

SAN ANTONIO, TX  
NOVEMBER 15-18



MESA '18



**WITHOUT BOUNDARIES:**  
The Global Middle East, Then and Now



MESA 2018

Program for the 52nd Annual Meeting

San Antonio, TX



# Middle East Studies Association

of North America, Inc.

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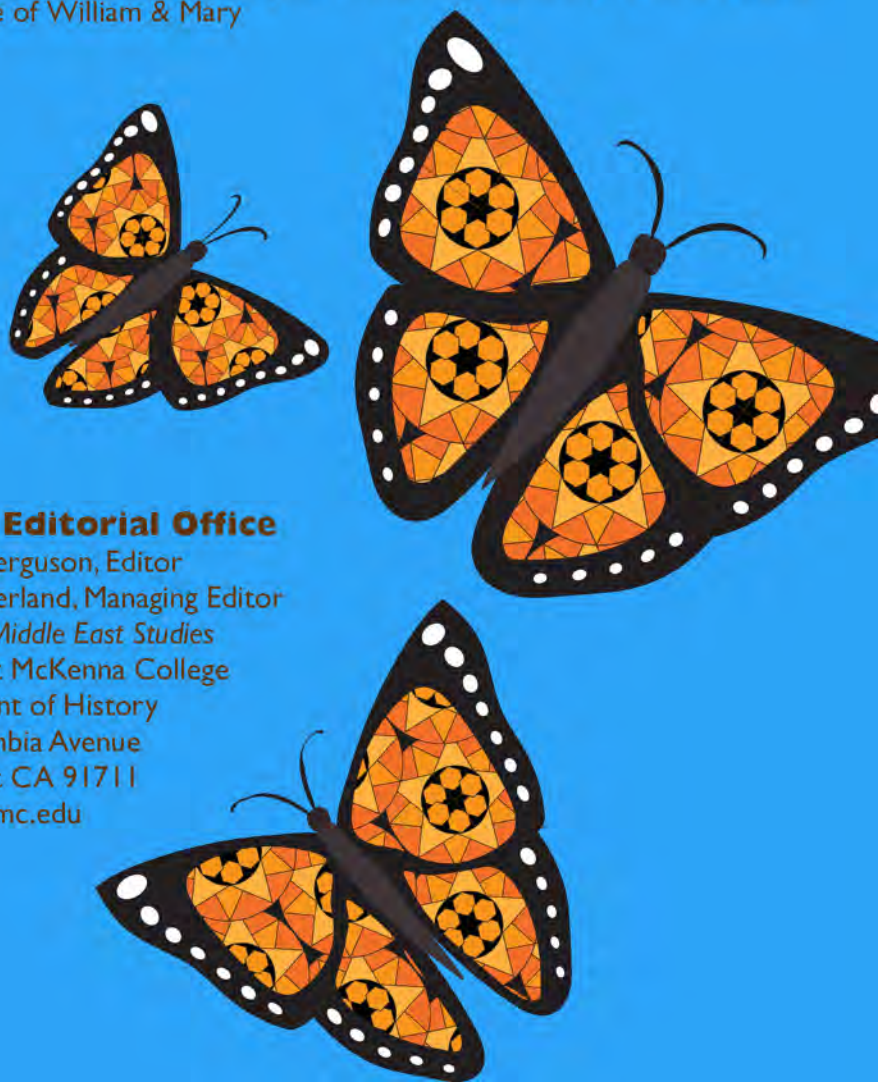
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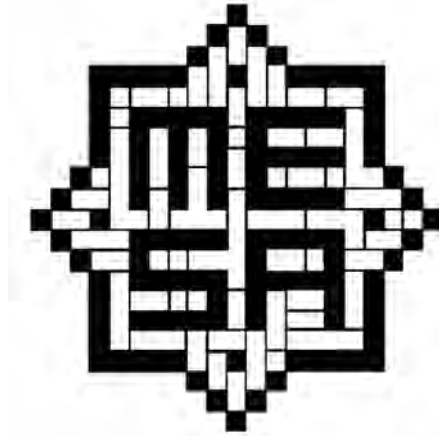
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Program for MESA's 52<sup>nd</sup> Annual Meeting



Middle East Studies Association  
of North America, Inc.

15-18 November 2018



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# General Meeting Information



## Theme and Logo

Many of the problems that concern scholars of the Middle East transcend national and regional boundaries. Contemporary concerns about global warming, environmental degradation, migration and refugees, social movements, human rights and humanitarianism, global economic policy, intellectual networks and cultural exchange—both in their present and historical incarnations—can only be addressed fully if social scientists and humanists expand their vision beyond the constructed boundaries that have all too often constricted it.

The 2018 meeting logo found inspiration from one of the greatest migratory journeys on earth, that of the Monarch butterfly, which travels from central Mexico and passes through Texas on its way to southern Canada. Monarchs take advantage of environmental and climactic corridors making it possible to thrive despite the arduous journey back and forth every year. Monarchs supply us with a metaphor for a migration that is dependent on very fragile habitat conditions and, indeed, climate change now threatens Monarch survival. But all creatures reel under the impact of human activities. The barbed wire fence in the image symbolizes the efforts to control the movement of humans and animals.

The program now before you largely reflects the meeting theme through investigations into the multifarious factors that provoke movement and those that result from it.

## CONFERENCE SCHEDULE-AT-A-GLANCE

Scholarly sessions run the duration of 120 minutes unless explicitly noted. Session and meeting chairs are requested to see that sessions and meetings end on time to avoid conflicts with subsequent activities scheduled into the same room.

	<b>Thursday November 15</b>	<b>Friday November 16</b>	<b>Saturday November 17</b>	<b>Sunday November 18</b>
Registration and Membership	8am-7:30pm	8am-6pm	8am-7:30pm	8am-3pm
Exhibits		9am-6pm	9am-6pm	8am-12pm
FilmFest	9am-10pm	8:30am-10pm	8:30am-10pm	8am-2pm
Sessions	I: 5:30-7:30	II: 8:30-10:30am III: 11am-1pm IV: 1:30pm-3:30pm V: 4-6pm	VI: 8:30-10:30am VII: 11am-1pm VIII: 3-5pm IX: 5:30-7:30pm	X: 8:30-10:30am XI: 11am-1pm XII: 1:30-3:30pm
Presidential Address & Awards		6:30-8pm		
Dance Party		9pm-1am		
MESA Members Mtg			1:15-2:45pm	
Poetry Event			8-10pm	
Affiliate Meetings	see pp. 22-23	see pp. 22-23	see pp. 22-23	see pp. 22-23

# Acknowledgments

MESA could not function without the service of its members. The Board of Directors gratefully acknowledges the contributions of the following individuals.

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**Sibel Zandi-Sayek**, Col of William & Mary

### MESA Book Awards

**Heather J. Sharkey**, U of Pennsylvania  
(chair)

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**Laleh Khalili**, SOAS, U of London

**Yaseen Noorani**, U of Arizona

**Nancy Stockdale**, U of North Texas

### Houshang Pourshariati Iranian Studies Book Award

**Carl W. Ernst**, UNC Chapel Hill (chair)

**Elena Andreeva**, Virginia Military Inst

**Mojtaba Mahdavi**, U of Alberta

### Malcolm H. Kerr Dissertation Award-Humanities

**Amal Ghazal**, Simon Fraser U (chair)

**Jonathan M. Bloom**, Boston Col

**Clarissa C. Burt**, US Naval Academy

**Mark Sedgwick**, Aarhus U

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### Malcolm H. Kerr Dissertation Award-Social Sciences

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**Steven Heydemann**, Smith Col

### Graduate Student Paper Prize

**Brian Catlos**, U of Colorado Boulder  
(chair)

**Dina Bishara**, U of Alabama

**Matthew MacLean**, NYU

### Undergraduate Education Award

**Ceren Belge**, Concordia U (chair)

**Farha Ghannam**, Swarthmore Col

**Sara Scalenghe**, Loyola U Maryland

## ◆Personal Behavior◆

The MESA meeting is a harassment-free event for everyone regardless of gender, sexual orientation, disability, physical appearance, race, age or religion. Any attendee who displays inappropriate behavior or creates a disturbance or safety hazard will be subject to having their registration revoked. If you are being harassed or notice an act of harassment, immediately contact a meeting staff member, who will put you in touch with someone who can help.

## ◆Badge◆

With the exception of the book bazaar, which is open to the public, registration is required to attend all MESA 2018 functions. Please wear your badge at all times.

## ◆Recording Sessions◆

MESA does not allow audio or video recording of sessions or events without advance written permission from each participant on a session or event. MESA reserves the right to revoke registration of anyone who records a session without appropriate permission. In short, you may not record any person by audio or video without express written permission.

## ◆Electronic Devices◆

As a courtesy to meeting attendees, electronic devices must be operated in silent/vibrate mode during all educational sessions; devices that beep, ring, etc. are prohibited. We ask that you please do not conduct phone conversations while in attendance at educational sessions. Your cooperation is appreciated.

## ◆Live Tweeting◆

To facilitate virtual conversations and to share with those unable to attend the conference, MESA encourages attendees to live tweet using #MESA2018. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

## ◆Disclaimer◆

The opinions, statements, presentations, data, images, videos, documents and other information expressed or otherwise shared by presenters or other participants at the meeting are for informational purposes only. The views and opinions expressed by presenters are not those of MESA, unless expressly indicated otherwise. MESA is not responsible for the accuracy, quality or reliability of any of the materials presented, or liable for any damages arising therefrom. MESA shall not be responsible for any defamatory, offensive, or illegal conduct of any meeting attendee.

## Quiet/Multifaith Prayer Room

Bonham A | 3rd Floor

A quiet room will be available at the hotel. The quiet room is intended to provide a quiet, calm space where meeting attendees can spend time away from noise, lights, and other stimuli of conference spaces. The quiet room is not available for conversations or meetings. This space is also available for people of differing religious beliefs, or none at all, to be able to spend time in contemplation or prayer.

## Nursing Room/Family Space

MESA has a comfortable space for nursing mothers and families with small children who simply need a place to take a break. Please stop by MESA registration for room location and access information.

## Lost and Found

All items lost and found will be turned into the hotel staff/security at the end of every day.

## 2018 MESA Mobile App

<https://guidebook.com/g/mesa18>

Why use the mobile app?

- Set up a personalized agenda
- Browse session presenters/participants
- Receive up-to-date information and real time alerts during the conference
- Browse exhibitors and exhibit hall locations
- View maps of the Grand Hyatt
- Mobile app available for Apple and Android phones and tablets
- Help plan the future: complete the survey found in the app

## Funding Tomorrow's Scholars

Thanks to members who stepped-up and donated to the student travel grant fund. With the promised match from the general fund, 56 students, each presenting a paper at the meeting, will receive \$250 to help defray annual meeting expenses. Every year, MESA awards as many student travel grants as contributions permit. Thanks to those who so generously recognized the importance of this endeavor!

## FedEx Office Print & Ship Center

3rd Floor

For all of your photocopying and printing needs, visit the location during the following hours:

Thursday/Friday 7:00am–7:00pm

Saturday/Sunday 10:00am–5:00pm

## Wi-Fi

The Grand Hyatt San Antonio has complimentary Wi-Fi throughout the property. This basic bandwidth is sufficient to allow web browsing and email, but will not support rapid transfer of large amounts of data. Please refrain from binge-watching Grey's Anatomy!

## Photography Disclosure

MESA takes photographs during its meeting and events for use in association advertising, newsletters, and other promotional materials, whether in print, electronic or other media, including the MESA website. By participating in this conference you grant MESA the right to use your name and photograph for such purposes.



## MESA Members Meeting

Saturday, November 17

1:15pm-2:45pm

Grand Hyatt San Antonio

Texas Ballroom A, 4th Fl.

The members meeting is an annual meeting of the membership open to all members. Voting is restricted to full and student MESA members. The meeting mainly consists of reports. Where members play an important role is in voting for the Nominating Committee and on any resolutions that are being presented. A member in good standing can add names to the list of people who will be invited to run for the Nominating Committee, to augment those proposed by MESA's Board.

## Quorum

A minimum of 35 voting-eligible members must be in attendance for votes to be taken. Failing that, the meeting can be held but votes cannot be taken. The 2017 MESA Members Meeting did not reach a quorum.



**November 14-17**

**Call for Papers**

**Opens: January 1, 2019**

**Closes: February 15, 2019**

**See page 132 for abbreviated CFP.**



# MESA's 2018 Institutional Members

Aga Khan University, Institute for the Study of Muslim Civilisations

Al Akhawayn University in Ifrane

American University in Cairo

American University of Kuwait

AMIDEAST

Arab Center Washington D.C. (ACW)

Arab Council for the Social Sciences, Lebanon

Brandeis University, Crown Center for Middle East Studies

Brown University

Center for International and Regional Studies, Georgetown University School of Foreign Service in Qatar

Columbia University, Middle East Institute

Cornell University, Department of Near Eastern Studies

Council of American Overseas Research Centers (CAORC)

Duke-UNC Consortium for Middle East Studies

Florida State University, Middle East Center

Foundation for Iranian Studies

George Washington University, Institute for Middle East Studies

Georgetown University, Center for Contemporary Arab Studies

Harvard University, Center for Middle Eastern Studies

ILEX Foundation

Indiana University, Center for the Study of the Middle East

King Abdulaziz Foundation for Research & Archives

Lund University, Center for Middle East Studies

Marquette University

McGill University, Institute of Islamic Studies

Middle East Institute at the National University of Singapore

New York University, Hagop Kevorkian Center for Near Eastern Studies

Ocean County College, Middle East Studies Center

Portland State University, Middle East Studies Center

The Sasakawa Middle East Islam Fund

Simon Fraser University

Stanford University, Sohaib and Sara Abbasi Program in Islamic Studies

Syracuse University, Middle Eastern Studies Program

Tufts University, Fares Center

Université Internationale de Rabat

University of Arizona, Center for Middle Eastern Studies

University of Arkansas, King Fahd Center for Middle East & Islamic Studies

University of California, Berkeley, Center for Middle Eastern Studies

University of California, Los Angeles, Center for Near Eastern Studies

University of California, Santa Barbara, Center for Middle East Studies

University of Chicago, Center for Middle Eastern Studies

University of Exeter, Institute of Arab & Islamic Studies

University of Illinois at Urbana-Champaign

University of Massachusetts at Amherst

University of Michigan, Center for Middle Eastern & North African Studies

University of Notre Dame

University of Pennsylvania, Middle East Center

University of Southern California

University of Texas at Austin, Center for Middle Eastern Studies

University of Toronto, Department of Near & Middle Eastern Civilizations

University of Utah, Middle East Center

University of Washington, Middle East Center

Vanderbilt University

Washington University in St. Louis, Jewish, Islamic, & Near Eastern Studies

Yale University



# Presidential Biography



Judith E. Tucker  
Georgetown University

Growing up in a suburb outside Hartford, Connecticut, I could not claim any particular connection to the Middle East. As a child, I was fascinated by a lavishly illustrated popular edition of 1001 Nights that had found its way onto my parents' bookshelves and I spent many hours poring over it. So I suppose I have to confess that I first entered the world of Middle East studies through one of its more orientalist portals.

During my undergraduate years in the late sixties at Radcliffe/Harvard, my intellectual interests and political activity intersected and gradually came to focus on the region. I was intrigued by comparative religion, and took courses with Wilfred Cantwell Smith whose lectures first introduced me to Islam. As a political philosophy major, I studied and ultimately wrote a senior thesis in the field of Islamic political philosophy, although I would be hard pressed to supply any details.

Much more vivid in my mind are the politics of the time – the campus was roiled by anti-war actions and protests against Harvard as part of the war machine as well as a powerful landlord and unfair employer that despoiled the local community. I joined SDS (Students for a Democratic Society) and began to question much of what I thought I knew about how the world worked, tuning into alternative political analyses coming from the left and from abroad. Early on, at the time of the 1967 war, I listened with astonishment to a Cuban broadcast that explained the Palestinian issue to me for the first time. I suspect I was one of the very few Americans who experienced a political epiphany listening to Radio Havana on the short wave, better known at the time for its hours of rather dull political speeches.

I graduated from college a bit adrift – as for so many of my peers, the old certainties were gone but how to fit ourselves into a different future was less than clear. After a very brief, and quite unsuccessful, stint as a labor organizer, I decided to follow my interests to the region and left for Europe with an inchoate plan to get to the Middle East. I ended up hitchhiking alone from Luxembourg to Greece, and then taking a boat to Beirut – only a privileged citizen of a global empire would think it was a smart way to travel as a young woman of 22. But the gods of naiveté were smiling.

My two years in Beirut were to provide my first real education in the politics and history of the Middle East. I studied at AUB, taking courses with Hanna Batatu, Mahmud al-Ghul, and Kamal Salibi, all teachers whose depth of knowledge and joy in scholarly pursuits have been lifelong inspirations for me. (I would later study at the PhD level with al-Ghul when he came to Harvard, and Batatu would eventually be a treasured senior colleague at Georgetown.) Outside class I listened to the charged political debates among students – Lebanese from the left and right, Palestinians of various factions, Syrian and Iraqi dissidents, ex-pat Turks and Pakistanis. This was student politics at an entirely different level of intensity and import.

