leber, Harvard University *Gaining Rights through Agenda Setting*

II-07: Unsettling Racial Geographies in Middle Eastern Diasporas

Organized by **Randa Tawil**

Chair: **Stan Thangaraj**, City College of New York, CUNY and **Nadine Naber**, University of Illinois

Discussant: **Stan Thangaraj**

Candace Lukasik, Washington University in St. Louis *Transnational Anxieties: Coptic Christians as Martyrs and Migrants*

Lucy El-Sherif, University of Toronto *Dancing Dabke on Turtle Island: Unpacking the Entanglements of Racialization and Colonization*

Randa Tawil, Texas Christian University *Migrant Orientalisms and the Making of Near East Studies*

Thomas Simsarian Dolan, George Washington University *Transnationality, Racecraft, and (Un)Making the State in Armenian Diaspora*

II-08: Democratic Empires and the Limits on Expression

Organized by **Amahl Bishara** and **Alejandro I. Paz**

Amahl Bishara, Tufts University *Defining "Palestine": Borders, News Websites, and Categorizing the Domestic*

Alejandro I. Paz, University of Toronto Scarborough *Imperial Publics and US Presidential Elections: The Case of the Israeli English Online Press*

Zareena Grewal, Yale University *American Tolerance-Talk and its Muslim Limits*

Sultan Doughan, Boston University *Narrating the Holocaust with the Nakba? On the Limits of Liberal Democracy in Germany*

Firat Bozcali, University of Toronto (In) *Justice Fast and Slow: Temporality of Law, Freedom of Expression Trials in Turkey and the European Court of Human Rights (ECHR)*

II-09: Refugees, Doctors, and Diseases in the Making of Post-Ottoman Levant

Organized by **Victoria Abrahamyan**

Chair: **Seda Altug**, Boğaziçi University

Discussant: **Laura Robson**, Portland State University

Khatchig Mouradian, Columbia University *Agency and Forceps: Medical Resistance in Ottoman Syria during the Armenian Genocide*

Sara Farhan, American University of Sharjah *"A Relentless Scourge" and "Restrictive Mobilities": Medical Discourse on Venereal Diseases in Monarchic Iraq*

Samuel Dolbee, Yale University *Locusts and Scale in the Post-Ottoman Jazīra*

Victoria Abrahamyan, University of Neuchâtel *Armenian Refugees between the Syrian and the Soviet 'Homelands'*

II-10: Structuring Identity: Juridical Practice and Public Imaginaries in the Middle East

Organized by **Michael Gasper**

Adam Guerin, Eckerd College *Crime and Ecology on the Moroccan Frontier*

Michael Gasper, Occidental College *The Beginning of History: The Nabda and the Historicist Re-Imagining of Islam*

Brock Cutler, Radford University *Disaster, Crime, and Gender in Nineteenth Century Algeria*

Roundtable

II-11: Surviving the Great War in Istanbul

Organized by **Elizabeth F. Thompson**

Devi Mays, University of Michigan

Odile Moreau, University of Montpellier

Nefin Dinc, James Madison University

Elizabeth F. Thompson, American University

Yigit Akin, Tulane University

Aimee M. Genell, University of West Georgia

Roundtable

II-12: The Future of the Field: "Premodern" Islam at the Crossroads

Organized by **Antoine Borrut**

Chair: **Antoine Borrut**, University of Maryland

A. Holly Shissler, University of Chicago

Michael Cook, Princeton University

Adam A. Sabra, University of California Santa Barbara

Matthew S. Gordon, Miami University

Stephennie Mulder, University of Texas at Austin

II-13: On the Question of Literary Style in the Ottoman Historiography (16th-17th Centuries)

Organized by **Gul Sen**

Chair: **Gul Sen**

Discussant: **Linda T. Darling**, University of Arizona

Ethan L. Menchinger, University of Manchester *Some Observations on Style in the Chronicle of Nesbri*

Lale Javanshir Kocabeyli, University of Toronto *Poetry, Propaganda, and Panegyric in Tulu's Pashaname: A Poetic Expression of History*

Gul Sen, University of Bonn *Narrativity and Literariness in The Garden of Hüseyin. The Summary of the Tidings from the East and the West*

II-14: Vistas of the 15th-Century World: Meaning-Making and World-Making in Late Medieval Arabic Historiographical Texts

Organized by **Mustafa Banister**

Chair: **Mustafa Banister**

Rihab Ben Othmen, Ghent University *The Display of Power and Majesty in Northern Lands: Narratives of Sultanate Sovereignty in Ibn Taghribirdi's Account of the Amid Campaign*

Kenneth Goudie, Ghent University *The Limits of Royal Authority: The Anatolian Frontier in the Reign of Sultan Inal of Cairo*

Mustafa Banister, Ghent University *Unravelling Ibn 'Arabshab's Sketch of the Eastern Anatolian "Frontier Zone" (1385-1439)*

Zacharie Mochtari de Pierrepont, Ghent University *Yemen through the eyes of a Cairene Scholar: Historiographical Perspectives from Ibn Hajar al-'Asqalâni*

II-15: Perception and Representation of Disability in the Middle Eastern Communities

Organized by **Enaya Othman**

Suzy Ismail, Cornerstone Hidden

Disabilities: The Stigmatization of Mental Health and Emotional Resilience among Resettled Syrian Refugees

Halla Attallah, Georgetown University

"Untying the Knot": A Literary-Critical Reading of Moses' Speech in Qur'an 20:25-31

Enaya Othman, Marquette University

Disability and Female Body: Reflections of American Muslim Women with Disability

II-16: Futures and Futurism: Time Across the Middle East

Chair: **Alize Arican**, University of Illinois at Chicago

Ekin Kurtiç, Brandeis University *Living with*

Future Submergence: The Politics of Dam Building in Northeastern Turkey

Babak Rahimi, University of California

San Diego *Futurism in Post-Revolutionary Iran: a Study of Masoud Khayam's Taamolat-e Interneti (Internet Reflections)*

Drew Paul, University of Tennessee,

Knoxville *Palestinians without Palestine/ Palestine without Palestinians: Time and the Nation-State*

Kristina Centore, Independent Scholar

Histories, Futures, and the In-Between: Aesthetics in Postwar Egyptian Art

Ebru Kayaalp, Istanbul Sehir University

Finding the Fault: Uncertainty, Earth Science and the Expected Istanbul Earthquake

II-17: Performing and Embodying Gender around the Arab World

Chair: **Ian VanderMeulen**, New York University

Kholoud Hussein, Cornell University

'Ayzub Rajil': Molding Masculinities in Nasserite and Post-Nasserite Egyptian Cinema

Deina Rabie, University of Texas at Austin
"The Woman is Half of the Society": English, Social Media, and the New Emirati Woman

David Balgley, Cornell University *The*

Costs of Patriarchy: Gender, Precarity, and Opportunity in the Moroccan Countryside

Farha Ghannam, Swarthmore College

Visible Markers: Body, Gender, and Class in Urban Egypt

James H. Sunday, Johns Hopkins

University *Masculine Productions in Greater Cairo: Reflections on the Performative, Protective, and Normative Subject*

II-18: The Politics of Modern Art

Chair: **Terri Ginsberg**, American University in Cairo

Adham Hafez, New York University

Performing Dissent

Golnar Yarmohammad Touski,

University of Pittsburgh *Frosting Violence and Anxiety: On Farhad Moshiri's Frosting Stories at the Warhol Museum*

Colin McLaughlin-Alcock, Scripps

College *Creative Identities: Aid, Art, and Political Change in Amman, Jordan*

Riccardo Legena, University of Bern *The*

Istanbul Biennial - The Untold Story Of The Capitalization Of Critical Art

II-19: Contemporary American Orientalism

Chair: **Mirna Lattouf**, Arizona State University

Corey Sherman, Service Employees

International Union *Middle East Studies Under Occupation: The Case of Washington, D.C.*

Benjamin Schreier, Pennsylvania State

University *Beyond Zionism: Palestinian American Literature and Institutional Possibility*

Mariam Alkazemi, Virginia

Commonwealth University *Welcome Home or Go Back? Comparing Attributes of Ilhan Omar in the Wall Street Journal and Twitter*

Sabah Firoz Uddin, Bowie State

University *Reviving Neo-Orientalism: The Curious Relationship between Islamists and the Incel Revolution*

Sahar Aziz, Rutgers Law School *The Social*

Construction of the Racial Muslim

II-20: Merchants of Ottoman Trade

Chair: **Jameel Haque**

Yonca Koksall, Koç University and **Can**

Nacar, Koç University, *Marketing Meat in Late Ottoman Istanbul: Feeding People and Profiting Merchants*

Jameel Haque, Minnesota State University,

Mankato *Fighting over Fruit: Inter-Imperial Rivalry and the Date Trade in Basra*

Lama Sharif, Purdue University *Commerce*

and Corsairing in Ottoman Tunis, 1782-1814

Anil Askin, Brown University *Herding the*

Economy by Crossbreeding Sheep in the Mid-Nineteenth Century Ottoman Bursa

Marco Ali Spadaccini, SUNY Binghamton

Faith in the Infidel: Ottoman-Italian Trade Networks in 16th Century Ancona

II-21: Conquest, Conversion, and Mongol Rule

Chair: **Bogdan Smarandache**, Independent Scholar

Matthew J. Kuiper, Missouri State

University *Agents and Patterns of Islamization in the Middle East and Beyond, c. 1100-1700 CE*

Anton Minkov, Defence Research and

Development Canada *Islamization and the Evolution of the Ottoman Imperial Model*

Armen Abkarian, University of Michigan

Frik in the Sheets: Armenian Poetry as an Alternative Source for Studying the Mongol Empire

Khodadad Reza khani, Princeton

University *Sasanian Mercenaries and the Islamic Conquests of Iraq and Syria*

**II-22: Israel and Foreign Policies:
From Egypt to the US**

Chair: **Glenn Robinson**, Naval Postgraduate School

Eve Benhamou, Sorbonne Nouvelle University *The 2014 Israel-Hamas Conflict and Its Repercussions over French Foreign and Domestic Policy*

Karim El Taki, University of Cambridge *Sovereignty, Hierarchy, and Recognition: Egypt's Lobbying in Washington (2013-15)*

Nils Lukacs, Hamburg University/German Institute for Global and Area Studies *Obama's Road to Cairo: The President's Rhetorical Journey, 2008-2009*

Rami Ginat, Bar-Ilan University *From Sadat to Mubarak: Egyptian Policy and Perceptions of Peace and Relations with Israel (1975-2011)*



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**III-01: "I Have a Dream":
Political Imagination and
Utopian Writings in the Late
19th and Early 20th Centuries**

Organized by **Sami Jiryis Sweis**

Discussant: **James L. Gelvin**, University of California Los Angeles

Orit Bashkin, University of Chicago
*A Dream about Hell, A Dream about
Freedom- Zahawi's Rebellion in Hell*

Eli Osheroff, Hebrew University
*Paradise Not Lost: Palestinian Utopian Thinking in
the British Mandate Period*

Annie Greene, William and Mary
*World-Building and Nation-Seeking in the
Ottoman-Iraqi School of Dreams*

Sami Jiryis Sweis, Centre College
*World War I Dreamscapes: Debating and Re-
Imagining Religious Authority in the Arabian
Peninsula*

**III-02: Politics and Anti-Politics
of Care in Turkey**

Organized by **Hayal Akarsu** and **Cagri Yoltar**

Chair: **Hayal Akarsu**

Discussant: **Hiba Bou Akar**, Columbia University

Alize Arican, University of Illinois at Chicago
Figuring It Out in Tarlabasi, Istanbul

Seda Saluk, University of Michigan Ann Arbor
*"We Act Like Police Detectives":
Changing Regimes of Care in Public Health
Clinics*

Ferda Nur Demirci, University of Toronto
*Rescaling 'Brotherly Care':
Indebtedness and Familial Dilemmas in
Soma, Turkey*

Cagri Yoltar, Koç University
*Contentious Politics of Care: The State, Family and
Kurdish Women's Mobilization in Turkey*

Hayal Akarsu, Brandeis University
*Suffocating Care: Police as Social Workers in
Turkey*

Roundtable

**III-03: Infrastructure Studies
in the Middle East**

Organized by **Choon Hwee Koh**
and **Fredrik Meiton**

Chair: **Fredrik Meiton**, University of New Hampshire

Choon Hwee Koh, Yale University
Michael Christopher Low, New York University Abu Dhabi

Begum Adalet, Cornell University
Joanne Randa Nucho, Pomona College

**III-04: Gulf State-Society
Relations and New Dynamics
of the Rentier Debate**

Organized by **Dania Thafer**

Chair: **Courtney Freer**, London School of Economics

Discussants: **Emma Soubrier**, Arab Gulf States Institute in Washington
and **Michael Herb**, Georgia State University

Dania Thafer, Georgetown University
*State-Business Relations and Reform in Gulf
Rentier Economies*

Clemens Chay, National University of Singapore
*Trajectories of Civil Liberties
in Kuwait and Oman: The Applicability of
Path-Dependence*

Abdulaziz Almuslem, Kuwait University
*Democracy and the Investment Climate:
An Analysis of the Gulf States within the
Postcolonial Context*

Hamad H. Albloshi, Kuwait University
*Identity, Citizenship, and Privilege in Rentier
States: The Case of Kuwait*

Teflah Alajmi, Kuwait University and
Nouf Alenezi, Kuwait University
*The Role of Rentier Legislatures in Shaping
Foreign Policy Behavior: The Case of Kuwait
and Iraq*

**III-05: Cookbooks and Kitchens:
Gender and the (Trans)National
Politics of Food**

Organized by **Jennifer Dueck**

Sponsored by
**American Research Center in Egypt
(ARCE)**

Chair/Discussant: **Jim Grehan**, Portland State University

Jennifer Dueck, University of Manitoba
*Modern, Arab, and Woman in Post-War
America: Wadeha Atiyeh's 1960 Culinary
Retelling of the Thousand and One Nights*
Anny Gaul, Tufts University
*Rabbat al-bayt: The Middle-Class Housewife between Egypt
and Sudan*

Laura Bier, Georgia Institute of Technology
*Sitt al-Bayt: Egyptian
Housewives, Arab Socialism and the Politics
of Food in Egypt*

Heather J. Sharkey, University of Pennsylvania
*Helen Corey's The Art of
Syrian Cookery: Cookbook Diplomacy,
Religious Pluralism, and Arab-American
Belonging*

**III-06: Progress and Relegation:
Women as Workers,
Candidates, and Voters**

Organized by **Justin Gengler**
and **Bethany Shockley**

Chair: **Rola El-Husseini**, Lund University
Discussant: **Gail Buttorff**, University of Houston

Sammy Badran, American University
of Sharjah
*Silencing Women's Demands:
Strategic Framing Within a Moroccan Social
Movement*

Carolyn Barnett, Princeton University
*Advances in Women's Rights and Social
Support for Gender Equality: Evidence from
Morocco*

Mona Tajali, Agnes Scott College
*Instigating Change or Provoking Backlash? Outspoken
Women Politicians of the Islamic Republic
of Iran*

Bethany Shockley, American University
of Sharjah
Relegated to Women's Affairs?

Gender Roles and Candidate Preferences in Qatar

Justin Gengler, Qatar University *Social Barriers to Female Labor Force Participation in the Arab World*

Roundtable

III-07: Citizenship and Belonging in the Arabian Peninsula

Organized by **Gwenn Okruhlik**

Chair: **Gwenn Okruhlik**

Noora Lori, Boston University

Claire Beaugrand, French National Centre for Scientific Research/University of Exeter

Danya Al-Saleh, University of Wisconsin Madison

Neha Vora, Lafayette College

Marc Jones, Hamad Bin Khalifa University

Gwenn Okruhlik, Independent Scholar

Stacey Philbrick Yadav, Hobart and William Smith Colleges

Crystal Ennis, Leiden University

Zahra Babar, Georgetown University Qatar

III-08: Ottoman Political Economies of Debt: Imperial and Global Credit Networks Across the “Early Modern” and the “Modern”

Organized by **Ellen Nye**

Chair/Discussant: **Omar Cheta**, Bard College

Ellen Nye, Yale University *The Politics of Money in Anglo-Ottoman Credit Relations*

Zoe Griffith, Baruch College, CUNY *Mapping the Egypt Merchants: Ottoman Credit Networks Between Egypt, Istanbul, and the Red Sea, 1720-1810*

Henny Ziai, Columbia University *When ‘Turks’ Became Infidels: Debt, Mahdism and the Refashioning of Ethical Subjects in Ottoman Sudan*

III-10: Strategizing from Below: New Palestinian Social Histories of the Twentieth Century

Organized by **Alex Winder**

Sponsored by

Palestinian American Research Center (PARC)

Discussant: **Sherene Seikaly**, University of California Santa Barbara

Sreemati Mitter, Brown University *The Pensioners Fight the Banks: Financial Aspects of the Transition from Ottoman to British Mandate Rule*

Charles Anderson, Western Washington University *Society in Revolt: Civil Resistance and Rebel Organization in the Great Revolt (1936-39)*

Alex Winder, Brown University *Extralegal Justice within Palestinian Uprisings: The 1936–39 Revolt and the First Intifada*

Haneen Naamneh, London School of Economics *Arab Jerusalem and the Struggle for Centrality after the Nakba*

III-11: Metapoesis in Pre-Modern Arabic Poetry

Organized by **David Larsen**, New York University

Chair: **Rachel Schine**, University of Colorado Boulder

Discussant: **Huda J. Fakhreddine**, University of Pennsylvania

Suzanne Stetkevych, Georgetown University *Metaphor and Mythopoesis as Metapoetry in al-Ma’arri’s Saqt al-Zand*

Jaroslav Stetkevych, University of Chicago *Ayniyah of Abu Dhu’ayb al-Hudhali and the Metapoetics of Structure*

Kevin Blankinship, Brigham Young University *A Little World Made Cunningly: Al-Ma’arri and the Verse of Cosmic Principle*

David Larsen, New York University *Banausic Professions in Early Arabic Poetry: The Bow and the Pearl*

III-12: Alaturka Modernity: Self-Narrative, Practice, and Anxiety in the Making of Ottoman/Turkish Modernity

Organized by **Onursal Erol**

Onursal Erol, University of Chicago *World-As-Exhibitionism: Ottoman Claims to Technological Modernity in Nineteenth-Century World’s Fairs*

Lydia Harrington, Boston University *Orphans, Invalids, and Strollers: Constructing a mModern, Ottoman Square in Turn-of-the-Century Beirut*

Ozde Celiktemel-Thomen, Middle East Technical University *Movie Theater Wonders: Implementation of Modern Amenities at Movie Theaters in Imperial Istanbul*

Stefan Hock, Tulane University *“Doctors’ Duty is the Service of Mankind”: Turkish Medical Professionals and Modernity*

Ozge Calafato, University of Amsterdam *Turkish Claims to Modernity: The Making of the Middle Class through Photography*

III-13: Rethinking ‘Contentious Politics’ in the Middle East and North Africa: Analysis of Social Networks Beyond Protests

Organized by **Ester Sigillo’**

Organized under the auspices of **The Arab Political Science Network**

Chair: **Ester Sigillo’**

Discussant: **Francesco Cavatorta**, Laval University

Ester Sigillo’, European University *Institute Trajectories of Tunisian Islamic Activism: An Emerging Revolutionary Movement?*

Yahia Benyamina, University of Oran 2 *Youth Political Activism under Clientelist Politics: Mobilization and Control in Algeria*

Khalid Mouna, University of Meknes *Hirak in Morocco through the Prism of Moral Economy: The Case of the Rif*

Caitlin Procter, European University *Institute After the Great March of Return: Everyday Activism among Palestinian Youth in the Gaza Strip*

III-14: Political Aesthetics of Modernity in the Contemporary Arab Cinemascape

Organized by **Terri Ginsberg**

Chair: **Terri Ginsberg**

Discussant: **Viviane Saglier**, McGill University

Terri Ginsberg, American University in Cairo *Arab Film Studies Navigates Oil*

Samirah Alkassim, George Mason University *"Gaza and the Found Footage Film: Expanding Temporalities and Aesthetics"*

Iman Hamam, American University in Cairo *"Moving Parts: Automobility & Transformations of the Cinematic Gaze in Contemporary Cairo."*

III-15: Excavating Modernity in the Arab Gulf: The Case of Kuwait

Organized by **Farah Al-Nakib**

Sponsored by **Association for Gulf and Arabian Peninsula Studies (AGAPS)**

Ali A. Alkandari, Kuwait University *Muslim Brotherhood and Modernity*

Daniel Tavana, Princeton University *The Social Origins of Opposition to Authoritarian Rule: Evidence from Kuwait*

Farah Al-Nakib, California Polytech State University *Being Modern in Kuwait: The Politics of Heritage and Memory Culture*

Alex Boodrookas, New York University *Labor Law, Segregation, and the Postcolonial State: Kuwait, 1950-1960*

III-16: Middle Eastern Cities: Reading Cultural History through an Analysis of the Built Environment

Organized by **Mohamed Gamal-Eldin**

Chair: **Fathia Elmenghawi**

Mohamed Gamal-Eldin, New Jersey Institute of Technology *Fragments of the City: A Socio-Cultural History of the Suez Canal Cities Built Environment*

Zehra Betul Atasoy, New Jersey Institute of Technology/Rutgers University *The Spatial Implications of the Control of Prostitution and Syphilis in Early Republican Istanbul*

Reza Mortaheb, New Jersey Institute of Technology *Design for Hygiene: Industrial Efficiency, Epidemics, and Healing Spaces in Abadan, Iran, 1908-1933*

Fathia Elmenghawi, American University of Ras Al Khaimah *Women's Presence in Martyrs' Square, Tripoli: Continuity and Change*

Heidi Walcher, Ludwig Maximilian University of Munich *About of Prostitution and Syphilis in 19th century Iran: Inquiring into J. E. Polak's Report of 1861*

III-17: Persian Poetry as a Performative Space

Marie Huber, Stanford University *Sketches on Foggy Glass: Mehdi Akhavan Sales and the Floating Time of Poetic Speech*

Matthew Thomas Miller, University of Maryland *Imagery as Imaginal Embodiments and Performances of Meaning: A Case Study of a Poem of 'Iraqi*

Jane Mikkelsen, University of Virginia *Lyric Performances of Thought: Early Modern Persian Definition Poems*

Austin O'Malley, University of Arizona *Erotic Narratives and the Development of the Didactic Masnavi*

III-18: Greek-Ottoman Chameleons: Mobility, Representation, and Violence during Incomplete Transitions

Discussant: **Chris Gratien**, University of Virginia

Saffo Papantonopoulou, University of Arizona *Cruising the Post-Ottoman: Transgender Bodies, Disciplinary Borders, and Racialized Assemblages in Northern Greece*

Charalampos Minasidis, University of Texas, Austin *A New Tacit Contract: Anti-Christian Radicalism and Greek Orthodox Citizen Soldiers in the Ottoman and Turkish Army during the Long Great War (1914-23)*

Merih Erol, Ozyegin University *Pastors and Their Flocks: Greek Evangelicals' Flight from Anatolia to Greece after 1922*

George Topalidis, University of Florida *The Impact of Space and Time on Identity Claims of Immigrants from the Ottoman Empire to the U.S. between 1904-1923*

III-19: Political and Socio-Institutional Change in North Africa in the Aftermath of the 2011 Uprisings

Organized by **Alia Gana**

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Chair: **Alia Gana**, French National Centre for Scientific Research, University of Paris Panthéon-Sorbonne

Anca Munteanu, French National Centre for Scientific Research, University of Paris Panthéon-Sorbonne *The End of a Consensus: The Fragmentation Process within the Ennahdha (Tunisia) and the Justice and Development Party (Morocco)*

Audrey Pluta, European Research Council
Reforms for Whom? SSR Programs and Security Unions in Post-2011 Tunisia

Clément Steuer, European Research Council
The Intra-Secular Cleavages in North Africa

Jérémie Langlois, Georgetown University
Iterative Uprisings: Explaining Defection and Convergent Opportunity Structures in Algeria and Sudan

Bochra Kammarti, European Research Council
Religious and Secular Divide in Tunisia Post-2011

Irène Carpentier, French National Centre for Scientific Research/European Research Council
Mobilization around FTAAs in 2019's Tunisia: Critique of Neo-Liberal Models of Free Trade and the Food Issue: Social and Spatial Justice in Question

Roundtable

III-20: Ordinary People in Extraordinary Times: Lebanon's October Revolution between "Dream" and "Reality"

Organized by **Rima Majed**

Chair: **Jens-Peter Hanssen**, University of Toronto

Sara Mourad, American University of Beirut

Fouad Gehad Marei, University of Birmingham

Carmen Geha, American University of Beirut

Leah Aboukhater, Lebanese American University

Rim Saab, American University of Beirut

Rima Majed, American University of Beirut

Special Session

III-23: Writing beyond the Academy: Commercial Publishing and the Middle East Scholar

Scholars of the Middle East are frequently called upon to share their knowledge and expertise with a diverse range of publics outside the confines of academia—from policymakers to civic organizations to the media. A critical part of this public engagement—and the place where it often begins—is the publication of a book with a “trade press” (i.e., a commercial, non-university/academic publisher, with a powerful marketing and publicity apparatus). Not all academics have a desire to see their books staring back at them from the shelves of Barnes & Noble or mercilessly debated on television and radio programs. However, for those who do want to engage with the “public sphere”, there is often confusion about where to begin, and a lack of resources to help explain the process. Worse, there are sometimes institutional disincentives, in the form of tenure clocks, skepticism from colleagues, or the pressure to produce “real scholarship” that advances the field.

This session brings together several authors who have established themselves as respected scholars, but who have also successfully made the transition to writing for general audiences by securing contracts with major commercial publishers. It puts them in conversation with one another, as well as with two figures from the world of trade publishing—an editor with a long history of publishing non-fiction from and about the Middle East, and a literary agent who has represented a number of prominent academics. The goal of the session is to unpack some of the mysteries of commercial publishing (how to find an agent, how to write for non-specialist audiences, how to handle media interviews, etc.) as well as address some of the challenges faced by scholars who undertake this work (maintaining scholarly integrity, publishing without peer review, managing the judgements of colleagues, etc.)