I was also introduced to the complexities of women and gender issues through friendships with strong and generous women from Lebanon, Palestine, and the Gulf. And the city outside the gates of AUB was a microcosm of the region in those years, home to exiles and refugees and intellectuals and students and political tourists from throughout the Middle East and beyond who filled the cafes as well as the pages of an impressive number of publications. So I was now hooked on the region, coming to care deeply about political outcomes but also drawn to its history and culture, impelled to learn more about this splendid place.

After a year in Paris, I returned to graduate school at Harvard (a failure of the imagination perhaps) in the mid-1970s, and a PhD program in History and Middle East Studies. Harvard lacked a tenured historian in Middle East history in those days, but it proved less of a problem that it might have been because Albert Hourani was coming and going from Oxford and took the Middle East history students under his wing. Hourani was a spectacular mentor – knowledgeable, encouraging, incredibly generous with his time, and as such as he has been my elusive model for mentorship over the years.

I had become interested in women's history, which was gaining a foothold in academia although still almost completely absent from the Middle East field. Fatima Mernissi and Nawal al-Saadawi published path-breaking books on women's issues in the early years of my graduate career, both of which sounded a clarion call for more research and encouraged younger scholars in various fields to engage. Hourani didn't blink when I told him I wanted to work on women in Egypt, and he even made me feel that he welcomed the opportunity to explore the contours of a new field. My dissertation took shape as a study of women in nineteenth century Egypt with a focus on political economy. While looking for materials in Egypt, I was led to the Islamic court records from Cairo and the provinces, which were, at that time, a virtually untapped source for social and economic history. Much of my subsequent work on women's and gender history drew on these records from Egypt and later

from Palestine and Syria, and eventually I came to the study of a wider variety of Islamic legal materials as critical to writing the history of gender in the Middle East at both the discursive and material levels.

The development of a critical current in Middle East studies added an important dimension to my years as a graduate student. I had joined the Middle East Research and Information Project (MERIP) when I returned to Cambridge, MA for graduate school and the MERIP collective became an important community for me. I helped produce *MERIP Reports* – writing, proof-reading, typesetting as we all did –and occasionally staffed the office in a church basement. In 1975, I collaborated with another member of the collective to research and write a long piece on Middle East studies, its history in the U.S. and above all its ties to U.S. policy and oil interests. I think this might be a good exercise for anyone embarking on graduate study: begin by writing an exposé of your chosen field.

Some critical intellectual initiatives in the field, the Hull group that published the *Review of Middle East Studies* in the UK and, in the US, the Alternative Middle East Studies Seminar in which I participated, were important venues for mounting intellectual challenges to the strains of orientalism and modernization theory that still dominated the field. I have vivid memories of an informal discussion a group of us graduate students had with Edward Said around that time, and first hearing some of the ideas that would later take such elegant form in his *Orientalism*.

I was hired as an assistant professor at Georgetown University in 1983. The Department of History was, and still is, unusual in its strong embrace of history as a global enterprise and the Americanists do not dominate as elsewhere. I joined two other historians of the region, John Ruedy (modern North Africa) and Hisham Sharabi (Arab and European intellectual), and an impressive community of doctoral students in History who were, and continue to be, producing path-breaking work on the history of the region. Georgetown had made a decision to develop its strengths in the study of the Arab World before I arrived, and the Center for Contemporary Arab Studies (CCAS) became an important second home for me with many wonderful colleagues – anthropologists, political scientists, and Arabic

literature experts, not to mention the pleasure of teaching exceptional M.A. students. I have also had opportunities along the way to teach abroad – at the American University in Cairo where I collaborated closely with my colleague and good friend Cynthia Nelson, and at the Georgetown campus in Qatar where I learned much about the Arab Gulf from my students. As we all know, where you are employed as an academic is largely a matter of luck, of timing, of fit – all matters outside our control – so that I feel extraordinarily fortunate that I landed where I did. I found my professional home in MESA. I have attended the annual meetings fairly religiously over the years. Historians of the Middle East were always thick on the ground and I could reconnect with my teachers, my friends from graduate school, language programs and research travel, and, in the fullness of time, former students – MESA meetings were also fun and there are not that many opportunities to dance with your colleagues. I feel privileged to have served on the MESA Board early on. Editing *IJMES* for five years was one of the great intellectual adventures of my life as I read and reflected on voluminous pages of new research coming out of our field. Now, as MESA’s president, I am gratified to be able to help carry out the missions of upholding standards of scholarly excellence, professional conduct, and academic freedom at home and in the Middle East region. I did not anticipate much of this – when I was a graduate student MESA appeared to me to be a pretty stodgy organization run by a coterie of older men, not my place at all. I like to think MESA has changed in some rather dramatic ways – and not just that I have become part of a coterie of stodgy older women!

My professional life in Middle East Studies got intertwined with my personal life, as I think transpires with many of us. I met my husband Sharif Elmusa (political scientist and poet), in graduate school in the very basement where I did MERIP work. I have since become happily integrated into a large Palestinian family and mother to two Arab-American children, now young adults, Karmah and Layth. Over the years I have developed deep friendships with women in Egypt, Palestine, and Qatar, and been invited into their social and intellectual circles. Although I cannot claim that my life has been shaped in every particular by my blunder into Middle East studies, I am eternally grateful that it happened.

## Presidential Address

Friday evening at 6:30pm in Texas Ballroom A (4th Floor)

### “Middle East Studies Reckons with Walls and Spoils”

What new kinds of challenges has the “post-global” age brought for Middle East Studies? Dreams of smooth and equal circulations of ideas, materials, and researchers are fast receding as we encounter new forms of distinctions and heightened privilege as well as hardened borders. Issues of barriers – to education, to travel, to archives, to research in general – abound in our field. Meanwhile, military interventions in the region have reinvigorated the colonial stance of proprietary access to cultural and historical materials. Through an exploration of the historical antecedents and contours of these challenges to a just and equal flow of knowledge, we can evaluate some of the steps MESA has been taking, and might take in the future, to address appropriations of cultural property and barriers to the free exchange of ideas in Middle East Studies.

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New York Magazine  
10 Best Movies  
of 2017

**Nowhere to Hide** follows male nurse Nori Sharif through five years of dramatic change, providing unique access into one of the world's most dangerous and inaccessible areas - the "triangle of death" in central Iraq. Initially filming stories of survivors and the hope of a better future as American and Coalition troops retreat from Iraq in 2011, conflicts continue with Iraqi militias, and the population flees accompanied by most of the hospital staff.

Nori is one of the few who remain. When ISIS advances on Jalawla in 2014 and takes over the city, he too must flee with his family at a moment's notice, and turns the camera on himself.

Screening at the MESA Annual Meeting

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# NOWHERE TO HIDE

November 15-18



San Antonio Texas

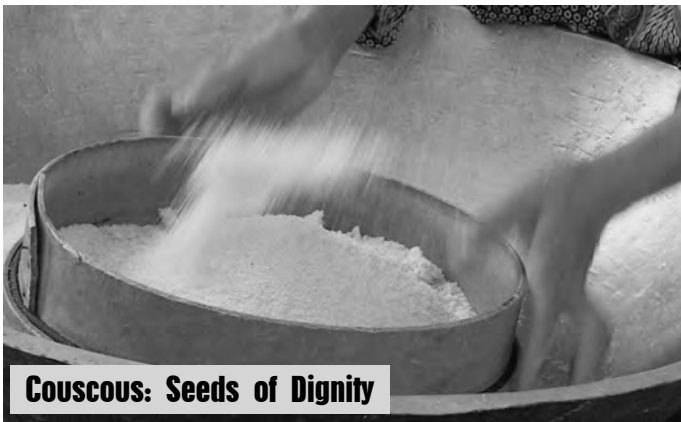
# 35th Annual 2018 FilmFest



Courtesy of Dawanet.

**Your Last Walk in the Mosque**

**Thursday, November 15 @ 3:15pm**



Courtesy of Habib Ayeb.

**Couscous: Seeds of Dignity**

**Friday, November 16 @ 4:20pm**



**Yemen: Kids and War**

Courtesy of #EdinParis.

**Friday, November 16 @ 2:00pm**



Courtesy of Ten Thousand Images.

**Nowhere to Hide**

**Saturday, November 17 @ 12:05pm**



**Naila and the Uprising**

Courtesy of Just Vision.

**Saturday, November 17 @ 3:50pm**



# Film Descriptions

Courtesy of Jenny Montasir.



The Campaign



Courtesy of Reem Saleh.

What Comes Around

**A FEELING GREATER THAN LOVE (SHU'ŪR AKBAR MIN AL-ḤUB)** (Lebanon) 2017 100 min. In Arabic w/English subtitles. Director: Mary Jirmanus Saba. Producers: Mary Jirmanus Saba and Lara Jirmanus Saba. **Print Source: Tricontinental Media.** The film recalls two strikes in the early 1970s in a southern Lebanon tobacco company and at Beirut's Gandour chocolate factory. The workers protested poor conditions, social injustice and inequality. These events are compared to the present political situation.

**A MOMENT WITH THE WIND (LAḤAṬAH MA' AR-RĪḤ)** (Qatar) 2018 13 min. In English and Arabic w/English subtitles. Director/Producer: Ibrahim Nash'at. **Print Source: Ibrahim Nash'at.** Omar is a young man with a successful but increasingly unfulfilling career. He decides to risk all and pursue his passion for windsurfing and turn this pastime into a new career.

**A THOUSAND GIRLS LIKE ME (HIZĀR WA YAK ZAN CHUN MAN)** (Afghanistan) 2018 80 min. In Dari w/English subtitles. Director: Sahra Mani. Producers: Nicole Levigne, Khosraw Mani, Sahra Mani and Martin Vidalenc. **Print Source: Marmitafilms.** When Khatera came out and demanded justice for years of incest and sexual abuse at the hands of her father she was applauded by some and reviled by others. This film follows her pursuit of justice.

**AVA** (Iran) 2017 102 min. In Farsi w/English subtitles. Director: Sadaf Foroughi. Producers: Kiarash Anvari and Sadaf Foroughi. **Print Source: Grasshopper Films.** Ava is an excellent high school student and musician. Her mother hears a rumor that Ava has been seen with a boy and overreacts. Her father is a bit more supportive. The school's headmistress talks about protecting her students, but threatens to expel Ava and other girls, often on the basis of unfounded rumors.

**BACKSTAGE** (UAE) 2017 9 min. In English and Arabic w/English subtitles. Director/Producer: Sachin Augustine. **Print Source: Image Nation Abu Dhabi.** An aging actor, perhaps suffering early memory issues, realizes his career is ending and contemplates suicide on stage.

**BALLAD FOR SYRIA** (Turkey) 2017 48 min. In English and Arabic w/English and Turkish subtitles. Directors: Eda Elif Tibet and Maisa Alhafez. Producers: Eda Elif Tibet and Karamotion. **Print Source: Women's Voices Now.** This self-reflective documentary mirrors the life of Maisa Alhafez, a musician and Syrian refugee living in Istanbul. The film reveals her longing for her family in Syria and her fiancé in the Netherlands. Maisa's vision is building a multicultural community.

**THE BEAUTIFUL PAST - OMAN** (Oman) 2018 2 min. In Arabic w/English subtitles. Director/Producer: Arwa Jamil Al-Ghafri. **Print Source: Arwa Jamil Al-Ghafri.** An animated view of Omani life before the modern era.

**BEDUINER** (Qatar) 1962 16 min. In Danish w/English subtitles. Director: Jette Bang. Producer: Minerva Film. **Print Source: Private Copy.** Filmed by the 1959 Danish Expedition, Beduiner shows life before oil revenues transformed Qatar. The film presents the Al-Murrah tribe, highlighting many aspects of their nomadic life. This is the first screening with English subtitles before an international academic audience.

**BEHIND HIGH WALLS (KHALF ASWĀR 'ĀLĪA)** (Egypt) 2018 13 min. In English and Arabic w/English and Arabic subtitles. Directors: Sherine Sabry, Tania Kamal-Eldin, and Frank Bartscheck. Producer: Mohamed Hamad. **Print Source: Tania Kamal-Eldin.** This film takes place in the wake of the Egyptian revolution. The protagonist represents disaffected youth in the Arab world. Although he comes from an affluent family he joins the popular uprising. He participates in the revolution, falls in love, and dabbles in drugs. But all comes to naught—his aspirations, his relationship, and his country's revolution.

**BIKING FOR YEMEN: CHALLENGING TABOOS THROUGH CYCLING** (Yemen) 2015 10 min. In Arabic w/English subtitles. Directors/Producers: Nina Aqlan and Bushra Al Fusail. **Print Source: Journeyman Pictures.** Women riding bicycles is taboo in Yemen. But with the country in civil war and under relentless bombing, getting around became extremely difficult. Bushra Al Fusail decided to protest the war and challenge the cultural limits by calling on women to cycle through Sana'a.

**BONBONÉ** (Palestine/Israel) 2017 15 min. In Arabic and Hebrew w/English subtitles. Director: Rakan Mayasi. Producer: Groundglass. **Print Source: Salaud Morisset.** Anxious for a child but hindered by her husband's detention in an Israeli jail with restricted visits, a Palestinian couple resorts to an unusual way to conceive.

**BREAKING SILENCE** (USA) 2017 40 min. In English. Director: Nadya Ali. Producers: Nadya Ali and Salah Anwar. **Print Source: Women Make Movies.** In all communities, sexual abuse is hidden, and the victims are stigmatized. In Muslim-American communities, discussion of sex matters is taboo. This film presents the stories of three Muslim women survivors of abuse and challenges cultural norms and stereotypes.

**BUSINESS ETHICS (Oman)** 2018 4 min. In Arabic w/English subtitles. Director/Producer: Arwa Jamil Al-Ghafri. **Print Source: Arwa Jamil Al-Ghafri.** This animated drama suggests returning to traditional social values is the solution to a company's economic problems.

**THE CAMPAIGN (Egypt)** 2017 17 min. In English and Arabic w/English subtitles. Director/Producer: Jenny Montasir. **Print Source: Women's Voices Now.** In 2010, an initiative called HarassMap began developing online and on-the-ground programs to combat sexual harassment in Egypt. **The Campaign** follows the creation of a major TV campaign to spread an anti-harrassment message. Can an ad have an impact on a deeply entrenched problem?

**CONFLICT AND CHOLERA: YEMEN'S CATASTROPHE (Yemen)** 2017 24 min. In English and Arabic w/English subtitles. Director: Nawal Al-Maghafi. Producers: Nizar Mihdhar and Osama Al-Hazwarah. **Print Source: Films Media Group.** The youngest and most vulnerable are paying a terrible price for over two years of war in Yemen as food scarcities, medical shortages and a deadly cholera outbreak take their toll. In the world's largest humanitarian crisis, seven million people face famine and hundreds of thousands are infected with cholera.

**COUSCOUS: SEEDS OF DIGNITY (KUSKUSI: ḤABŪB AL-KARĀMA) (COUSCOUS: LES GRAINES DE LA DIGNITÉ)** (Tunisia) 2017 60 min. In Arabic w/English subtitles. Director/Producer: Habib Ayeb. **Print Source: Habib Ayeb.** Couscous is Tunisia's staple crop, a dish embodying hospitality, cultural identity, dignity and independence. Yet, it is being supplanted by imported processed foods. Small landholders struggle to produce enough to feed their families. In this film farmers explain couscous's social and alimentary importance and relate food production to Tunisia's political upheaval.

**DEARBORN, MICHIGAN (USA)** 2017 17 min. In English. Directors/Producers: Katharine Round and Ben Steele. **Print Source: Films Media Group.** Dearborn has the largest Arab-American population in the United States. It is a place of contradictions: simultaneously a sleepy affluent suburb and the subject of rumors around ISIS terror cells and shari'a law. The city has become embroiled in fear, ideology, and identity politics.

**DESERT FIRE: THE WORLD CUP REBELS OF KURDISTAN (Iraq)** 2016 26 min. In Sorani Kurdish, Arabic, Turkish, Russian and Abkhaz w/English subtitles. Directors/Producers: Jack Losh and Sebastien Rabas. **Print Source: Films Media Group.** The Iraqi Kurdistan team competed for the 2016 ConIFA World

Football Cup, a tournament for minority ethnic groups and unrecognized territories. The team's players and managers share stories of oppression and desire for Kurdish statehood.

**THE DIS/APPEARED: 25 NOTES ON COLONIAL REGIMES OF PERCEPTION (Palestine)** 2018 33 min. In English. Director/Producer: Ian Alan Paul. **Print Source: Ian Alan Paul.** This video essay theorizes the Israeli state's imposition of perceptual regimes confine the colonized to the liminal thresholds of view thus rendering them dis/appeared. The film illustrates the settler-colonial uses of power.

**8 BORDERS, 8 DAYS (Turkey/Greece/Macedonia/Hungary/Germany)** 2017 60 min. In English and Arabic w/English subtitles. Director/Producer: Amanda Bailly. **Print Source: Tugg, EDU.** A single mother shows us the consequences of closing America's doors to people fleeing war. With no answer to her application for resettlement in the US, and safe options out of reach, a smuggler's raft to Europe was the only way out. This film follows the family's journey to Germany.

**THE FEELING OF BEING WATCHED (USA)** 2018 87 min. In English. Director: Assia Boundaoui. Producers: Jessica Devaney, Assia Boundaoui and Alex Bushe. **Print Source: Multitude Films.** Assia Boundaoui grew up in an Arab-American community near Chicago that was commonly believed to be under FBI surveillance. Investigating, she uncovered tens of thousands of pages revealing that prior to 9/11 her town was target of the largest counterterrorism investigation in the US. We learn why the investigation began, why it was kept secret, and Assia's legal challenges to the government's surveillance.

**426 (Tunisia)** 2018 10 min. In Arabic w/English subtitles. Director: Maha Essid. Producer: Asmaa Benkermi. **Print Source: Maha Essid.** The story of two women prisoners whose only communication is through their common wall. When news comes of their releases, they plan to finally meet.

**HAYMATLOZ – EXILE IN TURKEY (HAYMATLOZ – EXIL IN DER TÜRKEI)** (Turkey) 2016 91 min. In German and Turkish w/English subtitles. Director: Eren Önsöz. Producers: Erik Winker, Martin Roelly and Andreas Brauer. **Print Source: Ruth Films.** After 1933 many German intellectuals emigrated to Turkey at the invitation of Atatürk and reshaped instruction in Turkish universities and helped to Europeanize Turkey. This film reviews this past and looks at Turkey today where Atatürk's ideals are rapidly disappearing.



Scrabble



Salam



Courtesy of Josepha Ivanka Wessels.



Nationality Unknown



Landless Moroccans

Courtesy of Soraya El Kahlaoui.

**HOME** (East Jerusalem) 2017 24 min. In English and Arabic/w English subtitles. Director/Producer: Berber Verpoest. **Print Source: Berber Verpoest.** The occupation is ever present in the lives of two young Palestinians in East Jerusalem. Half of Muna’s house has been occupied by Israeli settlers. Nayef can’t get a permit for his home and his barn has been demolished. Yet they are trying to build lives in their city.

**IN THE LAST DAYS OF THE CITY (AKHIR AYĀM AL-MADĪNA)** (Egypt) 2018 118 min. In Arabic w/English subtitles. Director: Tamer El Said. Producers: Khalid Abdalla and Tamer El Said. **Print Source: Big World Pictures.** Khalid, a 35-year-old filmmaker, struggles to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends who send him footage from their lives in Beirut, Baghdad and Berlin, he finds the strength to keep going through the difficulty and beauty of living in Cairo.

**IRAN, DREAMS OF AN EMPIRE** (Iran) 2018 52 min. In English and Farsi w/English subtitles. Director: Vincent de Cointet. Producers: Artline Films, Olivier Mille and Victorie Buff. **Print Source: Arte France.** This film sets out Iran’s strategic objectives in the Middle East and beyond. The government is deeply nationalistic and by backing Shi’ite blocs abroad they threaten possible reconciliation between religious communities.

**KIDNAPPED! SAUDI ARABIA’S MISSING PRINCES** (Saudi Arabia/Switzerland/Morocco) 2017 28 min. In English and Arabic w/English subtitles. Director: Mike Wakely. Producer: Hugh Miles. **Print Source: Journeyman Pictures.** This BBC Arabic film examines the disappearance of three Saudi princes who were outspoken in their criticism of the monarchy. Based on accounts, the events surrounding the kidnapping of the dissidents in Europe and their forced repatriation are reconstructed.

**LANDLESS MOROCCANS (MAROCAINS SANS TERRES) (WĀSH ḤNĀ MGHĀRBA)** (Morocco) 2016 60 min. In Arabic w/English subtitles. Director: Soraya El Kahlaoui. Producer: Intissar Jbiha. **Print Source: Soraya El Kahlaoui.** In February 2014, in a chic neighborhood in Rabat, police destroyed the homes of Douar Ouled Dlim’s inhabitants. Refusing to leave their land, the inhabitants have lived since in makeshift camps made of plastic tarps. In the last 2 years, they held several demonstrations and protests and filed multiple administrative appeals, attempting to claim their right to be relocated.

**LETTERS FROM KURDISTAN** (Iraq/Syria) 2018 41 min. In Kurdish w/English subtitles. Director: Reber Dosky. Producers: Mea Dols de Jong and Jos de Putter. **Print Source: Journeyman Pictures.** “Letters” is composed of three short films on the war with ISIS. “Sniper of Kobani” shows the trauma inflicted on the hunter. “Meryem” follows a largely female militia fighting to preserve Kobani’s freedom. “Yezidi Girls” presents the stories of girls captured by ISIS.

**THE MAD, MAD, DVN WORLD** (Iran) 1975 3 min. No dialogue. Designer/Director: Nureddin Zarrin-Kelk. Producer: Institute for the Intellectual Development of Children and Young Adults, Tehran. **Print Source: Media Resources Center, University of North Carolina.** This black-and-white animated cartoon features a very active symbolic map. It is a tale of “global relations.” Taffy Bodman, the FilmFest founder, selected the cartoon which has become the MESA FilmFest signature film. It was shown first in 1991.

**NAILA AND THE UPRISING** (Israel/Palestine) 2017 76 min. In Arabic and Hebrew w/English subtitles. Director: Julia Bacha. Producers: Rula Salameh and Rebekah Wingert. **Print Source: Just Vision.** When an uprising breaks out in Occupied Palestine, a young woman joins a clandestine network of women pursuing self-determination. This film chronicles the journey of Naila Ayesh and a fierce community of women at the frontlines, whose stories weave through the First Intifada.

**NATIONALITY UNKNOWN** (Syria/Israel) 2014 40 min. In English and Arabic w/English subtitles. Director/Producer: Josepha Ivanka Wessels. **Print Source: Josepha Ivanka Wessels.** A film on identity and hydropolitics in the Israeli occupied Golan Heights, a water rich plateau located between Israel and Syria. Five Syrian villages have been occupied by Israel since 1973 but have refused Israeli citizenship. They are categorized as “nationality unknown.” This has severe implications for the costs of their water supply.

**NEXT STOP ISTANBUL: THE REFUGEE CRISIS** (Turkey) 2016 48 min. In English and Arabic and Turkish w/English subtitles. Director: Shores Mostafa Kalantari. Producer: Jolanda Segers. **Print Source: Films Media Group.** While the Syrian civil war rages, Turkey keeps its borders closed in exchange for billions of euros from the European Union. Still many Syrians, Iraqis and Afghans have crossed the porous frontiers. Refugees are 5



In the Last Days of the City



Unspoken

percent of the Istanbul's population and rising. Many want to stay but the EU funds seem insufficient to offer all a future.

**NOWHERE TO HIDE** (Iraq) 2016 86 min. In Arabic w/English subtitles. Director: Zaradasht Ahmed. Producer: Mette Cheng Munthe-Kaas. **Print Source: Collective Eye Films.** As the US withdrew forces in 2011, Iraqi nurse, Nori Saleh, began filming aspects of his daily life which he did over the next five years. Initially wide-ranging the segments became increasingly personal as political and security circumstances collapsed. Nori and his family were forced to join others in a refugee camp.

**OFF THE GRID** (UAE) 2017 8min. In English. Director/Producer: Sarah Hassan. **Print Source: Image Nation Abu Dhabi.** Fadi has a university degree, a good corporate job and a solid marriage. Most of his cohorts would say he has everything. But at 30, he feels there is more to life and searches for what is missing.

**1-0** (UAE) 2017 10 min. In Arabic w/English subtitles. Director/Producer Nada ElAzhary. **Print Source: Image Nation Abu Dhabi.** Instead of sending a text to a boy she is flirting with, a young girl accidentally sends it to her father. Can she delete it from his phone before he sees it?

**OPEN BETHLEHEM** (Palestine) 2017 90 min. In English and Arabic w/English subtitles. Director/Producer: Leila Sansour. **Print Source: Bullfrog Films.** Reports predict that if trends continue the Christian community of Bethlehem, a city that models a multi-faith Middle East, may be unsustainable within one generation. This film charts the creation of a campaign, Open Bethlehem, to compel international action to bring peace to the Middle East.

**PAROLES DE DAMASCÈNES (WOMEN'S VOICES FROM DAMASCUS)** 2017 52 min. In English and French w/English and French subtitles. Director/Producer: Randi Deguilhem. **Print Source: Randi Deguilhem.** This documentary allows Syrian women to speak about their work, their families and their lives. Among the women are a pediatrician who speaks about caring for Iraqi refugees who fled to Damascus after the 2003 invasion of their country, a young architect with hopes of becoming an ambassador for her country and a graphic artist who created a monthly cultural diary in Damascus.

**PICKUP (BĪK UP)** (Bahrain) 10 min. In Arabic w/English subtitles. Director/Producer: Saleh Nass. **Print Source: Saleh Nass.** Desperate to get home, a schoolgirl is embarrassed when her father picks her up in a dusty old pickup truck. Undeterred, he makes a detour to take her on a small fishing trip.

**RANAPAKHARA** (UAE) 2017 10 min. In English and Hindi w/English subtitles. Director: Swapna Kurup. Producers: Farah Shaikh and Swapna Kurup. **Print Source: Image Nation Abu**

**Dhabi.** Vonita Singh is trained in Kathak, a form of Indian Classical dance. She found the movements helped people afflicted with Parkinson's Disease. This short film shows her teaching in a Dubai community center.

**SALAM** (USA) 2018 14 min. In English. Director: Claire Fowler. Producers: Claire Fowler and Sophia Cannata-Bowman. **Print Source: Salaud Morisset.** Built around a NYC Lyft driver, this multilayered drama centers on the many elements that are part of people's lives. Salam awaits news of her relatives after a bombing in Syria. She picks up Audrey who is also under duress. The characters teach us about being human.

**SCRABBLE** (Turkey) 2016 20 min. In Turkish w/English subtitles. Director: Mervé Gezen. Producer: Defne Gezen. **Print Source: Mervé Gezen.** Four women—a board executive, a countrywoman, a high school student and a prostitute—share their stories while playing Scrabble. They mock their own fates and decry the social pressures women face. They have undergone the issues expressed in the words they spell out in the game.

**17** (Jordan) 2017 73 min. In Arabic w/English subtitles. Director: Widad Shafakoj. Producer: Muna Fityani. **Print Source: Magnet Film.** The film follows the Jordanian football team as they prepare for the FIFA U-17 Women's World Cup. Coming from different backgrounds, the film is a social exploration of the lives of the young women as they face their biggest challenge.

**SHAKESPEARE IN YEMEN** (Yemen) 2018 9min. In Arabic w/English subtitles. Director/Producer: Katherine Hennessey. **Print Source: Katherine Hennessey.** Amidst civil war Yemeni actors and poets search for hope and inspiration in the words of the world's greatest playwright. In this film they perform some of Shakespeare's most famous lines and a Yemeni poet recites a Shakespeare inspired qasidah.

**TAURUS MOUNTAINS TO ISTANBUL** (Turkey) 2017 60 min. In English and Turkish w/English subtitles. Director/Producer: Chris Mitchell. **Print Source: Films Media Group.** This travel film explores Turkey beginning with the Yoruk nomads whose lifestyle is under threat. A similar situation exists in the Kurdish region where the government has cracked down on militants. In Istanbul the film interviews a victim of Erdoğan's post-coup purge.

**THIS IS HOME: A REFUGEE STORY (USA)** 2018 91 min. In English and Arabic w/English subtitles. Director: Alexandra Shiva. Producers: Alexandra Shiva and Lindsey Megrue. **Print Source: Bullfrog Films.** This is an intimate portrait of four Syrian refugee families arriving in America and struggling to find their footing. With only eight months of support, they must rebuild their lives in a new home.

**3000 NIGHTS (لَايْلا)** (Palestine/Israel) 2017 103 min. In Arabic and Hebrew w/English subtitles. Director: Mai Masri. Producers: Mai Masri, Sabine Sidawi and Charlotte Uzu. **Print Source: Mai Masri.** Accused of abetting a teenage boy, Palestinian schoolteacher, Loyal finds herself incarcerated in an Israeli prison for Palestinian and Israeli women. When Loyal finds she is pregnant, the prison director pressures her to abort the baby. Instead Loyal gives birth to her child. Struggling to raise her son Loyal manages to find a sense of hope and meaning to her life.

**UNSPOKEN (إِهْكِ)** (UAE) 2017 10 min. In Arabic w/English subtitles. Director/Producer: Samia Badih. **Print Source: Image Nation Abu Dhabi.** Poet Farah Chamma became an online sensation at age 17 after her poems went viral. Well-known today, Farah finds her poetry at odds with the world she lives in. The film shows her conflict as she struggles with self-censorship and keeping her poetry authentic and real.

**THE WAIT (AL-ANTIZĀR)** (Lebanon) 2018 44 min. In Arabic w/English subtitles. Director/Producer: Susie Attwood. **Print Source: Susie Attwood.** An examination of the lives of Syrian Christians who have found refuge in a Syriac Orthodox Monastery in Lebanon. They are in limbo: unable to go home, prohibited from working, awaiting visas to the West. Shot while the community celebrated Orthodox Easter, the film reveals refugees spiritual and physical conditions.

**WEAPONS OF MASS SURVEILLANCE (Arab World/UK/Denmark)** 2017 42 min. In English and Arabic w/English subtitles. Director: Elizabeth C. Jones. Producer: Rosie Garthwaite. **Print Source: Journeyman Pictures.** Middle Eastern governments, many with dubious human rights records are using high tech mass surveillance tools manufactured by Western companies to monitor their citizens. The trade in classified equipment is attracting criticism because it is being used to track and quell any murmurs of dissent.

**WHAT COMES AROUND (AL-GAMI'YA)** (Egypt) 2018 79 min. In Arabic w/English subtitles. Director: Reem Saleh. Producers: Reem Saleh and Konstantina Stavrianou. **Print**

**Source: Konstantina Stavrianou.** In Rod El Farag, one of the poorest residential areas in Cairo, obtaining meat, fruit and bread is a constant struggle, but neighbors' sense of community helps them to overcome their hardships through a social practice known as 'al Gami'ya', or 'the assembly', which functions as an alternative banking system. More than support, the assembly is an integral part of daily life, for adults and children alike. In this film, the assembly is a window into the lives of 5 characters.

**WHAT IN THE WORLD – ALGERIA AND WESTERN AFRICA: GOING HOME (Algeria/Western Sahara/Morocco)** 2016 26 min. In English and Hassāniya Arabic w/English subtitles. Director: Bob O'Brien. Producer: Peadar King. **Print Source: Films Media Group.** Forty years ago, the Sahrawi people fled the Moroccan invasion of their homeland, Western Sahara. Now over 100,000 people live in 5 refugee camps in the Algerian desert. In what is effectively an open-air prison they are completely dependent on the World Food Program. Still they dream of the prospect of returning to their homeland.

**YEMEN: KIDS AND WAR (Yemen)** 2018 53 min. In English and Arabic w/English subtitles. Director: Khadija Al-Salami. Producer: Alain Massé. **Print Source: #EdithParis.** This film approaches the war in Yemen from a new perspective. The film maker has three children interview people and lets them present the lives of those besieged by Saudi airstrikes. The novice reporters meet other youngsters, record accounts of wounded children and kids whose parents have been killed. They also question - an artist, a rapper, and a model - and ask them to send messages to those they believe can stop the war in the European Union.

◆◆Sponsored by American Institute for Yemeni Studies (AIYS)◆◆

**YOUR LAST WALK IN THE MOSQUE (TA DERNIÈRE MARCHÉ DANS LA MOSQUÉE)** (Canada) 2018 50 min. In French and Arabic w/English subtitles. Directors: Ubaydah Abu-Usayd and Abderrahmane Hedjoudjea. Producer: Tariq Syed. **Print Source: Dawanet.** In 2017 a gunman entered the Centre Culturel Islamique de Québec (CCIQ) in Sainte-Foy, Quebec and began shooting. Six men were killed, 19 more were injured. It was the first attack at a Canadian place of worship. This film details the horrific events through the recollections of the survivors, including from those who were severely injured in the attack or who witnessed the terror unfold.



Courtesy of Image Nation Abu Dhabi.

I-0



Courtesy of Assia Boundaoui.

The Feeling of Being Watched

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## Call for Entries

The MESA FilmFest Committee seeks submissions for FilmFest 2019 to be screened during the annual meeting in New Orleans, November 14-17. All entries will be reviewed by the committee or selected regional/topical experts. DVD submissions (2 copies) in region free NTSC format should be sent with the entry form to the address below. Links to digital submissions of H.264 files (with .mp4 or .mov extensions) should be provided with the entry form and sent to the email address below. If a digital entry is accepted, the film maker may be asked to send a higher resolution file (not larger than 4-5 GB). **MESA rarely pays screening fees and issues of such fees must be addressed before submitting to the fest.** Entry forms will be available online. Contact information: Thomas B. Stevenson, FilmFest Director, MESA Secretariat, 3542 N. Geronimo Ave., Tucson, AZ 85705 (520.333.2577; 740.605.0115; [tbstevenson@email.arizona.edu](mailto:tbstevenson@email.arizona.edu)).