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University of Pennsylvania

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**The University of Pennsylvania
Middle East Center**

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Eugene Rogan, University of Oxford
Wendy Pearlman, Northwestern University

Juan Cole, University of Michigan
Alane Mason, W.W. Norton Publishers
Tanya McKinnon, McKinnon Literary

Roundtable

III-21: Fairs and Festivals in 20th Century Turkey

Organized by **Roger A. Deal**

Semih Gokatalay, University of California San Diego

Hale Yilmaz, Southern Illinois University Carbondale

Roger A. Deal, University of South Carolina Aiken

Hakki Gurkas, Kennesaw State University

III-22: Ethnographies of the Everyday: Negotiating Iranian Subjectivities through Gender Performance, Music, and Video Games

Organized by **Maral Sahebame**

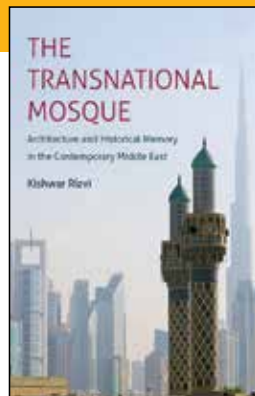
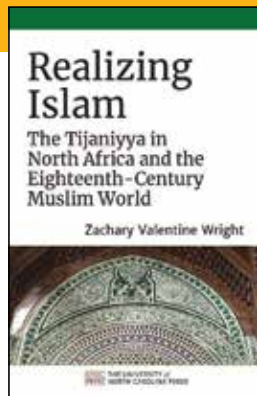
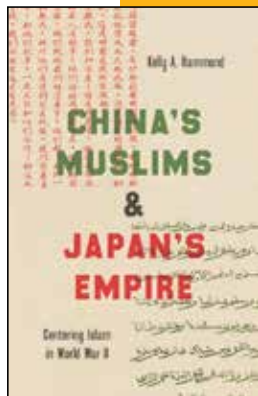
Hadi Milanloo, University of Toronto
Women, Economy, and Musical Authority: On Women-only Concerts in Tehran

Maral Sahebame, University of Washington
Rewriting the Everyday: White Marriage in Iranian Law, State, and Society

Solmaz Shakerifard, University of Washington
Modernizing Music, Disciplining Aesthetics: The Case of Iranian Classical Music

Melinda Cohoon, University of Washington
Affective Entanglement: A Virtual Ethnography of Iranian Gamers in World of Warcraft

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IV-01: Arabic Radio Broadcasting in the Early Mid-20th Century

Organized by **Andrea L. Stanton**

Discussant: **Marwan M. Kraidy**, University of Pennsylvania

Hazem Jamjoum, New York University
The Imperial Discovery of Mass Culture: Britain, Egypt and the BBC World Service

Ziad Fahmy, Cornell University *Egyptian Radio before State Broadcasting: Transitioning from Media-Capitalism to Media-Etatism, 1926-1934.*

Gabriel Lavin, University of California Los Angeles *Indian Territory under Middle Eastern Airwaves: The Position of the Gulf in Early BBC Arabic Broadcasting c. 1933-1939*

Andrea L. Stanton, University of Denver
Beyond News and Propaganda: Cultural and Entertainment Programming on the BBC's Arabic Service

Sahar Bostock, Columbia University
Speaking Back: Arab Palestinian Listeners' Discourse on Radio in Mandate Palestine

IV-02: Women Rising: Activism without Inclusion

Organized by **Rita Stephan**

Chair: **Rita Stephan**

Discussant: **Jennifer Olmsted**, Drew University

Rita Stephan, U.S. Department of State
How and Why Women Mobilize

Fatima Sadiqi, Al Akhawayn University
Launching the First Gender Studies Program

Amaney A. Jamal, Princeton University
Norms towards Gender Equality in the Arab World: Patterns over the Last Decade

Mounira M. Charrad, University of Texas at Austin
The Arab Spring: Questions for Gender Politics

Roundtable

IV-03: Crisis and Change: An Interdisciplinary Roundtable on Climate

Organized by **Owain Lawson**
Owain Lawson, Columbia University
Elizabeth Holt, Bard College
Sophia Stamatopoulou-Robbins, Bard College

Arbella Bet-Shlimon, University of Washington

Zozan Pehlivan, University of Minnesota Twin Cities

IV-04: Decentralization and Local Governance in Tunisia

Organized by **Salih Yasun** and **Matt Gordner**

Chairs: **Matt Gordner** and **Chantal Berman**, Georgetown University

Discussant: **Aytug Sasmaz**, Harvard University

Intissar Kherigi, Paris Institute of Political Studies *Territory, Identity and Local Governance in Tunisia: How Municipal Boundaries Shape Local Politics*

Lana Salman, University of California Berkeley *Materialities of the (Local) State: Municipal Encounters in Southern Tunisia*

Matt Gordner, University of Toronto *Local Governance of Collective Lands: Tribal/Management Councils (T/MCs) in Tunisia's Nefzaoua Region*

Salih Yasun, Indiana University at Bloomington *Cooperative Local Governance in Emerging Democracies: A Case Study of Tunisia*

IV-05: Genealogies of Racial Politics in the Maghrib

Organized by **Moygaye Bedward**

Chair: **Leila Tayeb**, New York University Abu Dhabi

Andrea L. Castonguay, University of Notre Dame *The Geography of Race in Pre-Modern Morocco*

Samia Errazzouki, University of

California Davis *Racial Capitalism and Morocco's Invasion of the Songhai Empire (1591)*

Moygaye Bedward, Rutgers University-New Brunswick *Haratin Nationalists in Morocco's Anti-Atlas*

Afifa Ltifi, Cornell University *The Abolition of Slavery and the Formation of Semantics Blackness in Tunisia*

IV-06: Islamic Knowledge and the Construction of Religious Authority in the Modern World

Organized by **Mary Elston**

Discussant: **Aria Nakissa**, Washington University in St. Louis

Mary Elston, Harvard University
Constructing Turath: Knowledge and Politics at Egypt's al-Azhar

Pegah Zohouri, University of Oxford
Academics as Gatekeepers: Shaping the Study of Contemporary Islamic Thought in the English Academia

Nareman Amin, Princeton University
Prophetic Activism: American Muslim Preachers and Social Justice

Ilham Idrissi, Emory University
Training Mursbidat: The Moroccan State and Religious Reform

Roundtable

IV-07: Feminist Political Economy of the Middle East and North Africa: An Introduction

Organized by **Gamze Cavdar**

Chair: **Valentine M. Moghadam**

Yavuz Yasar, University of Denver
Valentine M. Moghadam, Northeastern University

Gamze Cavdar, Colorado State University
Shirin Saedi, University of Arkansas

Roundtable

IV-08: Promoting Public Scholarship in Middle East History

Organized by **Stephennie Mulder**

Chair: **Christopher S. Rose**, St. Edward's University

Christiane Gruber, University of Michigan
Najam Haider, Barnard College/Columbia University

Stephennie Mulder, University of Texas at Austin

Khodadad Rezakhani, Princeton University

IV-09: Retrieving Nuance, Contextualizing Agency - Women and/in Afghanistan

Organized by **Annika Schmeding** and **Marya Hannun**

Chair: **Marya Hannun**

Discussant: **Mejgan Massoumi**, Stanford University

Lucile Martin, Ghent University *Return Migration, Gender, and (Re)Definitions of Identity in Contemporary Afghanistan*

Annika Schmeding, Harvard University *Dissolving Difference: Contemporary Afghan Female Sufis and Religious Civil Society*

Marya Hannun, Georgetown University *Listening Up: Locating Women's Voices in Interwar Afghanistan*

Ashley Jackson, King's College London *The Silence of the Girls: Locating Women's Agency in Narratives on the Taliban*

IV-10: Harnessing New Technologies for Learning and Research in the Languages and Cultures of the Middle East

Organized by **Sonia Shiri**

Charles Joukhadar, University of Arizona *Preparing for Study Abroad with a Blended, Technology-Enhanced Arabic Dialect Course*

Special Session

**IV-18: Professional Development Workshop
Proposal Writing and Research Design: How to Fund Your Ideas**

Those embarking on academic careers must master the art of writing proposals for research funding. Whether you are conducting research for a dissertation or book or seeking support for a special project—locating and securing funding is critical. This workshop will provide expert guidelines on how to write compelling proposals from the initial phrasing of the research question, step by step, to the research outcomes, significance, dissemination, and public outreach. It will also address such issues as identifying and working with funding agencies, effectively communicating research methodology and goals, preparing budgets, and planning for the dissemination of results. The workshop will be led by **Suad Joseph**, Distinguished Research Professor at University of California, Davis. She has taught proposal writing and led workshops for students, faculty, administrators, and NGO practitioners for over 30 years. Information about proposal writing may be found on Dr. Joseph's website at <https://sjoseph.ucdavis.edu/proposalwritingandresearch>. Before the workshop, please browse Professor Joseph's website and read the document, "Components of a Humanities/Social Sciences Research Proposal".

Organized by **Suad Joseph**, University of California, Davis

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Association for Middle East Women's Studies (AMEWS),
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Arab American Studies Association (AASA)

Suad Joseph, University of California, Davis

Sonia Shiri, University of Arizona *Adaptive Arabic Language Learning: Are We There Yet?*

Marek Rychlik, University of Arizona *Image-to-Text Conversion for Cursive Scripts*

Elsayed Issa, University of Arizona *Arabic L2 Microlearning with Machine-Extracted News Summarization*

IV-11: Iraqi Modernities

Organized by **Zainab Saleh**

Sponsored by
The Academic Research Institute in Iraq (TARII)

Discussant: **Toby C. Jones**, Rutgers University

Khaled Al Hilli, CUNY Graduate Center *Literary Cartography: Mapping National Space and Spatializing Memory in Contemporary Iraqi Fiction*

Sara Pursley, New York University *The Sectarianization of Family Law during the British Occupation of Ottoman Iraq*

Zainab Saleh, Haverford College *British Empire and the Construction of Revolutionary Subjectivity in Iraq*

IV-12: Authority and Power in Education

Chair: **Erin Twohig**, Georgetown University

Alyeh Mehin Jafarabadi, University of Arizona *"Nobody Can Ever Disrespect a Teacher": The Psychic Life of Power in the Case of a Resigning Language Teacher*

Gareth Smail, University of Pennsylvania *Tutors, Clowns, and Trainers: The Transformation of Educational Work in Morocco in a Time of Austerity*

Ceyda Steele, University of California Los Angeles *School Loving Ladies Association and First Armenian Girl Schools in the Ottoman Empire*

Nabila A Hijazi, University of Maryland College Park *Syrian Women Refugees in the Diaspora: Sustaining Families through Literacies*

IV-13: Nationalism and Race in the Middle East

Chair: **Yasemin Ipek**, George Mason University

May Kosba, Graduate Theological Union *Cultural Identity, Race and Modern Egypt's Location in the African Diaspora*

Rania Mahmoud, University of Arkansas *Centering the Black Slave in Bahaa Taber's Sunset Oasis*

Matthew Sharp, Independent Scholar *Please Recognize Us as Muslims: Early Twentieth-Century African American Muslims and the Republic of Turkey*

Kira Jumet, Hamilton College *Amazigh Perspectives: Social Marginalization, Fluid Identities, and Nation-Building in Morocco*

Isma'il Kushkush, Independent Journalist *Becoming Sudanese*

IV-14: Politics of Translation

Chair: **Jonas M. Elbousty**, Yale University

Alexander Nachman, University of Oxford *The Cambridge 'Gang' Meets Iranian Intellectual History: Re-Imagining Contextualism and Conservatism*

Omar Qaqish, McGill University/Le Moyne College *Translation Theory and the National Allegory of Silence in Rabih Alameddine's An Unnecessary Woman*

Peter Limbrick, University of California Santa Cruz *Pasolini in Morocco: The Geopolitics of Cinematic Space and Transnational Production*

Ingeborg Fossestøl, University of Oslo *Translation and the Late Ottoman Public: The Role of Translated Fiction in Teodor Kasap's Satirical Periodicals*

IV-15: War/Violence: Literature and Film

Chair: **Ghenwa Hayek**, University of Chicago

Youssef Yacoubi, Seton Hall University *Arab-American Women Writers on War: Memory, Trauma and the Afflicted Text*

Hanan Al-Alawi, Pennsylvania State University *Dismemberment and Extraction in the Arab Gulf in Buthaynab al-Isa's Khara'it al-tib*

Touria Khannous, Louisiana State University *Magical Realism and the Possibilities of Representation in Nouredine Lakhmari's Film Le Regard*

Azadeh Safacian, Northwestern University *The Many Languages of Trauma: Trauma, Multilingualism, and Identity in Iran-Iraq War Memoirs*

IV-16: Women's Activism and Disenfranchisement

Chair: **Nermin Allam**, Rutgers University

Nehal Elmeligy, University of Illinois Urbana-Champaign *Audacity as Resistance: Shedding Light on Ordinary not Revolutionary Egyptian Women's Feminist Resistance*

Montana Koslowski, George Washington University *Shaping the Revolution: The Role Egyptian and Tunisian Female Activists Played in the 2011 Arab Uprisings*

Sara Hassani, New School for Social Research *A Spotting Fire: Embodied Political Resistance and the Struggle Against Gender Apartheid*

Maia Carter Hallward, Kennesaw State University and **Lina Tuschling**, Kennesaw State University *Does Gendered Militarism Result in Gendered Activism in Israel?*

Thematic Conversation

IV-17: De-Centering the Middle East: Challenging the Status Quo

Organized by **Sargon Donabed**

Gregory Christakos, St. Vladimir's Seminary

Candace Lukasik, Washington University in St. Louis

Sargon Donabed, Roger Williams University

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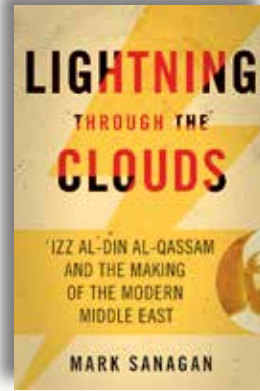


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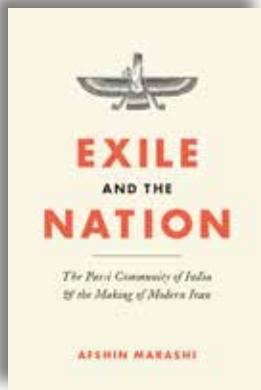
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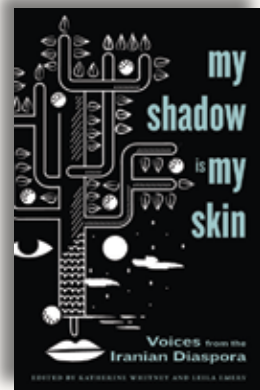


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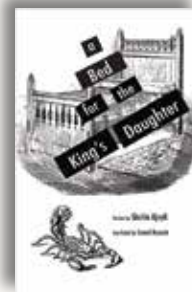
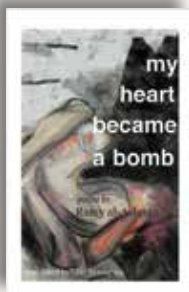
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V-01: Beyond Blueprints: Technology in Middle East History

Organized by **Andrew Simon**

Discussant: **On Barak**, Tel Aviv University

Lucie Ryzova, University of Birmingham
Technology is as Technology Does: Photography, Time, and Ritual in Modern Egypt

Rebecca L. Stein, Duke University
Drone Dreaming: Israeli Military Visuality in the Digital Age

Marcia C. Inhorn, Yale University
Abrahamic Traditions and Oocyte Cryopreservation--Or Why Single Muslim Women Are Freezing Their Eggs

Nancy Y. Reynolds, Washington University in St. Louis
Behind the Grout Curtain: Cold-War Struggles over Stabilization Technologies in Building the Aswan High Dam in 1960s Egypt

Andrew Simon, Dartmouth College
Shaykh Imam, Richard Nixon, and Egypt's Historical Record

V-02: Mourning, Medicine, Mutiny, and Masculinity: The Social and Cultural History of the Late Ottoman Military

Organized by **Kate Dannies**

Chair: **Virginia Aksan**, McMaster University

Kate Dannies, Miami University
Remaking Men: Disability, Gender, and Social Welfare in the First World War

Yucel Yanikdag, University of Richmond
Mourning Fallen Brothers-in-Arms and Lost Youth in the Ottoman First World War

Elizabeth Frierson, University of Cincinnati
Military Medicine in WWI: Shifting Realities and Meanings of the Wounded and Sick Male Body

Veysel Simsek, Institute of Islamic Studies, McGill University
The Ottoman Soldiers Talk: Experiences of Conscripts, Deserters, and Mutineers in the Ottoman Imperial Army, c. 1820-1850

V-03: Mobility and Borders: Bedouins, Travelers and Pilgrims in the Middle East, 1880-1945

Organized by **Laura Stocker**

Chair: **Reem Bailony**, Agnes Scott College

Discussant: **Peter Wien**, University of Maryland, College Park

Nora Barakat, Stanford University
Improving the Desert: Tent-Dwellers and Taxation in the Syrian-Arabian Borderlands

Mikiya Koyagi, University of Texas at Austin
Becoming Iranian, Shi'i, and Communist?: Pilgrimage Traffic along the Trans-Iranian Railway in the 1940s

César Jaquier, University of Neuchâtel
From a Desert Track to a Highway? The Making of the Baghdad-Damascus Motor Route, 1923-1939

Laura Stocker, University of Neuchâtel
Droughts and Patterns of Bedouin Mobility: Politics of State Control in the Iraqi-Syrian Borderlands, 1927-1939

V-04: Centering Archives in Islamic Intellectual History

Organized by **Elias G. Saba**

Seema Golestaneh, Cornell University
Unremarkable Evidence: Private Archives in Iranian Sufism

Elias G. Saba, Grinnell College
Using Archives for Uncovering the Islamic Legal Genres

Sumayya Ahmed, Simmons University
Post-Custodial and Post-Colonial: Salvaging Archival Documents in Morocco via the Hassan II Prize (est.1969)

Negin Yavari, University of Leipzig
The Language of Politics in Kashifi's Futuwwatnama-i sultani

V-05: Rethinking the Maghreb: Power and Margins Part 1

Organized by **Zakia Salime**, Rutgers University

Chair/Discussant: **Mona Atia**, George Washington University

Sami Zemni, Ghent University
State-building processes and land rights in Tunisia: the revolt of the "margins"?

Lamia Benyoussef, Birmingham-Southern College
A Reflection on Tunisian Feminisms in the Post Revolution

Koenraad Bogaert, Ghent University and **Soraya El Kahlaoui**, Ghent University
Resistance by repossession: Politics of the margins and social and environmental justice in Morocco

Nathaniel Greenberg, George Mason University
The Gates of Tripoli: power and propaganda in post-revolutionary Libya

V-06: Policing, State, and Society

Jessica Watkins, London School of Economics
Community Policing in Jordan after the Uprisings: Refugees, Representatives, and Re-imagined Communities

Maya Wind, New York University
Human Advantage: The Liberal Policing of an Occupying Army in the West Bank

Deniz Yonucu, Ludwig Maximilian University of Munich
The Legacy of the Low-Intensity Conflict Doctrine: Counterinsurgent Policing in Istanbul

Roundtable

V-07: Methods and Sources for a New Generation of Libyan Studies

Organized by **Leila Tayeb**

Chair: **Leila Tayeb**

Eileen Ryan, Temple University
Adam Benkato, University of California Berkeley

Fathia Elmenghawi, American University of Ras Al Khaimah

Amina Zarrugh, Texas Christian University

Leila Tayeb, New York University Abu Dhabi

V-08: Rivalry, Energy, and Insecurity in the Middle East

Organized by **Jeannie Sowers**

Chair: **Jeannie Sowers**

Jeremy Pressman, University of Connecticut *Changing US National Interests and the end of the Israeli-Palestinian peace process*

Ariel Ahram, Virginia Polytechnic Institute *Rebel Oil, International Finance, and Civil War in the Middle East*

Bruce Rutherford, Colgate University *Managing the US-China Rivalry in the Middle East*

Jeannie Sowers, University of New Hampshire *War and the Energy-Health Nexus in the Middle East*

V-09: Transformations of Islamic law in the Modern Period: From Colonial to Post-Colonial

Organized by **Aaron Rock-Singer** and **Samy Ayoub**

Elizabeth Lhost, Dartmouth College *The Mufti and the Monarch: Rationalizing reform in early 20th century Afghanistan*

Fadzilah Yahaya, National University of Singapore *Arab Diasporic Legal Influence in the Netherlands Indies*

Samy Ayoub, University of Texas at Austin *The Obscure Appellate: The Egyptian Shari'a Supreme Court, 1897-1955*

Aaron Rock-Singer, University of Wisconsin-Madison *A Radical Innovation: the Salafi Transformation of the Boundaries of Worship, 1930-90*

Roundtable

V-10: Institutional Borders and Disruptive Geographies: Arab American and MENA Diaspora Studies

Organized by **Pauline Homsy Vinson**

Chair: **Louise Cainkar**, Marquette University

Pauline Homsy Vinson, Diablo Valley

College

Jean Beaman, University of California Santa Barbara

Camila Pastor de Maria y Campos, Centro de Investigación y Docencia Económicas

Stan Thangaraj, City College of New York, CUNY

Amira Jarmakani, San Diego State University

Christina E. Civantos, University of Miami

V-11: Narratives in Conflict: Articulations of Identity Politics in Yemen's War

Organized by **Waleed F. Mahdi**

Sponsored by **American Institute for Yemeni Studies (AIYS)**

Chair: **Marieke Brandt**, Austrian Academy of Sciences

Emily Sumner, University of Minnesota *"The Words Pierce Hearts": Affect, Nationalism and Congruence in the Houthi Zamil*

Waleed F. Mahdi, University of Oklahoma *In the Name of Security: A Critique of the Disruptive Force of Foreign Intervention in Yemen*

Hannah Porter, Independent Scholar *From Believing Youth to Bureaucrats: Adaptive representations of Houthi identity in Yemen's media*

V-12: Architecture and Urban Space Under Settler Colonialism in the Coastal Cities of Palestine

Organized by **Fatina Abreek-Zubiedat**

Discussant: **Omar Jabary Salamanca**, Ghent University

Fatina Abreek-Zubiedat, Swiss Federal Institute of Technology in Zurich *Gaza: The Right to Urban History in Conflict*

Himmat Zoubi, Europe in the Middle East, Forum Transregionale Studien *Hayfa 1948, spatial transformation and*

reshaping identities – the Palestinians in Haifa following the Nakba.

Muhammad Jabali, Independent Scholar *Leisure, Memory, Ownership, Longing and Belonging in Contemporary Jaffa.*

Ronnen Ben-Arie, Technion-Israel Institute of Technology *Urban transformation in Downtown Haifa: from a 'state of emergency' to urban destruction*

V-13: Occult Landscapes and Mindscapes

Organized by **Matthew Melvin-Koushki**

Chair: **Kathryn Babayan**, University of Michigan

Discussant: **Matthew Melvin-Koushki**, University of South Carolina

Vincent J. Cornell, Emory University *Grazing in the Garden of God's Existence: Spiritual Landscapes in Ibn Sab'in's (d. 1270 CE) Risalat al-Nuriyya*

Golriz Farshi, University of Michigan *Opening the Gates of Paradise: Abwab al-Birr of Muzaffariyya and the Sacred Geography of Tabriz*

Sajjad Rizvi, University of Exeter *Between the Gryphon and the Peacock: The Quest for the Self in Bedil Dhlavi (d. 1720) and the Practice of the Occult*

Ahmed AlMaazmi, Princeton University *The Environmental Meaning of the Occult in the Western Indian Ocean*

Roundtable

V-14: Approaches and Sources in the Study of Northern Iraq

Organized by **Alda Benjamen**

Discussant: **Noga Efrati**, Open University of Israel

Michael Sims, University of Washington
Alda Benjamen, University of Pennsylvania Museum

Sara Farhan, American University of Sharjah

Janet Klein, University of Akron

V-15: Rethinking the Ottoman Greek World: Memory, Narrative, Debate in the Age of Reform

Organized by **Meltem Toksoz**

Chair/Discussant: **Ayse Ozil**, Sabanci University

Ugur Z. Peçe, Lehigh University *Breaking Bread in the Barracks: The Making of a Multi-Religious Army in the post-Revolutionary Ottoman Empire*

Kutay Onayli, Princeton University *The Hyphenated Sultan: Thinking Towards an Ottoman Reception Studies Through Greek-Ottoman Literature on Abdulhamid II*

Meltem Toksoz, Brown University *Ottomanism and Ottoman Greeks from Ottoman Turkish to Turkish History Writing: Room for One's View?*

Dimitrios Stergiopoulos, University of California San Diego *The Memory of a Republican Revolution in a Monarchical State: Legacy of the Uprising of 1821 in the First Constitutional Era of the Ottoman Empire*

Roundtable

V-16: Art as Method and Lens for Middle East Studies

Organized by **Kirsten Scheid**

Sponsored by
Association for Middle East Anthropology (AMEA)

Chair: **Kirsten Scheid**, American University of Beirut

Ulrike Freitag, Leibniz-Zentrum Moderner Orient, Berlin

Aseel Sawalha, Fordham University

Beth Derderian, College of Wooster

Nadia von Maltzahn, Orient-Institut Beirut

J. Andrew Bush, Harvard Law School

Susan Slyomovics, University of California Los Angeles

Ussama Makdisi, Rice University

V-17: The Politics of the Syrian, Lebanese, and Kurdish Revolts

Organized by **Yasser Munif**

Chair: **Yasser Munif**

Yasser Munif, Emerson College *The Syrian Revolution between Micropolitics and Geopolitics*

Ilgin Erdem, CUNY College of Staten Island *The Rise and the Sudden Decline of Turkey's Pro-Kurdish Political Party*

Ozlem Goner, CUNY *A Revolution Under Occupation: Rojava*

Rima Majed, American University of Beirut, *Lebanon's October Revolution: Neoliberalism, Sectarianism and the Syrian Refugees Question*

V-18: 17th Century Ottoman Transitions and Imaginings

Chair: **Daniel Ohanian**, University of California Los Angeles

Rao Mohsin Ali Noor, University of Chicago *Even if the World is Filled with Calamity: Sacred Bodies, Icons and Religious Devotion in the 17th Century Ottoman Empire*

Christopher Whitehead, Ohio State University *The Ottoman Army in Transition: Lessons from Seventeenth-Century Cavalry Salary Registers*

Padraic Rohan, Stanford University *Ottoman Memory of the Genoese: the myths of Enliyâ Çelebi*

Saban Aglar, University of Maryland College Park *Towards New Theories of Religious Diversity? Reimagining Interreligious Boundaries in the Seventeenth-Century Ottoman Empire*

Gayane Ayvazyan, Matenadaran Research Institute of Ancient Manuscripts *Turkish-Armenian Catholicosate. The Paradigm of Bifurcation*

V-19: Qajar Iran: From Cops to Princes

Chair: **Vahid Vahdat**, Washington State University

Aghil Daghighaleh, Rutgers University *The Colonial Refusal: On the Genesis of Ethnic Resistance Among Arab Communities of Iran*

Navid Zarrinnal, Columbia University *Demoting "Those Who Know": The Transformation of Anti-Ulema Imagination in Iran*

Kamran S. Aghaie, University of Texas at Austin *Cops and Criminals in Iran: The Modernization of Crime and Law Enforcement in the late 19th and early 20th Centuries*

V-20: Borderland Politics, Exchange, and Representation

Chair: **Randa Tawil**, Texas Christian University

Nazak Birjandifar, Mount Royal University *Between Gilan and India: Intellectual and Material Networks of Elite Immigrants in the Early Modern Persianate World*

Joshua Georgy, Indiana University Bloomington *"Redeeming the Wilderness: Desert Monks, Bedouin and the Civilizing Mission in Nineteenth Century Egypt"*

Duygu Coskuntuna, Princeton University *Valiant Ancestors, Savage Russians et al.: Ottoman Discourses of Galician Front during the First World War*

Dana Shalash, Kenyon College *Affiliation in Arabic Broadcast News Interviews: a study of conversational repeats*

V-21: Kurdish Cultural Production and Political Responses

Chair: **Razan Ghazzawi**, University of Sussex

Stephanie Kraver, University of Chicago *Commemorating the Kurdish-Arab-Jewish City in Salim Barakat*

- Jon Bullock**, University of Chicago *“Take Me Home”: Kurdish Popular Music and the Politics of Belonging*
- Joanna Bochenska**, Jagiellonian University *Beyond the state: Literary geography in the works of Kurdish writers from Turkey*
- Hania Abou Al-Shamat**, University of Florida and **Kathryn Quintero**, University of Florida *Critical Cartographical Tools and Land Conflicts: The Kurdish Entity in the Arab States (1980-2019)*
- Anna Grace Tribble**, Emory University *Gleaning, Smuggling, and Partnerships: Transformations in the Iraqi Kurdish Food System to Cope with Economic Sanctions*
- Jeannette E. Okur**, University of Texas at Austin *Art and Justice in Bakhtyar Ali’s Shari Mosaqare Spiyekan*

V-22: Revisiting the Politics of Secularism, Religion, and Resistance in Syria, Lebanon and the US

- Hiroki Okazaki**, Chiba University *How did Syrian political thinkers discover an alliance between secularism and authoritarianism?*
- Abed Kanaaneh**, Tel Aviv University *Al-Akhhbar as a Platform for Interaction between Secularity and Religion: The Resistance as a Synthesis*
- Mohammed Salih**, University of Pennsylvania *Violence as Discursive Event: The Islamic State and Public Punishment*
- Loren Lybarger**, Ohio University *Secularism and the Religious Shift in Palestinian Chicago: Identity Transformations in Exile*
- Hannu Juusola**, University of Helsinki *Evolution of secularism in Lebanon since end of the Civil War*

V-23: Effective Arabic Teaching Mechanisms

Chair: **Rania Mahmoud**, University of Arkansas

- Rachel Friedman**, University of Calgary *Group Work in a Canadian Arabic Classroom: Students’ Perspectives and Experiences*
- Abdulaziz Aldhohayan**, Kent State University *Social Media and Arabic Pedagogy Implications*
- Adil Elkhiyari**, Qalam wa Lawh Center for Arabic Studies *Language Immersion: More Than Just a Language Pledge*
- Mohammed Hussein**, University of Minnesota *Teaching Code-Switching between Modern Standard Arabic and Dialectical Arabic in the Advanced Level: a Practical Guide*
- Azza Hassanien**, American University in Cairo *Formative Assessment as an Effective Teaching/Learning Opportunity*

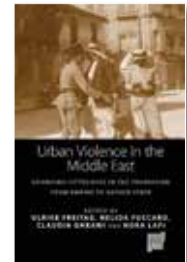
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VI-01: Comparisons between Transnational Jihad in the Middle East and South Asia

Organized by **Saer El-Jaichi**

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Chair: **Mona Sheikh**, Danish Institute for International Studies

Lars Erslev Andersen, Danish Institute for International Studies *Identity politics in the expansion and countering of transnational jihad*

Saer El-Jaichi, Danish Institute for International Studies *Jihadist theology: Between PanIslamism and Sectarianism*

Dino Krause, Danish Institute for International Studies *From Local to Global: The Expansion of Transnational Jihadist Conflicts*

Thematic Conversation

VI-02: Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies

Organized by **Heather J. Sharkey**, University of Pennsylvania

Candace Lukasik, Washington University in St. Louis

Michael Akladios, York University, Toronto

Gaétan Du Roy, Université Saint-Louis
Hiroko Miyokawa, Tokyo University of Foreign Studies

Alexander Kitroeff, Haverford College

VI-03: Countering Gender Stereotypes in the Middle East

Organized by **Najwa Adra**

Sponsored by **Middle East Women's Studies (AMEWS)**

Chair: **Mateo Farzaneh**

Meral Ekincioglu, Independent Scholar *Contextualizing Celile Berk Butka in between Two Worlds: A Pioneering Woman Architect from Postwar Turkey to The US*

Caroline Seymour-Jorn, University of Wisconsin-Milwaukee *Desert Women in Samiha Kbrais's novel al-qurmiyya*

Mateo Farzaneh, Northeastern Illinois University *The Other Women: Iran's Mighty and Marginalized*

Rasmieyh Abdelnabi, George Mason University *Embroidery & Palestine: Quiet Resistance in Women-only Spaces*