**Submission Deadline: June 15, 2019**

# Book Bazaar

Located in the Lone Star Ballroom on the 2nd floor, across from MESA registration.

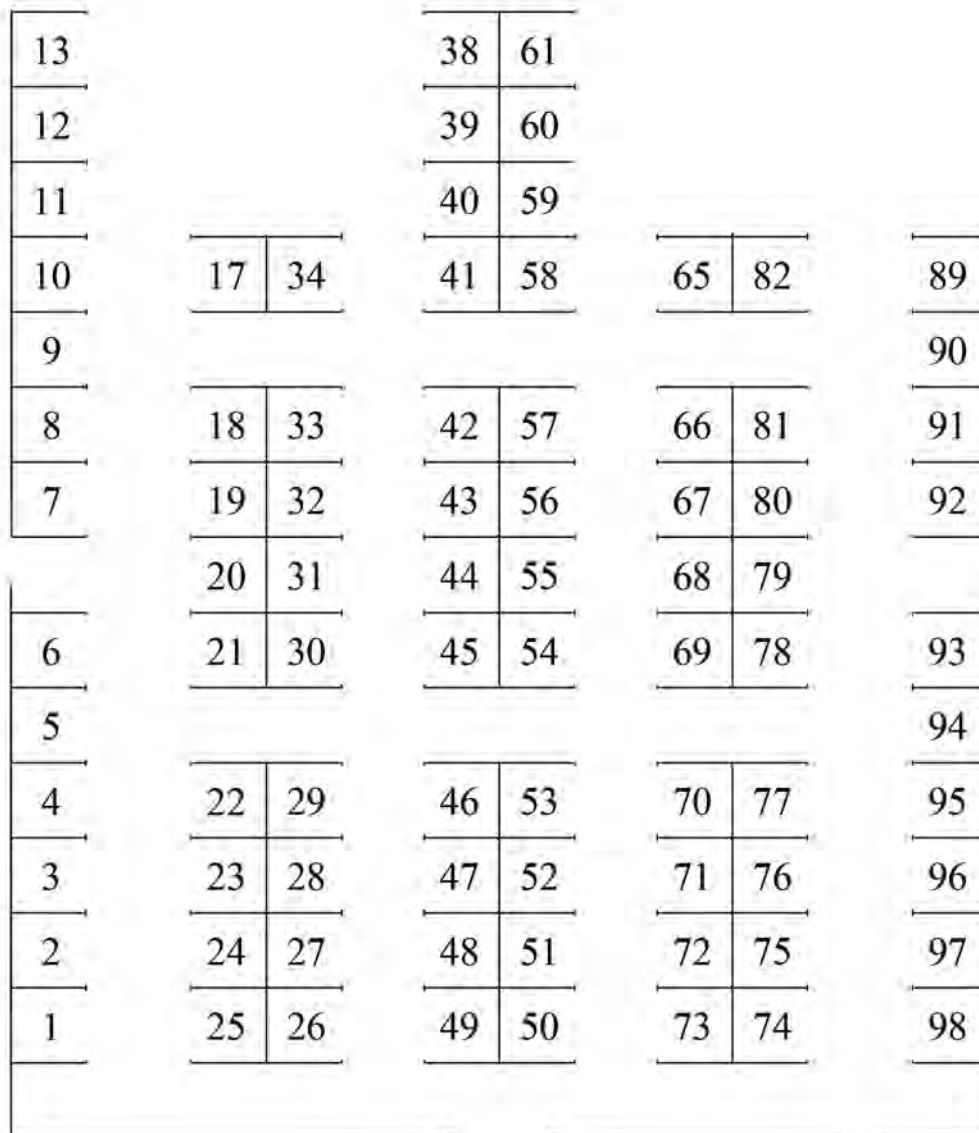
## Hours

Friday 9-6  
 Saturday 9-6  
 Sunday 8-12

## MESA-ABE Combined Exhibit

Be sure to stop by the MESA-ABE Combined Exhibit in booths 96-97 to see all the great titles on display! And then pop next door to the MESA booth where Rose is selling some cute trinkets and can tell you a thing or two about why it's so great to be a MESA member!

## Floor Plan



ENTRANCE

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 *On Display in the Book Bazaar* 

**What Is An Unrecognized Village?**

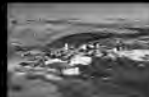
They do not appear on Israeli maps or government planning documents. They have no road signs indicating their existence. People living in unrecognized villages are denied basic services and infrastructure, including paved roads, water, garbage collection, electricity and schools. It's illegal to build permanent homes so they live in tents.



A view of unrecognized village in Al Negev of Israel 2008.



A boy from Al-Arakib village.



A view after the demolition of Al-Arakib 2009.

Bedouin kids playing in the tent with running hoses in Al-Arakib.



Sheikh Sayah al-Turi of the unrecognized village of Al-Arakib.

During my visit to Al-Arakib village in November 2016, I met with the Sheikh or Chief of the Bedouin community there. I interviewed Sheikh Sayah al Turi and he explained to me how as a Bedouin he refused to leave his village despite the forced displacement law by the Israeli authority. Sheikh Sayah explained that his village does not appear on Israeli maps or government planning documents. He stated that his village lacks road signs indicating its existence and is denied basic services and infrastructure, including paved roads, water, garbage collection, electricity and schools. He stated that his village existed before 1948 and now the Israeli authority wants to demolish it. Once a thriving community of 35 families, Al-Arakib has been reduced to five tents inhabited by 20 people.



A sign in Arabic, English and Hebrew saying "We are Al-Arakib" as a support for the village.

The issue of Al-Arakib is an example of a larger story concerning 35 unrecognized villages in Negev inside Israel. According to a 2011 report by the Association for Civil Rights in Israel, approximately half the Bedouin population in the Negev, about 90,000 people live in unrecognized villages similar to Al-Arakib.



Bedouin kids from Al-Arakib village protesting against the search policy for demolishing their village.



Viewing the present day tented community of Al-Arakib in 2016.

*Three Photo Essays by  
Hanan Awad, University of Central Oklahoma*

**“The displacement of the Palestinian Bedouins in the West Bank”**

Most Bedouins who are living today in the West Bank are originally from the Negev and were displaced from their land after the creation of Israel in 1948. For over 60 years they lived as refugees and suffered extreme poverty, food insecurity, unemployment, regular home demolitions, forced displacement, and most importantly losing their traditional way of life.

**“The Olive Tree in Palestine”**

The Olive Tree is a symbol of Palestinian steadfastness. This symbol of peace has become the main target for destruction by the occupation.

**“Hebron the Ghost City”**

Hebron -Al Khalil, a Palestinian city located 20 miles south from Jerusalem, is the second largest city in the West Bank. In 1997 Hebron was divided into two areas: H1 under the Palestinian control and H2 under the Israeli control.

# Meetings in Conjunction

## ♦AATA–American Association of Teachers of Arabic

Thursday, 11/15

**Executive Board Meeting**, 9am-12pm, 2-Mission A

**Panel**, 1-3pm, 3-Travis A

**Business Meeting**, 3:30-5pm, 3-Travis A

## ♦AATT–American Association of Teachers of Turkic Languages

Wednesday and Thursday, 11/14-15

**3rd AATT Conference**, Julius Glickman Conference Center, University of Texas at Austin

Thursday, 11/15

**Business Meeting**, 2-3:30pm, Julius Glickman Conference Center, University of Texas at Austin



## ♦AIMS–American Institute for Maghrib Studies

Thursday, 11/15

**Board Meeting**, 9am-1pm, 2-Bowie C

**Business Meeting**, 3-4:15pm, 2-Bowie C

**AIMS Grants Information Session**, 4:15-4:45pm, 2-Bowie C

## ♦AIYS–American Institute for Yemeni Studies

Thursday, 11/15

**Board Meeting**, 4-5:30pm, 2-San Jacinto

Friday, 11/16

**General Meeting**, 4-5pm, 2-Mission B

## ♦AIAS–American Institute of Afghanistan Studies

Saturday, 11/17

**Annual Meeting**, 12-5pm, 2-Bowie C

## ♦AUC–American University in Cairo

Saturday, 11/17

**Reception**, 7:30-9pm, 2-Bowie C

## ♦AASA–Arab American Studies Association

Thursday, 11/15

**Board Meeting**, 3:30-4:30pm, 4-Republic A

**Business Meeting**, 4:30-5:30pm, 4-Seguin B

Friday, 11/16

**MENA Census Category**

**Information Session**, 3-4pm, 3-Travis A

Saturday, 11/17

**Reception**, (with AMEWS) 8:30-11pm, Casa Rio - On the River Walk (430 East Commerce)

## ♦Arabic Collections Online

Saturday, 11/17

**Board Meeting**, 3-5pm, 2-Mission A

## ♦Arabic Overseas Flagship Directors

Thursday, 11/15

**Business Meeting**, 12-2pm, 3-Presidio B

## ♦Arab Studies Institute

Saturday, 11/17

**Reception**, 8:30-10pm, 2-Bowie B



AGAPS

## ♦AGAPS–Association for Gulf and Arabian Peninsula Studies

Thursday, 11/15

**Board Meeting**, 11am-2pm, 2-San Jacinto

**Senior Advisory Council Meeting**, 2-3pm, 2-San Jacinto

**General Business Meeting**, 3-5pm, 2-Mission B

**Happy Hour Reception**, 6-9pm, Casa Rio - on the River Walk (430 East Commerce)

## ♦AIS–Association for Iranian Studies

Thursday, 11/15

**Council Meeting**, 2-3:30pm, 4-Seguin A

**General Members Meeting**, 4-5pm, 4-Crockett D

## ♦AIS–Association for Israel Studies

Thursday, 11/15

**Reception**, 8-9:30pm, 4-Seguin B



## ♦AMEWS–Association for Middle East Women's Studies

Thursday, 11/15

**JMEWS Publications Committee Meeting**, 1-2pm, 3-Presidio C

**Board Meeting**, 2-3:30pm, 3-Presidio C

Saturday, 11/17

**Memorial Tribute for Saba Mahmood**, 6-7pm, 2-Bowie A

**Business Meeting**, 7-8pm, 2-Bowie A

**Reception** (with Arab American Studies Association), 8:30-11pm, Casa Rio - On the River Walk (430 East Commerce)

## ♦AMECYS–Association of Middle East Children's and Youth Studies

Friday, 11/16

**Business Meeting**, 4-6pm, 2-Mission A

## ♦Center for Arabic Study Abroad (CASA)

Thursday, 11/15

**Governing Board Meeting**, 5-8pm, Zinc Bistro (207 N. Presa Ave.)

Friday, 11/16

**Alumni Reception**, 7-9pm, 2-Bowie B

Saturday, 11/17

**Consortium Annual Luncheon**, 1-2:30pm, Iron Cactus (200 Riverwalk St. #100)

## ♦Consortium of Middle East National Resource Centers

Saturday, 11/17

**Meeting**, 11am-1pm, 2-Mission A

## ♦Center for International and Regional Studies, Georgetown University in Qatar

Friday, 11/16

**Reception**, 7-9pm, Dashiell House (511 Villita St.)

## ♦Harvard University, Center for Middle Eastern Studies

Saturday, 11/17

**Reception**, 7-9pm, 3-Travis B

## ♦IIE–Institute of International Education

Thursday, 11/15

**Meeting**, 4-6pm, 3-Travis B



♦IJMES—International Journal of Middle East Studies

Friday, 11/16

**Editorial Board Meeting**, 5-7pm, 3-Travis A

♦JMEWS—Journal of Middle East Women's Studies

Thursday, 11/15

**Publications Committee Meeting**, 1-2pm, 3-Presidio C

♦LAU—Lebanese American University

Friday, 11/16

**Reception**, 7:30-9pm, 3-Travis B

♦LSA—Lebanese Studies Association

Friday, 11/16

**Board Meeting**, 4-5pm, 3-Travis C  
**Business Meeting**, 5-6pm, 3-Travis C

♦MECPD—Middle East Center & Program Directors

Saturday, 11/17

**Annual Meeting**, 9-11am, 2-Bowie A

♦MELG—Middle East Law and Governance

Saturday, 11/17

**Business Meeting**, 8:30-10:30am, 3-Travis B

♦MELA—Middle East Librarians Association

Thursday, 11/15

**Vendor Showcase**, 9am-12pm, 3-Bonham D/E  
**Executive Board Meeting**, 12-1pm, 3-Bonham D/E  
**Committee Meetings**, 1-3pm, 3-Bonham D/E

♦MEM—Middle East Medievalists

Thursday, 11/15

**Board Meeting**, 12-2pm, 3-Travis B  
**Business Meeting**, 3-5pm, 3-Travis C  
**Reception**, 8:30-10pm, 4-Republic C

♦MEOC—Middle East Outreach Council

Friday, 11/16

**Business Meeting**, 4-5:30pm, 3-Travis B  
Saturday, 11/17

**Middle East Book Awards**

**Ceremony**, 4:30-6pm, San Antonio Public Library, Mission Branch (3134 Roosevelt Ave.)

Sunday, 11/18

**Board Meeting**, 9-11am, 2-Mission A

♦MERIP—Middle East Research and Information Project

Saturday, 11/17

**Reception**, 7:30-8:30pm, 2-Mission B



♦MESA—Middle East Studies Association

Thursday, 11/15

**CUMES Meeting**, 5:15-6:15pm, 4-Republic C

**Committee on Sexual Harassment Meeting**, 5:30-7:30pm, 3-Bonham C

Friday, 11/16

**Meeting of Officers of MESA's Affiliated Organizations**, 7-8:30am, 2-Mission A

**MESA Global Academy Meeting**, 8:30-10am, 2-Mission B

**CAF Annual Meeting**, 10:30am-12:30pm, 3-Bonham E

**RoMES Editorial Board Luncheon**, 11am-1pm, 3-Travis A

Saturday, 11/17

**Committee on Sexual Harassment Meeting**, 8:30-10:30am, 2-Mission B

**Middle East Center & Program Directors Meeting**, 9-11am, 2-Bowie A

**MESA Members Meeting**, 1:15-2:45pm, 4-Texas Ballroom A

**Meeting of Editors of Middle East Studies Journals**, 3-5pm, 2-Mission B

♦Muslim Women and the Media Training Institute

Wednesday, 11/14

**Workshop**, 8:30am-6pm, 3-Presidio B  
Saturday, 11/17

**Meeting**, 8-10am, 2-Mission A

♦OTSA—Ottoman and Turkish Studies Association

Thursday, 11/15

**Board Meeting**, 3-5pm, 2-Mission A  
**Business Meeting & Reception**, 7:30-10pm, 4-Republic A/B

♦PARC—Palestinian American Research Center

Thursday, 11/15

**Board Meeting**, 12-4pm, 3-Bonham C

♦RoMES—Review of Middle East Studies

Friday, 11/16

**Editorial Board Meeting**, 11am-1pm, 3-Travis A

♦SAS—Society for Armenian Studies

Thursday, 11/15

**Executive Council Meeting**, 9:30-11:30am, 3-Presidio C  
**Workshop**, 12-3pm, 3-Travis D  
**Annual Meeting**, 3-5pm, 3-Travis D

♦TARII—The Academic Research Institute in Iraq

Saturday, 11/17

**Reception**, 7-9:30pm, 3-Travis A  
Sunday, 11/18  
**Board Meeting**, 10am-12pm, 3-Travis A

♦UCLA—Center for Near Eastern Studies

Saturday, 11/17

**Reception**, 7:30-9pm, 3-Travis C

Sponsored by  
**MESA's Committee on  
Undergraduate Middle East Studies**

**Thursday, November 15  
4-5pm  
4-Republic B**

## Undergraduate Research Poster Session

Prior to the poster session, the undergraduate students will participate in a workshop meant to hone their research skills by focusing on placing their work in the academic literature, developing research methods, and exposing students to data, archives, and other primary sources in Middle East studies. MESA 2018 attendees are invited to the poster session to engage these young scholars in a discussion of their research.

Facilitators:

**Thabit Abdullah**, York U and **Bland Addison**, Worcester Polytechnic Institute

**Sophia Angeletti**, Tulane U-*Jordan's Response to the Syrian Refugee Crisis*

**Erika Arias**, U of Washington-*Traveling the Tigris: Impacts and Effects of Foreign Involvement in Late Ottoman Iraq*

**Sara Arman**, Tufts U-*Logistical Port Cities and War: The Case of Basra, Iraq*

**Shannon Armstrong**, Tulane U-*Algeria's Civil War and Political Instability: An examination of the dynamic between the Islamist Movement and the Algerian Government*

**Frances Asbury**, Rollins Col-*A Comparative Analysis of Immigration and Integration Policies in the United States and Canada: A Case Study on Muslims*

**Gianna Brassil**, Macalester Col-*FaceTime in the Face of a Coup in Erdoğan's Turkey*

**Carl Alexander Burlin**, NYU Abu Dhabi-*Neoliberal Humanitarianism: Examining the Impact of Security Politics and Financial Imperialism on the Management of Syrian Refugees in Amman*

**Evan Cerne-Iannone**, Case Western U-*Disappeared Histories: Stolen Archives and National Identity in Israel/Palestine*

**Katrina Cooley**, US Coast Guard Academy-*A Forgotten People: Iraqi Kurdistan, the US, and Armed Conflict*

**Jenna Fischer**, Tulane U-*Political Islam in Post-Arab Spring Morocco*

**Brittney Giardina**, Loyola U New Orleans-*Sectarianism's Ambiguity: Lebanon as a Case Study*

**Cyrus Moghahadam**, U of Texas at Austin-*The Islamic Revolutionary Guard Corps and Iranian Cultural Life*

**Miranda Mulling**, Drury U-*Understanding and Explaining the Significance of the Horse in Islam*

**Veronica Ruhe**, Kent State U-*Bait and Switch: Resisting Pinkwashing in Palestine/Israel*

**Sama Shah**, U of Southern California-*The "War on Terror" Narrative and the Western Political Left*

**Noa Street-Sachs**, Wesleyan U-*Female Education, Labor and Empowerment in Jordan and Morocco*

# Calendar of Events

The following is a chronological listing of all events being held during the MESA 2018 annual meeting. *The number preceding the room name indicates the floor on which the room is located.*

## Thursday, November 15

8am-6pm	Quiet/Prayer Room .....	3-Bonham A
8:30am-7:30pm	Registration/Information.....	2-Lone Star Lobby
9am-10pm	FilmFest.....	3-Bonham B
9am-12nn	AATA-American Association of Teachers of Arabic Executive Board Meeting.....	2-Mission A
9am-12pm	MELA-Middle East Librarian's Association Vendor Showcase.....	3-Bonham D/E
9am-1pm	AIMS-American Institute for Maghrib Studies Board Meeting.....	2-Bowie C
9am-2pm	AATT-American Association of Teachers of Turkic Languages 3rd Conference.....	Glickman Conf. Ctr., UT Austin
9:30-11:30am	SAS-Society for Armenian Studies Executive Council Meeting.....	3-Presidio C
11am-2pm	AGAPS-Association for Gulf and Arabian Peninsula Studies Board Meeting.....	2-San Jacinto
12-1pm	MELA-Middle East Librarian's Association Executive Board Meeting.....	3-Bonham D/E
12-2pm	Arabic Overseas Flagship Directors Meeting .....	3-Presidio B
12-2pm	MEM-Middle East Medievalists Board Meeting.....	3-Travis B
12-3pm	SAS-Society for Armenian Studies Workshop.....	3-Travis D
12-4pm	PARC-Palestinian American Research Center Board Meeting.....	3-Bonham C
1-2pm	JMEWS-Journal of Middle East Women's Studies Publications Committee Meeting.....	3-Presidio C
1-3pm	AATA-American Association of Teachers of Arabic Panel.....	3-Travis A
1-3pm	MELA-Middle East Librarian's Association Committee Meetings.....	3-Bonham D/E
1-4pm	CUMES-Committee for Undergraduate Middle East Studies - Undergraduate Research Workshop.....	4-Republic C
2-3pm	AGAPS-Association for Gulf and Arabian Peninsula Studies Senior Advisory Council Meeting.....	2-San Jacinto
2-3:30pm	AATT-American Association of Teachers of Turkic Languages Business Meeting.....	Glickman Conf. Ctr., UT Austin
2-3:30pm	AIS-Association for Iranian Studies Council Meeting .....	4-Seguin A
2-3:30pm	AMEWS-Association for Middle East Women's Studies Board Meeting.....	3-Presidio C
3-5pm	AIMS-American Institute for Maghrib Studies Business Meeting .....	2-Bowie C
3-5pm	AGAPS-Association for Gulf and Arabian Peninsula Studies Business Meeting.....	2-Mission B
3-5pm	MEM-Middle East Medievalists Business Meeting.....	3-Travis C
3-5pm	OTSA-Ottoman and Turkish Studies Association Board Meeting.....	2-Mission A
3-5pm	SAS-Society for Armenian Studies Annual Meeting .....	3-Travis D
3:30-4:30pm	AASA-Arab American Studies Association Board Meeting.....	4-Republic A
3:30-5pm	AATA-American Association of Teachers of Arabic Business Meeting.....	3-Travis A
4-5pm	CUMES-Committee for Undergraduate Middle East Studies - Undergraduate Research Poster Session.....	4-Republic B
4-5:30pm	AIYS-American Institute for Yemeni Studies Board Meeting.....	2-San Jacinto
4-6pm	IIE-Institute of International Education Meeting .....	3-Travis B
4:30-5:30pm	AASA-Arab American Studies Association Business Meeting.....	4-Seguin B
5:15-6:15pm	CUMES-Committee for Undergraduate Middle East Studies Board Meeting.....	4-Republic C
5:30-7:30pm	MESA Sexual Harassment Committee Meeting.....	3-Bonham C

### 5:30-7:30pm Panel Session I

001	Managing Porosity in North Africa's Borders.....	3-Bonham E
002	Constitutions in the Contemporary Middle East: (How) Do They Still Matter? .....	4-Texas Ballroom C
003	Political Psychology in the Middle East.....	3-Presidio C
004	Reclaiming "Minorities" in the Middle East.....	4-Crockett B
005	Emerging Challenges in International Relations and Transnational Politics of the Gulf.....	4-Texas Ballroom A
006	Fortune, Crisis, Catastrophe: Histories of Capitalism in the Global Middle East .....	3-Bonham D
007	Integration and Marginalization of the Other: New Research on the Middle East Migrant Crisis ...	4-Texas Ballroom B

## Thursday, November 15 (cont.)

5:30-7:30pm (cont.)	008 Adaptations of Political Philosophy in and from Islam.....	4-Crockett D
	009 Thematic Conversation-Mapping Islam in Middle America: Sources and Trends .....	3-Presidio B
	010 New Directions in Modern Arabic Poetry .....	2-Bowie A
	011 Sights, 'Scapes, and Sonic Imaginaries: Dissecting Iranian Popular Cinema beyond the National.....	4-Crockett A
	012 Building Exchanges: Modernization and Design Practice in Post-Oil Kuwait.....	4-Crockett C
	013 Peripatetic Figures, Peripatetic Texts.....	2-Bowie C
	014 Contemporary Authoritarianism in the Middle East.....	3-Travis D
	015 Missionaries during the Ottoman Period .....	3-Presidio A
	016 Cultural Trends in the Abbasid Period.....	2-Bowie B
6-9pm	AGAPS-Association for Gulf and Arabian Peninsula Studies Happy Hour Reception.....	Casa Rio
7:30-10pm	OTSA-Ottoman and Turkish Studies Association Reception and Business Meeting.....	4-Republic A/B
8-9:30pm	AIS-Association for Israel Studies Reception.....	4-Seguin B
8:30-10pm	MEM-Middle East Medievalists Reception .....	4-Republic C

## Friday, November 16

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8am-6pm	Registration/Information.....	2-Lone Star Lobby
8am-6pm	Quiet/Prayer Room .....	3-Bonham A
8:30am-10pm	FilmFest.....	3-Bonham B
9am-6pm	Book Bazaar.....	2-Lone Star Ballroom

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7-8:30am	Meeting of Officers of MESA's Affiliated Associations.....	2-Mission A
8:30-10am	MESA Global Academy Meeting.....	2-Mission B

### 8:30-10:30am Panel Session II

017	Infrastructure and Connectivity in the Middle East.....	4-Crockett D
018	Persian Literature as World Literature: Blurring Borders and Boundaries in the Persian Literary Discipline .....	4-Texas Ballroom E
019	Analyzing the Lebanese-American 'Special Relationship': Unearthing New Archival Records from the Johnson, Nixon, and Reagan Libraries .....	4-Texas Ballroom B
020	Writing Past Lives: Gender, Biography, and History.....	4-Republic B
021	Contending Visions of Belonging in the Arabian Peninsula.....	4-Republic A
022	Challenging Borders: Politics and Genealogies of Debt.....	4-Seguin A
023	Urban Environmental Histories of the Late Ottoman Empire.....	3-Presidio A
024	Roundtable-Religion, State and Disintegration in the Middle East.....	3-Bonham C
025	Ways of Knowing: Situated and Relational Geographies of the Middle East and North Africa, Part I.....	2-Bowie C
026	Roundtable-Contesting Disciplinary Boundaries, Negotiating the Global: Middle East Studies and Critical Ethnic and Race Studies in Conversation .....	3-Bonham D
027	Transnational Anxieties over Home, Migration and Violence.....	2-Bowie A
028	Gender and the Tech Industry - Views from the Arab Periphery.....	4-Crockett C
029	'Ne mutlu ateistim diyene.' Contemporary Discourses on Atheism in Turkey .....	2-Bowie B
030	Military and Diplomatic Strategies .....	4-Texas Ballroom C
031	Protests and Discriminations.....	4-Republic C
032	Traveling Texts Relational Identities.....	4-Seguin B
033	From Damascus to Bukhara: Islamic Thought across Boundaries .....	3-Presidio C
034	Mandate Histories of Iraq and Syria Between Colonialism and Revolt .....	4-Crockett A
035	Comparative Politics of the Contemporary Arab World.....	4-Texas Ballroom D
036	Political & Religious Development during the Safavid Period.....	4-Crockett B

## Friday, November 16 (cont.)

10:30am-12:30pm CAF-MESA's Committee on Academic Freedom Meeting..... 3-Bonham E

### 11am-1pm Panel Session III

- 037 Colonial Rule and Modern Identity in Morocco ..... 3-Presidio A  
038 The Consequences of the Failed Iraqi Kurdistan Referendum ..... 4-Texas Ballroom E  
039 Knowing Nature: Epistemologies, Scientific Exchange, and Exploration in the Ottoman  
Empire, 17th-20th Centuries..... 4-Texas Ballroom B  
040 Israel in the Trump Era ..... 4-Texas Ballroom F  
041 Roundtable-Food Studies and the Middle East: Past, Present, Future ..... 3-Bonham D  
042 Politics of Mental Health and Psychiatry in the Emerging State ..... 3-Presidio C  
043 The Online Public Sphere in the Gulf: Disagreement, Dialogue, Creativity, and Change ..... 4-Crockett D  
044 Ways of Knowing: Situated and Relational Geographies of the Middle East and North Africa, Part II..... 2-Bowie C  
045 Frontier Myth Making in the Eastern Lands of the Early Islamic World ..... 3-Travis D  
046 Included or Excluded: The Regional and Global Plight of Middle Eastern Refugees..... 4-Crockett A  
047 Thematic Conversation-After a Decade: The Iron Cage (2007) Ten Years Later ..... 3-Presidio B  
048 Anthropology in War-torn Yemen: Challenges, Dilemmas, and Alternative Methodologies..... 4-Seguin B  
049 Women and Youth in the Post-Uprising Arab World ..... 4-Texas Ballroom D  
050 Middle Eastern Mobilities in World History Textbooks..... 4-Crockett B  
051 Roundtable-Transdisciplinary Pedagogy, Local Knowledges and the Global Middle East..... 3-Bonham C  
052 Social Challenges & Protection in Contemporary Societies ..... 4-Seguin A  
053 Sectarianism, Identity and the State in Lebanon..... 4-Crockett C  
054 Professional Development Workshop-Proposal Writing and Research Design:  
How To Fund Your Ideas..... 2-Bowie B  
055 Aesthetic Experimentation in Arab Literature ..... 4-Republic C  
056 Gender, Film & Cultural Hegemony ..... 2-Bowie A  
057 Egyptian & Palestinian Novels..... 4-Republic A  
058 Palestinian Identity & Diplomacy ..... 4-Texas Ballroom A  
059 Railroads, Statecraft and Urban Life in the Late Ottoman Period ..... 4-Texas Ballroom C

### 1:30-3:30pm Panel Session IV

- 060 Roundtable-Language Learning Framework for Turkish for the 21st Century ..... 3-Bonham D  
061 Cultural Production in the Global South: Connecting the Middle East and Latin America..... 4-Republic A  
062 Authoritarianism, Digital Dissidence and Grassroots Media in the Middle East and  
North Africa Region..... 4-Crockett D  
063 Roundtable-Considering the Spatial Turn in Middle East Studies ..... 3-Bonham C  
064 Arab Specters of Marx..... 4-Seguin A  
065 Resisting Enclosure Movement Restrictions, the Built Environment, and Imobility in Palestine ..... 4-Texas Ballroom D  
066 Overstepping Boundaries: Assessing Legal and Moral Contingency in Lebanese History ..... 4-Seguin B  
067 Special Session-Struggling to Assert Rights to Academic Freedom: A Report from MESA's CAF ..... 4-Texas Ballroom B  
068 Thematic Conversation-Covering Muslim Women: Working with Journalists for Accurate Representation..... 3-Presidio B  
069 Where is the Maghreb? Problematizing a Liminal Space ..... 4-Republic B  
070 Global Terrains of Arabic Literary Production..... 4-Texas Ballroom F  
071 Work it, Girl!: Marginal Women's Labor from Morocco to Iran..... 4-Texas Ballroom A  
072 Fear of Oblivion: Intellectual Histories of Erasure in the Medieval and Contemporary Middle East..... 2-Bowie A  
073 Democratic Resource or Institutional Trap? Processes of Decentralization in Post-2011  
Tunisia, Libya, and Yemen..... 4-Crockett B  
074 Alcohol and Drinking in the Ottoman Empire..... 4-Texas Ballroom C

## Friday, November 16 (cont.)

1:30-3:30pm (cont.)	075 The Black Experience of the Middle East & North Africa: Colonialism, Healing, Literature, and Islam.....	4-Republic C
	076 Topics in Islamic Ritual Law.....	3-Presidio C
	077 Science, Medicine, Oral Histories, and Progress in Qajar, Pahlavi and Revolutionary Iran .....	4-Texas Ballroom E
	078 War, Nation, Religion, and Identity in the Later Ottoman Period.....	2-Bowie B
	079 Contemporary Jordanian Politics .....	3-Travis D
	080 Architecture and Infrastructure: From Malls to Dams to Public Toilets .....	4-Crockett C
	081 Medicine, Life and Death .....	4-Crockett A
	082 Presidential Panel-Confronting Sexual Harassment and Power Violence in the Academy .....	3-Presidio A
	083 The Ideology & Iconography of Salafi Jihadism.....	2-Bowie C
3-4pm	AASA-Arab American Studies Association MENA Census Category Information Session .....	3-Travis A
4-5pm	AIYS-American Institute for Yemeni Studies Business Meeting .....	2-Mission B
4-5pm	LSA-Lebanese Studies Association Board Meeting.....	3-Travis C
4-5:30pm	MEOC-Middle East Outreach Council Business Meeting.....	3-Travis B
<b>4-6pm Panel Session V</b>		
	084 Towards a Critical Political Economy of the Middle East and North Africa .....	4-Texas Ballroom B
	085 Reading Culture and the Public Sphere in the Global Middle East.....	4-Crockett D
	086 Land to Territory in the Late Ottoman Empire.....	4-Texas Ballroom A
	087 Politics in the Levant and the Specter of Space.....	4-Republic B
	088 Thematic Conversation-Global Histories of Slavery in the Premodern Middle East and Beyond.....	3-Presidio B
	089 Learning without Boundaries: New Developments in Undergraduate Pedagogy in Middle Eastern Studies.....	4-Republic A
	090 Feminist Struggles in Authoritarian Times: Turkey, Tunisia, Egypt and Palestine Today .....	3-Presidio C
	091 Modernization, Nation-Building, and Indigeneity in Iraq and the Gulf, 1935-1991 .....	4-Seguin A
	092 The War that Ended? 1918-1923 .....	4-Seguin B
	093 Thematic Conversation-Between Egypt and the Egyptian Diaspora:The Changing Contours of Coptic Studies .....	3-Bonham D
	094 Constructing and Contesting Scholarly Authority in Syria and Egypt 1200-1400.....	4-Republic C
	095 Arabic and the Limits of World Literature .....	4-Texas Ballroom E
	096 Roundtable-Queer Theory and Methodology:Applications and Possibilities for Middle East Studies .....	3-Bonham C
	097 Doctors and Discourse: Medical Themes in the Arab Nahda .....	4-Texas Ballroom D
	098 Contested Concepts across Borders: Reform, Representation and Authenticity in Muslim Transregional Debates .....	4-Crockett C
	099 Encounters of Falsafa and Sufism in the Persianate World, 1200-1900.....	3-Presidio A
	100 Understanding Citizenship and State-Society Relations in MENA.....	2-Bowie A
	101 Contemporary Arab and Persian Art.....	4-Crockett A
	102 Teaching Arabic .....	4-Crockett B
	103 Middle East Politics: Elites, Militaries, Non-State Actors and Political Order.....	4-Texas Ballroom C
	104 Migrant and Indigenous Labor in the Middle East.....	2-Bowie C
	105 Mongols and the World Around Them .....	4-Texas Ballroom F
4-6pm	AMECYS-Association of Middle East Children and Youth Studies Member Meeting .....	2-Mission A
5-7pm	<i>IJMES-International Journal of Middle East Studies</i> Editorial Board Meeting.....	3-Travis A
5-6pm	LSA-Lebanese Studies Association Business Meeting.....	3-Travis C
6:30-8pm	106 Presidential Address & Awards Ceremony.....	4-Texas Ballroom A
7-9pm	CASA-Center for Arabic Study Abroad Alumni Reception .....	2-Bowie B
7:30-9pm	LAU-Lebanese American University Reception .....	3-Travis B
9pm-1am	MESA Dance Party with DJ Bassam.....	4-Texas Ballroom D/E