Najwa Adra, Institute for Social Anthropology *Countering Gender Stereotypes: An Ethnographic Case Study from Yemen*

VI-04: Pluralism and Representation in the Late Ottoman Empire

Organized by **Varak Ketsemanian** and **Henry Clements**

Sponsored by **Society for Armenian Studies (SAS)**

Chair/Discussant: **Julia Phillips Cohen**, Vanderbilt University

Henry Clements, Yale University *Hierarchy, Equality, and the Suryani of the Ottoman Empire*

Ayse Ozil, Sabanci University *Community, Representation, and the State: Ottoman Rum Communities in the mid-19th Century*

Michelle U. Campos, Pennsylvania State University *Representatives of the Imperial Nation?*

Varak Ketsemanian, Princeton University *The Armenian Order in the Late Ottoman Empire: Constitutional and Communal Politics at the Fin de Siècle.*

VI-05: State and Societal Resilience and Vulnerability in Post-Revolutionary Iran: Between the Local and Transnational

Organized by **Eric Lob**

Chair: **Narges Bajoghli**, Johns Hopkins University SAIS

Discussant: **Razieh Armin**, Johns Hopkins University

Hadi Kahalzadeh, Brandeis University *Economic Sanctions and Vulnerability to Poverty in Iran*

Vahid Abedini, Florida International University *The Education System and Elite Formation in Post-Revolutionary Iran*

Eric Lob, Florida International University *Iranian Reconstruction, Development, and Aid in Syria: Geopolitical Interests, Conflict Drivers, and Transnational Linkages*

Mehdi Semati, Northern Illinois University *The State and the Politics of Culture in Iran Reconsidered*

VI-06: The Horizons and Limits of Care in the MENA Region

Organized by **Kate McClellan** and **Christine Sargent**

Discussant: **Jessica E. Barnes**, University of South Carolina

Jess Marie Newman, Temple University *Caring For vs Caring About Single Mothers and Abortion Seekers in Morocco*

Kate McClellan, Mississippi State University *Uncertain Care: Experimenting with Islamic Animal Ethics in Jordan*

Sophia Stamatopoulou-Robbins, Bard College *Airbnb Humanitarianism in the Mediterranean*

Christine Sargent, University of Colorado Denver *Techniques of the (normal) body: Childhood disability and contradictions of care in Jordan*

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in Necropolitics**

Organized by **Banu Bargu**

Chair: **Halil Yenigun**, Stanford University

Osman Balkan, Swarthmore College
Pinar Kemerli, New York University
Haydar Darici, American University
Banu Bargu, University of California Santa Cruz
Serra Hakyemez, University of Edinburgh
Firat Bozcali, University of Toronto

**VI-08: Sex in the Middle East
and North Africa**

Organized by **Angel M. Foster**

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Macquarie University

Chair/Discussant: **Angel M. Foster**,
 University of Ottawa

Morgen A. Chalmiers, University of California San Diego *"In through the door and not through the window:" The Political Stakes of Love & Intimacy after Resettlement in the United States*
Laura Ferrero, University of Turin *Zawjat al-abtal [the wives of the heroes]: Palestinian women building families by their own*
Laurence O. Michalak, University of California Berkeley *Remunerative Sex Work in Tunisia: Before and After the 2010-2011 Revolution*
Shannon Hayes, Georgetown University *Revenge Magic: Post-breakup curses in Fez, Morocco*
Mona El-Mowafi, University of Ottawa *Let's talk about dating, "hooking up" and casual sex in Jordan*

**VI-09: The High Seas of Empire:
Conflicts and Encounters across
Ottoman Maritime Space**

Organized by **Ian Hathaway**

Chair: **Joshua White**, University of Virginia

Ian Hathaway, European University Institute *"All we do is a favor to the Sultan!" Mobility, Protection, and Jurisdiction in the Sixteenth-Century Veneto-Ottoman Adriatic*

Aimee M. Genell, University of West Georgia *Autonomy from the Red Sea to the Indian Ocean during the Second Constitutional Era*

William Smiley, University of New Hampshire *Tipu Sultan's Mission to Istanbul: Military Reform between Eurasia and the Indian Ocean*

Tyler Kynn, University of Memphis *Piracy and Pilgrimage: The Plunder of the Ganj-i Sawai and the Early Modern Hajj*

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East Studies**

Organized by **Esmat Elhalaby**
 and **Hana Sleiman**

Hana Sleiman, University of Cambridge *Alternative Lineages of Arab Studies*
Huma Gupta, Brandeis University *Seizing the Means of Calculation: Khair el-Din Haseeb and the Economic Value of Rural Architecture*

Nader Atassi, Columbia University *The Arab Transition Debate: The Fall of Feudalism and the Rise of the Asiatic Mode of Production in Arabic Historiography*

Esmat Elhalaby, University of California Davis *Area by Area: Non-Alignment and West Asian Studies after 1947*

**VI-11: Race Across Genres:
Approaching Difference in Pre-
Modern Arabic Writings**

Organized by **Rachel Schine**

Discussant: **Craig Perry**, Emory University

Michael Payne, Brown University *Poets and Other Animals in the Race-Making of al-Jabiz*

Rachel Schine, University of Colorado at Boulder *Dark Materials: Ibn al-Jawzi's Black Pharmacopeia and Racial Naturalism in Tamwir al-Ghabash fi Fadl al-Sudan wal-Habash*

Arafat A. Razzaque, University of

Cambridge *"That Black Man:" Abusive Speech and Anxieties of Difference in the Zubd Tradition*

**VI-12: Rethinking The Maghreb:
Power and Margins Part 2**

Organized by **Zakia Salime**

Chair/Discussant: **Paul Silverstein**, Reed College

Meriem Aissa, Rutgers University *The Daughters and Sons of Hassiba Ben Bouali: The Return of Resistance in Algeria*

Greg White, Smith College *Golf Tourism in Morocco: Water and Sustainable Development in a Middle-Income Country.*

Sabina Henneberg, American University *The Libyan National Transition Council: Key Decisions during Libya's First Critical Revolutionary Phase*

Zakia Salime, Rutgers University *'Green Citizenship': Morocco Solar Energy in Narration*

**VI-13: Contentions and Hopes
of Religious Life**

Chair: **Noha Fikry**, American University in Cairo

Ferhan Guloglu, George Washington University (Re)configuring the Natural: Ethics, Politics, and Religion in the Demedicalization of Childbirth in Turkey

Jane Lief Abell, University of Pennsylvania *Do Black Lives Matter to Arab Muslims?: The Anti-Racist Ummah in Theory vs. Practice in Philadelphia*

Jean-Michel Landry, Carleton University *Religion within the Boundaries of Governmental Reason: Collective Worship and Religious Freedom in Lebanon*

Kenny Schmitt, Al-Quds Bard College *Disruption, Improvisation, and Resonance: A Comparative Frame for Analyzing Religious Traditions?*

VI-14: Reflecting Differences and Loss in Diasporas

Chair: **Parin Somani**, Saurashtra University

Elham Shahsavar, York University,
Toronto Diaspora: a ground for convergence or divergence? A study of Iranian Shia Community in Montreal

Kim Shively, Kutztown University
of Pennsylvania *Gurbet Cemetery: Contemplating Death in Exile*

Fatemeh Shams, University of
Pennsylvania *Sensing the Void: The Exilic Mode in Modern Persian Literature*

K. Herman Adney, University of
California Los Angeles *Social Welfare and Paternal Politics: Charitable Societies in Argentina's Syrian-Lebanese Diaspora (c.1908-1928)*

VI-15: Classical and Medieval Arabic Literary Traditions

Mayssa Hashaad, University of Arkansas
The Master-Slave Dialectic in Nazḥun al-Garnatiya's Hija': A New Reading

Rosalind Buckton-Tucker, American
University of Kuwait *The Rogue, the Ruse and the Mark: A Content Analysis of the Episodes in The Maqámát of Badī' al-Zamān al-Hamadḥānī*

Estrella Samba Campos, St. Andrews
University *Silence and listening, methods for the attainment of knowledge in the formative period of Islam (2/8-3/9 cts)*

VI-16: Contemporary Fiction and Film

Chair: **Amenah Abdulkarim**

Tamara Maatouk, CUNY Graduate
Center *Healing on the Heels of 1967: Chabine, Cinema, and Coming to Terms with the Defeat*

Ali Almajnooni, SUNY Binghamton (Re)
Imagining dawa in Saudi Literature, Films, and Art

Nevine Abraham, Carnegie Mellon
University *Reconstructing Arab Identity: Breaking with Religion and Community for the Rise of the Individual*

Amenah Abdulkarim, Kuwait University
Perception of Building Craftsmen in Mamluk Literature

Angelica Maria DeAngelis, American
University of Kuwait *Moroccan Noir as Emerging Social Critique: An Exploration of Abdelilah Hamdouchi's White Fly (2016) and Bled Dry (2017)*

Vahid Vahdat, Washington State University
Architectural Filth and the Heroic Passivism of Farhadi's Salesman

VI-17: Environments and Urban Space

Fatmah M. Behbehani, University of
Virginia *What Defines a Contemporary New Town in Morocco?*

Elijah Guerra, University of Missouri,
Columbia *The Real Estate Novel: Postcolonial Architecture in Contemporary Middle Eastern Literature*

Nehal Amer, CUNY Graduate Center
Tourism Imaginaries and Place-Making in Egypt's Coastal Deserts

VI-18: Social Movements and Solidarities

Chair: **Anca Munteanu**, French National
Centre for Scientific Research,
University of Paris – Panthéon-Sorbonne

Yasmeen Mobayed, Rosa Luxemburg
Stiftung *Against The Current: The Appearance of Meaningful Politics Under Authoritarian Rule*

Muath Abudalu, Humboldt University
Repressed and Dismantled? The Story of the Liberation National Social Group in Jordan

Glenn E. Robinson, Naval Postgraduate
School *Global Jihad and Movements of Rage*

Selin Bengi Gumrukcu, Rutgers
University *When and How Parties Protest? Insights from Contemporary Turkey*

Padraigin O'Flynn, SOAS University of
London *"Blessed are those who hunger for justice...": Transnationalism, hunger strikes, and Irish-Palestinian solidarity*

Sean Yom, Temple University *Mobilization without Movement: The Origins of Protests and Arc of Opposition*

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VI-19: The Production of Knowledge on Women and Islamic Cultures in the Context of COVID, Neoliberalism, Racial Capitalism, and Historic Global Transformations

Organized by **Suad Joseph**,
University of California, Davis

Suad Joseph, University of California,
Davis

Zeina Zaatari, University of Illinois at
Chicago

Elora Shehabuddin, Rice University
Nurhaizatul Jamil, Pratt Institute

VI-20: Transnational Technoscience and Political Power in Palestine, Turkey, and the Gulf

Organized by **Joakim Parslow**

Chair: **Tarek El-Ariss**, Dartmouth College
Discussant: **Joanne Randa Nucho**,
Pomona College

Fredrik Meiton, University of New
Hampshire *How Big is Palestine? Economic Absorptive Capacity at the Dawn of the Arab-Israeli Conflict*

Laura Frances Goffman, University of
Arizona *Alternative Histories: Al-Tibb Al-Shaabi, Nostalgia, and Nationalism in the Contemporary Gulf*

Joakim Parslow, University of Oslo
Cybernetic Kemalism: Technoscience and Administrative Reform in Cold-War Turkey

VII-01: The Parsi and Iranian Exchange in the Indian Ocean

Organized by **Afshin Marashi**

Chair/Discussant: **Monica M. Ringer**, Amherst College

Dinyar Patel, University of South Carolina
Power and Philanthropy: Parsi Amelioration of the Iranian Zoroastrian Community in the Late Nineteenth and Early Twentieth Centuries

Afshin Marashi, University of Oklahoma
Parsi Tourism: Cultures of Travel between India and Iran during the Interwar Period

Talinn Grigor, University of California, Davis
Parsi Import of an Iranian Artistic Invention

Laura Fish, University of Texas Press
Reclaiming a Parsi Persian-Language Film Industry

VII-02: Redefining Proficiency in Arabic Language Instruction

Organized by **Gergana Atanassova**

Chair/Discussant: **Gergana Atanassova**, Ohio State University

Heather Sweetser, University of New Mexico
Arabic without Textbooks: Designing an Arabic Curriculum Using a Genre-Based Approach

Laila Familiar, New York University Abu Dhabi
Lexical Frequency that Develops Reading Fluency in Arabic

Lizz Huntley, Michigan State University
Exploring the Integrated Curriculum Through Vocabulary Acquisition: A Lab-Based Study

VII-03: Israel in the Middle East: New Challenges

Organized by **Itamar Radai**

Sponsored by
Association for Israel Studies (AIS)

Chair: **Itamar Radai**, Open University of Israel

Discussant: **Robert O. Freedman**, Johns Hopkins University

Ilan Peleg, Lafayette College
Israel & the Deal of the Century: The Role of Benjamin Netanyahu, 2009-2020

Eyal Zisser, Tel Aviv University
The Renewed Struggle for Syria – Russia, Iran, and Israel

Alexey Khlebnikov, Lobachevsky State University of Nizhni Novgorod
Russia-Israeli relations in the changing Middle East context

Joshua Teitelbaum, Bar-Ilan University
Israel and the Persian Gulf: How We Got Here From There

Moran Zaga, University of Haifa
The Gulf States' Foreign Policy toward the Israeli-Palestinian Conflict

Roundtable

VII-04: The Power of Bodies and Bones: Revisiting Death and Dying in the Middle East

Organized by **Elyse Semerdjian**

Chair: **Elyse Semerdjian**

Meriam Belli, University of Iowa
Shana E. Minkin, University of the South
Frances S. Hasso, Duke University
Asli Zengin, Brown University
Elyse Semerdjian, Whitman College

VII-05: Organizing, Enduring, Empowering, and Sharing: Challenging Institutional Constructs in Jordan, Lebanon, and Turkey

Organized by **Betty S. Anderson**

Sponsored by
American Center for Oriental Research (ACOR)

Chair: **Betty S. Anderson**, Boston University

Discussant: **Kimberly Katz**, Towson University

Allison Anderson, University of Washington
Women's (In)Consequential Access: Evaluating the role of ICT-Enabled Economic Participation in Women's Economic Empowerment in Jordan

Jennifer Olmsted, Drew University
Mainstreaming Gender in the Syria Response

Julia Gettle, Brown University
The Arab Nationalist Grassroots: Popular Political Organizing in Palestinian Refugee Camps, 1950-1970

Josephine Chaet, University of Illinois at Chicago
From State Feminism to Development Feminism: Civil Society, Transnational Funding, and Women's Organizations in Jordan

VII-06: "Every Slight Movement of the People": Women's Activism and Middle East Uprisings

Organized by **Sondra Hale**

Sponsored by
Association for Middle East Women's Studies (AMEWS)

Chair: **Helen M. Rizzo**, American University in Cairo

Discussant: **Nadje Al-Ali**, Brown University

Tory Brykalski, University of California Davis
Thawra 'ala al-Nafs: Motherhood, Bodies, and Desire in the Syrian Feminist Revolution

Isabel Käser, SOAS University of London
Leaving the movement: former PKK militants and the remaking of post-revolutionary subjectivities

Maya Mikdashi, Rutgers University
All of Them Means All of Them: Feminist Activism and the 2019 Uprising in Lebanon

Sondra Hale, University of California, Los Angeles
Post-Revolutionary Dreams: Sudan's 2018/19 Uprising

VII-07: Intersections and Divergences of Gender Norms and 'Modernity' in the Arab Gulf States

Organized by **Dania Thafer**

Chair: **Dania Thafer**, Georgetown University

Discussant: **Bader Mousa Al-Saif**, Kuwait University

Alainna Liloia, University of Arizona
State Discourses on Women's Empowerment in Qatar: The Ideal Qatari Woman as a Neoliberal Feminist Subject

Sahar Khamis, University of Maryland, College Park
Exploring the Potentials and Limitations of "Cyberfeminism" in Two Gulf States: The Cases of Bahrain and Saudi Arabia

Zarqa Parvez, Durham University
Gender, National Identity and Status of Women in Gulf Countries

Rafiah Al Talei, Qatar University
Women's Representation in Oman: State-Led Inequality

Najma Al Zidjaly, Sultan Qaboos University
What are Arabian women doing online? And why it matters for gender inequality in Arabia?

VII-08: Unchilding in the Middle East and North Africa, Part 1

Organized by **Heidi Morrison**

Sponsored by
Palestinian American Research Center (PARC)
&

Association of Middle East Children and Youth Studies (AMECYS)

Chair: **Heidi Morrison**, University of Wisconsin-La Crosse

Discussant: **Lara Sheehi**, George Washington University

Julia Shatz, California State University Fresno
Childing and Unchilding: Juvenile Offenders in Mandate Palestine

Abeer Otman, Hebrew University of Jerusalem
Interrupting Unfathering: Palestinian Fathers Challenging Unchilding

Leyla Neyzi, University of Glasgow
"Unchilding" and Agency: Memories of War and Displacement among Kurdish Youth

Bella Kovner, Hebrew University of Jerusalem
Unaccompanied asylum-seeking youth in Greece: Protection, liberation and securitization

VII-09: Classical Islamic Thought in Modern Contexts

Organized by **John Walbridge**

Chair: **John Walbridge**, Indiana University

Tyler Nighswander, Indiana University
Bloomington
A Response to Darwinism: The Great Chain of Being and the Islamic World

Zeyneb Betul Taskin, Indiana University
Bloomington
Occasionalism, Theism, and Causality

Ferhat Taskin, Indiana University
Bloomington
Was God Free To Refrain From Creating Anything At All?

Hussein Aly, Indiana University
English Qur'an Translation as a Modern Phenomenon

Roundtable

VII-10: Heterogeneity and the MENA Region: A 'Minority' Report on an Ongoing Project

Organized by **Luke Yarbrough**, University of California Los Angeles

Funded by
Mellon Foundation

Chair: **Ali Behdad**, University of California Los Angeles

Discussants: **Aomar Boum**, University of California Los Angeles and **Wisam Alshaibi**, University of California Los Angeles

Kevan Harris, University of California Los Angeles

Lamia Balafrej, University of California Los Angeles

Molly Theodora Oringer, University of California Los Angeles

Robert James Farley, University of California Los Angeles

VII-11: The Sultan's Privy Purse: Political Economy and Ecological Transformation in the Hamidian Era

Organized by **Naz Yucel**

Discussant: **Huricihan Islamoglu**, Bogaziçi University

Elizabeth Williams, University of Massachusetts Lowell
Blooming Deserts and Disrupted Provincial Capital Accumulation? The Sultan's Farms in Ottoman Aleppo

Isacar Bolaños, Loyola University Maryland
The French Connection: Informal Empire, Environmental Imaginaries, and Foreign Technocrats in Hamidian Iraq

Chris Gratien, University of Virginia
The Curious Environmental History of the Çukurova Imperial Farm

Naz Yucel, George Washington University
A Hamidian Property Regime? The Notion of Emlâk-i Hümayûn and Revenues of the Privy Purse

Roundtable

VII-12: Projects of Modernity in Twentieth-Century Arabic Poetry

Organized by **Adey Almohsen**

Chair: **Adey Almohsen**, University of Minnesota

Khalid Lyamlahy, University of Chicago

Tamir Sorek, University of Florida

Michael Peddycoart, University of Chicago

Daniel Behar, Dartmouth College

Wijdan Alsayegh, University of Michigan

VII-13: The Heat is On: Climate Change in the Gulf

Organized by **Jocelyn Sage Mitchell**

Chair: **Jocelyn Sage Mitchell**, Northwestern University in Qatar

Noah Haiduc-Dale, Centenary University
Gulf Societies and the Environment in a pre-Climate Change World

Annelle Sheline, Quincy Institute *Eco-friendly Rhetoric as Reinforcing Performance Legitimacy in the GCC*

Jim Krane, Rice University *Last Man Standing: Saudi Aramco and Global Climate Action*

Sean Foley, Middle Tennessee State University *"I Love You, Urgently": Art, the Environment, and Social Change in Saudi Arabia*

Abdullah Husain, Kuwait University *Environmentalism and modern Islamic definitions of morality in Kuwait*

VII-14: Global Trends in Palestinian Literature - Palestinian Literature as Global: Past, Present and Future

Organized by **Manar Makhoul**

Chair/Discussant: **Amal Equeiq**, Williams College

Manar Makhoul, Tel Aviv University *The Unbearable Lightness of Being in the 1960s: Palestinian vis-a-vis World Literature after 1967*

Kfir Cohen Lustig, Van Leer Jerusalem Institute *Palestinian Literature in the Time of Neoliberal Globalization*

Sadia Agsous, French Research Center in Jerusalem *Palestinian culture between past and present: a Nabhdawi dynamic process in the making of modern Palestinian culture*

Ella Elbaz, Stanford University *Translatability versus Localism: A Digital Humanities Approach*

Maurice Ebileeni, University of Haifa *Palestinian Writings in the World*

VII-15: Parallel Temporalities and Contested Spaces: Travel, Translation, and the Arab Modern

Organized by **Zeina G. Halabi**

Chair: **Zeina G. Halabi**

Zeina G. Halabi, American University of Beirut *State Sci-Fi in Revolutionary Times: Fiction and Competing Visions for the Future*

Nadya Sbaiti, American University of Beirut *Zones of Touristic Time in Lebanon, 1900-1950s*

Maha AbdelMegeed, American University of Beirut *Tracing Ruins? Cairo's Topography in the 13th Century*

Rana Issa, American University of Beirut *Synchronic Translation and the Modern Arabic Nabhd Bible Temporal Changes to Strategies of Arabic Bible Translation*

Sara Mourad, American University of Beirut *Sabah in Popular Archives: Memoirs, Fan Pages, and the Making of the Modern Arab Woman*

VII-16: Collective Action, Citizenship and State-Society Relations in the North African Region

Organized by **Driss Maghraoui**

Discussant: **Yahia Zoubir**, Kedge Business School

Driss Maghraoui, Al Akhawayn University *The Ambiguity of Citizenship and the Quest for Rights in Morocco*

Saloua Zerhouni, Mohammed V University *The Dynamics of Contention in Morocco: Youth Mobilization and Demobilization*

Ali Abdullatif Ahmida, University of New England *Social mobilization, Collective action, and the Struggle over Libyan National Symbols after February 17, 2011 Uprising*

Azzedine Layachi, St. John's University *Mass mobilization for change and its outcome in the Maghrib: Regime Adaptation or Transformation, or Permanent Crisis*

William Lawrence, American University *Stolen Springs: "Arab Spring" Origins, Ethos, and Aftermath in North Africa*

VII-17: Entangled Iran: International and Transnational Encounters in the Twentieth Century

Organized by **Gregory Brew**

Kelly J. Shannon, Florida Atlantic University *Love, Death, and Foreign*

Affairs: The Molavi Murder Case of 1921 and American-Iranian Relations

Rowena Abdul Razak, University of Oxford *The Tudeh Party in Britain: The Difficult 1980s*

Arash Azizi, New York University *Iranian and Iraqi Communists: A Cold War Alliance (1941-1983)*

Gregory Brew, Southern Methodist University *Pahlavi Petro-Nationalism: Iran, OPEC, and the World of Global Oil, 1954-1971*

VII-18: Feminist Geographies of the Middle East and North Africa Organized by **Gabriella Nassif**

Chair: **Gabriella Nassif**, SUNY Buffalo
Discussant: **Caroline Nagel**, University of South Carolina

Karen Culcasi, West Virginia University *"We are Women and Men Now": Intimate Spaces and Coping Labour for Syrian Women Refugees in Jordan*

Yalda N. Hamidi, Stony Brook University *Writing Iranian Women in Geography of the Nation: Colonization of the Male-Dominated Space in Women without Men*

Brittany Cook, University of Louisiana at Lafayette *What does feminist research look like in Geography and in Middle East Studies?*

A.M. Ranjbar, University of Colorado Boulder *Soapboxes and Stealth on Revolution Street: Revisiting the Question of 'Freedom' in Iran's Hijab Protests*

VII-19: Affect after the Arab Spring

Organized by **Nermin Allam** and **Elizabeth Nugent**

Chair: **Alexandra Blackman**, Cornell University
Discussant: **Daniel Tavara**, Princeton University

Nermin Allam, Rutgers University *Affective Encounters: Women's Groups and Contentious Politics in Egypt*

Elizabeth Nugent, Yale University *A Dream Deferred: Activism in Exile*

Wendy Pearlman, Northwestern University *Identity as a Feeling of Belonging: Displaced Syrians and the Search for Meaning*

VII-20: Rethinking the Political in the Writings of Ahmad Shamlou

Organized by **Maziyar Faridi** and **Saharnaz Samaeinejad**

Maziyar Faridi, Clemson University *On a Poetics of the Untimely: Melancholia, History, and Critique of Origin in Ahmad Shamlou's Poetry*

Saharnaz Samaeinejad, University of Toronto *Deceitful Lies, Sublime Borders, and More Lies: The Truth and Untruth About The (Red)World of Ahmad Shamlou*

Ali Papolizadi, University of California Santa Barbara *Contemporization of Myths in Ahmad Shamlou's Existentialism*

Ashkan Behzadi, University of Chicago *Revisiting Ahmad Shamlou's Lorca and Its Relevance for the Act of Music Composition*

VII-21: Politics of Power in Medicine and Science

Chair: **Laura Frances Goffman**, University of Arizona

Rania Said, Binghamton University *Beyond Nationalist Allegories: Cancer and Resistance in Radwa Ashour's Midan Tahrir Memoir, Athqal min Radhwa (2014)*

Vladimir Hamed-Troyansky, Furman University *Ottoman and Egyptian Quarantines and Russian Inspectors in the 1830s-40s*

M. Alper Yalcinkaya, Ohio Wesleyan University *Science, religion, and suicide in the late Ottoman Empire: A sociological analysis of the case of Besir Fuad*

Elife Bicer-Deveci, University of Bern *The Alcohol Ban in Istanbul 1920: Inspiration from the West and the Islamisation of Prohibitionism*

Samin Rashidbeigi, Princeton University *I don't know your name, but I need your blood: Blood markets and the urban poor in Iran (1940s-1970s)*

VII-22: Law and Legal Regimes in the MENA Region

Chair: **Lillian Frost**, George Washington University

Alyssa Miller, University of Pennsylvania *Maternal Sentiments and the Aura of the State*

Timothy Schorn, University of South Dakota *More Than Just an Intro: Constitutional Preambles as the Soul of Arab States*

Asli Bali, University of California Los Angeles *International Law and the Making of the "New" Middle East*

Mohamad Tavakoli-Targhi, University of Toronto *Sovereignty and Rights in the Age of Global Governance*

VII-23: Global Trends and Consumption in Turkey and the Gulf

Chair: **Sarah Fischer**, Marymount University

Yasemin Celikkol, University of Pennsylvania *Progressive in the West, Backward in the East: Public Discourse of Shalvar in Bulgaria and Turkey*

Hryhorii Mavrov, Hamad bin Khalifa University *The Status of Yoga in the Gulf*

Stefan Maneval, Martin Luther University Halle-Wittenberg *Shopping in Jeddah: Changing Modes of Gender Segregation in Saudi Arabian Spaces of Consumption*

VII-24: Tensions in Islamic Legal Reform and Renewal

Chair: **Wael Hegazy**, University of California Santa Barbara

Rezart Beka, Georgetown University *Islamic Legal Renewal: The Integration of the Objectives of the Sharia with the Principles of the Islamic Legal Methodology in the Writings of Abdallah Bin Bayyah*

Saghar Bozorgi, University of Texas at Austin *A'yan al-Shia: Writing a Modern Shi'i Identity Under Nationalism and Imperialism*

Halil Yenigun, Stanford University *Islamic Reform Gone Awry? Afghani's Theological Colonization of Nabda's Ethical Reform*

Andrew Hammond, University of Oxford *"The imam of modern Egypt was a sceptic": Mustafa Sabri's radical critique of Muhammad Abdub*

Matthew Steele, Harvard University *Making (Unreliable) Books There is No End: A Critique of the Maliki Legal Canon in Nineteenth Century Mauritania*



Iran1400 Reflect on the Past, Discuss a Viable Future



Vision

The intent of Iran 1400 Project is to encourage a conversation, among Iranians and interested observers. It's an attempt to make a constructive contribution to understanding Iran, to educate people broadly about Iran itself and to encourage the Iranian people to reflect on what future they want.

It's the turn of the century to the year 1400 on the Iranian calendar, and Iran itself may be on the cusp of generational change. At this uncertain time, we believe there is a need to foster deeper thought about where Iran has been and where it's going, and in particular about what Iranians want.



About Us

Iran 1400 Project is a not-for-profit endeavor. It has no political aspirations or affiliations. Currently, Dr. Hoda Mahmoudi, Dr. Aram Hessami and Dr. Ahmad Karimi Hakkak serve on the project's Advisory Board.



Become a Contributor

Iran 1400 Project invites contributions of articles and interviews from thinkers and scholars on Iran. The aim is to advance a better understanding of the evolution of institutions and ideas in Iranian society, as well as to facilitate constructive conversations as Iran enters a new century. We need your help to build and host this body of knowledge; a mosaic of evolutions of the challenges and the possibilities facing Iran.