## Saturday, November 17

8am-7:30pm	Registration/Information.....	2-Lone Star Lobby
8:30am-10pm	FilmFest.....	3-Bonham B
8am-6pm	Quiet/Prayer Room .....	3-Bonham A
9am-6pm	Book Bazaar.....	2-Lone Star Ballroom

8-10am	Muslim Women and the Media Training Institute Meeting .....	2-Mission A
8:30-10:30am	MESA Sexual Harassment Committee Meeting.....	2-Mission B
8:30-10:30am	MELG-Middle East Law and Governance Business Meeting.....	3-Travis B

### 8:30-10:30am Panel Session VI

107	Minstrelsy, Drag, Camp: Costuming and Performing New Identities in Persianate Eurasia, 1800-1940.....	4-Crockett D
108	Roundtable-Medicine and Science: Geography, Periodization, Rupture, Continuity (I).....	3-Bonham C
109	Polarization, Participation, and Democratic Outcomes in Egypt and Tunisia.....	4-Texas Ballroom B
110	Roundtable-A Global Middle East and the Search for a Core.....	3-Bonham D
111	Global Resource, Regional Development: Oil and Modernization in the 20th Century Middle East.....	4-Seguin A
112	The Great Divergence in the Early Modern Middle East: Capitalism, Private Gain, and Institutional Instability .....	4-Seguin B
113	Womanhood and Female Sexuality in the Late Ottoman Empire .....	4-Texas Ballroom A
114	Practicing Sectarianism in Lebanon.....	4-Republic B
115	Global Encounters: Transnationalism and the New Political Economy of the Turkish Television Industry .....	4-Crockett C
116	Localizing International Regimes of Expertise in the MENA Region.....	4-Republic C
117	Blurring the Boundaries between the Military and Society during the Ottoman Empire's Long World War I.....	3-Travis A
118	Proto-Nation States - Pluralism in Contemporary Muslim Societies.....	3-Bonham E
119	Refugees and States in the Middle East.....	2-Bowie B
120	Unorthodoxies Shi'ism, Sufism, Feminism.....	3-Presidio C
121	Minorities in the Middle East.....	4-Texas Ballroom E
122	Translations and Travel Writing .....	4-Crockett B
123	Transnational Feminism and Anti-colonialism .....	3-Travis D
124	Occupied Lives: Settlements and Realities.....	3-Presidio A
125	Education and Identity from Kuwait to Grenoble .....	4-Republic A
126	Space & Place in Turkey.....	2-Bowie C
127	History through 17th Century Ottoman Eyes.....	4-Crockett A
128	Thematic Conversation-Middle East Feminist and Queer Studies: State of the Field .....	3-Presidio B

9-11am	Middle East Center and Program Directors Meeting .....	2-Bowie A
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### 11am-1pm Panel Session VII

129	Special Session-Mosul as a Microcosm of the Issues Facing Iraq.....	4-Texas Ballroom A
130	The Birth of Modern Yemen: Internal Views of the 1960s Civil War .....	4-Republic A
131	Gender, Migration, and Citizenship in Syrian Transhemispheric Diasporas.....	4-Crockett C
132	Missionaries and Migrants beyond Boundaries:Transnationalism and the Coptic Question in Egypt and Its Diasporas .....	3-Presidio A
133	Multidialectal and Multilingual Practices for Enhancing the Development of Arabic as a Foreign/Second Language: Transcending Monolingual Models .....	3-Presidio C
134	Roundtable-Medicine and Science: Geography, Periodization, Rupture, Continuity (II) .....	3-Bonham C
135	Ecological Spillover: Climate and Environmental Risks from the Indian Ocean World to the Middle East.....	4-Crockett D

## Saturday, November 17 (cont.)

11am-1pm (cont.)	136 Roundtable-The Possibilities and Limitations of Locating the Global in the 1979 Iranian Revolution.....	3-Bonham D
	137 Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part I.....	4-Republic B
	138 Issues in the Profession Session-How Can We Do Research in the Arab World Today?.....	4-Texas Ballroom B
	139 Unsettled Sites: Decolonial Gestures and Reimagining Geography.....	4-Republic C
	140 Blurring Lines: Criminality and Public Order in Liberal Age Egypt.....	4-Seguin A
	141 The Politics of Art and Culture in the Gulf and Beyond.....	3-Bonham E
	142 The Performance of Razm: Warfare in the Eastern Islamic World.....	4-Texas Ballroom C
	143 Gender, Law and Violence in Lebanon - Feminist Contestations Post-Arab Uprisings.....	4-Crockett A
	144 The Particular and the Universal: Reading and Theorizing Middle Eastern Literatures in Global Literary Contexts.....	4-Texas Ballroom F
	145 Thematic Conversation-Gender, Capitalism, and the Global Middle East.....	3-Presidio B
	146 Arab Minorities in Iran and Israel.....	3-Travis A
	147 Representations of the Past/Presentations of the Present.....	2-Bowie B
	148 Late Ottoman Modernities.....	4-Seguin B
	149 Early Women's Voices.....	3-Travis D
	150 Poetics & Poet Biographies.....	4-Texas Ballroom E
	151 Cross-National Research on Contemporary Middle East Politics.....	4-Crockett B
	152 Challenges and Opportunities in Armenian Ottoman Life.....	4-Texas Ballroom D
11am-1pm	Consortium of National Resource Middle East Centers Meeting.....	2-Mission A
12-5pm	AIAS-American Institute for Afghanistan Studies Annual Meeting.....	2-Bowie C
1:15-2:45pm	MESA Members Meeting.....	4-Texas Ballroom A
3-5pm	Arabic Collections Online Board Meeting.....	2-Mission A
3-5pm	Meeting of Editors of Middle East Studies Journals.....	2-Mission B

### 3-5pm Panel Session VIII

153 Presidential Panel-Challenging Times: Protecting Academia in an Era of Change.....	4-Texas Ballroom A
154 Beyond the Written Word: Unity and Diversity across Transmission and Transformation of Medieval Textual Traditions in the Arabian Peninsula.....	4-Texas Ballroom C
155 Imperial Mobilities, National Boundaries: Emerging Borderlands of the Interwar Middle East.....	4-Crockett D
156 Thematic Conversation-Reading the Middle East Comparatively.....	3-Presidio B
157 Jurji Zaydan beyond Arabic: Receptions, Translations, Legacies.....	4-Texas Ballroom D
158 Roundtable-Challenges Facing Yemen's Millennia-Long Cultural Heritage.....	3-Bonham D
159 Ottoman North Africa: The Western Center of Empire.....	4-Seguin B
160 Dynamics of Turkish Foreign Policy: How Serious is Turkey's Turn Away from the West?.....	3-Presidio C
161 Narrating Transnational Arab and Muslim Womanhood.....	3-Presidio A
162 Mediterraneanism: Local-Mediterranean Encounters in the Middle East.....	4-Seguin A
163 Beyond Revolution: Emerging Gendered Perspectives from Modern Arab History.....	4-Texas Ballroom F
164 Crisis and Catastrophe: Conceptualizing Engaged Arab Film and Literature through a Syrian Lens.....	4-Crockett C
165 Memory and Mediation in Lebanon: Commodifying and Consuming Images of the Past.....	4-Republic C
166 Trans-Saharan Projections of Power: Chinese, Russian, French, American, GCC, and Jihadist Cooperation and Competition in the Maghreb-Sahel.....	4-Crockett B
167 Roundtable-Refugees and the Resettled: The Challenges of Engaged Research within Middle Eastern American Communities.....	3-Bonham C
168 Minority Communities: Identity, Law and Politics.....	4-Texas Ballroom B
169 Envisioning Military, Terrorism and Gender.....	2-Bowie B
170 Eurasian Encounters: Reconciliations and Circulations.....	4-Texas Ballroom E



## Saturday, November 17 (cont.)

3-5pm (cont.)	171 Iranian Diasporas.....	3-Bonham E
	172 Pedagogy in Middle East Studies .....	3-Travis D
	173 Politics & Identity in the Arab States of the Gulf.....	4-Republic A
	174 Topics in Arabic Language.....	4-Crockett A
	175 Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part II.....	4-Republic B

### 5:30-7:30pm Panel Session IX

	176 The Coalescence of Resistance: Negotiations and Protests in Late Ottoman and Monarchic Iraq.....	4-Crockett D
	177 Roundtable-Border-Crossing, Border-Making: New Approaches to Middle East-Indian Ocean Connections.....	3-Bonham D
	178 Middle East Urban Soundscapes in the Long 20th Century.....	4-Texas Ballroom D
	179 Imaginary Matters: Visualizing Space and History in the Global Middle East.....	4-Republic B
	180 Roundtable-Local Markers to Analytic Categories: Nation, Race, and Sect between Governmentality and Scholarship.....	3-Presidio B
	181 Navigating the Boundaries of Identity: Race, Religion and Ethnicity in the Middle East.....	2-Bowie B
	182 'Macht' and 'Herrschaft' in Persianate Chronicles from Medieval and Early Modern India.....	4-Crockett C
	183 The Embodied Performer Speaks: From Text to Performance Event.....	4-Texas Ballroom E
	184 Knowledge Production in the Context of Colonial-racial Capitalism: New Trends in Post/Decolonial and Political Economy Scholarship on the Maghreb and Mashriq.....	4-Republic A
	185 Culture and Revolution in Beirut: Counter-Narratives in Politics, Literature, and Art.....	4-Republic C
	186 Power Shifts: Energy Transitions in the Middle East.....	4-Seguin A
	187 Disease, Famine, and Guilt: Environmental Legacies of World War I.....	4-Seguin B
	188 Precarious Crossings: Gender, Borders, and Embodiment.....	4-Texas Ballroom F
	189 Global Sufi Literatures: Tracing Significant Geographies of Maghrebi, Turkish, and Ethiopian Sufi Texts.....	3-Presidio C
	190 Roundtable-Debating Sectarianism and Minorities in the Middle East.....	3-Bonham C
	191 Special Session-Celebrating Scholarship: MESA Book Award Winners Discuss Their Work.....	4-Texas Ballroom A
	192 Turkey during the Cold War: New Perspectives and Fresh Insights.....	3-Presidio A
	193 Issues in Israel's Foreign Policy.....	4-Texas Ballroom B
	194 Diaspora Politics and Middle East Homeland.....	4-Crockett A
	195 Modernizing Hegemony and Discourse.....	3-Bonham E
	196 Artistic Responses to the War in Syria.....	3-Travis D
	197 Islamist Politics of the Contemporary Middle East.....	4-Texas Ballroom C
	198 Travels and Encounters.....	4-Crockett B
6-7pm	AMEWS-Association for Middle East Women's Studies Memorial for Saba Mahmood.....	2-Bowie A
7-8pm	AMEWS-Association for Middle East Women's Studies Business Meeting.....	2-Bowie A
7-9pm	Harvard University Center for Middle Eastern Studies Reception.....	3-Travis B
7-9:30pm	TARII-The Academic Research Institute in Iraq Reception.....	3-Travis A
7:30-8:30pm	MERIP-Middle East Research and Information Project Reception.....	2-Mission B
7:30-9pm	AUC-American University in Cairo Reception.....	2-Bowie C
7:30-9pm	UCLA Center for Near Eastern Studies Reception.....	3-Travis C
8-10pm	Poets Contemplating Current Conundrums: Borders/Walls/Crossings/Connections.....	4-Texas Ballroom A
8:30-10pm	Arab Studies Institute Reception.....	2-Bowie B

# Sunday, November 18

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8am-3:30pm	Registration/Information.....	2-Lone Star Lobby
8am-12pm	Book Bazaar.....	2-Lone Star Ballroom
8am-2pm	Quiet/Prayer Room.....	3-Bonham A
8am-2pm	FilmFest.....	3-Bonham B

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## 8:30-10:30am Panel Session X

199	Turkey beyond the Nation-State: Exile, Trans-nationalisation and New Diasporas.....	4-Texas Ballroom B
200	Sound, Time, and Space in the Middle East and North Africa.....	4-Crockett B
201	The Other Domino Effect: Women's Rights and Political Participation.....	3-Presidio A
202	The Vertical Middle East, from Up in the Air to under the Ground.....	4-Texas Ballroom E
203	Visiting the Dead Family History and Genealogy in Middle East Studies.....	4-Republic B
204	Knowing No Bounds: The Contestation of Boundaries in Modern and Contemporary Arabic Poetry.....	3-Bonham E
205	Reconsidering Tunisia: Revolutionary and Post Revolutionary Politics, Society, and Religion.....	4-Texas Ballroom C
206	From Emergence to Decline? Solidarity Movements with Palestine around the World, 1960s-1970s.....	4-Republic C
207	Exegesis, Sufism, Knowledge: Modes of Interactions with the Qur'an.....	2-Bowie C
208	The (Un)Intended Consequences of Neoliberal Development in Jordan.....	4-Crockett C
209	Whither Iranian Politics? Protests, Factionalism, and Uneven Development.....	4-Texas Ballroom D
210	Roundtable-Decolonization: Middle Eastern Themes and Perspectives.....	3-Bonham C
211	Rebel Rule in the Middle East: Approaching Local Forms of Justice.....	4-Crockett D
212	Thematic Conversation-Everyday Life of Sectarianism in the Middle East: Ambivalent Articulations of "Sectarian" difference and the "Other".....	3-Presidio B
213	Layla Murad: The Shifting Image of a Star.....	2-Bowie A
214	Composing a Community of Words in the Islamic World: From Medieval to Modern.....	4-Seguin A
215	Arab Diasporas in Latin America.....	4-Crockett A
216	Modern and Contemporary Turkish Literature.....	4-Republic A
217	Urban Development across the Middle East.....	2-Bowie B
218	Identity and Political Mobilization in Contemporary Lebanon.....	4-Seguin B
219	Refugees, Migrants, and Aid Workers in the Middle East.....	4-Texas Ballroom F
220	Medieval Art & Culture.....	3-Presidio C
9-11am	MEOC-Middle East Outreach Council Board Meeting.....	2-Mission A
10am-12pm	TARII-The Academic Research Institute in Iraq Board Meeting.....	3-Travis A

## 11am-1pm Panel Session XI

221	Relationships with Humans and Animals in the Middle East and North Africa Region.....	2-Bowie B
222	The Colonial Legacies of Institutions of Control in MENA.....	4-Texas Ballroom C
223	Succession and Legitimate Caliphate.....	4-Texas Ballroom B
224	Tazkirah, Biography, and Memory in the Persianate World.....	4-Republic B
225	Roundtable-The Spanish Civil War and the MENA.....	3-Bonham C
226	Other Histories and Histories of the Other in Egyptian Cinema.....	3-Bonham E
227	The Global Political Economy of the Arab Gulf: New Interdisciplinary Perspectives on Its Past, Present, and Future.....	4-Seguin B
228	19th Century Modernity in a Comparative Context: Arab Nahda and Chinese Fuxing.....	4-Texas Ballroom F
229	The Drama of the 1967 War in Personal Stories of Palestinians and Israelis Living in Jerusalem.....	4-Crockett A
230	Men and Masculinities: Negotiating Gender, Body Politics, and Racialized Violence.....	3-Presidio A
231	Cultivating the Soul (siyânet-i nefis): Self-knowledge in the Ottoman World.....	4-Republic C

## Sunday, November 18 (cont.)

11am-1pm (cont.)	232 Land, Space, and Sovereignty in Central North Africa.....	2-Bowie C
	233 Socially Engaged and Participatory Art in the MENA Region.....	4-Seguin A
	234 Thematic Conversation-Global Arab America: Cosmopolitanism and Its Discontents.....	3-Presidio B
	235 Arab Cities Revisited: Interdisciplinary Itineraries.....	4-Crockett C
	236 The Production of Space, Time, and Subjectivity in Lebanese Civil War Culture.....	4-Crockett B
	237 Fanon and West Asia.....	4-Republic A
	238 Parties, National Dialogues and Elections In Contemporary Middle East Politics.....	4-Texas Ballroom D
	239 Transgressions and Transgenders.....	3-Presidio C
	240 Ottoman and Turkish Intellectual Themes.....	4-Crockett D
	241 Religious Minorities, Race and Identity.....	4-Texas Ballroom E
	242 Late Ottoman Political Economy and Urban Reform.....	2-Bowie A