Please reach out to Tabby Anvari, our Communications Manager to discuss how you can take part in Iran 1400 Project.

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www.iran1400.org



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SCAN ME

VIII-01: (Re)Visualizing Jewish Egypt: Reflections on Exile and Return in Visual Media

Organized by **Michal Raizen**

Chair: **Joel Beinin**, Stanford University

Deborah Starr, Cornell University

Just Before Oblivion: Melodrama in Representations of Egyptian Jewish Memory

Eyal Sagui Bizawe, Hebrew University of Jerusalem *The Return of the Jew to the Egyptian Screen*

Michal Raizen, Ohio Wesleyan University *If I Forget Thee, O Alexandria: The Bande Dessinée as Intertextual and Metatextual Commentary on Egyptian Jewish Exile and Return*

Hanan Hammad, Texas Christian University *Harat al-Yahud: The politics of the "Jewish Return" between the regime and popular culture*

VIII-02: Unchilding in the Middle East and North Africa, Part 2

Organized by **Heidi Morrison**

Sponsored by
Palestinian American Research Center (PARC) & Association of Middle East Children and Youth Studies (AMECYS)

Chair: **Heidi Morrison**, University of Wisconsin-La Crosse

Discussant: **Nadera Shalhoub-Kevorkian**, Hebrew University/Queen Mary University of London

Cindy Sousa, Bryn Mawr College *"They Don't See Anything But this Kind of Treatment:" Mothers Speak about the Loss and Reclamation of Palestinian Childhood within Settler-Colonialism*

Rami Salameh, Birzeit University *The Dialectics of Oppression: Resisting the Negation of Childhood through Violence*

Chiara Diana, Université libre de Bruxelles *Practicing political agency and activism against unchilding in Tunisia*

Nazan Maksudyan, Freie Universität Berlin *Armenian Children Who Survived the Genocide*

Roundtable

VIII-03: Archive Wars: The Politics of History in Saudi Arabia

Organized by **Ahmed Dailami**

Chair: **Ahmed Dailami**, University of Exeter

Toby C. Jones, Rutgers University
Attiya Ahmad, George Washington University

Beth Baron, CUNY

John M. Willis, University of Colorado

Rosie Bsheer, Harvard University

VIII-04: Unfinished Revolutions? Political and Social Mobilisation in the Middle East and North Africa after the Uprisings

Organized by **Francesco Cavatorta**

Organized under the auspices of
Middle East Law and Governance (MELG)

Chair: **Francesco Cavatorta**, Laval University

Janine A. Clark, University of Toronto *LGBTIQ Activism in Post-Arab Spring Tunisia: Acts Citizenship*

Wanda Krause, Royal Roads University *Women's Leadership in the Middle East: Implications of Egyptian Women's Mobilizations through Refusal*

Lara Khattab, Concordia University *Yaskot Hokem el Masref (Down with the Banking System) and Kelon Yaani Kelon (Everyone Means everyone) : Reflections on Lebanon's 2019 October Revolution, the Contradictions and The Limits of a Neoliberal Rentier Economy and a Sectarian Regime*

Golrokh Niazi, University of Ottawa *"Strong Unions Make Strong Democracies": The UGTT and 'New' Syndicalist Activism in post-Ben Ali Tunisia*

Roundtable

VIII-05: Sharing Best Practices and Innovative Strategies to Bring a Learner-Centered Approach to Persian Language Classrooms

Organized by **Soheila Kian**

Sponsored by
American Association of Teachers of Persian (AATP)

Discussant: **Soheila Kian**

Soheila Kian, UC Irvine

Razi Ahmad, University of Kansas

Farima S. Mostowfi, Georgetown University

Latifeh E. Hagigi, UCLA

Banafsheh Pourzangi, UCLA

VIII-06: "I Am From There, I Am From Here": Indigenous Studies, "Placing" Palestine, and Epistemological Possibilities

Organized by **Amanda Batarseh**

Maryam Griffin, University of Washington *Bothell Route Maps and Rival Geographies: Collective Palestinian Mobility through Colonized Space*

Amanda Batarseh, University of California San Diego *Palestinian "Place-Making" and the Land Narrative Genre*

Lila Sharif, University of Illinois at Urbana-Champaign *Olive Insurrections: Palestinian Decolonial Struggles Over Foodways, Land, and Tree*

Eman Ghanayem, University of Illinois at Urbana-Champaign *Global Relationality: A Historical Map of Palestinian-Indigenous Connections*

VIII-07: Towards an Alternative Framework: Gender, Sexuality, and Queerness in Contemporary Islamic Art

Organized by **Sascha Crasnow**

Chair: **Sascha Crasnow**, U of Michigan

Andrew Gayed, New York University
Decolonizing The History Of Sexuality: Locating Queerness In Diaspora Consciousness

Anne Marie Butler, Kalamazoo College
Paradoxes of Regime Change: What Queer Tunisian Art Exposes about Tunisian State Authority

Sandra S. Williams, University of Michigan
Queer Intimacy and the Paintings of Salman Toor

VIII-08: Literature in the Age of Mubarak and Post Arab Spring Egypt

Organized by **Emily Drumsta** and **Nancy Linthicum**

Chair: **Emily Drumsta**
Discussant: **Elliott Colla**, Georgetown University

Emily Drumsta, Brown University
Epic Fails: Sirab, Bathb, and Other Ways of Seeking in Sonallah Ibrahim's Zaat

Dima Ayoub, Middlebury College
Somaya Ramadan, the Professional Stranger, and Resistant Transliteration in Awraq al-Narjis

Nancy Linthicum, University of South Carolina
The Performance of Authorship in Hamdi Abu Golayyel's al-Fa'il

Teresa Pepe, University of Oslo
Language and Schizophrenia in Youssef Rakba's novel Paulo (2016)

VIII-09: Occupied Istanbul and Its People

Organized by **Timur Saitov**

Amy Mills, University of Southern Maine
Turkish Masculinity in the Occupied City

Ceren Abi, University of California Los Angeles
The Scholarly and Archeological Activities in Istanbul (1918-1923)

G. Carole Woodall, University of Colorado, Colorado Springs
Early Jazz Geography: The Spatial Politics of Occupied Istanbul

Timur Saitov, SUNY Binghamton
From Colonial Business to Humanitarian Cause: Treatment of Russian Refugees in Post-WWI Istanbul

VIII-10: Ethnographies of Migration, Displacement, and Belonging

Organized by **Osman Balkan**

Chair: **Osman Balkan**
Discussant: **Lisa Wedeen**, U of Chicago

Michelle Weitzel, New School for Social Research
Sounds like Home: Muslim Belonging in French Public Space

Lama Mourad, Carleton University
Brothers, Workers or Syrians? The politics of naming in Lebanese municipalities

Paul Silverstein, Reed College
Once Were Integrated: Moroccan Coalminers in France and Belgium

Osman Balkan, Swarthmore College
Transnational Afterlives: Burial, Repatriation, and the Politics of Belonging among Muslims in Germany

VIII-11: Implementing Moroccan Arabic (Darija) in MSA Curricula: Objectives, Approaches, and Challenges

Organized by **El Mostafa Ouajjani**

Chair: **Tarek El-Ariss**, Dartmouth College

El Mostafa Ouajjani, Dartmouth College
Teaching Darija at Dartmouth: Strategies and Approaches

Mike Turner, University of North Carolina
Wilmington Darija Instruction as a Catalyst for Program Growth and Applied Learning

Thomas Leddy-Cecere, Bennington College
Independent Learner and Pre-Programmatic Perspectives on Darjia/MSA Integration

Jamila Chahboun, Dartmouth College
Implementing Darija in the Fusha curricular

VIII-12: Imagining the "Easterner": Translation, Race, and trans-Asian Circulations from Nationalism to Decolonization

Organized by **Peiyu Yang** and **Matthew Brauer**

Chair: **Michelle Hartman**, McGill University
Discussant: **Rebecca Johnson**, Northwestern University

Peiyu Yang, William and Mary
Nabdat al-Sin: Translating the Chinese Constitutional Revolution in Arabic Literary Journals

John Chen, Columbia University
Debating Xinjiang in Cairo: Uyghur and Chinese Nationalisms' Competition for Arab Public Opinion, 1927-49

Michael Hill, William and Mary
Arabic and China's Literary Revolutions

Matthew Brauer, University of Tennessee
Imagining Whiteness: Racialized Tropes of Japan in North African Anticolonial and Decolonial Discourses

VIII-13: Culture, Revolution and Memorializing Violence in the Middle East

Organized by **Chandni Desai**

Chair: **Chandni Desai**

Shahzad Mojab, University of Toronto
Figures of Dissent: Women Memoirs of Defiance

Chandni Desai, University of Toronto
The Art of Liberation: Culture, Revolution and Palestine

Susan Benson-Sokmen, University of Toronto
Liberated from the Nation-State: Reimagining Revolutionary Masculinity in the Mountains of Kurdistan

VIII-14: Rethinking Mobility in Egypt: Railways, Migration, Football

Organized by **Rana Baker**

Discussant: **Nada El-Kouny**, Rutgers University

Ibrahim Elhodaiby, Columbia University
Moving Nation: Football clubs and the contestation of Egyptian nationalism

Rana Baker, Columbia University
Mobility as a Work Discipline in Egyptian Railway Workshops: 1851-1920

Mai Alkhamissi, Princeton University "I

care about the region”: Regional Belonging in North Africa

VIII-15: Mobility of Scholars and Knowledge in the Early Modern Ottoman Empire: New Sources and Revisionist Approaches

Organized by **Hasan Umut**

Mehmet Emin Gulecyuz, University of Chicago *Sovereignty of Knowledge in Theory and Practice: Molla Fenari’s Karaman Sojourn and the Early Modern Ottoman Historiography*

Hasan Umut, Istanbul Foundation for Research and Education *Linguistic and Geographical Plurality in Early Modern Ottoman Science: The Case of Ali al-Qushji’s Astronomy*

Fikri Cicek, University of Illinois at Urbana-Champaign *From Diyar-i Kurd to Diyar-i Rum: Rise of Provincial Ulama in the Seventeenth-Century Ottoman Crisis*

Didar Ayse Akbulut, Harvard University *Between Istanbul and Hejaz: Müneccimbashi Ahmed Dede and Scholarly Connections and Mobility in the Seventeenth Century Ottoman Empire*

VIII-16: Exercising State Power in the Middle East

Chair: **Deniz Yonucu**, Ludwig Maximilian University of Munich

Bruce Stanley, Richmond University London *Policing the MENA Carceral City*

Ali Dogan, Leibniz-Zentrum Moderner Orient *Policing Measures on Iraqi Kurds during the Iran Iraq War 1980-1988*

Dilan Okcuoglu, American University *Borderland Dynamics: Ambiguities of Control and Conflict at the Edges of Turkey’s War*

Sumru Atuk, CUNY Graduate Center *Letting Kill: Biopolitical Sovereignty and Masculine Politics of Disposability in Turkey*

Allison McManus, Tahrir Institute for Middle East Policy *Breaking the Spirit: Counterrevolution, affect, and (de)mobilization*

VIII-17: History in Contemporary Fiction

Chair: **Drew Paul**, University of Tennessee, Knoxville

Radwa El Barouni, Williams College *Converging/Diverging Notions of History*

Mustafa Oguzhan Colak, Leiden University *Creating “New Turkey” by Television Series: The Political Economy of Turkish State Sponsored Historical Fictions*

Hazal Halavut, University of Toronto *Repression, Its Return, and the Textual Unconscious: Turkish Fiction on the Armenian Genocide*

Mohamed Wajdi Ben Hammed, Columbia University *Between the Utopia of the State and its Violent Realities: Ibn Khaldun in the Mirrors of his Autobiography and Modern Tunisian Fiction*

Clarissa C. Burt, US Naval Academy *Functions of Tragedy in Dramatizations of Harb al-Basus: Legitimacy, Dissimulation and Critique in Modern Recastings of the Jabiliyya Tale*

VIII-18: Contemporary Lebanese Politics

Chair: **Catherine Batruni**, Independent Scholar

Daryoush Mohammad Poor, Institute of Ismaili Studies *The Contemporary Ismaili Imamate and Sayyid Musa al-Sadr Foundation: A Comparative Review*

Farah Abou Harb, George Mason University *The 2019 Lebanese Popular Movement*

Alexis Blouet, University of Edinburgh *Understanding Lebanese Politics through its Constitutional Court*

Jean Allegrini, University of College London *Social Exclusion & Power Competition: The Rise and Fall of Political Independents in Tripoli (Lebanon) from the 2016 Municipal to the 2018 Legislative Elections*

Sima Ghaddar, University of California Los Angeles *Emotional Energies and Persistence in Lebanon’s 2019 Uprising*

VIII-19: Revisiting Missions and Modernity in the MENA Region

Chair: **Weston Bland**, University of Pennsylvania

C. Carter Barnett, University of Texas Austin *Medical Missionaries in Gaza: The History of Abli Arab Hospital*

Joseph Leidy, Brown University *The Village Welfare Service and the Politics of Youth in Lebanon and Syria, 1930-40*

Ebru Erginbas, Brown University *Empowering Women Through Healing: Women Missionaries in the Medical Field in the late Ottoman Empire*

Ramy Marcos, Hartford Seminary *Egyptian Evangelical Conversion: A Case Study of Fam Istifanus (1813-1890)*

Thematic Conversation

VIII-20: Big Data and Mega Corpora in the Middle East Studies

Organized by **Charles Kurzman**, UNC at Chapel Hill and **Rich Nielsen**, MIT

Akram Khater, North Carolina State University

VJ Um Amel, University of California Santa Barbara

Alexandra Siegel, University of Colorado Boulder

Maxim Romanov, University of Vienna

VIII-21: Between Political Economy and Islamic Studies: New Approaches to the Modern Middle East and North Africa

Organized by **Julian Weideman** and **Nada Moutaz**

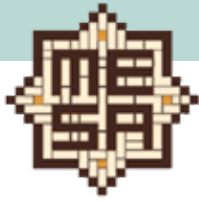
Chair/Discussant: **Nora Barakat**, Stanford University

Emrah Yildiz, Northwestern University *The Ways of Zaynab: Patrimony, Patronage and Property outside Damascus*

Adam Mestyan, Duke University *A Muslim Regulatory Framework of Ownership: The Case of “Taqsit” in Khedivial Egypt*

Nada Moutaz, University of Toronto *Gucci, the Waqf, and its Tenants: Beyond Religion vs. Capitalism.*

Julian Weideman, Princeton University *The Political Economy of Reform at the Zaytuna Mosque-University*



Saturday, October 10

10:00 am

Special Workshop

The Political Economy and Ethics of Social Science Research in the Arab World

This workshop introduces a project co-sponsored by the Middle East Institute at Columbia University, the Political Science Department of the American University of Cairo, the Rabat Social Studies Institute, and the Arab Council for the Social Sciences, examining the ethical implications of various approaches to research in the region. Among the issues that will be examined in the project are the role of uncredited research assistants, enumerators, “fixers” and other local aides; the use of intentionally ambiguous or misleading project descriptions or experimental conditions; the deployment of for-profit research firms; and the obligations researchers have to research subjects and communities under duress. The intent of the workshop is to introduce the project to the MESA membership at large and invite expressions of interest, particularly by social scientists, in the one or more of the workstreams being developed around these issues.

Given the timing of this Annual Meeting, this workshop will devote special attention to challenges of conducting ethical research under the extraordinary restrictions on local and international travel, social interaction and personal mobility imposed by the global COVID-19 pandemic.

Chair: **Lisa Anderson**, Columbia University

Rabab el-Mahdi, American University in Cairo

Sari Hanafi, American University of Beirut

Discussants: **Sarah Parkinson**, Johns Hopkins University
and **Maria Eriksson Baaz**, Uppsala University

Seteney Shami, Arab Council for the Social Sciences

Saloua Zerhouni, Mohammed V University

12:00 pm

Special Session

Global Academy Event and Fellows Panel

The MESA Global Academy is an interdisciplinary initiative sustaining essential research collaborations and knowledge production among MENA-focused scholars from the Middle East and North Africa and their counterparts outside the region. By awarding competitive scholarships to displaced scholars from the MENA region currently located in North America to attend meetings, workshops, and conferences, the project harnesses the strengths of MESA’s institutional and individual members to support the careers of individual researchers who study the Middle East and North Africa, but whose academic trajectory has been adversely affected by developments in their home countries. In this special session, 2020-2021 Global Academy scholars present their research and serve as discussants on two panels.

Organizers:

Asli Bali, UCLA; **Beth Baron**, CUNY; **Mimi Kirk**, MESA;

Greta N. Scharnweber, Institute of International Education; **Judith Tucker**, Georgetown University

Approaches to Governance Through an Islamist Lens

Ottoman Legacies in the Post-Ottoman Era

Chair: **Brinkley Messick**, Columbia University

Chair: **A. Holly Shissler**, University of Chicago

Discussant: **Issam Eido**, Vanderbilt University

Discussant: **Sumercan Bozkurt-Gungen**, *Simon Fraser University*

Utku Balaban, Amherst College *Industrial Islamism in Turkey*

Evren Altinkas, University of Guelph *Continuity Between the Committee of Union and Progress and the Kemalist Regime: The Role of Karakol*

Nihat Celik, San Diego State University *Islamic Humanitarian NGOs in Turkey*

Melissa Bilal, UCLA *The “Other” Ottoman Feminists: Repatriating Armenian Women’s Intellectual Legacy*

Seyed Masoud Noori, New York University *Islam and Human Rights: What Could/Should be Understood from the Qur’an?*

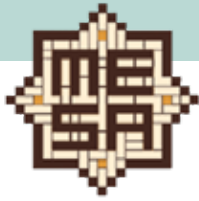
Dilsa Deniz *Turkish Islamic Synthesis: A Frame for Post-Ottoman Identity Politics of the Turkish Republic*

2:00 pm

Special Session

MESA Publications Workshop: Strategies for Shaping Your Own Academic Record

Heather Ferguson (*ROMES* Editor) and **Joel Gordon** (*IJMES* Editor) will discuss the respective publishing agendas, review procedures and potential keys to success for the two journals published under MESA auspices. Special attention will be devoted to authors seeking their first peer-reviewed publications.



Sunday, October 11

12:00 pm

Presidential Session

Middle East Studies and the Academy in the Time of COVID-19

The COVID-19 pandemic has created a unique set of challenges for scholars and students of the Middle East and North Africa as it has for labor in the academy. This panel brings together scholars and activists to discuss the impact of the pandemic on the field and options for organizing available to faculty and students in a rapidly changing environment in the academy.

Chair: **Dina Rizk Khoury**, George Washington University

Anthony Alessandrini, City University of New York *The Field at the End of the World*

Anthony Alessandrini is Professor of English at Kingsborough Community College and of Middle Eastern Studies at the CUNY Graduate Center, where he is also a member of the Committee on Globalization and Social Change. He is the author of *Frantz Fanon and the Future of Cultural Politics*; the editor of *Frantz Fanon: Critical Perspectives*; and the co-editor of "Resistance Everywhere": *The Gezi Protests and Dissident Visions of Turkey*. He has also published a poetry chapbook, *Children Imitating Cormorants*. He is on the faculty of the Brooklyn Institute for Social Research, is a co-organizer of the International Solidarity Research Action Network (ISARN), and is a Co-Editor of *Jadaliyya E-Zine*. His book *Decolonize Multiculturalism* is forthcoming in 2021.

Zachary Lockman, New York University *U.S. Middle East Studies: Challenges and Prospects*

Zachary Lockman has taught modern Middle Eastern history at New York University since 1995. His books include *Field Notes: The Making of Middle East Studies in the United States* (2016); *Contending Visions of the Middle East: The History and Politics of Orientalism* (2004); *Comrades and Enemies: Arab and Jewish Workers in Palestine, 1906-1948* (1996); and (with Joel Beinin) *Workers on the Nile: Nationalism, Communism, Islam, and the Egyptian Working Class, 1882-1954* (1987). He is a former president of the Middle East Studies Association (MESA), chairs the wing of MESA's Committee on Academic Freedom that deals with North America, and is a contributing editor of *Middle East Report*.

Seteney Shami, Arab Council for the Social Sciences *Research in the Arab Region in the Vortex of Multiple Crises*

Seteney Shami has been founding director of the Arab Council of Social Science since January 2010. After teaching and setting up a graduate department of anthropology at Yarmouk University, she moved in 1996 to the regional office of the Population Council in Cairo as director of the Middle East Awards in Population and the Social Sciences (ME Awards). In July 1999, she joined the Social Science Research Council in New York as program director for the program on the Middle East and North Africa and also the program on Eurasia (until 2010). She has been a visiting Professor at U.C. Berkeley, Georgetown University, University of Chicago, Stockholm University and the Swedish Collegium for Advanced Study in the Social Sciences (Uppsala).

Yulia Gilichinskaya, UC Santa Cruz *Cops off campus, COLA in my bank account:
UC Santa Cruz Graduate Student Strike and Police Abolition*

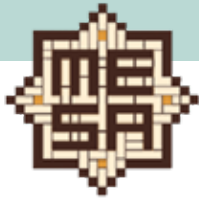
Yulia Gilich is a media artist, theorist, and community organizer. They received their MFA in Media Studies from the State University of New York at Buffalo. They are currently a PhD candidate in Film and Digital Media at UC Santa Cruz. In their dissertation, they theorize geographies of settler innocence in Israel-Palestine. Their work is interdisciplinary and sits at the nexus of media studies, cultural geography, and critical race theory.

2:00 pm

Awards Ceremony

Please join us in honoring excellence in the field of Middle East studies. We will be presenting the following awards:

MESA Mentoring Award
Jere L. Bacharach Service Award
Academic Freedom Award
Albert Hourani Book Award
Nikki Keddie Book Award
Fatema Mernissi Book Award
**Malcolm H. Kerr Dissertation Awards in the Humanities
and in the Social Sciences**
MESA Graduate Student Paper Prize



Monday, October 12

10:00 am

Special Session

Images and Archives: Digital Collections in the Time of Corona

The global impact of COVID-19 has forced all members of the Middle East Studies Association to reconfigure our lives in profound ways. With travel restrictions in place, and institutions transitioning to remote learning or operating at reduced capacity, connecting archival resources with researchers and educators is an acute challenge at this moment. This panel is here to help. Through four presentations, it offers a window into the dynamic digital archives and virtual exhibitions coming out of some of the top Middle Eastern photographic collections across the world. From newly digitized albums in historic collections, to the expansion and transformation of projects designed for digital platforms, to the creation of new crowd-sourced databases, this panel offers an archival tour de force for the socially distanced scholar.

This panel will be useful for scholars with specialties across the region—from North Africa to Central Asia—and to educators looking for resources to use in distance-learning classrooms. Ranging from addressing the connections between colonialism and visual culture to new initiatives to make collections widely accessible and contextually framed in multiple languages, this panel will foster conversations about the past, present, and future of photographic visual culture of the Middle East.

Organized by **Katie J. Hickerson**, University of Chicago

Frances Terpak, Curator and Head of Photographs at the Getty Research Institute

Shamoon Zamir, Founder and Director of Akkasah at New York University, Abu Dhabi

Joanne Bloom, Photographic Resources Librarian at the Fine Arts Library, Harvard University

Beeta Baghoolizadeh, Bucknell University & Founder of the Ajam Digital Archive

Mira Xenia Schwerda, University of Edinburgh & Digital Curator of the Ajam Digital Archive

12:00 pm

Presidential Session

Thinking Through Catastrophe: Perspectives and Lessons from Lebanon

The devastating explosion of August 4, 2020 rocked the Lebanese capital, destroying its historic port, the very port that had transformed Beirut from a coastal town of 6,000 people in 1800 to a bustling cosmopolitan city of 150,000 residents by 1914. The explosion devastated the city and its people: over 200 people died, at least seven remain missing, and over 6500 were injured. Hundreds of thousands of people were rendered homeless, thousands of homes destroyed beyond repair, and an estimated US\$15 billion in property damage. The psychological impact is immeasurable, with most residents of Beirut still traumatized, including its children. This incident was the last straw of ongoing crises and catastrophe that included an escalating economic crisis and hyperinflation as well as the global pandemic, all fueled by the continued entrenchment of a political-sectarian leadership and violent state apparatus that has proven, time and again, to care only about their own financial well-being.

What can these rolling catastrophes and the people of Lebanon teach us about survival and struggle? How have scholars, writers, and activists from different fields understood and responded to this context of multiple crises? We seek in this panel to center the labor, the intellect, and the contributions of people living and working in Lebanon. Panelists will speak from the perspectives of urban reconstruction, journalism, economic aid, creative writing, legal activism, and racial justice.

Organized by **Lara Deeb**, Scripps College, **Catherine Batruni**, Independent Scholar,
and **Sherene Seikaly**, University of California, Santa Barbara

Co-sponsored by the Lebanese Studies Association

Chair: **Nadya Sbaiti**, American University of Beirut

Habib Battah, Investigative Journalist & Founder, *Beirut Report*

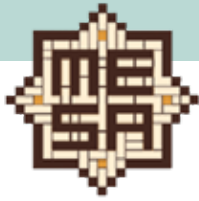
Mona Harb, American University of Beirut

Banchi Yimer, Egna Legna Besidet

Dima Krayem, University of Cambridge

Lina Mounzer, Writer and Translator, Beirut

Karim Nammour, Legal Agenda



Monday, October 12

2:00 pm

Special Session

Precurity Committee Convening

University educators in the United States are now seventy percent adjunct labor. The erosion of higher education as a public good has positioned academics in precarious positions often unable to secure basic needs such as living wages or health care. The neoliberalization of the university has been a process long in the making. Today, a global pandemic, an economic recession, and the escalation of right-wing attempts to curb academic freedom in the United States and beyond, suggest that this condition of precarity will only broaden and deepen. This session is an invitation to begin planning and working together to address these conditions both as an association and as colleagues

Committee Members and Moderators

Ilana Feldman, George Washington University
Gordiya Khademian, MESA
Taylor Moore, University of California, Santa Barbara
Jeffrey Reger, MESA
Sherene Seikaly, University of California, Santa Barbara

6:30 pm

Poster Session

CUMES 7th Annual Undergraduate Research Workshop

In 2020, the review committee selected papers from a highly competitive pool of applications. The undergraduate students represent universities from a number of institutions across the United States, with a diverse range of academic disciplines and paper topics. The students will present their work in a poster session open to all registered attendees. All conference attendees are encouraged to view the posters and are invited to engage these young scholars during this open session as they take their first step into presenting at an academic conference.

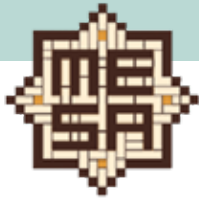
Facilitators

Lisel Hintz, Johns Hopkins University
Youness Mountaki, Wofford College
Tatiana Rabinovitch, North Carolina State University
Ranjit Singh, University of Mary Washington
Stephen E. Tamari, Southern Illinois University Edwardsville
Jeff VanDenBerg, Drury University

Workshop Participants

Hana Cooper, Seattle University *Hope, Betrayal, and Cynicism: The Story and Legacy of the King-Crane Commission*
Elizabeth Croft, University of Alabama in Huntsville *And the Women Responded – Huda Sha'arawi and the Egyptian Feminist Union's Fight for Women's Rights*
McLean Ewbank, Furman University *Depicting the Arab-Israeli Conflict in South Carolinian Public High School Textbooks and Curriculum: How Educational Standardization Negates Bias Within Textbooks While Rendering Students into Uneducated Voters*
Zachary Federman, Brown University *The Poetic Discipline and Postcolonial Identity Crisis in Tayeb Salih's Season of Migration to the North*
Paige Gibson, University of Washington, Seattle *Arabic in Medieval Spain*
Dan Harker, Brigham Young University *Power Brokers – Three Actors who Shape Post-Revolutionary Egypt and Tunisia*

Sarah Howd, Seattle University *Immigration, Acclimation, and Motherhood: Interviews with Arab-American Immigrant Women in the Pacific Northwest*
Ember Jetter, Loyola University New Orleans *Specialized U.S.-Israeli Relationship – Perpetuating Environments of Genocide*
Renee Perper, Claremont McKenna College *Al-Sisi and Egypt's Coercive Apparatus*
Sarah Pietrowski, University of Mary Washington *Syrian Refugees and German Policy*
Kierah Shirk, Texas State University *Principles of Eastern and Western Feminism: Fatema Mernissi and Audre Lorde*
Matthew Smith, Elizabethtown College *Chasing Al-Banna's Dream: A Comparative Study of Islamist Political Organizations in the MENA Region*



Tuesday, October 13

12:00 pm
Special Session

Responding to COVID-19 in the MENA Region: Insights on Education and Communication Challenges

The 2019 novel COVID-19 pandemic has disrupted education for nearly 1.6 billion learners across the world including 100 million learners in the Middle East and North Africa region. With the closure of schools and limited physical communal interaction, nations and its peoples are concerned about the impact of COVID-19 pandemic, which extends not only to learning losses, but also to limited equal access to services and resources. On the other hand, the current crisis has stimulated opportunities for innovation and transformation of human communication by offering alternative platforms for interaction and advocating for social justice and human rights utilizing technology. While many governments across the MENA region are thoroughly planning their educational scenarios for school re-opening and transitioning to blended or remote learning modes, it is equally important to critically reflect on the accelerating changes the crisis brought to modes of learning and social interaction to obtain a better understanding of the promising future of post-COVID learning. The current crisis has caused financing gaps, socio-political complexities, and lack of access to education. Building resilient educational systems that authentically respond to the current learning needs and interests of community members such as, risk management, cross-cultural communication skills, and equal access to learning support is core to sustain development and be well-prepared for the aftershocks of the COVID-19 pandemic. Thus, the research projects presented in this panel examine some of the current sociocultural and educational challenges and promising opportunities created by the COVID-19 pandemic. By doing so, the panel hopes to establish research that contributes to the region's education emergency policing planning during and post the COVID-19 outbreak.