### 1:30-3:30pm Panel Session XII

243 Medical Mobilities and Transformations in the Global Middle East.....	4-Republic B
244 Roundtable-Music, Radio, and Governmentality in the Middle East.....	3-Bonham C
245 Neoliberalism and the Body in Egypt: Theorizing Gendered Corporeality beyond Biopolitics.....	3-Presidio A
246 Competing Visions of Development in the Era of Decolonization.....	4-Republic C
247 Power and Place: Studies on Monument Building in the Middle East and North Africa, 1850-1950.....	2-Bowie B
248 The Indian Ocean without Boundaries: A Historical Perspective.....	4-Texas Ballroom F
249 Civil Society and Governance in the Middle East.....	4-Texas Ballroom B
250 Ruler of the East and the West: Notions of Universal Rule in Early Modern Ottoman History, 1400-1800.....	2-Bowie A
251 The Teenager, The Intellectual, The Soldier; New Approaches to Palestinian Cultural and Social History.....	4-Crockett A
252 Widows, Adulteresses and Brides: Gender, Power, and Society in the Ottoman First World War.....	4-Seguin A
253 Cosmopolitan and Transnational Identities of North Africa and the Middle East.....	2-Bowie C
254 Doubt and Faith in Islam and Judaism.....	4-Crockett B
255 Roundtable-Is Pluralism Disappearing in the Middle East?.....	3-Bonham D
256 Re-Opening the 1960s.....	4-Crockett C
257 Cold War.....	4-Crockett D
258 Expressions of Masculinity in Iran.....	3-Presidio C
259 Political Legitimacy in Masnawis & Advice Literature.....	4-Republic A
260 Music and Resistance.....	4-Seguin B
261 Kurds and Turcomen in the Current Crisis in the Levant.....	4-Texas Ballroom C
262 Contemporary Tunisian Politics.....	4-Texas Ballroom D

**K** For panel listings, the number preceding the room name indicates the floor on which the room is located.

# Program

5:30-7:30PM Thursday November 15

001 5:30-7:30pm

3-Bonham E

## Managing Porosity in North Africa's Borders

Organizer: **Max Gallien**

Chair: **Max Gallien**, London School of Economics

**Max Gallien**, London School of Economics-*Tomatoes and Terrorists –The Institutional Regulation of Informal Cross-border Trade in the Maghreb*

**Valentina Zagaria**, London School of Economics-“*Ya harga ya sharga*”: Migration Anxieties at a Mediterranean Double Border  
**Thomas Hüsken**, U of Bayreuth-*Political Orders in the Making: A Comparative Study of Emerging Forms of Political Organization from Libya to Northern Mali*

002 5:30-7:30pm

4-Texas Ballroom C

## Constitutions in the Contemporary Middle East: (How) Do They Still Matter?

Organizers: **Aslı Bâli** and **David Mednicoff**

Chair/Discussant: **Nathan J. Brown**, George Washington U

**David Mednicoff**, U of Massachusetts Amherst and **Aslı Bâli**, UCLA-*From Foreign Text to Local Meaning: The Politics of Transnational Constitutional Borrowing in the Contemporary MENA*

**Omar M. Dajani**, U of the Pacific-*An Emerging Constitutionalism in Israel/Palestine?*

**Andrew F. March**, Harvard U-*Constituent Power, Constitutional Legitimacy and Islam: The Case of the 2014 Tunisian Constitution*

**Amin Tarzi**, Marine Corp U-*Role and Future of the Afghan Constitution in Reconciling with the Taliban*

003 5:30-7:30pm

3-Presidio C

## Political Psychology in the Middle East

Organizer: **Kimberly Guiler**

Chair: **Lisel Hintz**, Johns Hopkins U  
Discussant: **Elizabeth Nugent**, Yale U

**Kimberly Guiler**, U of Texas at Austin-*From Prison to Parliament: Evidence from Turkey and Tunisia*

**Scott Williamson**, Stanford U-*The King Can Do No Wrong: How Dictators Avoid Blame in the Middle East's Authoritarian Regimes*

**Sharan Grewal**, Princeton U and **Matthew Cebul**, Yale U-*Religion and Compromise: Experimental Evidence from Tunisia*

**Christiana Parreira**, Stanford U and **Daniel Tavana**, Princeton U-*Elite Preference Formation in Divided Societies: Evidence from the American University of Beirut*

**Peter Russell**, U of Texas at Austin-*Cognitive Path Dependence and “Revolutions”: Theorizing the Effect of Digital Behaviors on Political Resistance*

004 5:30-7:30pm

4-Crockett B

## Reclaiming “Minorities” in the Middle East

Organizer: **Paul S. Rowe**

Chair: **Tsolin Nalbantian**, Leiden U  
Discussant: **Janine A. Clark**, U of Guelph

**Paul S. Rowe**, Trinity Western U-*Transcending the Ethnic Security Dilemma: Minorities and Conflict in the Middle East*

**Noah Haiduc-Dale**, Centenary U-*Balancing Identities: Minorities and Arab Nationalism*

**Sargon Donabed**, Roger Williams U-*Persistent Perseverance: A Trajectory of Assyrian History in Panethnic Context*

005 5:30-7:30pm

4-Texas Ballroom A

## Emerging Challenges in International Relations and Transnational Politics of the Gulf

Organizers: **Jessie Moritz**, **Emma Soubrier**, and **Courtney Freer**

Discussants: **Toby Matthiesen**, Oxford U and **Becca Wasser**, RAND Corporation

**Raihan Ismail**, Australian National U-*Transnational Networks of Salafi ‘Ulama: Contestation and Cooperation*

**Jessie Moritz**, Princeton U-*Migrant Labour in Extreme Rentier States: Balancing Economic Imperatives, Domestic Demography, and International Pressure*

**Emma Soubrier**, Université Clermont Auvergne-*The Reshaping of Gulf Security along the Lines of Small Princes-States Defense Strategies*

**Courtney Freer**, London School of Economics-*Transnational Muslim Brotherhood Networks in the Gulf*

006 5:30-7:30pm

3-Bonham D

## Fortune, Crisis, Catastrophe: Histories of Capitalism in the Global Middle East

Organizers: **Yasar Tolga Cora** and **Ceyda Karamursel**

Chair/Discussant: **Zachary Lockman**, NYU

**Ceyda Karamursel**, SOAS, U of London-*Slavery, Freedom, and Property Rights in the Reform-Era Ottoman Empire*

**Yasar Tolga Cora**, Bogazici U-*Disaster Capitalism in la Turca: Carpet Production and Post-violence Armenian Communities in the Late Ottoman Empire*

**Kristen Alff**, Stanford U-“*Now All That We Own Are Our Houses!*” Diversity in Labor Relations in Palestine: 1850-1914

**Nader Atassi**, Columbia U-*Economic Thought in Periodicals of the Nahda*

**Aaron G. Jakes**, The New School-*Egypt's Roosevelt: Crisis and Comparison in 1907*

## 5:30-7:30PM Thursday November 15

007 5:30-7:30pm

4-Texas Ballroom B

### Integration and Marginalization of the Other: New Research on the Middle East Migrant Crisis

Organizer: **Matt Buehler**

Chair/Discussant: **Jocelyn Sage Mitchell**, Northwestern U in Qatar

**Sarah Parkinson**, Johns Hopkins  
*U-Practical Ethics in Humanitarian Disaster: Exploring the International-Local "Divide" in Refugee Aid*

**Matt Buehler**, U of Tennessee-*Pocketbook Prejudice? Exploring Xenophobia Towards African Migrants and Refugees in Morocco*  
**Stacey Philbrick Yadav**, Hobart & William Smith Cols-*Double Displacement: Structural Barriers to Diaspora Advocacy for Yemeni Refugees*

**Mara Revkin**, Yale U-*To Stay or to Leave? Explaining Migration Decisions in Islamic State-Controlled Mosul*

**Ian M. Hartshorn**, U of Nevada Reno and **Jessie Clark**, U of Nevada Reno-*Religious Life in America: Understanding the Experiences of Refugees from the Middle East*

008 5:30-7:30pm

4-Crockett D

### Adaptations of Political Philosophy in and from Islam

Organizer: **John Walbridge**

Chair: **John Walbridge**, Indiana U

**Amin Sophiamehr**, Indiana U-*Alfarabi and the Possibility of a Universal Virtuous Regime*

**Ahmed Hassan**, Indiana U-*Leo Strauss on Alfarabi's Reconciliation of Philosophy and Religion*

**Pouyan Shahidi Marnani**, Indiana U  
*Bloomington-Demand and Advocacy for Modernization in the 19th Century Iran: The Sociopolitical Thoughts of Mirza Mahmud Khan Afshar Kangawari in Context*

**Seyed Amir Asghari**, Indiana U-*Utopia among the Shi'a Philosophers: Tabataba'i on Governance*

009 5:30-7:30pm

3-Presidio B



### Mapping Islam in Middle America: Sources and Trends

Organizer: **Camila Pastor de Maria y Campos**

**Camila Pastor de Maria y Campos**, Centro de Investigacion y Docencia Economicas

**Miguel Fuentes**, UC Santa Barbara  
**Mariam Saada**, CSU Fullerton

010 5:30-7:30pm

2-Bowie A

### New Directions in Modern Arabic Poetry

Organizer: **Ziad Dallal**

Chair: **Ziad Dallal**, NYU

**Kevin Antranik Cassem**, NYU-*Between: Punctuation and the Sea in the Work of Etel Adnan*

**Ziad Dallal**, NYU-*The Acephalic Fate of Prophecy in the Poetry of Ounsi el-Hajj*  
**Liron Mor**, UC Irvine-*Poetry on Trial: Translation, Law and Social Media in the Case of Dureen Tatour*

**Matthew Chovanec**, U of Texas at Austin-*Were That Man Were a Stone: Social Media Ecocriticism in the Kuwaiti Desert*

011 5:30-7:30pm

4-Crockett A

### Sights, 'Scapes, and Sonic Imaginaries: Dissecting Iranian Popular Cinema beyond the National

Organizers: **Claire Cooley** and **Laura Fish**

Discussant: **Blake Atwood**, American U of Beirut

**Laura Fish**, U of Texas at Austin-*The Feminist Thriller for the International Spectator: A New Historiography for Iranian Popular Films*

**Negar Taymoorzadeh**, NYU-*Melo-Dramatic Responses to Modernization in Yeşilçam and FilmFarsi*

**Golbarg Rekabtalaei**, Seton Hall  
*U-Longing for Tehran: National Nostalgia in Popular Cinema of Pre-revolutionary Iran*

**Kaveh Askari**, Michigan State

*U-Compilation Sound*

**Claire Cooley**, U of Texas at Austin-*Delkash Remembered on Home Video: Transnational Stardom, Gender, and Sound Technology*

012 5:30-7:30pm

4-Crockett C

### Building Exchanges: Modernization and Design Practice in Post-Oil Kuwait

Organizers: **Ricardo Camacho**, **Michael Kubo**, and **Roberto Fabbri**

Chair/Discussant: **Manar Moursi**, U of Toronto

**Michael Kubo**, U of Houston-*Oil and Concrete: Material Exchanges in the Gulf States*  
**Roberto Fabbri**, U of Monterrey-*Educational Spaces for Cosmopolitan Citizens. UNESCO Plans, Architects' Visions and Government's Strategies in Post-Oil Kuwait*  
**Ricardo Camacho**, Northeastern U-*Building Practice Exchanges in the Middle East: Kuwait City Green Belt Reconversion*

013 5:30-7:30pm

2-Bowie C

### Peripatetic Figures, Peripatetic Texts

Organizer: **Rachel Schine**

Chair: **Rachel Schine**, U of Chicago

**Rachel Schine**, U of Chicago-*Black, But Not African? Diaspora and Black Community in Sirat al-Amira Dhat al-Himma*

**Francesca Chubb-Confer**, U of Chicago-*Peripatetic Poetics: The Wandering Ghazal in Muhammad Iqbal's "Javidnama"*

**Allison Kanner**, U of Chicago-*Amongst the Animals: Depictions of Majnun from the "Kitab Al-Aghani" and Nizami's "Layli o Majnun"*

## 5:30-7:30PM Thursday November 15

014 5:30-7:30pm

3-Travis D

### Contemporary Authoritarianism in the Middle East

Chair: **Heidi E. Lane**, United States Naval War Col

**Agnieszka Paczynska**, George Mason U-*Repression and Mobilization: Labor Protests in Sisi's Egypt*

**Robert Kubinec**, U of Virginia-*Business Engagement and Pro-Authoritarian Coalitions in Egypt and Tunisia*

**Jonathan Hill**, King's Col London-*Levitsky and Way and the Evolution of the Authoritarian Rule in Algeria*

**Özgür Özkan**, U of Washington-*Social and Cultural Sources of the Turkish Military's Interventions and Their Evolution in the Post-Cold War Era*

015 5:30-7:30pm

3-Presidio A

### Missionaries during the Ottoman Period

Chair: **Emine Ö. Evered**, Michigan State U

**Maria Swanson**, US Naval Academy-*The Role of the Russian Orthodox Ecclesiastical Mission in the Cultural and Intellectual Development of Levant during the Arabic Renaissance*

**Joshua Georgy**, U of Massachusetts Amherst-*The Strained Bonds of Orthodoxy: Ethiopia's 'Egyptian' Archbishop in an Age of Transition, 1841-1867*

**David Rahimi**, U of Texas at Austin-

*"Spoiling the Imperial Order": Christian Missionaries in the Late Ottoman Empire*

**Paul Morbach**, U of Heidelberg-*Cultural Superiority in Doubt: Religious vs. Secular Identities and the Fragile Legitimation of Missionaries in the Ottoman Empire*

016 5:30-7:30pm

2-Bowie B

### Cultural Trends in the Abbasid Period

Chair: **Heba Mostafa**, U of Toronto

**Jeremy Farrell**, Emory U-*Measuring Leadership: A Network Analysis of Prominent Early Sufis (9th-10th Cents. C.E.)*

**Jennifer Grayson**, Hebrew Union Col/ Xavier U-*"By Religious Law and By the Hand of the Government": Jews and the Abbasid State, 1180-1225*

**Mushegh Asatryan**, U of Calgary-*Of Wine, Sex, and Other Abominations: Accusations of Libertinism and Their Cultural Meaning in 8th-9th-Century Iraq*

**Jessica Sylvan Mutter**, U of Chicago-*Religious Conversion in Medieval Bilad al-Sham and al-Jazira: By the Book*

Egypt

مصر

Jordan

الأردن

Morocco

المغرب

Tunisia

تونس



**AMIDEAST** | Education Abroad  
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[www.amideast.org/abroad](http://www.amideast.org/abroad)

## 8:30-10:30AM Friday November 16

### TODAY'S AFFILIATED MEETINGS

- 7-8:30am  
**Meeting of Officers of MESA's Affiliated Associations**  
 2-Mission A
- 8:30-10am  
**MESA Global Academy Meeting**  
 2-Mission B
- 10:30am-12:30pm  
**MESA CAF Meeting**  
 3-Bonham E
- 11am-1pm  
**RoMES Editorial Board Meeting**  
 3-Travis A
- 3-4pm  
**AASA MENA Census Meeting**  
 3-Travis A
- 4-5pm  
**AIYS Business Meeting**  
 2-Mission B
- 4-5pm  
**LSA Board Meeting**  
 3-Travis C
- 4-5:30pm  
**MEOC Business Meeting**  
 3-Travis B
- 4-6pm  
**AMECYS Business Meeting**  
 2-Mission A
- 5-6pm  
**LSA Business Meeting**  
 3-Travis C
- 5-7pm  
**IJMES Editorial Board Meeting**  
 3-Travis A
- 7-9pm  
**CASA Alumni Reception**  
 2-Bowie B
- 7:30-9pm  
**Lebanese American University Reception**  
 3-Travis B

017 8:30-10:30am 4-Crockett D

### Infrastructure and Connectivity in the Middle East

Chair/Discussant: **Juan Cole**, U of Michigan

**Xiaoyue Li**, U of Michigan-*Dialectics of the Iron Horse: Reflections of Egyptian Intellectuals on Railway Technology, 1870-1920*

**Omer Sharir**, U of Michigan-*Making Inroads: Infrastructural Violence and Racialization in Palestine, 1915-1929*

**Lucia Carminati**, U of Arizona-*Port Said and Ismailia: Desert Marvels on the Suez Canal, 1859-1869*

**Alex Schweig**, U of Arizona-*Locals, Foreigners, and Local Foreigners: European Entanglements in a Provincial Anatolian Railroad Town*

018 8:30-10:30am 4-Texas Ballroom E

### Persian Literature as World Literature: Blurring Borders and Boundaries in the Persian Literary Discipline

Organizer: **Fatemeh Shams**

Chair/Discussant: **Paul Sprachman**, Rutgers U (Emeritus)

**Nasrin Rahimieh**, UC Irvine-*A Literary Metamorphosis*

**Persis Karim**, San Francisco State U-*Bold Acts and Fluid Boundaries: "Worlding" Iranian Diaspora Literature Written in English or Published First in English*