Bassem Elbendry is a high school social studies educator in New York and Egypt. Currently pursuing a Ph.D. in Social Studies education at Teachers College, Columbia University, his research interests include critical pedagogy, historical agency, curriculum design, and historical understanding.

Hiba Ibrahim is a PhD student of applied linguistics at York University in Canada. Her research includes sociocultural theory, intercultural communicative competence in virtual exchange encounters, technology-mediated language learning, and teaching, language, culture and identity.

Islam Karkour, Ph.D., is a Lecturer of Arabic in the College of Liberal Arts, Department of Languages, Literatures, and Cultures, University of New Hampshire. His research interests lie in the areas of language education, curriculum design, and intercultural learning.

Sara O. Ahmed is a current PhD student in the Anthropology and Education program at Teachers College, Columbia University. She has a Ed.M from Harvard GSE. She co-founded Elm International School in Alexandria, Egypt in 2013.

2:00 pm

MESA Members Meeting

This is an annual administrative meeting open to the entire membership. The meeting mainly consists of reports (see sample agenda below). A member in good standing may suggest names to be added the list of people who will be invited to run for the Nominating Committee, augmenting those proposed by MESA's Board. This year, due to the virtual format, the meeting will be held but no formal votes will be taken.

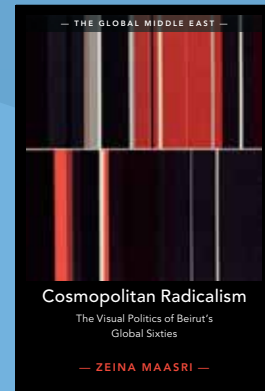
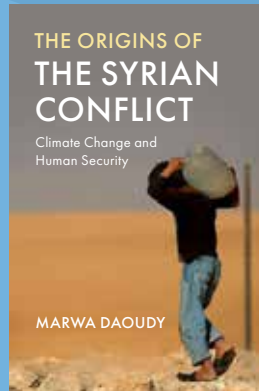
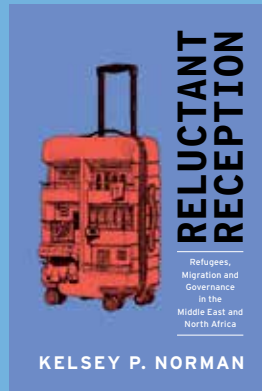
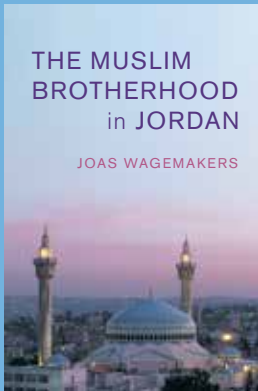
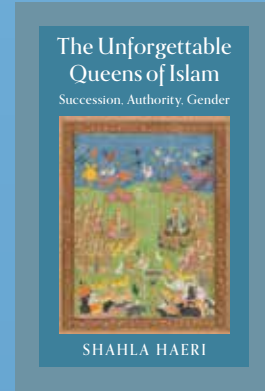
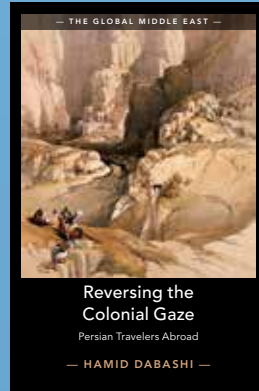
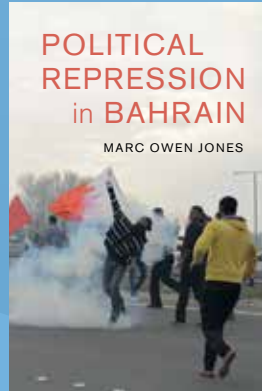
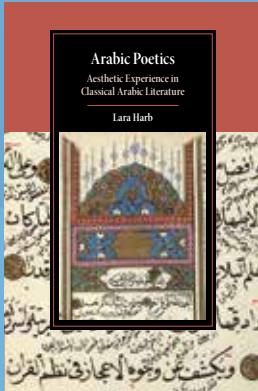
MESA Members Meeting *Sample Agenda*

1. Call to Order
2. Adoption of Meeting Rules
3. Adoption of the Agenda
4. In Memoriam and Moment of Silence
5. Announcement of 2020 MESA Election Results
6. 2021 MESA Nominating Committee Call for Names
7. Update from President, Dina Rizk Khoury
8. Report of the Executive Director, Jeffrey D. Reger
9. Reports of Editors: Joel Gordon for *IJMES* and Heather Ferguson for *RoMES*
10. Committee on Academic Freedom Report by Laurie Brand
11. New Business
12. Adjournment

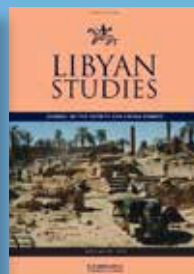
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IX-01: Yemen's Futures: Lessons from the Past

Organized by **Daniel Varisco**

Sponsored by
American Institute for Yemeni Studies (AIYS)

Discussant: **Amat Al-Alim Alsoswa**,
Former Minister for Human Rights,
Yemen

Gregory D Johnsen, Sanaa Center for
Strategic Studies *The Fiction of a Central
Yemeni State*

Daniel Varisco, American Institute for
Yemeni Studies *Rebuilding Arabia Felix:
Will Yemen be Allowed to Develop Itself?*

Andre Gingrich, Austrian Academy of
Sciences "Lessons from Yemen's Past:
Restoring Agricultural Diversity in the
northern Highlands"

IX-02: Social, Economic, and Political Histories of Recreational Drugs in the Middle East and North Africa (19th and 20th Centuries)

Organized by **Stefano Taglia**
and **Ranin Kazemi**

Chair/Discussant: **Rudi Matthee**,
University of Delaware

Nina Studer, University of Bern *The native
is indeed a born addict, but so far he has not
yet found his true poison': Psychiatric Theories
on Overconsumption and Race in the Colonial
Maghreb*

Haggai Ram, Ben Gurion University of
the Negev *Unintended Consequences:
Hashish Culture in Interwar Palestine*

Emine Ö. Evered, Michigan State
University *Tavern as site and spectacle in
late Ottoman urban life*

Stefano Taglia, Oriental Institute, Czech
Academy of Sciences "Productivity and
Idleness in the Late Ottoman Empire: The
Ottoman State and Cannabis addicts"

Ranin Kazemi, San Diego State University
*Trading in Opium: The Iranian-Chinese
Connections in the Long Nineteenth Century*

IX-03: The Syrian War: Legal and Political Aspects

Organized by **Hilly Moodrick-Even Khen**

Organized under the auspices of
Tel Aviv University

Chair: **James Worrall**, University of Leeds

Sirwan Kajjo, Independent Scholar *Syrian
Kurds: Rising from the Ashes of Persecution*

Nir Boms, Tel Aviv University *Forbidden
Aid - the Case of Israeli Humanitarian Aid
to Syria*

Yael Siman, Iberoamericana University
Mexico *Syria: ISIS and The Genocide of
the Yazidi*

Hilly Moodrick-Even Khen, Ariel
University *Scorched Earth in Syria: The
Commission of Crimes against Humanity
and Projections for Future Justice*

IX-04: Mobilizing International Resources for Women's Empowerment

Organized by **Rita Stephan**

Chair/Discussant: **Rita Stephan**, U.S.
Department of State

Salma Al-Shami, Princeton University
*Gender Divides in Perceptions Toward
Foreign Aid*

Maro Youssef, University of Texas at
Austin *Women's Associations and Foreign
Donor Assistance in Tunisia*

Elise Salem, Lebanese American
University *Funding Higher Education
Initiatives in Lebanon to Promote Gender
Equity*

Charlotte Karam, American University of
Beirut *All Hands on Deck: International
Organizations, Local Multistakeholder
Organizing, and the Coproduction
of Knowledge on Female Economic
Empowerment in Lebanon*

IX-05: The Difference of Digital Humanities

Organized by **Sarah Bowen Savant**
and **Thomas A. Carlson**

Sarah Bowen Savant, Aga Khan
University, Institute for the Study of
Muslim Civilisations *The Difference that
Training Data Makes: A New Query into
Book History*

Thomas A. Carlson, Oklahoma State
University *Moving Beyond Babel and
Balkanization: A Digital Tool for the
Polyglot Medieval Middle East*

Maxim Romanov, University of Vienna
*One source to rule them all: constructing the
master chronicle for Islamic history*

David Joseph Wrisley, New York
University Abu Dhabi "The Book
Everyone Uses, But No One Reads": *Phone
Directories for Digital Urban History of
Abu Dhabi (1970-2000)*

Roundtable

IX-06: Understanding Millennial Generation of the Middle East

Organized by **Noha M Ghali**

Noha M Ghali, University of North
Carolina at Charlotte

Katie Logan, Virginia Commonwealth
University

Jennifer Howell, Illinois State University

Joud Alkorani, University of Toronto

Stephanie Curran, Frederick Community
College

IX-07: Power, Subjectivity, Mourning, and Survival: Colonial Subjects in Early Twentieth Century Photography and Film

Organized by **Maureen Shanahan**
and **Chris Rominger**

Patricia Goldsworthy, Western Oregon
University *Le Sultan du Maroc
Photographe': Photography, Politics, and
Power in pre-colonial Morocco*

Nancy Micklewright, Metropolitan
Museum of Art *Occupied Istanbul seen
through a Photographer's Lens*

Chris Rominger, University of North Florida *The Prince of Chikly on the Western Front: A North African Artist's Ambiguous Vision of the First World War*

Maureen Shanahan, James Madison University *The (In)visibility of Pain and Care at the Franco-Muslim Hospital (1935)*

IX-08: Current Debates in Islamic Political Thought in Turkey: Conservatism, Progressivism, and Critical Modernism

Organized by **Alev Cinar**

Alev Cinar, Bilkent University *Islamism vs. Islamic Conservatism: Civilizationism as a Constitutive Principle of Conservative Thought in Turkey*

Seda Baykal, University of Pittsburgh *Beyond the Dilemma of Science and Religion: A Critical Modernist Approach to the Academic Study of Islam*

Talha Koseoglu, Bilkent University *Ideological Change and the Intellectual: Necip Fazıl Kısakurek and the Making of "Mukaddesatçı" Ideology*

Gizem Zencirci, Providence College *Rethinking Conservatism and Progressivism: Islamic Economic Theorizing Between Justice (Adalet) and Virtue (Ahlak) in Turkey*

IX-09: "Oh There You Go, Bringing Class Into It Again!": Deprovincializing the Agrarian Question in the Middle East

Organized by **China Sajadian**

Chair/Discussant: **Elizabeth Williams**, University of Massachusetts Lowell

China Sajadian, CUNY Graduate Center *The Drowned and the Saved: Histories of the mghmureen in Eastern Syria*

Önder Eren Akgül, Georgetown University *Revisiting the "Çiftlik Debate": Expansion of Çiftliks and Rural Transformation in Late Ottoman Western Anatolia*

Paul Kohlbry, Brown University *Agrarian Questions and Settler Inflections: Possession, Productivity, and the Land Struggle in Palestine*

Graham Auman Pitts, Georgetown University *What Happened to the Agrarian Question?: Capital and Class in World War I Mount Lebanon*

Kristen Alff, North Carolina State University *The Agrarian Question in Palestine: Rethinking Labor, Capital, and Conflict*

IX-10: Innovation and Innovators in the Gulf and Arabian Peninsula

Organized by **James Redman**

Chair/Discussant: **James Redman**, Zayed University

Eric M. Staples, Zayed University *Innovation? The Earliest Developments of the Maritime Technology of the Gulf*

Sophia Jeong, Zayed University *Prosocial Motivation as a Driver of Social Innovation in the UAE*

Munther Al-Sabbagh, Zayed University *Print Culture Frontiers: The Arabian Gulf Nahda*

Farkhod Aminjonov, Zayed University *Human Dimension of Policy Innovations to Integrate Renewables into the UAE Centralized Energy System*

IX-11: Dissecting Development: Discourses and Disparate Priorities Across the Middle East

Organized by **Jowel Choufani** and **Alyssa Bivins**

Discussant: **Becky Schulthies**, Rutgers University

Alyssa Bivins, George Washington University *Whose Goals are they Anyway?: Contrasting Ideas of Quality Education in Palestine, 1980-2000*

Fida Adely, Georgetown University *Poor Education, Unemployment and the Promise of Skills: The tyranny of the "Skills Mismatch" discourse*

Jowel Choufani, George Washington University *Negotiations and Contestations: Exploring how inter-institutional dynamics shape aid provision in Lebanon*

Nada El-Kouny, Rutgers University *Infrastructural Citizenship: Ruination and Reconstruction in Rural Egypt*

IX-12: The Poetics and Politics of Modern Iraq

Organized by **Qussay Al-Attabi**

Chair: **Qussay Al-Attabi**
Discussant: **Orit Bashkin**, University of Chicago

Sinan Antoon, New York University *Of Words and Wounds: Muza'ffar al-Nammab's "Mudayif Hail"*

Qussay Al-Attabi, Kenyon College *When Poetics Betrays Politics: The Case of al-Sayyab's Commitment*

Levi Thompson, University of Colorado Boulder *Shadhil Taqab, A Forgotten Iraqi Modernist?*

IX-13: Twentieth-Century Crossroads: The Tangier Exception

Organized by **Graham H. Cornwell**

Chair: **David Stenner**, Christopher Newport University
Discussant: **Dale F. Eickelman**, Dartmouth College

Elizabeth Matsushita, University of Illinois at Urbana-Champaign *Mapping Race and Resistance in Early 20th-Century Soundscapes of Tangier*

Alma Rachel Heckman, University of California Santa Cruz *Between Fascism and Anti-Fascism: the Jews of Tangier during the 1930s*

Graham H. Cornwell, George Washington University *Food and Drink in Wartime Tangier, 1940-1950*

Roundtable

IX-14: Read Ekrem Kocu's Istanbul Ansiklopedisi and its Archive

Organized by **Gürbey Hiz** and **Firuzan Melike Sumertas**

Sponsored by **Ottoman and Turkish Studies Association (OTSA)**

Discussant: **Selim S. Kuru**

Gürbey Hiz, Kadir Has University
Firuzan Melike Sumertas, Kadir Has University
Cansu Yapici, SALT Research
Selim S. Kuru, University of Washington, Seattle

IX-15: Encountering Power in (Post) Colonial Algerian Spaces

Organized by **Danielle Beaujon**

Sponsored by **American Institute for Maghrib Studies (AIMS)**

Chair/Discussant: **Muriam Haleh Davis**, University of California Santa Cruz

Danielle Beaujon, New York University
Defining Art: Policing the Politics of Algerian Theater, 1935-1954

Brooke Durham, Stanford University
Cross-Cultural Encounters between Metropolitan French Women and Algerian Families in Algiers' Bidonvilles

Anna Kimmel, Stanford University
Défilé in Algiers: Staging the Right to Assembly from Parades to Protests

Ariel Mond, Rutgers University New Brunswick
Hunger Strikes in French Prisons and the (Bio)politics of Food, Anticolonial Resistance, and Human Rights during the Algerian War of Independence (1954-1962)

IX-16: Resistance, Violence, and Agency: The Past, Present, and Future of the Palestinian Struggle

Organized by **Diana Greenwald**

Organized under the auspices of **Middle East Law and Governance (MELG)**

Discussant: **Karam Dana**, University of Washington Bothell

Alexei Abrahams, University of Toronto
Measuring (in)security of Palestinian civil society websites

Diana Greenwald, City College of New York, CUNY and **Mark A. Tessler**, University of Michigan, Ann Arbor
The Evolution of Resistance: Generational Views of Palestinian Institutions

Catherine Herrold, Indiana University
Negotiating Western Intervention: Social Change Actors, Foreign Aid, and Civil Society in Palestine

Dana El Kurd, Doha Institute for Graduate Studies
Support for Violent versus Non-Violent Strategies in the Palestinian Territories

Roundtable

IX-17: Morocco Premodern/Modern

Organized by **Justin Stearns** and **Ellen J. Amster**

Ellen J. Amster, McMaster University
Justin Stearns, New York University Abu Dhabi

Emilio Spadola, Colgate University
Josie Hendrickson, University of Alberta

IX-18: Engineering Culture: Understanding the State-led Transformation in Saudi Arabia

Organized by **Ahmed Alowfi**, University of Illinois Urbana-Champaign

Chair: **Kristin Smith Diwan**

Mohammed Alsudairi, Independent Scholar
The Twisted Evolution of Cultural Security Discourse in Saudi Arabia: From Leftist Origins to Contemporary De-Islamization

Lojain Alyamani, Independent Scholar
What Does the Law Say? The Making of Legal Culture in Saudi Arabia

Eman Alhoussein, Independent Researcher
Saudi Arabia and "Moderate Islam": The Changes and Challenges of the Kingdom's New Approach to Religion

Kristin Smith Diwan, Arab Gulf States Institute in Washington
Re-Thinking Diriyah: Entertainment and Heritage in the new Saudi Nationalism

IX-19: Women's Agency in Music and Literature

Magda Hasabelnaby, Ain Shams University
"Behind Lock and Key": Arab Women Writers Unlocking the History of the Nakba

Ana González Navarro, Autonomous University of Madrid
New national allegories in Moroccan women's novels

Mohja Kahf, University of Arkansas
Agency in Three Arab Feminist Novels

Kierah Shirk, Texas State University
Comparing the Principles of Eastern and Western Feminism: Literature of Fatema Mernissi and Audre Lorde

IX-20: Contending with Lebanon's Civil War

Chair: **Nour El Rayes**, University of California Berkeley

Kylie Broderick, University of North Carolina at Chapel Hill *Women's Transformations during Lebanon's Wave of Shi'i Revivalism and Political Activism (1970s-1980s)*

Mohammad Ataie, University of Massachusetts Amherst *Transnational Ecumenical Clergy and the Export of the Iranian Revolution to Lebanon*

Hrach Gregorian, American University and **George E. Irani**, American University of Kuwait *Truth and Reconciliation in Lebanon: The Cost of Neglect*

Julie Norman, University College London *Challenging Amnesia in Lebanon: Confronting the Past through Creative Activism*

IX-21: Prolonging Authoritarian Rule

Chair: **Onursal Erol**, University of Chicago

Shimaa Hatab, Cairo University *Transformation of State Corporatism and Evolution of Authoritarianism in the Arab Region (1980s-2000s)*

Ganze Cavdar, Colorado State University *Women and Social Policy under Authoritarianism*

Adam Almqvist, University of Chicago *"A Private Kingdom": Youth, Entrepreneurialism, and Authoritarian Renewal in Jordan*

Sofia Fenner, Colorado College *Stability beyond Stasis and Duration*

IX-22: Long-Distance Nationalism

Diogo Bercito, Georgetown University *Salwa Salama Atlas, a Syrian Nationalist in São Paulo*

Ayca Arkilic, Victoria University Wellington *Diaspora Diplomacy: The Politics of Turkish Emigration to Europe*

Ohannes Geukjian, American University of Beirut *The Role of the Syrian Armenian Community in the Syrian Conflict*

Ahmed Khattab, Georgetown University *Political Crises and Diaspora Enfranchisement: Egypt and Tunisia's Emigrant-Citizens*

IX-23: Sufism: Classical and Contemporary

Wael Hegazy, University of California Santa Barbara *Asbira Muhammadiyah as an Early Revolutionary, Reformist Sufi Model*

Jawid Mojaddedi, Rutgers University *The Prose Introduction of Book Five of Rumi's Masnavi: The Exception that Proves the Rule?*

Ida Nitter, University of Pennsylvania *Parades, Festivals, Songs, Litanies, and Graves: The Impact of Tasanwuf (Sufism) on Cairo's Cityscape in the Nineteenth Century*

Elvira Kulieva, Hamad Bin Khalifa University *Wayfaring in Modernity: Sufi Path of Nub Ha Mim Keller in his Sea Without Shore*

IX-24: Contending with Polarization in Contemporary Turkey

Chair: **Selin Bengi Gumrukcu**, Rutgers University

Meltem Odabas, Indiana University *Same Terms, Adverse Opinions: Assessing Competing Understandings of Democracy in Contemporary Turkey*

Nora Fisher-Onar, University of San Francisco *Beyond Binaries: How to Capture Causal Complexity at Critical Junctures in (Middle Eastern) Politics*

Basak Gemici, University of Pittsburgh *Prolonged Authoritarian Populism at the Urban Micro-level: "Distancing," and the Changing Narratives of Doing "Normal" in Daily Istanbul*

Esra Kazanbas, University of Toronto *Women Redefined: Veiled vs Unveiled Women in Contemporary Turkey*

X-01: Decolonizing Arabic Studies I: Foreign Theory and the Crisis of Authenticity

Organized by **Mohammad Salama**

Chair: **Mohammad Salama**

Christian Junge, Philipps University Marburg *Decolonizing Academic Arabic Abroad: Structures, Economies, Practices*

Peter Gran, Temple University "Decolonizing the Study of the Early Nabata in Egypt"

Hanadi Al-Samman, University of Virginia *Decolonizing Queer Bodies*

Mohammad Salama, San Francisco State University *What is 'Late Antiquity' and What Does the Qur'an Have to Do with It?*

Roundtable

X-02: MERIP's Impact on Middle East Studies

Organized by **Waleed Hazbun**

Chair: **Waleed Hazbun**, University of Alabama

Joe Stork, Independent Scholar

Judith E Tucker, Georgetown University

Zachary Lockman, New York University

Norma Claire Moruzzi, University of Illinois at Chicago

Ted Swedenburg, University of Arkansas

Stacey Philbrick Yadav, Hobart and William Smith Colleges

Jacob Mundy, Colgate University

X-03: Unintended Consequences of International Actors on Jordan's Refugee Policies

Organized by **Lillian Frost**

Chair: **Curtis Ryan**, Appalachian State University

Discussant: **Laurie Brand**, University of Southern California

Rawan Arar, University of Washington *Negotiating Authority: Jordan and the International Response to Syrian Displacement*

Lillian Frost, George Washington

University *Intentional Ambiguity: Refugee Policies under Pressure in Jordan*

Reva Dhingra, Harvard University *Refugees as Bargaining Chips: The Local Politics of International Assistance During Refugee Crises*

Patricia Ward, Boston University *Not Just a Domestic 'Problem': Transnational Effects of International Aid Organizations' Cash-for-Work Programs, The Case of Jordan*

X-04: Black and Arab Across the Red Sea

Organized by **Gehad Abaza**, **Anna Reumert**, and **Gokh Amin Alshaif**

Chair/Discussant: **Sherene Seikaly**, University of California Santa Barbara

Anna Reumert, Columbia University *Migrant or Worker? Sudanese Livelihoods and Memory in Beirut*

Zachary Mondesire, University of California Los Angeles *Race After Revolution: Imagining Blackness and Africanity in the "New Sudan"*

Gokh Amin Alshaif, University of California Santa Barbara *From al-Akhdam to al-Muhamashin: Genealogical Imagination, Power, and Resistance in Yemen's Black Minority*

Gehad Abaza, University of California Santa Barbara *"The Fire is Here too": Mobility, Livelihood and Labor among Sudanese Women in Cairo*

X-05: Social Welfare in Modern Egypt

Organized by **Amy Fallas**

Chair: **Adam A. Sabra**, University of California Santa Barbara

Discussant: **Lucie Ryzova**, University of Birmingham

Sara Pulliam, George Washington University *Banging Heads against Walls: The Failures of State Mental Asylums During the British Occupation of Egypt, 1895-1935*

Xiaoyue Li, University of Michigan *From Privilege to Welfare: The Popularization of Rail Travel in Egypt, 1870-1920*

Mirna Wasef, University of California San Diego *"Educate a Girl, Education a Nation": American Missionaries and the State Race to Govern Girls' Education in Egypt, 1930s-1950s*

Amy Fallas, University of California Santa Barbara *The Gospel of Wealth: Charity and the Making of Ecumenical Elites in Modern Egypt, 1881-1931*

Roundtable

X-06: Spirit of '36: Arab Revolt(s) Beyond the Nation-State

Organized by **Dylan Baun** and **Pascal Missak Abidor**

Discussant: **Pascal Missak Abidor**

Andrea L. Stanton, University of Denver

Adrien Zakar, Stanford University

Pascal Missak Abidor, Independent Scholar

Dylan Baun, University of Alabama Huntsville

Roundtable

X-07: Writing the History of Lebanon in Revolutionary Times

Organized by **Nadya Sbaiti**, **Andrew Arsan**, and **Ziad M. Abu-Rish**

Andrew Arsan, University of Cambridge

Zeina Maasri, University of Brighton

Hana Sleiman, University of Cambridge

Ziad M. Abu-Rish, Bard College

Nadya Sbaiti, American University of Beirut

X-08: Challenging the Mainstream: Contested Histories, Archives, and Alternative Mizrahi Voices

Organized by **Noa Hazan**

Chair: **Shirly Bahar**

Noa Hazan, CUNY *Cleaning up the Archive: Highlighting the Zionist American Organization of Hadassah from A New Mizrahi Perspective*

Shoshana Madmoni-Gerber, Suffolk University *From Mainstream to Social Media: The Narrative of the Kidnapped Babies Affair and the Fight for Memory and Justice*

Natalie Haziza, CUNY Graduate Center *Traces of Absence: How the trauma of the Yemenite, Mizrahi and Balkan Kidnapped Children Affair is present in home movies and photographs*

Shirly Bahar, Columbia University *A Mother Tongue, A Daughter's Voice: Mizrahi Women Poets' Homecoming to the Arabic Language*

X-09: Education and State in the Modern Middle East

Organized by **Hilary Falb Kalisman**

Discussant: **Fida Adely**, Georgetown University

Hilary Falb Kalisman, University of Colorado Boulder *Standardized Futures: A political history of Jordan's Tanjihi*

Mezna Qato, University of Cambridge *A Working Class: Manpower, Anxiety and Education in Palestinian Exile, 1948 - 1993*

Farida Makar, University of Oxford *Ma'bad al-tarbiya and Progressivism-mania in Egypt: 1929-1952*

Susanna Ferguson, Smith College *The Mother State: Discipline, Moral Cultivation, and the Transmission of Knowledge in Early Twentieth-Century Egypt*

X-10: Privatization and the Egyptian Revolution

Nancy El-Gindy, University of Toronto

Muslim Brotherhood Neoliberalism: The Unintended Beneficiary of the infitah, 1974-1996

Alaa Saad, American University in Cairo *Reassembling the 'collective' in the face of silenced machines: A case of privatizing the public*

Asya El-Meehy, United Nations *Egypt's Politics of Retrenchment*

Gennaro Gervasio, Roma Tre University *Subaltern Actors and the Egyptian Uprising: Independent Workers between Resistance and Co-optation*

Agnieszka Paczynska, George Mason University *Repression and Labor Protests in Contemporary Egypt*

Robbert Woltering, University of Amsterdam *Egypt's Nasserist Revival: Collective Memory and a Marxian farce*

X-11: Memory and Residues of the Past

Chair: **Razi Ahmad**, University of Kansas

Jonas M. Elbousty, Yale University *Memory and Nationalism in Mohamed Berrada's The Game of Forgetting*

Jamila Ghaddar, University of Toronto *al-Nakba: Genealogies, Third World Archives & the Dr. Constantine Zurayk Collection*

Can Dalyan, College of Charleston *On History, Memory, and Loss: Collectors and Conservationists in Turkey*

Stephanie Victoria Love, CUNY Graduate Center *"The past archived is the voice of freedom:" The political and creative work of remembering and forgetting during al-Hirak in Algeria*

Parisa Vaziri, Cornell University *Slavery and Narrative Obliquity in Iranian Film*

X-12: Ottoman Governance in the Late 19th Century

Chair: **Mehmet Ali Neyzi**, American University of Beirut

Faruk Yaslicimen, Ibn Haldun University *Shiites as Bureaucrats in the Late Ottoman Empire*

Katrina E. Yeaw, University of Arkansas at Little Rock *Love for Hire: Prostitution and Policing in Modern Libya*

Huseyin Kurt, Northeastern University

A Rebellious Generation: Anti-Imperialist Momentum in Turkey, 1959-1971

Omer Topal, Princeton University *The Making of Ottoman Arabia: Local Reactions to Ottoman Rule in the Najd and Al-Ahsa*

Erdem Ilter, University of California Los Angeles *The Ottoman Imperial Legacy on Turkish Nation Building: An Analysis of the General Inspectorates (1895 - 1945)*

X-13: Salafism: From Theology to Politics

Chair: **Mohammed Salih**, University of Pennsylvania

Guy Eyre, SOAS University of London *The political as friend/ antagonist boundary-drawing? : Rethinking religious (anti-)politics in the MENA region*

Rushain Abbasi, Harvard University *Ibn Taymiyya as Sociologist: Philosophical Naturalism in the Service of Religious Fundamentalism*

Mathias Ghyoot Müller, University of Copenhagen *From Mauritania to Medina: Mubammad al-Amin al-Shinqiti (d. 1974) and the Search for a Salafi Hermeneutics*

Maria Tedesco, Seattle University *Theological Imaginary as a Tool for the Study of Political Islam*

X-14: Asia and "Silk Road" Politics

Erik Freas, Borough of Manhattan Community College CUNY *Islam and the Formulation of National Identities—a Comparative Study (Arab versus Kyrgyz nationalism)*

Robert Mogielnicki, Arab Gulf States Institute in Washington *A Khaleeji Digital Silk Road: Chinese Influence in Gulf Technological Development*

Ayca Alemdaroglu, Stanford University *Trading Authoritarianism?: A Democratic Account of Chinese-Turkish Relations*

Jalil Jie Gao, University of Arizona *Doctors as Informal Diplomats: Chinese Medical Teams in Algeria*

X-15: From Elections to Culture Wars: Politics in the Islamic Republic

Chair: **Annie Tracy Samuel**, University of Tennessee at Chattanooga

Kourosh Rahimkhani, SUNY Binghamton *Electoral Coordination in Iranian's Parliamentary Elections*

Mehdi Faraji, New York University *Good Boys of the Revolution: Creating the New Man in Post-Revolutionary Iran*

Alireza Raisi, Emerson College *Provincial Divide in Iran's Electoral Politics*

Olivia Glombitza, Autonomous University of Barcelona *Ideology and Nuclear Power Politics in Iran - A Comparison of the Political Elite's Discursive Practices*

Mehran Kamrava, Georgetown University Qatar *Civil-Military Relations in the Islamic Republic*

Amirhossein Teimouri, University of Illinois at Urbana-Champaign *The Culture War Against "Bad-Hijabi": "Bad-Hijabi" as the Driving Force of Conservative Mobilization in Iran: 1988-1992*

Special Session

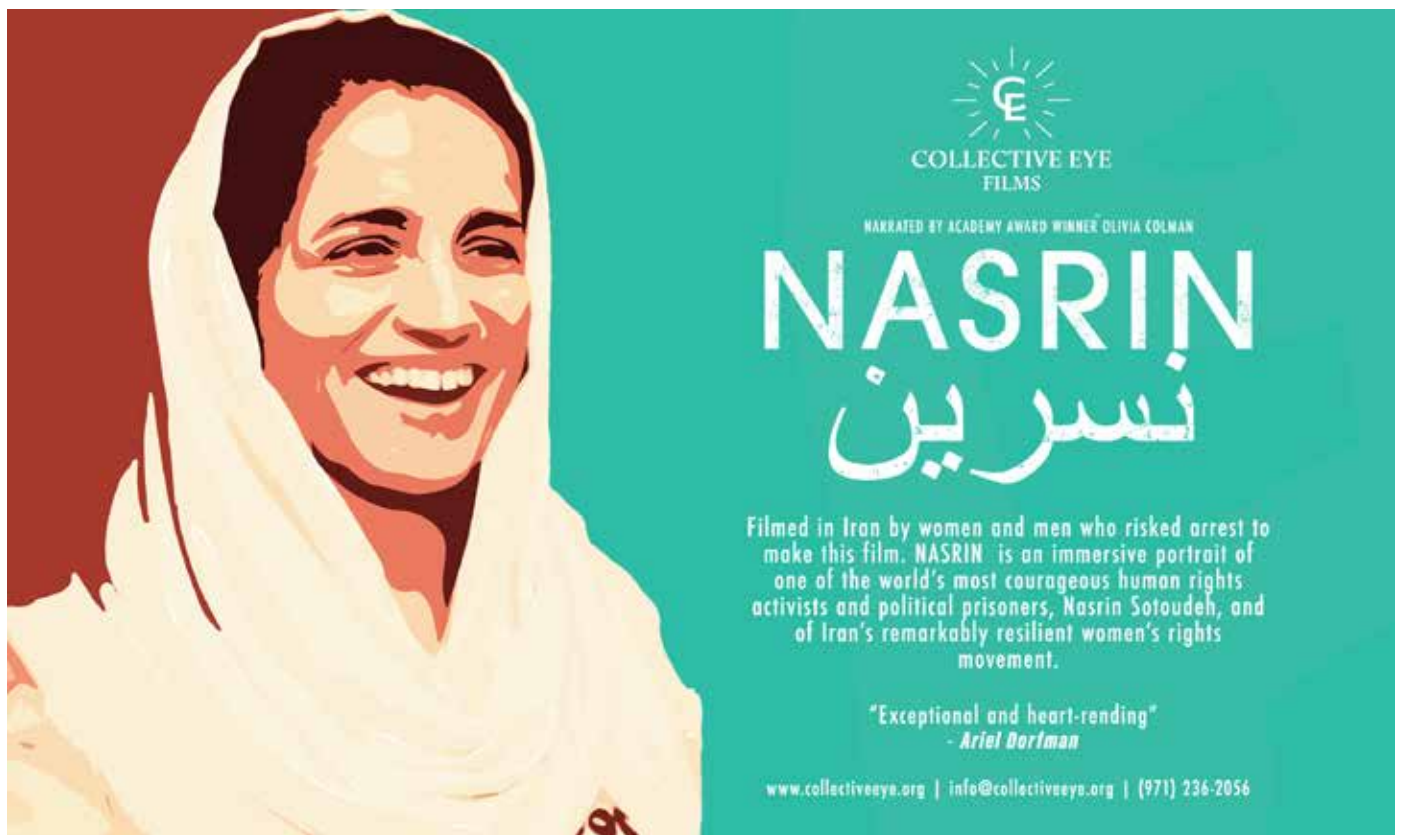
X-16: Furthering Your Career and Research Through Grants and Fellowships

Participants on this panel represent a wide variety of organizations and funding opportunities for scholars and PhD students focused on Middle East issues. There are opportunities covering multiple disciplines and involving teaching or research at home or abroad. Panelists will discuss the activities they fund, the type of applicants they are seeking, and the process for applying.

We hope you can attend and look forward to answering your questions.

Chair: **Julie Taylor**

- Julie Taylor**, Senior Director of Academic Relations (IIE), Fulbright
- Katie Jost**, Program Director, Council of American Overseas Research Centers
- Geoff Burrows**, Senior Program Officer in the Division of Research, National Endowment for the Humanities
- Suha Kudsieh**, Humanities Administrator, Division of Research Programs, National Endowment for the Humanities
- Chelsea Sypher**, Senior Director, DOD Programs, (IIE), Boren Awards



XI-01: Decolonizing Arabic Studies II: Nativism, Identity, History

Organized by **Mohammad Salama**

Chair: **Mohammad Salama**, San Francisco State University

Hani Bawardi, University of Michigan
Dearborn Locating the Arab in Arab American Studies

Ahmed Idrissi Alami, Purdue University
Theorizing Early Modern Arabic studies

Boutheina Khaldi, American University of Sharjah
Nahda Literary Feuds: Was it an Issue of Adaptation or (Mis) adaptation?

Emily Sibley, Whitman College
Liberating Adab

XI-02: Politics Beyond the Political in Kuwait

Organized by **Geoff Martin**

Chair/Discussant: **Sean Foley**, Middle Tennessee State University

Weaam Alabdullah, University of Virginia
Green grass and gray government: Perceptions of government corruption through a comparative analysis of Al-Shabeed Park and other public spaces in Kuwait

Abdullah Al-Khonaini, Independent
Researcher Critical enquiry into belonging among residents in Kuwait

Nour Almazidi, London School of Economics
The Active Life of Queerness in Kuwait

Geoff Martin, University of Toronto
The Context of the Payoff: The Social History of Coop Societies in Kuwait

XI-03: Trajectories of Syrian Culture in Retrospect

Organized by **Hanadi Al-Samman** and **Daniel Behar**

Chair: **Hanadi Al-Samman**, University of Virginia

Discussant: **Mohja Kahf**, University of Arkansas

Alessandro Columbu, University of Westminster
Islam(ism) in Syrian literature: modernization and demonization

Alexa Firat, Temple University
The Experimental in Syrian Historical Fiction

Daniel Behar, Dartmouth College
New Vistas from Aleppo: Rethinking Modernity in the University of Aleppo Literary Forum (1980-1986)

XI-04: Global and Local Popular Entertainments of the Nahdah: An Interdisciplinary Approach

Organized by **Alaaeldin Mahmoud**

Alaaeldin Mahmoud, American University of the Middle East
Egyptomaniac Egyptians? Ancient Egypt in the Popular Literary Imaginary in Twentieth Century Egypt

Thana Al-Shakhs, American University of the Middle East
Early Egyptian Film Industry and the Formation of Nationality

Hala Auji, American University of Beirut
Visual Amusements: Printed Imagery in Nineteenth-century Arabic Publications

Raphael Cormack, Columbia University
Oum Kalthoum vs Mounira al-Mahdiyya: What is an Egyptian Celebrity?

XI-05: Continuity & Change: Early Islam in Late Antiquity

Organized by **Kyle Longworth**

Chair: **Fred M. Donner**, University of Chicago

Discussant: **Antoine Borrut**, University of Maryland

Veronica Morriss, University of Chicago
Persistent Pathways – the Rise of Maritime Connectivity in the Early Islamic Red Sea

Yaara Perlman, Princeton University
Why did Hajjaj ibn Yusuf appoint Abu Hadir al-Usayyidi over Istakhr?

Kyle Longworth, University of Chicago
What's religious about bureaucracy? Religious Identity and Social Reproduction in the Umayyad Bureaucracy

Ameena Yovan, University of Chicago
Mabr in early Islam: Trends in personal and economic exchange

XI-06: Travel Narratives as Historical Sources: Limits and Potentials

Organized by **Veruschka Wagner**

M. Fatih Calisir, Ibn Haldun University/Kirkklareli University
A New 'World Traveler'? Muhammed bin Ahmed of Edirne (d. ca. 1681) and His Travel Notes

Suraiya Faroqhi, Ibn Haldun University
Testing the observations of a late eighteenth-century traveler: Domenico Sestini in Sivas

Robert Zens, Le Moyne College
Flight of Fancy: An Entomologist's Account of an Ottoman Rebel

Veruschka Wagner, University of Bonn
Astonishing, Fascinating, and Indescribable – A Late Nineteenth Century Ottoman Travelogue on India

XI-07: Unsettling Normative Modernities: Critical post-Humanism and the Remaking of Sexual Difference

Organized by **Helena Rust**

Ulrich Brandenburg, University of Zurich
Gendered Modernity and the Arab Muslim Hero: Comparing Obituaries for Abd al-Qadir al-Jaza'iri (1807-1883)

Sherine Hafez, University of California, Riverside
Interrogating the Entanglements of Gender and Sexuality in Legacies of Modernity

Bettina Dennerlein, University of Zurich
Sexual difference and the subject of modernity in contemporary Islamic discourse.

Helena Rust, University of Zurich
The Struggle for Human Nature: Tracing Darwinian Aesthetics in Arabic Sexology

XI-08: Circularity and the Making of Time, Memory, and Everyday Life in the Middle East

Organized by **Aamer Ibraheem**

Ahmad Sukkar, Massachusetts Institute of Technology
Universal Circular Diagrams: Da Vinci's Vitruvian Man and Ibn 'Arabi's Universal Human Being

Remzi Cagatay Cakirlar, Leiden

University *Three Types of Caliphate at the Wilsonian Moment*

Erin Gould, Chapman University *Historical Memory of the Halqa: The Circle in Moroccan Storytelling and Meaning Making*

Aamer Ibraheem, Columbia University *Points and Circles: Text, Reincarnation, and Druze in the Political Present*

Yasemin Akçagüner, Columbia University *Star-Crossed Love and Cross-Eyed Children: Temporal Governance of Intimate Life in the Late Ottoman Empire*

Roundtable

XI-09: Decolonizing Kurdish Studies

Organized by **Nadje Al-Ali**, Brown University

Mehmet Kurt, Yale University

Sardar Saadi, University of Toronto

Gulay Kilicaslan, York University, Toronto

Huseyin Rasit, Yale University

Elif Genc, New School for Social Research

Berivan Sarikaya, University of Toronto

XI-10: Revisiting CASA Curriculum and Teaching Material: Sharing Different Experiences and Perceptions

Organized by **Hebatalla Salem**

Organized under the auspices of American University in Cairo

Funded by American University in Cairo & CASA Center for Arabic Study Abroad Sites

Chair: **Hebatalla Salem**, American University in Cairo

Dalal Aboel Seoud, American University in Cairo *“Using a Standard-Based Assessment (SBA) to Assess Curriculum Innovation”*.

Shahira Yacout, American University in Cairo *Experiential learning a Key to develop oral proficiency skills: CASA summer experience*

Mona Hassan, American University in

Cairo *Helping CASA Students Reach the Superior Level in the Light of the ACTFL Proficiency Benchmarks*

XI-11: Redefining Gender Relations and Rights in Transnational Contested Spaces

Organized by **Armaghan Ziaee** and **Eliana Abu-Hamdi**

Chairs: **Armaghan Ziaee** and **Eliana Abu-Hamdi**, Massachusetts Institute of Technology

Armaghan Ziaee, University of Cincinnati *Rethinking Gendered Spatial Practices in Iran*

Sopanit Angsusingha, Georgetown University *Defiant Manhood: The Application and Adaptation of Masculinity in the Boy Scout Movements in Iraq and Kenya (1930s–1950s)*

Hiba Bou Akar, Columbia University *The Women’s Making of a Lebanese Revolution*

Jillian Schwedler, Hunter College CUNY and Graduate Center *The Genders of Political Protests—and Protesters—in Jordan*

Ruken Isik, University of Maryland, Baltimore County *Re-Thinking Transnational Feminist Solidarity: The Case of Kurdish Women’s Movement in Rojava*

XI-12: Assessing the Egyptian Muslim Brotherhood after the 2013 Coup: Tracing Trajectories of Continuity and Change

Organized by **Erika Biagini**

Organized under the auspices of Middle East Law and Governance (MELG)

Discussant: **Khalil al-Anani**, Doha Institute for Graduate Studies

Mustafa Menshawy, Doha Institute for Graduate Studies *What does it mean to become Ex-? Dynamics of Disengagement from Egypt’s Muslim Brotherhood after 2011*

Lucia Ardovini, Swedish Institute of International Affairs *Trajectories of change: tracing the clash between individual identities and organizational structures in the*

Muslim Brotherhood after 2013.

Erika Biagini, Dublin City University *What’s love got to do with it? Women, the Muslim Brotherhood and organizational identity*

XI-13: Unconventional Dimensions of Contentious Activism in the Middle East and North Africa

Organized by **Killian Clarke** and **Dina Bishara**

Discussant: **Sean Yom**, Temple University

Killian Clarke, Harvard University *Power on the Margins: Egyptian and Chinese Lumpenproletarians as Enforcers and Resisters*

Thoraya El-Rayyes, London School of Economics *Labour mobilization and distributional politics in MENA: evidence from Jordan*

Dina Bishara, Cornell University *Marginalized Contention in Jordan*

Chantal Berman, Georgetown University *Protest and redistribution in the periphery: State response to mining region protests in Tunisia and Morocco, 2006 – 2016*

XI-14: New Approaches to the Sciences of the Stars in Islamic Societies

Organized by **Scott Trigg**

Margaret Gaida, California Institute of Technology *Situating Arabic Astrology: Historiographic Tensions between Europe and the Islamic World*

Pouyan Shahidi, Indiana University Bloomington *Moonlight, quintessence, and Gabriel: The explanation and use of the lunar spots across fields of intellectual inquiry in Islam*

Scott Trigg, University of Hong Kong *Visualizing the Configuration (hay’a): On the Role of Manuscript Images in two 15th c. Astronomical Commentaries*

A. Tunç Sen, Columbia University *The World-Fair Model of Global History of Science and Writing the Local History of Ottoman Astral Sciences*

Roundtable

XI-15: Archives in the Contemporary Middle East: Between Historical Sources and Subjects

Organized by **Michael Brill**

Samuel Helfont, Naval War College
Michael Brill, Princeton University
Wisam Alshaibi, University of California Los Angeles
Aaron Faust, U.S. Department of State

Thematic Conversation

XI-16: The Future of Political Islam

Organized by **Jocelyne Cesari**

Jocelyne Cesari, Georgetown University
Nader Hashemi, University of Denver
Robert Hefner, Boston University
Marc Lynch, George Washington University
Aaron Rock-Singer, University of Wisconsin, Madison
May Darwich, University of Birmingham

XI-17: Between the Imagined and the Real: Spaces of Tensions in Iraq, Lebanon, and Palestine

Organized by **Diala Lteif** and **Faiq Mari**

Nadi Abusaada, University of Cambridge
Against the Rule of Experts: The Arab Development Society in the Jordan Valley, 1945-67
Faiq Mari, Swiss Federal Institute of Technology, Zurich
The arrow points left: visions of the Palestinian revolution in its first two decades
Diala Lteif, University of Toronto
Identity and class: Quarantina the proletariat neighborhood of Beirut, Lebanon
Alissa Walter, Seattle Pacific University
The Neoconservative Imaginary and Baghdad's Neighborhood Councils, 2003-2010
Andrew Alger, CUNY Graduate Center
Leaving the Maktab Behind: Childhood in Iraq During the Decades of Development

Roundtable

XI-18: When the Middle East is Black: A Roundtable on Race, Boundaries, and the Politics of Middle Eastern Studies

Organized by **Katie J. Hickerson**

Chair: **Katie J. Hickerson**, University of Chicago
Marie Grace Brown, University of Kansas
Eve Troutt Powell, University of Pennsylvania
Isma'il Kushkush, Independent Journalist
Alden Young, University of California Los Angeles

XI-19: Arab Spring: Modernity, Identity, and Change

Organized by **Dalia Fahmy**

Chair/Discussant: **Dalia Fahmy**
Dalia Fahmy, Long Island University
Arab Spring: Modernity, Identity and Change
Khalidah Ali, University of Toronto
Re-examining Hasan al-Banna's Model of Da'wah in the Post-Arab Spring Era
Mojtaba Mahdavi, University of Alberta
The Rise and Crisis of Post-Islamist Social Movements in the Post-Arab Spring MENA
Ahmed Abdrabou, University of Denver
Arab Spring and the Issue of Democracy: Where Does Middle Eastern Studies Stand?

XI-20: Navigating Refugee Life and Policy

Chair: **Ella M. Fratantuono**, University of North Carolina at Charlotte

Sussan Siavoshi, Trinity University
Iran's Refugee Policy: A Case Study of State-Society Relations
Forough Farhang, Northwestern University
Displaced revolution: Syrian revolutionaries in Lebanon in the aftermath of 2011 uprisings
Yasemin Ipek, George Mason University
Syrians Caring for Syrians: Transnational Care Networks in Turkey

Michael Kaplan, George Washington University
Contingent Belongings: Between Islamic Brotherhood and Anti-Refugee Politics in Istanbul

XI-21: Ottoman and Iranian Jews

Chair: **Jane Hathaway**, Ohio State University

Daniella Farah, Stanford University
"Iran is our homeland": The Iranian Jewish press in the mid-twentieth century
Rachel Smith, University of California Los Angeles
Sephardic Hilula Narratives in Nineteenth-Century Palestine
Ariane Sadjed, Austrian Academy of Sciences
Historiography and the Politics of Memory: the Crypto-Jews of Mashhad

XI-22: Mourning Rituals

Chair: **Youssef Yacoubi**, Seton Hall University

Adel Hashemi, McMaster University
Martyrdom, Messianism, and Sectarianism in the Contemporary Twelver Shi'ism: The Case of Martyred Shrine Defenders
Safa Hamzeh, University of Arizona
"Hezbollah Ruined Everything, Even Death:" Death Rituals and Martyr Making in the Lebanese Shi'ite Milieu
Esha Momeni, University of California Los Angeles
Singing the Song of Freedom: Mourning Rituals in Yazd
Fouad Gehad Marei, University of Birmingham
From the Throes of Anguished Mourning: Shi'i Ritual Practice and Post-Secular Modes of Socialization

XI-23: Social Policy in the Gulf Region: Realities, Visions, and Futures

Noor Alabbas, Independent Scholar
The Development of Bahrainisation policies post neoliberal economic reforms in Bahrain
Noora Lari, Qatar University
Beyond State Feminism: Public Opinion about Women in Politics in the Gulf Region
Rabia Naguib, Doha Institute for Graduate Studies
Empowering women through the public sector in Qatar

Roundtable

XII-01: Fluid Frontiers of the Middle East: Connecting Narratives of the Red Sea and Persian Gulf

Organized by **Lindsey Stephenson**

Fahad Bishara, University of Virginia
Michael Christopher Low, New York University Abu Dhabi
Beeta Baghoolizadeh, Bucknell University
Scott S. Reese, Northern Arizona University
Lindsey Stephenson, Princeton University
Tania Bhattacharyya, Harvard Society of Fellows

Roundtable

XII-02: Can Revolutions be Written? Theoretical and Empirical Implications

Organized by **Naghmeh Sohrabi** and **Youssef El Chazli**

Chair/Discussant: **Charles Kurzman**, University of North Carolina, Chapel Hill

Youssef El Chazli, Crown Center for Middle East Studies
Naghmeh Sohrabi, Brandeis University
Arash Davari, Whitman College
Leyla Dakhli, French National Centre for Scientific Research
Wendy Pearlman, Northwestern University

XII-04: Religious Transformation in the Middle East - Spirituality, Religious Doubt, and Non-Religion

Organized by **Karin Van Nieuwkerk**

Chair: **Karin Van Nieuwkerk**
 Discussant: **Mustafa Menshawy**, Doha Institute for Graduate Studies

Karin Van Nieuwkerk, Radboud University Nijmegen *Religious doubts,*

non-religion and spirituality. Motives to take off the veil in Egypt

Merve Kütük-Kuris, Istanbul Sehir University *The Changing Meanings Of Female Piety And The Issue Of Nonbelief In Turkey: The Case Of De-Veiling*
Parnia Vafaekia, University of Toronto *Anticipating the Hidden Imam: Failure and Ambivalence in Iran*
Michael Lothar Wagner, University of Vienna *Liberalism and Nonbelief: Liberal Thought as Atheism in Disguise? The Case of Egypt*
A. Z. Obiedat, Wake Forest University *Atheism: A Scholarly Arab Defense with A Traditionalist Tone*

Thematic Conversation

XII-05: Digital Forays: First Directions of Digital Components to Research

Organized by **Jared McCormick**

Chair: **Jared McCormick**

David Joseph Wrisley, New York University Abu Dhabi
Fabiola Hanna, The New School
Dima Ayoub, Middlebury College
Jared McCormick, New York University
Rustin Zarkar, University of North Carolina at Chapel Hill

Roundtable

XII-06: Urbanity in Saudi Arabia: New Frontiers in Research

Organized by **Ulrike Freitag**

Chair: **Ulrike Freitag**, Leibniz-Zentrum Moderner Orient

Nora Derbal, American University in Cairo
Stefan Maneval, Martin Luther University Halle-Wittenberg
Claudia Ghrawi, Leibniz-Zentrum Moderner Orient
Omer Shah, Columbia University
Besnik Sinani, Free University Berlin

XII-07: Petroleum and Socio-Ecologies in the Middle East

Organized by **Ciruce Movahedi-Lankarani**

Discussant: **Jennifer Derr**, University of California Santa Cruz

Shima Houshyar, CUNY Graduate Center *Energy Infrastructures and Petro-modernity in Southern Iran during the Cold War*
Natasha Pesaran, Columbia University *Tracing a Political Ecology of Iraqi Oil Flows in the Interwar Levant*
Guillemette Crouzet, Warwick University *Imperial oil infrastructures and unruly imperial subjects: the Bakhtiari tribe and the British in early twentieth-century Persia*
Ciruce Movahedi-Lankarani, University of Southern California *Natural Gas and the Management of Biological Life in Iran*

XII-08: Science, Medicine, and Technology in the Middle East: Infrastructures of Global Knowledge, 17th - 20th Centuries

Organized by **Duygu Yildirim** and **Cihan Tekay**

Chair: **Cihan Tekay**
 Discussant: **Zozan Pehlivan**, University of Minnesota Twin Cities

Duygu Yildirim, Stanford University *What's in a Name: Medical Translation and the Question of Practical Knowledge in 17th Century Istanbul*
Christin Zurbach, University of California, Berkeley *Doctors Across Borders: Global Networks in Late Ottoman Medicine*
Cihan Tekay, CUNY Graduate Center *Between the Grid and the Market: Electrification of Istanbul on the Eve of World War I*
Mejgan Massoumi, Stanford University *Radio's Revolution: Wireless Technology and the Making of Modern Afghanistan, 1960-79*

XII-09: Orientalist Networks and Their Afterlives

Organized by **Anna Ziajka Stanton** and **Annette Lienau**

Jeffrey Sacks, University of California Riverside *The World of Orientalism: Property and the Social in Butrus al-Bustani*

David Fieni, SUNY Oneonta *Nomad Telephony*

Veli N. Yashin, University of Southern California *Philology in Exile*

Annette Lienau, Harvard University *Translation, Orientalist Networks, and the Crisis of Diversity*

Anna Ziajka Stanton, Pennsylvania State University *After the Embargo: Translating Arabic Literature for a Post-Orientalist U.S. Anglophone Market*

XII-10: Readings and Reading in Practice in Iran and Lebanon

Chair: **Alyeh Mehin Jafarabadi**, University of Arizona

Sean Widlake, Independent Scholar *What Can Be Read: Contemporizing Homoerotic Desire in the Masnavi*

Dina Mahmoud, Pennsylvania State University *Reading with a Visual Ear: Empathetic Witnessing of Testimonial Comics*

Rahelah Abbasinejad, York University, Toronto *Book Clubs as the emerging agents of social change in Tebran, Iran*

XII-11: Women as Cultural Guardians

Chair: **Rasmieyh Abdelnabi**, George Mason University

Doga Ozturk, Ohio State University *Kadriye Hüseyin: A Forgotten Ottoman-Egyptian Intellectual*

Bahar Yolac-Pollock, Koç University *Ottoman Imperial Women's Contributions to the Tanzimat (1839-1876): The Case of Beşmiale and Pertevniyal*

Ahmad Fathan Aniq, McGill University *Kongres Ulama Perempuan Indonesia (KUPI) as Women Ulama's Agency in Contemporary Indonesia*

Feyza Burak-Adli, Boston University *The Visionary Female Guardian of Turkish cultural Heritage: The Case of the Samiha Ayverdi*

Semiha Topal, William and Mary *In Search of Non-politicized Piety: Stories of Deveiling in the Post-2016 Turkey*

XII-12: Abbasid: Life and Law

Chair: **A. L. Castonguay**, University of Notre Dame

Reem Alrudainy, Kuwait University *Reframing the Concept of Elite in Abbasid's Women Historiography*

Philip Grant, Independent Scholar *The Hydro- and Natropolitics of the Zanji Rebellion (255-269/869-883)*

Hassaan Shahawy, Harvard Law School *Istihsan, Whim or Wisdom? The Theory and Practice of Subjectivity in Early Iraqi Law, 750 – 900 CE*

XII-13: Decolonization and French Colonial Rule

Chair: **Katherine E. Hoffman**, Northwestern University

Badreddine Ben Othman, Binghamton University *"Hard-to-Handle Anger": Hawad and the Tuareg Decolonial Imagination*

Ethan Mefford, University of California Los Angeles *"We'll hold them by the throat": The French grain blockade and resistance in the Moroccan Jbala*

Fatima-Ezzahrae Touilila, Columbia University *France, this "great Muslim Power": la politique musulmane française and the fantasy of the Oriental Despot in the Maghreb*

Kaoutar Ghilani, University of Oxford *Language, Nation-Building, and Legitimacy: Morocco's Discourse on the Failure of Arabization*

Erin Twohig, Georgetown University *"Nos ancêtres les Arabes/ Our ancestors the Arabs": Arabic-language teachers in postcolonial Algeria*

Lyes Benarbane, University of Minnesota *Religious Rationality: The Humanist Islamism of Malek Bennabi*

XII-14: Kingship and Property

Zeynep Elbaskan, Indiana University *The Discursive Transformation of a Soul in Exile: The Unconventional Nature of Cem Sultan's Poetry*

Arlen Wiesenthal, University of Chicago *The Refuge of the World and his Animal Kingdom: Justice, Animal Stewardship, and Sultanic Prowess in Ottoman Accounts of Sultan Mehmed IV's (r. 1648-87) Hunting Expeditions, c. 1670-1715*

Mohamed Maslouh, Ghent University *The Functions of Pseudographic Literature in the Cairo Sultanate (1258-1336 CE): Malahim as a Field for Performing Groups Identities and Influencing the Political Arena*

Mustafa I. Kaya, University of Chicago *Sacral kingship and Mubammadan shaykhhood in the post-Abbasid era: The case of the Sufis of Herat*

XII-15: Intellectuals of the Early Turkish Republic

Chair: **Jason Rodriguez Vivrette**, University of California Berkeley

Merisa Sahin, University of Michigan *Ottoman Positivism: An Ambivalent Critique of Colonialism*

Sarp Kurgan, University of California Santa Barbara *Outside Kemalist Modernism: Turkish Progressive Intellectuals' Counter-Hegemonic Struggle, 1930-1960*

Pelin Telsezen Kadercan, Massachusetts Community College *Understanding Modernity in a non-Western Context: Emigres from Nazi Germany in Turkey (1933 – 1972)*

XII-16: Foreign and Domestic Politics in the Gulf

Chair: **Ahmed Nabil**, Wayne State University

James Worrall, University of Leeds *The Gulf States New Military Adventurism: Nationalism, Regime Security and Coalitions of Identity*

Abdulla Al-Etaibi, Australian National University / Qatar University *Tribal Identity & Gulf Foreign Policies*

Carl Forsberg, Harvard Kennedy School of Government *Saudi-Iranian Collaboration and the Formation of a Monarchical Consensus in the Persian Gulf, 1968-1971*

Yousif Al-Hilli, University of Birmingham *For the Son to Take the Role of His Father? The Future of Iraq and the Marja'yya After Sistani's Passing*

XII-17: Navigating Online Worlds

Chair: **Mariam Alkazemi**, Virginia Commonwealth University

Ashkon Molaee, University of California, Santa Barbara *Gender and Sexuality Discourses under an Islamist Regime: the Case of 'Sexual Intelligence' Web-series via Iranian State-sanctioned Video-sharing Media*

Mohammed Kadalal, Santa Clara University *Syria's Cyber Authoritarianism: the Battle Over and Through "Online" Narratives*

Mariam Karim, University of Toronto *Usages of Communications Technology in Saudi Feminist Contexts*

XII-18: Ethnic Minorities and Sectarian Tensions

Miaad Hassan, University of Florida *Examining Ethnic Politics in Minority Dominant Regimes*

Basileus Zeno, University of Massachusetts Amherst *Making of Sects: A Critical Examination of the Militarization and Sectarianization Processes in Syria, 2011-2013*

Saatchi Soraya, Wayne State University *Reasonable Intra-Religious Disagreement: Debunking 'The True Islam'*

Bahadin H. Kerborani, University of Chicago *The Heavy Burden of the Battle of Karbala on Yazidis*

Ozgun Ozkan, University of Washington *Ethnic Representation in the Turkish Army and its Implications on Kurdish Ethno-Mobilization*

Ahmad Kindawi, Rowan University *Surur: The Champion of Modern anti-Shi'ism*

XII-19: Securitization and Governance in the Arab World

Takuro Kikkawa, Ritsumeikan Asia Pacific University *Regime Security in Jordan revisited: the new challenges to the monarchy's resilience after the Arab Spring*

Blanca Camps-Febrer, Autonomous University of Barcelona *Neoliberal Security and the Authoritarian State: a contradiction in terms?*

Lilian Tauber, Durham University *Royal NGOs' Surveillance Mechanisms and Entrenching Authoritarianism in Jordan*

Kelly Stedem, Brandeis University *The Lebanese Internal Security Forces and the Consequences of a Politicized Police*

XII-20: Pedagogy, Identity, and Power in Israel and Palestine

Chair: **Alyssa Bivins**, George Washington University

Guy Yadin Evron, New York University *"This, Our Cousin Does Not Understand": Kinship Metaphors in the Early Arab-Zionist Encounter*

Sanket Desai, Montgomery County Community College *Preserving a Jewish State with a lot of baklava: active learning and teaching the Israeli-Palestinian conflict in history surveys*

Ranjit Singh, University of Mary Washington *Teaching BDS to Undergraduates*

Emily Schneider, Northern Arizona University *Conflicting Mobilities: The Case of Encounter*

Roundtable

**XIII-01: Ahmet Kuru's
"Islam, Authoritarianism, and
Underdevelopment"**Organized by **Ahmet T. Kuru**Chair: **A.Kadir Yildirim**, Rice University
Discussant: **Ahmet T. Kuru**, San Diego
State University**Asma Afsaruddin**, Indiana University
Melani Cammett, Harvard University
Jeremy Menchik, Boston University**XIII-02: Knowledge,
Authority, and Ties that Bind:
Multidisciplinarity and the
Work of Dale F. Eickelman**Organized by **Jon W. Anderson**
and **Susan Slyomovics**Chair: **Allen Fromherz**, Georgia State
University/American Institute for
Maghrib Studies**Jon W. Anderson**, Catholic University
America *Rethinking New Media in the
Public Sphere Beyond the Freedom Paradox*
Susan Slyomovics, University of California
Los Angeles *New Moroccan Publics:
Prisons, Cemeteries and Human Remains*
El-Sayed El-Aswad, Independent Scholar
*Rethinking Knowledge and Power Hierarchy
in the Muslim World*
Abdelrhani Moundib, Mohammed V
University *Interpretive Anthropology and
Islam in Morocco: Geertz and Eickelman
Compared***XIII-03: Women (Re)Writing the
Nation: A Comparative Study of
Arab Feminist Writing**Organized by **Camelia Suleiman****Brady Ryan**, University of California Los
Angeles *Domestications: Narrating and
Mourning Family and Politics in al-Mawluda*
Camelia Suleiman, Michigan State
University *Women Rewriting the Nation:
A Comparative Study of Jordanian and**Palestinian Feminist Writing*
Nesreen Akhtarkhvari, DePaul
University *Women Rewriting the Nation:
Indigenous Feminism in Jordanian Feminist
Writing and Its Impact on Rewriting History
and Changing Perceptions***XIII-04: Living Precariously
in Illiberal Times**Organized by **Tessa Farmer**Chair: **Kali Rubaii**, Purdue University**Caterina Scaramelli**, Boston University *A
Seed's Story: Resilient Agricultural Varieties
and the Remaking of Locality Under Illiberal
Agricultural Regimes in Turkey***Neha Vora**, Lafayette College *Illiberal gains:
The American branch campus and the kafala
system***Tessa Farmer**, University of Virginia *Ezhet
Khairallah and the challenges of negotiating
precarity in informal housing in Cairo***Andrea Wright**, William and Mary *Disaster
on the Oil Rig: Corporate Sovereignty and
Vulnerable Labor***XIII-05: Show Me the Money:
New Histories of Capitalism in
the Ottoman World**Organized by **Daniel Stolz**
and **Choon Hwee Koh**Chair: **Fahad Bishara**, University of
VirginiaDiscussant: **Aaron G. Jakes**, The New
School**Daniel Stolz**, University of Wisconsin,
Madison *Fiscal Crisis and Salt Smugglers
in the Late Ottoman Empire***Choon Hwee Koh**, Yale University *The
Mystery of the Missing Horses: Piecing
Together the Shadow Economy of the
Ottoman Postal System***Michael O'Sullivan**, Harvard University
*Muslim Entrepreneurs, Awqaf, and the
Formal Banking Sector in the Ottoman
World, 1850-1890***XIII-06: Rural Imaginaries and
the Making of Modern Lebanon**Organized by **Nova Robinson**
and **Jeremy Randall**Discussant: **Michelle Hartman**, McGill
University**Jeremy Randall**, CUNY Graduate Center
*The Rural Imaginary in Lebanese Cultural
Productions***Owain Lawson**, Columbia University *A
National Vocation: Engineering Nature and
State in Lebanon's Merchant Republic***Nova Robinson**, Seattle University
*Imagining and Otherizing Rural Lebanese
Women in the Early Post-Independence Period***XIII-07: The Middle East
and the World: Re-examining
International History from a
Local Perspective**Organized by **Samuel Helfont**Discussant: **Annie Tracy Samuel****Asher Orkaby**, Princeton University
*Shipping the Oil – an International History
of Arabian Waterways***Samuel Helfont**, Naval War College *Iraqi
Suffering at the End of History***Brandon Friedman**, Moshe Dayan
Center/Tel Aviv University *Nixon,
the Shah, and U.S. Oil: An International
History***Annie Tracy Samuel**, University of
Tennessee at Chattanooga *Dealing with
History: Iran, the United States, and the
Iran-Iraq War (1980-88)*

Roundtable**XIII-08: The Ultimate Silenced
Speak: Women Activists
and Scholars**Organized by **Maro Youssef**Chair: **Maro Youssef**, University of Texas
at AustinDiscussant: **Catherine Batruni****Catherine Batruni**, Independent Scholar
Michela Cerruti, Graduate Institute
Amal Amireh, George Mason University
Nicole Khoury, University of California
Irvine**XIII-09: Crossing Boundaries
and Transplanting Ideas
in Islamic Law**Organized by **Brian Wright**Chair/Discussant: **Mohammad Serag**,
American University in Cairo**Wafya Hamouda**, American University in
Cairo *Digital Humanities for Islamic Court
Records: Understanding the Transformation
of Legal Concepts***Omar Qureshi**, University of Southern
California *Pushing the Boundaries of Late
Ottoman Hanafism: Ibn Abidin's Extension
into Early Modernity***Brian Wright**, Zayed University *Teaching
Women to Write: Weaponizing Hadith
Against Colonialism between Egypt and
India***XIII-10: Ottoman Zionism
and Its Discontents: Natives,
Nationals, and Settlers in Early-
Twentieth Century Palestine**Organized by **Yair Wallach**Chair: **Michelle U. Campos**, Pennsylvania
State University**Louis Fishman**, Brooklyn College CUNY
*That was then and this is now: Jewish and
Palestinian Narratives from the Ottoman
Period***Liora R. Halperin**, University of
Washington, Seattle *"Hierarchical
Coexistence": Relational History on the
Zionist Center-Right***Roberto Mazza**, University of Limerick *A
Deal to Forget: Cemal Pasha and the sale of
the Western Wall***Yair Wallach**, SOAS University of London
*Hebrew and coloniality in early twentieth
century Jerusalem***XIII-11: Engaged Ethnographies
of Syrian Refugee Diaspora**Organized by **Mija Sanders**Discussant: **Leila O. Hudson****Betül Aykaç**, University of North Carolina
at Chapel Hill *Research as a 'matter of
care': A feminist care perspective for
conducting field research***Mija Sanders**, University of Arizona
*'Shocks' of Migration for Syrian Refugees in
İzmir, Turkey***Ezgi Deniz Rasit**, Northeastern University
*Disappearing Immigrant Enclaves: Housing
Crisis and Refugee Integration in Germany***Leila O. Hudson**, University of Arizona
*Hospitality Discourses and Homemaking
Among Syrian Refugees in Turkey***Roundtable****XIII-12: Morocco and Spain
during the Spanish Civil War**Organized by **Eric Calderwood**
and **Alma Rachel Heckman**Chair: **Susan Gilson Miller**, University of
California Davis**Eric Calderwood**, University of Illinois at
Urbana-Champaign**Alma Rachel Heckman**, University of
California Santa Cruz**David Stenner**, Christopher Newport
University**Isabelle Rohr**, American Jewish Joint
Distribution Committee Archives**Yolanda Aixela Cabre**, Institución Milá y
Fontanals, Spanish National Research
Council**Badiha Nahhass**, Mohammed V
University**XIII-13: Archival Itineraries
and Political Projects: New
Geographies of Ottoman
Imperial Sovereignty**Organized by **Heather Ferguson**Sponsored by
**Ottoman and Turkish Studies
Association (OTSA)**Discussant: **Marina Rustow**, Princeton
University**Baki Tezcan**, University of California
Davis *Ottoman Libraries as Archives:
Building the Hegemony of Sunni Islam one
Library at a Time***Heather Ferguson**, Claremont McKenna
College *Masquerades and Forgeries:
Misinformation and Imperial Fragility as an
'Archival' Crisis***Guy Burak**, New York University
*Eighteenth-Century Provincial Fatava
Collections and the Ottoman Archival
Consciousness***Dzovinar Derderian**, American University
of Armenia *Nineteenth-Century Ottoman
Visions and Practices of Governance in the
Constantinople Armenian Patriarchate Archive***XIII-14: Military Sociology in the
MENA Region: Toward
a New Research Agenda**Organized by **Sharan Grewal**
and **Holger Albrecht****Hicham Bou Nassif**, Claremont McKenna
College *Turbulent From the Start Revisiting
Military Politics in Pre-Ba'ath Syria***Drew Kinney**, Tulane University *Crossing
the Rubicon: The Origins and Development of
Norms against Military Interference in Politics***Zeinab Abul-Magd**, Oberlin College *A
City Gentrified: The Egyptian Military
Regime's Urban Policies***Sharan Grewal**, William and Mary *Does
Professionalization Politicize or Depoliticize
the Military? Survey Evidence from Algeria,
Egypt, and Tunisia***Holger Albrecht**, University of Alabama
*The Social Fabric of Organized Violence:
Military Recruitment in the Middle East and
North Africa*

XIII-15: Queer(ing) the Middle East: Emergences and Potentialities in Times of Authoritarianism, Neoliberalism, Uncertainty, and (Im)Mobility

Organized by **Elif Sari**

Tamar Shirinian, University of Tennessee, Knoxville *The Figure of the Homosexual: Queer Anxieties, Perverse Time, and the Survival of the Armenian Nation*

Esra Ozban, University of California Santa Cruz *Beyond Borders, Beyond Censorship: Trans-Local Queer Solidarities between Turkey and Armenia*

Ipek Sahinler, University of Texas at Austin *How is Queer Understood in Turkey?*

Elif Sari, Cornell University *The Cultural Politics of Waiting and Iranian LGBTQ Refugees in Turkey*

Raed El Rafei, University of California Santa Cruz *Queering the Archive: An imagined itinerary of Pasolini's visit to Beirut*

XIII-16: Territoriality and Contested Borders

Chair: **Kyle T. Evered**, Michigan State University

Connie Gagliardi, University of Toronto *Defacing the Graffiti on the Israeli Separation Wall as an Expression of Popular Palestinian Sovereignty: Exposing Conflict Fetishism and the Israeli Colonial Frontier*

Nesrine Badawi, American University in Cairo *Sovereign Acts under the 2014 Egyptian Constitution*

Amr T. Leheta, Cornell University *The Production of Territory in the Sinai Peninsula: Egyptian Perspectives on the 1906 Egyptian-Ottoman Separation Boundary*

Keye Terismet, Harvard University *Borderline Disorder: the Making of the Omani-Emirati Border*

Caroline Kahlenberg, Harvard University *Women's Bodies on the Border: Modesty, Gossip, and National Subject Formation in Early 20th Century Palestine*

XIII-17: Labor and Employment as Struggle and Agency

Crystal Ennis, Leiden University *Toward a Critical Rereading of Omani Labour History*

Alessandra Gonzalez, University of Chicago *Signals and Role Models: Female Managers, Firms, and Female Employment in Saudi Arabia*

Julien Dutour, University of Versailles Saint-Quentin-en-Yveline *Social Entrepreneurs in Sidi Bouzid and Shaped Values. How social entrepreneurs obtain grant*

Nada Berrada, Virginia Tech *Contextualizing agential possibilities in the work space: Young Moroccan's accounts of their everyday realities*

Shirin Saeidi, University of Arkansas *The Everyday Struggles and Creativity of Iranians amidst International Sanctions*

XIII-18: Medieval Persianate Literacy Traditions

Chair: **Jason Rodriguez Vivrette**, University of California Berkeley

Catherine Ambler, Columbia University *Without Bindings, Bound: The Ambiguity of Poets in Maliba Samarqandi's Muzakkir al-Ashab*

Ferenc Csirkés, Sabanci University *The Politics of Turkic Literature at the Court of Shah Ismail I*

Amanda Caterina Leong, University of California Merced *The Princess Remembers: The Humayunnama as a Mirror for Princesses*

Pranav Prakash, University of Iowa *Interweaving Indian Tales and Persian Genres: Akhsitan Dibliavi's Basatin al-Uns (c. 1325-26)*

XIII-19: Foreign and National Politics in Contemporary Turkey

Chair: **Ahmet S. Akturk**

Ahmet S. Akturk, Georgia Southern University *"A Sweet Delusion": Kurdish and Turkish Nationalist Responses to Internationalism during the Interwar Years*

Hakki Gurkas, Kennesaw State University *Alevi-Bektashi Revival in Turkish Thrace as Public Culture*

Nurbanu Yasar, Istanbul University *Explaining the relation between religion and nationalism: religious nationalism patterns in Turkey and Israel*

Caroline Tynan, Committee to Protect Journalists *Saudi and Turkish foreign policies: a comparison of ontological insecurities in post-ideological regimes*

XIII-20: Politics in the Maghreb during and after the "Arab Spring"

Chair: **Azzedine Layachi**, St. John's University

Quinn Mecham, Brigham Young University *What Determines Support for Islamist Parties? Evidence from Morocco and Tunisia*

Laura Feliu, Universitat Autònoma de Barcelona *Comparing Power Regimes. A proposal to explain the different features and results of the Arab Spring in the Maghrib*

Amirah El-Haddad, German Development Institute *Redefining the social contract in the wake of the Arab Spring: the experiences of Egypt, Morocco and Tunisia*

Sylvia Bergh, Erasmus University Rotterdam *The politics of democratic decentralization reforms: Insights from Morocco's Advanced Regionalization process*

Roundtable**XIV-01: International Relations of the Middle East: A Decade after the Arab Uprisings**Organized by **May Darwich**Chair: **Marc Lynch**, George Washington University**Waleed Hazbun**, University of Alabama
F. Gregory Gause III, Bush School/Texas A&M University**May Darwich**, University of Birmingham
Curtis Ryan, Appalachian State University**Roundtable****XIV-02: Critical Skills for the Fake News Age: Active Pedagogies in Middle East Studies**Organized by **Victoria Penziner Hightower**Chair: **Victoria Penziner Hightower****Nir Boms**, Tel Aviv University
James Worrall, University of Leeds
Kristi N. Barnwell, University of Illinois Springfield
Victoria Penziner Hightower, University of North Georgia
Chelsi Mueller, Embry-Riddle Aeronautical University
Alyssa Miller, University of Pennsylvania**XIV-03: Towards a History and Interpretations of the “Circle” in the Scientific and Visual Cultures of the Middle East**Organized by **Adrien Zakar**Chair: **Aamer Ibraheem**, Columbia UniversityDiscussant: **Heather Ferguson**, Claremont McKenna College**Maryam Patton**, Harvard University
Mirror of the Celestial Spheres: Towards Understanding Circles in Islamic Astronomy
Side Emre, Texas A&M University A*Perfect Vessel to Ignite the Imagination: The Use, Function, and Metaphors of Circular Diagrams in 16th century Ottoman Mystical Cosmologies***Isin Taylan**, Yale University *The Circles of Lands, Atlas, and Ottoman Geographical Knowledge***Adrien Zakar**, Stanford University
*Geographical Knowledge, Cosmography and Reform in the Late Ottoman Empire***Nur Sobers-Khan**, British Library *The Mass Production of the Cosmos: Concentric Diagrammes from Manuscript to Lithograph***Roundtable****XIV-04: Competing Paradigms for Gulf Security: Pressures, Proposals, and Lessons**Organized by **Clemens Chay**Chair: **Abdullah Baabood**, National University of Singapore**Clemens Chay**, National University of Singapore
Bianco Cinzia, European Council on Foreign Relations
Becca Wasser, RAND Corporation
Mehran Kamrava, Georgetown University Qatar
Kristian Coates Ulrichsen, Rice University**XIV-05: Queer Sights: Gender Expression in Visual Culture**Organized by **Duygu Ula** and **Anne Marie Butler**Chair: **Anne Marie Butler**, Kalamazoo CollegeDiscussant: **Duygu Ula**, Barnard College**Conor Moynihan**, Rhode Island School of Design Museum *The Ring of the Dove: Mehdi-Georges Lablou's Queer Invocation of Al-Andalus***Sahin Acikgoz**, University of Michigan Ann Arbor *Yesilcam's Other Daughters: Armenian Women and Ungendered Ethnoreligious Alterity***Lara Fresko Madra**, Cornell University
*Iz Öztat's Queer Pedagogies for Zisan's Impossible Archives***Tugce Kayaal**, University of Michigan*Erotics of Death: Literary and Visual Representations of Martyrdom in World War I***XIV-06: Black September in Jordan: Fifty Years On**Organized by **Fadi Kafety**Chair: **Maha Nassar**, University of Arizona**Patrick Donovan Higgins**, University of Houston *In the Shadow of Dual Authority: Palestinian Revolutionary Perceptions of US Power from the Karamah Battle to Black September***Derek Ide**, University of Houston *The Internationalist and the Informant: Robert F. Williams and Richard Gibson from Beijing to Black September***Fadi Kafety**, University of Houston/Center for Arab Studies *The Jordanian Communist Party and Black September: Between Moderation and Revolution***Samar Saeed**, Georgetown University
*Actors not Observers: Women and the Palestinian Revolution During Black September***XIV-07: Humanitarianism, Expertise and the State: Examining the Politics of Humanitarianism and Care in the Middle East**Organized by **Peter Habib****Houman Olliaci**, Brandeis University
*Humanitarianism and Politics of Recognition among Yezidis in Kurdistan Region***Peter Habib**, Emory University
Humanitarianism and the State: Exploring the Assemblage of Governance in Lebanon

XIV-08: Intricacies of Iranian Communities throughout the US

Chair: **Sean Widlake**, Independent Scholar

Afsane Rezaei, Utah State University
Intersectional Marginalities: Iranian Women's Vernacular Islam in the US

Ehsan Estiri, Ohio State University
Aryan Muslims: Iranian Angelinos Conformation to the American Politics of Race

Camron Michael Amin, University of Michigan Dearborn
Examining a Midwestern American Fasnameh: A Community Newsletter's Window on 20 Years of Iranians Living in Michigan

Erfan Saidi, University of Kentucky
Heterogenized islams within the Kentucky Iranian Community

XIV-09: The Making of the Culture and Politics of the Cold War in Iraq and Turkey

Chair: **Hadi Gharabaghi**, Drew University

Asuman Tezcan, Independent Scholar
The Assassin and the Journalist: Reading Liberal and National Conservativist Opposition Through Correspondences during the Multi-Party Period Turkey

Sean Patrick Smyth, Central European University
Between Tian Shan and the Strait of Formosa: Turkic Émigré Networks in Asia at the Advent of the Cold War

Kyle T. Evered, Michigan State University
Critical geopolitics and Cold War comics: Turkish narratives of identity and ideology from popular culture

Hadi Gharabaghi, Drew University
"Television on the Tigris": A Cold War genealogy of the first Television Station in Iraq

XIV-10: Challenges and Possibilities of Language Learning

Nisrine Itani, Lebanese American University and **Ketty Sarouphim-McGill**, Lebanese American University
Challenges and Solutions: Teaching English as a Second Language in Lebanon

B. Warren Oliver, Florida State University

Pinning a Discoursed Curriculum for Turkish EFL: A Discourse Analysis of English Language Materials' Virtual Presentation on Pinterest

Ebtissam Oraby, George Washington University
Translanguaging in Arabic literature classroom: Bridging the divide between upper and lower level language classes

Sadam Issa, Michigan State University
Go hybrid: Desire2Learn can enhance the desire to learn Arabic

XIV-11: Complying with State Feminism

Chair: **Carolyn Barnett**, Princeton University

Hatem Zayed, American University
Civil Society Advocacy in a Restrictive Environment

Michaëlle L. Browers, Wake Forest University
Early Gendered Critiques of Authoritarian Modernism in Egypt

Sara Khorshid, University of Western Ontario
The 1967 Naksa and the Demise of Nasser's State Feminism

Mesadet Maria Sozmen, University of California Santa Barbara
State Feminism in Turkey's Democrat Party Era: Women's Political Agency, Feminist Dissidence and Complicity

Aliaa Dawoud, CUNY Graduate Center
An Analysis of Youtube Users' Reaction to the Tunisian President's call for Gender Equality in Inheritance

XIV-12: New Media, Old Tactics? Censorship and Political Expression in Iran, Egypt, and Turkey

Chair: **Tannaz Zargarian**, York University

Sahar Razavi, California State University, Sacramento
The Social Economy of Censorship in Iran

John Perugini, University of Arizona
Turkish Censorship's Inadvertent Byproduct: The Changing Role(s) of Turkey's Most Famous Citizen Journalism Group, 140journos

Limor Lavie, Bar-Ilan University
The Relationship between the State and the New

Media in Egypt: A Dynamic of Openness, Adaptation and Narrowing

Negin Nabavi, Montclair State University
Censorship and the Press in Late Nineteenth and Twentieth Century Iran

Jan Claudius Völkel, University of Freiburg
Emotional Stress Among MENA Researchers: Consequences for Scholars, Research Institutions and Funding Organizations

Simin Kargar, Johns Hopkins University
SAIS Is Iran Losing the Soft War? Decoding #IranRegimeChange

XIV-13: Ottoman - Balkan Wars

Chair: **Duygu Coskuntuna**, Princeton University

Ayse Zeren Enis, SUNY Binghamton
War, Gender and Legitimacy: Women in Families of Soldiers Requesting Aid from the Ottoman State during the Hamidian Period

Ella M. Fratantuono, University of North Carolina at Charlotte
"Refugees was a New Word Then": The Turkish Compassionate Fund and the Internationalization of the Ottoman Refugee, 1877-1893

Myrsini Manney-Kalogera, University of Arizona
Tutors and Saviors: the Vlach School Movement in Late Ottoman Macedonia, 1864-1908

XIV-14: Ottoman Legal Reforms

Chair: **Camille Cole**, University of Cambridge

Mohamed Abdou, New York University
Family, Law, and Capital Accumulation: Contending Ottoman and Egyptian Visions of the Khedival Waqf 1882-1922

Hakan Karpuzcu, Princeton University
Anxieties of Legal Reform: Regulation of Marriages in the Late Ottoman Empire (1913-1922)

Yusuf Karabicak, McGill University
Why would we be limberte? Liberté in the Ottoman Empire, 1792-1800

Madonna Aoun Ghazal, University of California Los Angeles
'Mobile' Justice in Late Ottoman Beirut: New Insights on Legal Practice

Ibrahim Halil Kalkan, Adana Alparslan

Türkeş Science and Technology
University *Reform, Justice, Politics: Popular
Views of Torture in Late Ottoman Empire*

XIV-15: Crises, Tensions, and Transformations in Early Modern Istanbul

Chair: **Linda T. Darling**, University of
Arizona

Gorkem Ozizmirli, Boston College
*Devising Labor Surveillance Methods in
Eighteenth-Century Istanbul*

John Curry, University of Nevada,
Las Vegas *The Extraordinary Life of
Mezemorta Huseyin Pasba: Corsair, Captive,
Dey, and Admiral*

Ladin Bayurgil, Boston University *Urban
Growth Politics in Istanbul: The Urban
Elite's Political Opposition to, yet Economic
Gain from Urban Transformation in Istanbul*

Ali Atabey, University of Arizona *"This has
been a Muslim Neighborhood Immemorably":
Increasing Religiosity and Intercommunal
Relations in Seventeenth-Century Istanbul*

XIV-16: Futures and Temporalities in Fiction

Chair: **Katie Logan**, Virginia
Commonwealth University

Harald Viersen, Radboud University
Nijmegen *"The Time of Creativity":
Rereading the turath debate through Adonis's
temporal imagination*

Noa Shaindlinger, College of the Holy
Cross *The Palestine of Tomorrow: Imagining
Futures and Derrida's "Living Well
Together"*

Hilla Peled-Shapira, Bar-Ilan University
*Who Serves Whom? Monarchic Iraq and the
Development of Political Awareness in Light
of Two Short Stories from the 1950s*

Adam Spanos, University of Chicago
Bequeathing Futures in Post-Oslo Palestine

Dalal Alfares, Kuwait University *Latifa
Alzayyat's Autobiography as New Form of
Political Commitment*

XIV-17: Egypt's Revolution - From Failed Trust to Failed Transition

Chair: **Marianne Dhenin**, American
University in Cairo

Moritz Schmoll, London School of
Economics *How building trust in state-
society relations fails – Evidence from
Egyptian tax collection (2005-2016)*

Heidi Stallman, Syracuse University
*Political Leadership in Transitions: An
investigation of Elite Coalition Building in
post-revolutionary Egypt*

Baudouin Long, University of Paris –
Panthéon-Sorbonne *Competing for
legitimacy in a Revolutionary situation -
Egypt from 2011 to 2013*

Vickie Langohr, College of the Holy
Cross *Gendering the Run-Up to Revolution:
Anti-Harassment Activism in Egypt In the
Last Years of Mubarak*

XIV-18: Hermeneutics of politics: Qur'anic Questions of Reason and Renewal

Aya Bassiouny, Indiana University
Bloomington *Toward the Field of Non-
Sense: Divine Madness and Arab-Islamic
Civilization*

Nadir Ansari, University of Toronto *The
uses and limits of the modernist hermeneutics:
Fazlur Rahman's 'Double Movement Method'*

Ali A Olomi, Pennsylvania State Abington
*The Muslim Homeland: Jamal ad-Din Al-
Afghani, Watan, and Pan-Islamism*

Yasser Sultan, Georgetown University
*The Best of All Worlds? Nationalism,
Internationalism and Islam in Hasan al-
Banna's Thought*

XIV-19: Philosophy and Ethics in Teaching: Discourse and Theory

Sami Al Daghistani, Norwegian School
of Theology, Religion, & Society/
Columbia University *Economy of
Happiness – Abu Hamid al-Ghazali's
Ethical Teachings*

Erol Firtin, Independent Scholar *Ottoman
Virtue Politics: Discourse and Theory*

Feryal Salem, American Islamic College
*Taskopruzade's Commentary on the Ethical
Philosophy of Adud al-Din al-Ijji*

XIV-20: Constituencies and Capital: Political Demands in Oil-Rich Countries

Nimah Mazaheri, Tufts University *Oil and
Public Attitudes about Democracy*

Martin Hvidt, University of Southern
Denmark *The transformation from Rentier
states to Knowledge based Economies: The
case of the Arab Gulf countries*

Bassam Yousif, Indiana State University
The IMF and Iraq

XIV-21: Modernization Efforts of the Late Ottoman Empire

Chair: **Matthew Sharp**, Independent
Scholar

Suha Kudsieh, Queens College *The
Educational Missions from Egypt to Austria
After the Death of Muhammad Ali: The
Travel Account of Ahmad al-Shami (fl.
1850)*

Benan Grams, Georgetown University
*Vilifying the Scared River and Islam Agrees:
Ottoman Public Health and Water Policies in
Syria (1902-1918)*

Mehmet Ali Neyzi, American University
of Beirut *Asiret Mektebi: Sultan
Abdulhamid II's School for Tribes*

Sean Tomlinson, University of Arizona
*An Ottoman Arab Army Officer at the End
of World War I*

XV-01: Gender and Nation Building in the Arabian Gulf

Organized by **John Willoughby**

John Willoughby, American University and Co-Author: **Mary Ann Fay**, Morgan State University *Gender, Art and Nation Building in the United Arab Emirates*

Rima A. Sabban, Zayed University *Staging Motherhood in the (Re)Birth of the UAE Nation-State*

Afaf Bataineh, Independent Scholar *The discourse of women empowerment in Gulf News: An interdisciplinary analysis*

Joud Alkorani, University of Toronto *Empowering Women, Shaping Subjectivities*

XV-02: Theories and Histories of Language in the Nahda: A Multidisciplinary Conversation across History and Literature

Organized by **Olga Verlato** and **Nada Khalifa**

Discussant: **Rana Issa**, American University of Beirut

Ziad Dallal, Bard College *Language as Craft: Al-Shidyah and the Politics of Language in the Nahda*

Olga Verlato, New York University *"Long Live this Language:" History, Language, and Education in the Writings of 'Abdallah Nadim*

Hannah Scott Deuchar, New York University *Equivalence, Debt and the Law of Economy in the Arabic Translation Debates*

Nada Khalifa, Columbia University *Language, Authenticity and Autonomy in Arabist Political Thought*

XV-03: The Stories They Tell: Building Archives of Arab America

Organized by **Matthew Jaber Stiffler**, Arab American National Museum

Rosemarie M. Esber, Arabicus Media *Urban Palestinian-American Refugees of the Nakba*

Akram Khater, North Carolina State University *Silences of the Archive: The Subaltern in Arab American Archives*

Linda K. Jacobs, Independent Scholar *Three Extraordinary Women: Gender Roles Transcended in the Early Syrian Diaspora*

Maria F. Curtis, University of Houston, Clear Lake *When Feyrouz Came to Town: Gender, Arab American Archiving Practices, and Diasporic Cultural Production*

XV-04: The Politics of the Everyday: Popular Culture and Power in the Middle East and North Africa

Organized by **Nicola Pratt**

Chair: **Lisa Wedeen**, University of Chicago
Discussant: **Walter Armbrust**, University of Oxford

Lisel Hintz, Johns Hopkins University *SAIS Epic Battles: Dramas of Empire in the Struggle for Sunni Hegemony in the Middle East*

Nicola Pratt, University of Warwick *"the People?" Representations of Gender and Nation in the Egyptian Revolution*

Nadine El-Nabli, Independent Scholar *"Lakum 'adatukum wa lana al-musiqā" A critical engagement with the politics of identity, resistance and affect in Mashrou' Leila's Music*

Mohamed El-Shewy, University of Warwick *The Spatial and Aesthetic Politics of Street Art in Post-Revolution Egypt*

Aya Nassar, Durham University *Attachments to Cairo: On storytelling the city*

XV-05: Early Islamic Taxation in Theory and Practice: Abbasid and Fatimid Case Studies

Organized by **Aseel Najib**

Chair: **Marina Rustow**, Princeton University

Ali Asgar Alibhai, University of Texas Dallas *God's Water: Analyzing Land and Irrigation Taxation Systems Under the Early Fatimids*

Khalil Andani, Augustana College *A*

Fatimid Ismaili Exegesis of Zakat According to Nasir-i Khusraw

Aseel Najib, Columbia University *The Kharaj in the Early Abbasid Period: A Conceptual History*

Lorenzo Bondioli, University of Cambridge *The Fiscal-Commercial Complex: Taxation and Capital in Fatimid Egypt*

XV-06: Displacement in the Un/Making of Turkey: Policy, Agency, and Coping Strategies

Organized by **Tugba Tanyeri-Erdemir** and **Ilay Ors**

Chair: **Tugba Tanyeri-Erdemir**
Discussant: **Ilay Ors**

Brian JK Miller, Allegheny College *"The first lesson was the Independence March": Return Migration, Uyum Programs & National Identity in 1980s Turkey*

Ilay Ors, Oxford University *Encountering experiences of exile: The expulsions of the Greeks of Turkey in 1964*

Tugba Tanyeri-Erdemir, University of Pittsburgh *In Absentia: Restoring Religious Heritage of Displaced Minorities in Turkey*

Aykan Erdemir, Foundation for Defense of Democracies *Surviving State-Sanctioned Sectarianism: Coping Strategies of Displaced Alevis*

XV-07: Political and Social Change in the Pre-Modern Islamic Maghrib

Organized by **Stephen C. Cory**

Sponsored by
American Institute for Maghrib Studies (AIMS)

Discussant: **Josie Hendrickson**, University of Alberta

Mahmood Ibrahim, California State Polytechnic University, Pomona *Abu Bakr ibn al-Arabi, Chief Judge of Seville*

Allen Fromherz, Georgia State University / American Institute for Maghrib Studies *"The Caliph and the Son of Seventy: Al-Mustansir, Ibn Sab'in and the Hafsid Authority."*

Paul Love, Al Akhawayn University *Changes in Latitudes, Changes in Attitudes: Ibadis between the Maghrib and Ottoman Cairo*

Stephen C. Cory, Cleveland State University *Managing the Unmanageable: Muhammad III's solution to fitna in Eighteenth Century Morocco*

Peter Kitlas, Princeton University *What is Moroccan about diplomacy in the 18th century Mediterranean?*

XV-08: Alternative Methodologies and Approaches to Studying the MENA Region

Tannaz Zargarian, York University *Iranian Women's Body Mobility in Social Media*

Sarah Fischer, Marymount University *Feminist Research in the Middle East at the Nexus of Intersectional Identities and Democratic Decline*

Ellen J. Amster, McMaster University *Between History and Global Health: Mixing Methodologies to Understand Midwives, Birth, and Maternal Health in Morocco*

XV-09: Past as Prelude? Historical Legacies and State Building Across the MENA Region

Organized by **Gabriel Koehler-Derrick**

Chair: **Melani Cammett**

Discussant: **Youssef Ben Ismail**, Harvard University

Melani Cammett, Harvard University and **Gabriel Koehler-Derrick**, Harvard University *Colonial Legacies and Human Capital Development in the Middle East*

Lydia Assouad, Paris School of Economics *Charismatic Leaders and Nation-Building: Atatürk's Role in the Formation of Turkish Identity*

Allison Hartnett, University of Southern California *After Empires: Legacies of Foreign Rule and Long-Run Fiscal Capacity in Arab States*

XV-10: Governmentality in the Era of the Flâneuse

Organized by **Leila Asadi**

Discussant: **Noora Lori**, Boston University

Leila Asadi, Arizona State University *"Open your eyes get your money"*

Elizabeth Bishop, Texas State University *Cairo Panopticon: Space In Modern Egyptian History*

Lisa Reber, University of Michigan *Seeking safe spaces with "no extra ears": Conducting interviews in a surveillance state*

XV-11: (Re)Conceptualizing the Sahara/Desert between the Local and the Global

Organized by **Brahim El Guabli**

Chair: **Brahim El Guabli**

July Blalack, SOAS University of London *Hidayat man bara fi amr al-Nasara: Space, Belonging, and Siba in the 19th c. Sabara*

Jill Jarvis, Yale University *Terra Incognita: Mapping the Afterlife of French Nuclear Tests in the Sabara*

Brahim El Guabli, Williams College *Conceptualizing Sabaranism*

Zekeria Ahmed Salem, Northwestern University *Global Shinqit: How Sabaran Islamic Discursive Tradition went Global (19th-21st Centuries)*

Roundtable

XV-12: Imperial Decline? The Shifting Contours of U.S. Power in the Middle East

Organized by **Danya Al-Saleh** and **Lisa Bhungalia**

Chair: **Danya Al-Saleh**, University of Wisconsin, Madison

Omar Dahi, Hampshire College
Abdullah Al-Arian, Georgetown University Qatar

Madiha Tahir, Columbia University

Katty Alhayek, University of Massachusetts Amherst

Lisa Bhungalia, Kent State University
Basileus Zeno, University of Massachusetts Amherst

XV-13: Ottoman Empire and the Capitalism: Capital Accumulation, Economic Policies and Colonialism

Cemal Atabas, Istanbul Foundation for Research and Education *An Impossible Concept: 'Ottoman Colonialism'*

Mustafa Runyun, Boğaziçi University/ Istanbul Foundation for Research and Education *A Different Approach to the Temettuat Register: Tax, Welfare and Economic Environment of Ottoman Empire at 19th Century*

XV-14: Global Currents in Modern Iranian History

Organized by **William Figueroa**

Robert Steele, University of California Los Angeles *Pahlavi Iran's relations with Sub-Saharan Africa (c. 1969-1979)*

Firoozeh Kashani-Sabet, University of Pennsylvania *From Culture Wars to a World War: The Allied Occupation of Iran and its Aftermath*

Afshin Matin-Asgari, California State University, Los Angeles *A History of Russian-Iranian Relations*

William Figueroa, University of Pennsylvania *China and the Iranian Left: Transnational Networks of Social, Cultural, and Ideological Exchange, 1949-1979*

Roundtable

XV-15: Critical Middle Eastern Studies in Rural America: Voices from the Academic Trenches

Organized by **Constanze Weise**

Constanze Weise, Henderson State University

Madison Sindorf, NaTakallam

Awad Awad, University of North Georgia

XV-16: Returning Home: Palestinian Identity Dynamics

Chair: **Adey Almohsen**, University of Minnesota

Garrett Shuffield, University of Texas at Austin *Disorientation and Fracture: Lina Meruane and Rabai al-Madhoun "Return" to Palestine*

Molly Courtney, University of California Los Angeles "The Trees Know Me": *Rootedness and the Right to Remain in Mahmoud Darwish's Poetry*

Kirsten Scheid, American University of Beirut *The Burden of At-homeness for Palestinian Artists and Art History Generally*

Nadine Sinno, Virginia Polytechnic Institute Tech *Riding out Familial Drama and National Trauma in Tragicomic Palestinian Road Films*

Suzy Halajian, University of California Santa Cruz *Under the Influence: The Experimental Moving Image Works of Basma Alsharif*

XV-17: The Politics of Music and National Identity Formation

Chair: **Margaret Morley**, Indiana University

Jared Holton, University of California Santa Barbara and **Ghassen Azaiez**, University of Sfax *Maghrebi Musical Heritage, Resistance, and Survival: The Tunisian-Libyan Malouf Slam Collaborative*

Loab Hammud, University of Haifa *Coping with the trauma of exile: two cases of Palestinian composers making music in the diaspora.*

Ahmed Adam, University of California Santa Barbara *Reimagining Mabraganat*

Andrea Shaheen Espinosa, University of Texas, El Paso *Syrian Music, Trauma, and Identity on the U.S.-Mexico Border*

XV-18: Azhari Politics

Chair: **Nesrine Badawi**, American University in Cairo

David H. Warren, Washington University in St. Louis *Exporting Azhari Islam Before the Petrodollar Age: The Wabbabi Ulama of Qatar and the Azhari Missionaries*

Ibrahim Gemeah, Cornell University *Reclaiming Islam: Nasser, al-Azhar, and the Muslim Brotherhood*

Mohamed Mohamed, George Mason University *Beyond the National Threat: Al-Azhar's Role in Combating Global Religious Extremism*

Sarah Eltantawi, Fordham University *A View from Below: The Muslim Brotherhood in Egypt's Multiple Muslim Contexts*

XV-19: Merchants, Economic Nationalism, and Economic Governmentality

Chair: **Huma Gupta**, Brandeis University

Kareem Abdelbary, Independent Researcher *The unfoldings of economic nationalism: class, nation and 'national bourgeoisie' in early 20th Century Egypt*

Atar David, University of Texas at Austin *The Great Depression in Egypt Through Governmental Food Supply*

Orcun Okan, Columbia University *Capitalist Modernities and 'Xenophobia': Politics of Employment in post-Ottoman Turkey, Syria, Lebanon and Iraq in the 1920s*

Robert J. Bell, New York University *Competing Logics of Economic Development in the American Occupation of Iran, 1942-1945*

Umit Eser, Independent Scholar *The 'Fig King' of Smyrna: Aram Hamparzum Sheltering in Fata Morgana, 1914-1922*

XV-20: Political Thought and Practice in 16th Century Ottoman History

Chair: **Carol J. Rippenburg**, College of DuPage

John Burden, University of Chicago *Demystifying the law: Ibn Hajar al-Haytami's (d. 974/1566) reconciliation of sufism and the shari'a*

Riza Yildirim, Emory University *Ayin-i Qizilbash: Notes on Religious Organization of the Safavid Military Elites*

Kamal Gasimov, University of Michigan *Sufism and Islamic law: 'Abd al-Wahhab al-Sha'rani's interdisciplinary approach*

XV-21: Slavery, Islam, and Empire Across Time and Space

Chair: **Denise Spellberg**

Bilal A. Kotil, Marmara University *"Imaginary grievances and gratuitous accusations": Debating slavery and narrating facts in the Ottoman archives*

Koby Yosef, Bar-Ilan University *The Role of Cypriot and European/ Anatolian Mamluks in Interactions between the Mamluk Sultanate and Cyprus*

Denise Spellberg, University of Texas at Austin *"Finding 'Fatima' among Enslaved Muslim Women in the Antebellum United States: Toward a Digital Methodology for Confronting Their Erasure from the Islamic Diaspora"*

Roundtable

XVI-01: Rewriting the Arab Left

Organized by **Andrew Simon**,
Dartmouth College

Fadi A. Bardawil, Duke University
Idriss Jebari, Trinity College Dublin
Sophie Chamas, SOAS University of
London
Michaëlle L. Browsers, Wake Forest
University
Jens-Peter Hanssen, University of
Toronto

XVI-02: Islamic Contracts and Property Rights: An Analysis across Legal Contexts

Organized by **Bogdan Smarandache**
and **Hend Elsayed**

Daisy Livingston, University of Hamburg
A paper reflection of property ownership: the extended life-cycles of legal deeds from late-Mamluk Cairo
Hend Elsayed, Bonn University *Revisiting the Legal Value of Waqf: the Case of the Sons of Sultan al-Nasir Hasan*
Bogdan Smarandache, Independent Scholar *Ownership Divided? The Case of Frankish-Muslim Partition Truces (Munasafat)*

XVI-03: The Liberal Moment in the Middle East, 1919-23

Organized by **Elizabeth F. Thompson**

Chair/Discussant: **Charles Kurzman**,
University of North Carolina at Chapel
Hill

Elizabeth F. Thompson, American
University *The Democratic Promise of
Syria's 1920 Constitution*
James Whidden, Acadia University *A
Behind the scenes look at the impact of
Wilsonian doctrines in Egypt*
Mustafa Aksakal, Georgetown University
*Where have all the liberals gone? Ankara's
First Constitution (1921)*

XVI-04: From Misr to Egypt and al-Sham to Syria: Sovereignty, Community and Rule 1600-1913

Organized by **Karim Malak**

Chair: **Alan Mikhail**, Yale University

Charles L. Wilkins, Wake Forest
University *Mustafa b. Taba (d. 1681) and
the Rise of the Urban Notables of Aleppo*
Karim Malak, Columbia University
*Gunpowder Sovereignty in Egypt and the
Levant: The Levant Crisis of 1839-41
revisited*
Joshua Donovan, Columbia University
*Communal Reform at the Twilight of
Empire: Orthodox Christians in the Levant
and Egypt, 1880-1913*

XVI-05: State formation in the early modern Ottoman periphery

Organized by **Ekaterina Pukhovaia**

Samuel Stevens, Salisbury University
*Holding the Frontier: Hungary and the
Ottoman State 1590-1596*
Nikolay Antov, University of Arkansas
*The Ottoman Frontier Province of Silistre
(NE Balkans): From Frontier Zone (Uc) to
Governorate-General (Eyalet): Late 14th-
Late 16th cc.*
Emin Lelic, Salisbury University *A
Contentious Imperial Periphery: The
Ottoman-Habsburg Border*
Ekaterina Pukhovaia, Princeton
University *The rise of a local administrative
class in Zaydi Yemen under Ottoman rule
(1538-1635)*

XVI-06: A Carceral Society: Penal Justice in premodern Islam, c. 661-1500 CE

Organized by **Mohammed Allehbi**
and **Taryn Marashi**

Holly Robins, University of California,
Los Angeles *Debating the Legality of
Imprisonment in Late Mamluk Egypt*
Taryn Marashi, Vanderbilt University
*Theaters of Punishment and Protest: Prisons
in ninth century Islamic Society*

Brendan Gregory Goldman, Princeton
University *Travel Lodge or Torture
Chamber? The Spatialization of State
Violence in Medieval Egypt and Syria
(1000-1250 CE)*

Mohammed Allehbi, Vanderbilt University
*Put them in Narrow Cells: The Birth of
Criminal Prisons in the First Century of
Islam*

XVI-07: Food, Culture, and Politics in the Middle East

Organized by **Jessica E. Barnes**

Discussant: **Anny Gaul**, Tufts University

Jessica E. Barnes, University of South
Carolina *Becoming Baladi Bread: Egypt's
Bread Subsidy from the 1940s to the Present*
Nancy Hawker, Independent Scholar
*Cultivating communication: Palestinian olive
growers in two villages south of Jerusalem*
Sara Pekow, CUNY Graduate Center
*Bread in Syria: Continuity and Change in
the Production and Consumption of Grains
During the Twentieth Century*
Camille Cesbron, Université Lumière
Lyon 2 *The tradition of survival and care:
making Mouneh in Beirut.*

XVI-08: Negotiating International Development Norms in post-2011 Arab World

Organized by **Afaf Jabiri** and **Elena Aoun**

Discussant: **Elena Aoun**, Catholic
Univeristy Louvain

Lyla André, Catholic University Louvain
*Education in emergencies in Lebanon.
Building resilience of Syrian refugees, de-
politicizing aid?*
Afaf Jabiri, University of East London
*Palestinian refugees of Syria and the
gendered politics of aid: Local resistance
to international and state's aid selectivity
approach*
Alena Sander, University of Louvain
*Shaping partnership in a donor-driven
international development cooperation – The
case of Jordanian women's organizations*

XVI-09: Visions of Heritage in (pan?)-Arab contexts, then and now

Organized by **William Carruthers**,
Victoria Penziner Hightower,
and **Vivian Ibrahim**

Victoria Penziner Hightower, University of North Georgia *The UAE, Vision 2021, and the Relationship between Domestic Heritage and International Agendas*

Vivian Ibrahim, University of Mississippi *"Authentic Sand": Blockbuster exhibitions and the economics of heritage*

William Carruthers, University of East Anglia *Nubia, Pan-Arabism/Non-Alignment, and the Constitution of Heritage*

Roundtable

XVI-10: Constructing Race in Islamicate Societies

Organized by **Lisa Nielson**

Discussant: **Lisa Nielson**, Case Western Reserve University

Jessie Stoolman, University of California Los Angeles

Veruschka Wagner, University of Bonn

Lamia Balafrej, University of California Los Angeles

Roundtable

XVI-11: Rereading Cultural Journals between Critique and Consecration: Lamalif in Morocco

Organized by **Matthew Brauer**

Chair: **Brahim El Guabli**

Brahim El Guabli, Williams College
Paraska Tolan-Szkilnik, University of Pennsylvania

Matthew Brauer, University of Tennessee

Ali Alalou, University of Delaware

Khalid Lyamlahy, University of Chicago

Roundtable

XVI-12: AQAP's resilience and its rivalry with ISIS in Yemen: Transformations and CT implications

Organized by **Fernando R. Carvajal**

Chair: **Fernando R. Carvajal**

Joshua Koontz, Senior Consultant

Fernando R. Carvajal, California State University San Marcos

Thomas Juneau, University of Ottawa

XVI-13: Communicating to Peace

Fabiola Hanna, The New School *Making the Case for Historical Justice in Lebanon*

Myriam Sfeir, Lebanese American University *Invisibility of Peace Activists in Lebanon: Their Untold Story*

Emily Arauz, Independent Scholar *Creation, Collaboration, and Conversation: Exploring People-based, Migratory Heritage in Europe through Socially Engaged Art*

Renee Spellman, University of Arizona *Online Palestinian Women's Activism: Reimagining the Public and Private Sphere*

Katty Alhayek, University of Massachusetts Amherst *Syrian online spaces of possibilities: case studies of successful interventions*

XVI-14: Policing and Surveillance in Israel

Chair: **Hassan Shahawy**, Harvard Law School

Sophia Goodfriend, Duke University *Google Ayash AnyVision and Big Data's Shadow Archive*

Noura Erakat, Rutgers University *Planning for Settler-Colonial Removal in Hizma and the Production of Racialized Subjects*

Smadar Ben-Natan, University of California Berkeley *Self-Proclaimed Human rights Heroes: The Counter-Narrative of Israeli Military Judges*

Michael T. Samuel, Emory University *From British Colonialism to Zionist Settler-Colonialism: The Evolution of the Legal Regime in Israel-Palestine, 1920-1966*

XVI-15: The Politics of Land and Property: Updating Historical Perspectives

Mekarem Eljamal, University of Michigan *Alienations and Articulations: Tracing Israeli Land Policies Through History*

Stephen P. Gasteyer, Michigan State University *The Colonization of Palestinian Land and Resources and Resistances*

Malissa Taylor, University of Massachusetts Amherst *Ottoman property rights over the longue durée: a history of "Trickle Up"*

Amos Nadan, Tel Aviv University *Myths and Reality: Revisiting Peasant Communes and Land Policies in the Levant*

Amanda Propst, Florida State University *The Waqf in Contemporary Omani Historiography*

XVI-16: Ottoman Revival and Return in Turkey

Chair: **Leticia R. Rodriguez**, Florida State University

Thomas Krumm, Turkish-German University Istanbul *Return of Historicism in the Rise of Populist Leaders? The Case of Turkey's Recep Tayyip Erdogan*

Ioannis N. Grigoriadis, Bilkent University *Villain or Hero? Changing Views of the Hamidian Era in Republican Turkey*

Reilly Barry, Harvard University *Ottoman Discourse in the Republican Period: A Question of the Rights to Ownership of Ottoman Memory*

Yesim Kaptan, Kent State University *Local Productions, Transnational Aspirations: Case of Turkish Television*

Emrullah Uslu, University of Lynchburg *Transformation of Turkey's Foreign Policy: From EU Membership to Neo-Ottomanism?*

XVI-17: Governing Childhood, Governing Health

Chair: **Lydia Harrington**, Boston
University

Atacan Atakan, University of Arizona
*Plasticity and Mercuriality: Reconsideration
of Children's Corporeality and Its
Medicalization during the Late Ottoman
Empire*

Samar Nour, University of Toronto
*Nationalism, Colonialism and Childhood
Governmentality in Egypt 1882-1952*

Yasmin Shafei, American University of
Beirut *The State and Governing Madness in
Turn-of-the-Century Egypt*

Marianne Dhenin, American University
in Cairo *Politics of Health and the
Construction of Motherhood in Interwar
Egypt*

XVI-18: Politics of Art: International Festivals and Prizes

Chair: **Anna Kimmel**, Stanford University

Rachel Winter, University of California
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Muslims? The Politics and Presentation of
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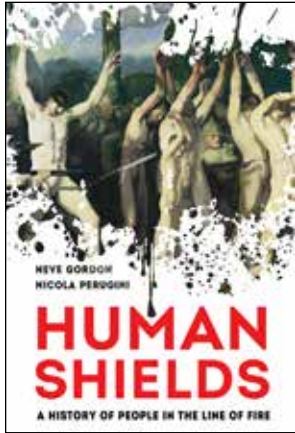
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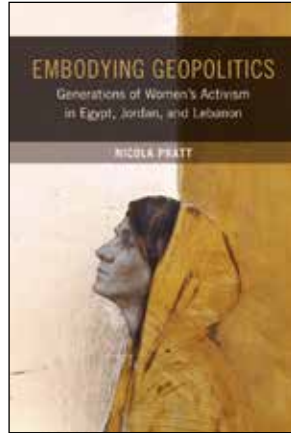
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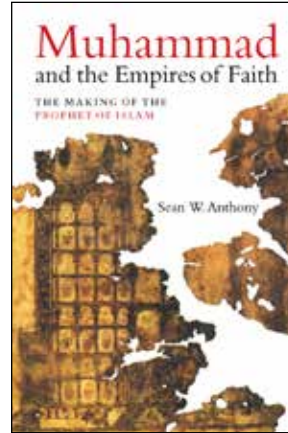
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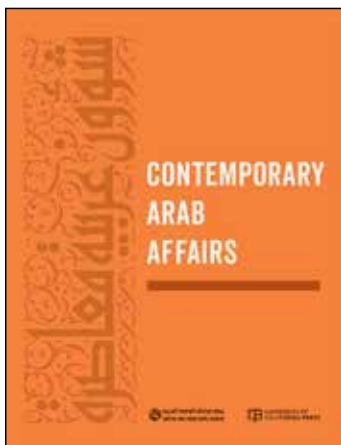
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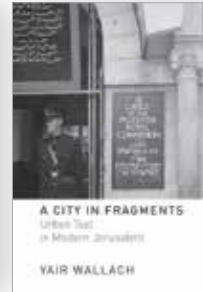
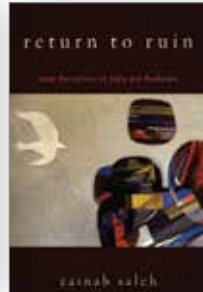
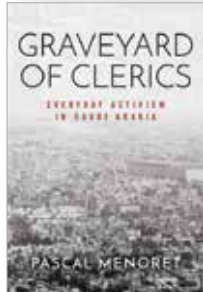


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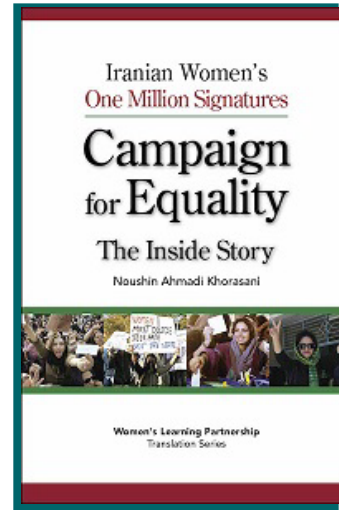
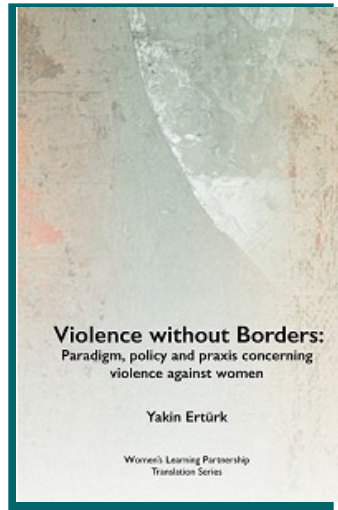
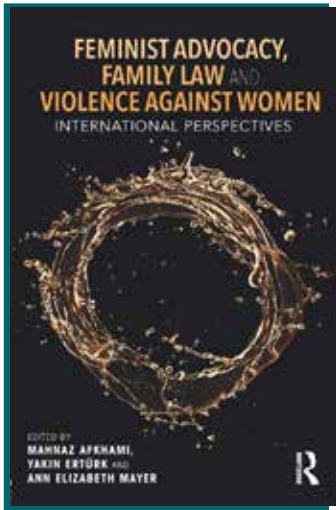
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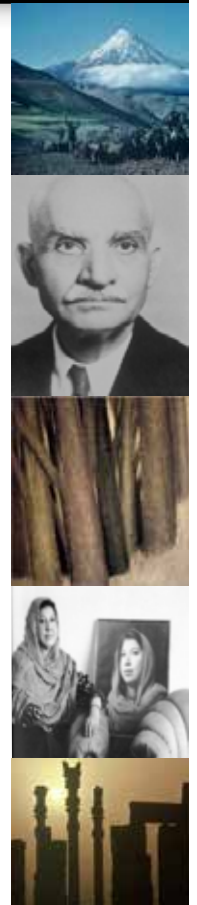
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