**Levi Thompson**, U of Colorado Boulder-*Ahmad Shamlu Writes a Manifesto*

**Fatemeh Shams**, U of Pennsylvania-*Border-Living Border-Crossing in the Modern Persian Poetry*

019 8:30-10:30am 4-Texas Ballroom B

### Analyzing the Lebanese-American 'Special Relationship': Unearthing New Archival Records from the Johnson, Nixon, and Reagan Libraries

Organizer: **Jeffrey G. Karam**

Sponsored by  
**Lebanese Studies Association (LSA)**

Chair: **Nadim Shehadi**, Lebanese American U

Discussant: **Akram Khater**, North Carolina State U

**Jeffrey G. Karam**, Lebanese American U-*Assessing US-Lebanese Relations from the 1973 Israeli Raid to the Oil Embargo of 1973-74*

**Brad Potter**, Johns Hopkins U and **Alexandra Evans**, U of Virginia and Belfer Center for Science and International Affairs-*Whither Withdrawal: The United States in Lebanon, 1983-1984*

**James Stocker**, Trinity Washington U-*Assets to Liabilities: US-Lebanese Relations from the 1967 Arab-Israeli Conflict to the 1975 Outbreak of Civil War*

020 8:30-10:30am 4-Republic B

### Writing Past Lives: Gender, Biography, and History

Organizers: **Catherine Batruni** and **Nova Robinson**

Chair/Discussant: **Elizabeth Thompson**, American U

**Elizabeth Saylor**, Middlebury Col-*Afifa Karam and the Challenge of Reconstructing a Life on the Margins*

**Catherine Batruni**, American U of Beirut-*Eva Malik: How Much Liberation for Lebanese Women?*

**Angela Kahil**, AUB/INALCO-*Angela Jurdak Khoury: The First Lebanese Female Diplomat*

**Nova Robinson**, Seattle U-*Eveline Bustros and the Limits of Historical Biography*

## 8:30-10:30AM Friday November 16

021 8:30-10:30am

4-Republic A

### Contending Visions of Belonging in the Arabian Peninsula

Organizers: **Keye Tersmette** and **Crystal A. Ennis**

Sponsored by  
**Association for Gulf and Arabian Peninsula Studies (AGAPS)**

Chair: **Nelida Fuccaro**, NYU Abu Dhabi  
Discussant: **Neha Vora**, Lafayette Col

**Crystal A. Ennis**, Leiden U-*Constructing Belonging in Oman: Inclusion and Exclusion in Gulf Labour Markets*

**Keye Tersmette**, Harvard U-*No Country for Young Men: Exploring Senses of Belonging in an Omani Exclave*

**Ali Alkandari**, Kuwait U-*Towards Pragmatism and National Belonging: Kuwaiti Islamists and Their Administration of the Free Kuwait Campaign, 1990-91*

**Ahmed Y. AlMaazmi**, Princeton U-*Belonging across the Omani Sea: De-soldiering Baloch History in the Arabian Peninsula*

022 8:30-10:30am

4-Seguin A

### Challenging Borders: Politics and Genealogies of Debt

Organizers: **Henny Ziai** and **Ibrahim Elhodaiby**

Chair/Discussant: **Timothy Mitchell**, Columbia U

**Henny Ziai**, Columbia U-*Debt as Colonialism?: Ottoman-Egypt, Sudan and the Mahdist Revolution*

**Daniel Stolz**, U of Wisconsin-Madison-*Borders of Credit: Territory and the Ottoman Public Debt Administration*

**Ibrahim Elhodaiby**, Columbia U-*Shifting Institutions of Debt: From Qard and 'Ariyya to Shares and Bonds*

**Sohaib I. Khan**, Columbia U-*Gift Exchange and Relations of Debt in South Asian Hanafite Jurisprudence and Islamic Finance*

023 8:30-10:30am

3-Presidio A

### Urban Environmental Histories of the Late Ottoman Empire

Organizer: **Stefan Peychev**

**Stefan Peychev**, U of Illinois at Urbana-Champaign-*"When the Earth Shook and Rocked": Coping with Disaster in Nineteenth-Century Ottoman Sofia*

**Deniz Karakas**, Texas State U-*Restoring Istanbul's Water Supply Infrastructure and Claims of Expertise*

**Sharon Mizbani**, Toronto, Canada-*Iron and Irony - The Symbols of Modernity in the Hamidian-Era Ottoman Fountain*

**Isacar Bolaños**, Ohio State U-*Environment and Disease in a Time of Quarantine: Ottoman Basra during the Nineteenth and Early Twentieth Centuries*

024 8:30-10:30am

3-Bonham C



### Religion, State and Disintegration in the Middle East

Organizer: **Harout Akdedian**

Chair: **Nadia Al-Bagdadi**, Central European U

**Said Arjomand**, Stony Brook U SUNY  
**Harith Hasan**, Central European U  
**Harout Akdedian**, Central European U

025 8:30-10:30am

2-Bowie C

### Ways of Knowing: Situated and Relational Geographies of the Middle East and North Africa, Part I

Organizer: **Koenraad Bogaert**

**Christopher Parker**, Ghent U-*Reassembling the Spatial: Material Geography and Political Contention in Jordan*

**Kareem Rabie**, American U-*Palestine and China: New Economic Geographies*

**Hiba Bou Akar**, Columbia U-*On the Politics of Housing Provision and Urban Planning*

**Sami Zemni**, Ghent U-*Ways of Knowing the Arab Uprisings: The Geographical Hegemony of Academia*

**Koenraad Bogaert**, Ghent U-*Globalized Authoritarianism: Space and Class in Morocco*

026 8:30-10:30am

3-Bonham D



### Contesting Disciplinary Boundaries, Negotiating the Global: Middle East Studies and Critical Ethnic and Race Studies in Conversation

Organizer: **Carol Fadda**

Chair: **Carol Fadda**, Syracuse U

**Pauline Homsy Vinson**, Diablo Valley Col  
**Dima Ayoub**, Middlebury Col  
**Sarah Gualtieri**, U of Southern California  
**Michelle Hartman**, McGill U

027 8:30-10:30am

2-Bowie A

### Transnational Anxieties over Home, Migration and Violence

Organizer: **Omar Al-Ghazzi**

Discussant: **Marwan M. Kraidy**, U of Pennsylvania

**Amir Moosavi**, Brown U-*When "Resistance" Rules: Culture and the Shrine Defenders between Syria and Iran*

**Omar Al-Ghazzi**, London School of Economics-*Turkey in Syria: Soap Operas & Masculine Anxieties over Sovereignty*  
**Ghenwa Hayek**, U of Chicago-*Jungle River Deep, Mountain High: Depicting Landscapes of Emigration and Home in Lebanese Prewar Cinema*

**Sara Mourad**, American U of Beirut-*Mothering Feminist Thought*

028 8:30-10:30am

4-Crockett C

### Gender and the Tech Industry - Views from the Arab Periphery

Organizer: **Jennifer Olmsted**

**Fida Adely**, Georgetown U-*Jordanian Women and Professional Labor Migration*  
**Jennifer Olmsted**, Drew U-*Gender, Globalization and Arab Tech Women's Employment*

**Sana Odeh**, NYU-*Women in Computing in the Arab World: Representation, Challenges and Opportunities in Academia*

**May Al-Dabbagh**, NYU-*Mompreneurs and Techpreneurs: The Construction of Modern Motherhood and Work in the Gulf*



## 8:30-10:30AM Friday November 16

029 8:30-10:30am

2-Bowie B

**'Ne mutlu ateistim diyene'**  
**Contemporary Discourses on Atheism in Turkey**  
Organizer: **Pierre Hecker**

Discussant: **Halil Yenigun**, Stanford U

**Pierre Hecker**, U of Marburg-Tired of Religion? Becoming Atheist in Turkey  
**Kaya Akyildiz**, Bahcesehir U-Between Fellow Brethren and Blasphemous Atheists: Representations of the Alevi Community in the Rhetoric of President Erdogan and AK Party Notables  
**Ivo Furman**, Istanbul Bilgi U-Internet Troll Humour or Subtle Subversion? Imagining #imamhatipterkapatilsin as a Counter-Hegemonic Space

030 8:30-10:30am

4-Texas Ballroom C

**Military and Diplomatic Strategies**

**Annie Tracy Samuel**, U of Tennessee at Chattanooga-Pursuing the Aggressor: Iran's Decision to Continue the Iran-Iraq War (1980-88)  
**Maryam Alemzadeh**, Brandeis U-A Military without Ranks: The IRGC's Informal Organization in the Iran-Iraq War  
**Amr Yossef**, Independent Scholar-Changes of Military Doctrines in the Middle East  
**Tamás Dudlák**, Corvinus U of Budapest-Energeopolitics of Iran - Old Rivalries, New Prospects?  
**Mohammad Ayatollahi Tabaar**, Texas A&M U-Nuclear Statecraft in Competitive Autocracies

031 8:30-10:30am

4-Republic C

**Protests and Discriminations**

Chair: **Joseph Wessels**, Lund U Sweden

**Amina Zarrugh**, Texas Christian U-"Only God Knows": Forced Disappearance, Family, and Politics in Libya  
**Aisha Mershani**, Gettysburg Col-Reframing the Narrative through Visual Ethnography: Photographs of the Palestinian Popular Struggle against the Israeli Apartheid Wall as Visual Injustice Symbols  
**Fowziyah Abukhalid**, Academic & Writer-Nature and Types of Discrimination against Women in Saudi Arabia

032 8:30-10:30am

4-Seguin B

**Traveling Texts Relational Identities**

Chair: **Daniel Martin Varisco**, American Institute for Yemeni Studies

**Leyla Ozgur Alhassen**, UC Berkeley-Afterlives of Qur'anic Stories: The Global Qur'an  
**Rama Hamarneh**, U of Texas at Austin-"I Am a Red Indian:" Jordanian Identity as Relational in Tayseer Sboul's "The Red Indian"  
**Scott Curtis**, Northwestern U-Caught between Nations: Film and the Danish Expeditions to the Gulf States  
**Mary Youssef**, Binghamton U SUNY-Negotiating National and Transnational Belonging in Laila Lalami's "The Moor's Account" and Rabih Alameddine's "The Angel of History"

033 8:30-10:30am

3-Presidio C

**From Damascus to Bukhara: Islamic Thought across Boundaries**

Chair: **Christian Mauder**, Institute for Advanced Study

**Shuaib Ally**, U of Toronto-Geographical and Genre Boundaries: On Qasimi's Curious Use of Jishumi's Tafsir  
**Kwang Tae Lee**, Indiana U Bloomington-Tariqah or Ta'ifah? Unraveling of the New Sufi Dynamics in the Mid-Nineteenth Century Bukhara

034 8:30-10:30am

4-Crockett A

**Mandate Histories of Iraq and Syria between Colonialism and Revolt**

Chair: **Sarah D. Shields**, UNC Chapel Hill

**Kevin Broucke**, U of North Texas-A French Proconsul in Damascus. General Henri Gouraud (1867-1946) and the Establishment of the French Mandate in Syria and Lebanon, 1919-1923  
**Scott Jones**, DePaul U-The Middle Euphrates and the Making of the Iraq Army, 1921-1924  
**Benjamin Smuin**, UC San Diego-Citizenship between Empire and Nation: The Persistence of Ottoman Modernity in Mandate Syria

035 8:30-10:30am

4-Texas Ballroom D

**Comparative Politics of the Contemporary Arab World**

Chair: **Julia Choucair-Vizoso**, UC Berkeley

**M. Tahir Kilavuz**, U of Notre Dame-Once Allies, Always Allies: Why Only Some MENA Elites Cooperate in Transition Periods  
**Lindsay Benstead**, Portland State U-Why Are Some Authoritarian Regimes More Likely to Fail? Parliamentary Clientelism and Regime Stability in the Arab World  
**David Siddhartha Patel**, Brandeis U-State Death in the Middle East and North Africa, 1914-2014  
**Jean Lachapelle**, U of Michigan-Coercive Orders in the Middle East and North Africa

036 8:30-10:30am

4-Crockett B

**Political & Religious Development during the Safavid Period**

Chair: **Cameron Cross**, U of Michigan Ann Arbor

**Ayse Baltacioglu-Brammer**, NYU-Sects and Sectarianism in the Early Modern Middle East: Ottoman Sunnism - Safavid Shiism and the Qizilbash  
**Nazak Birjandifar**, U of Missouri-Gilani Uprisings and Safavid Responses in the Early Seventeenth Century  
**Theodore Beers**, U of Chicago-Revisiting the Animal-Year Calendar in Safavid Chronicles  
**Zachary Winters**, U of Chicago-Emperors and Messiahs: Iranian Lands in a Fifteenth Century Ottoman Travelogue

## 11:00AM-1:00PM Friday November 16

037 | 11am-1pm

3-Presidio A

### Colonial Rule and Modern Identity in Morocco

Organizer: **David Stenner**

**Sponsored by  
American Institute for Maghrib Studies (AIMS)**

Chair/Discussant: **M'Hamed Oualdi**, Princeton U

**David Stenner**, Christopher Newport U-*Educated Housewives into Successful Professionals: Changing Gender Images in Colonial Morocco*

**Samia Errazzouki**, UC Davis-*The Colonial Roots of Nationalist Modernity: Rereading Abdallah Laroui*

**Etty Terem**, Rhodes Col-*Rewriting Civilizational Progress in Colonial Morocco*

038 | 11am-1pm

4-Texas Ballroom E

### The Consequences of the Failed Iraqi Kurdistan Referendum

Organizer: **Vera Eccarius-Kelly**

**Organized under the auspices of  
Ahmed Foundation for Kurdish Studies**

Chair: **Vera Eccarius-Kelly**, Siena Col

**Vera Eccarius-Kelly**, Siena Col-*Kurdish Diaspora Mobilization: New Strategies*

**Michael M. Gunter**, Tennessee Technological U-*Erdogan's Self-Defeating Opposition to the KRG Referendum*

**Mehmet Gurses**, Florida Atlantic U-*Trans-border Kurdish Conflict: Challenges and Opportunities*

**David Romano**, Missouri State U-*Assessing the Rationality of Holding the 2017 Referendum: A Reasonable Gamble Gone Bad?*

039 | 11am-1pm

4-Texas Ballroom B

### Knowing Nature: Epistemologies, Scientific Exchange, and Exploration in the Ottoman Empire, 17th-20th Centuries

Organizers: **Sahar Bazzaz** and **Duygu Yildirim**

Chair: **Dana Sajdi**, Boston Col  
Discussant: **Nicole Khayat**, Hebrew U of Jerusalem

**Duygu Yildirim**, Stanford U-*Between Text and Nature: Egyptian Plants and Intellectual Traditions in Hezarfenn Hüseyin's Medicinal Encyclopedia*

**B. Harun Küçük**, U of Pennsylvania-*The Missing Visuals in Materia Medica Texts in Late Seventeenth Century Istanbul*

**Sahar Bazzaz**, Col of the Holy Cross-*Ottoman Exploration in Yemen, 1849*

**Taylor Moore**, Rutgers U-*Fellah Entomology: Observing and Eradicating Bugs in the Great Locust Invasion of 1915*

**Jane H. Murphy**, Colorado Col-*Classifying and Knowing Nature: Practicing the Reasoned Sciences in Egypt, 1750-1825*

040 | 11am-1pm

4-Texas Ballroom F

### Israel in the Trump Era

Organizer: **Robert O. Freedman**

**Sponsored by  
Association for Israel Studies (AIS)**

Chair: **Itamar Radai**, NYU  
Discussant: **Robert O. Freedman**, Johns Hopkins U

**Eyal Zisser**, Tel Aviv U-*Israel and Syria: Revolution, Civil War and Peace Process: Between Moscow and Tehran*

**Joshua Teitelbaum**, Bar-Ilan U-*Israel and Saudi Arabia in the New Regional Landscape*

**Ilan Peleg**, Lafayette Col-*The Nexus between Israeli Politics and Foreign Policy: The Trump Effect*

**Yoav Alon**, Tel Aviv U-*Jordanian-Israeli Relations in the Face of Regional Upheavals: The Resilience of a Strategic Alliance*

**Glenn E. Robinson**, Naval Postgraduate School-Israel, *the Palestinians and the Arab World in the Age of Trump*

041 | 11am-1pm

3-Bonham D



### Food Studies and the Middle East: Past, Present, Future

Organizers: **Anny Gaul** and **Graham Cornwell**

**Anny Gaul**, Georgetown U  
**Graham Cornwell**, George Washington U  
**Jennifer Dueck**, U of Manitoba  
**Sally Howell**, U of Michigan Dearborn  
**Anne T. Meneley**, Trent U

042 | 11am-1pm

3-Presidio C

### Politics of Mental Health and Psychiatry in the Emerging State

Organizer: **Yasmin Shafei**

**Sponsored by  
Syrian Studies Association (SSA)**

Chair/Discussant: **Sara Scalenghe**, Loyola U Maryland

**Monica Alessandra Ronchi**, U of Exeter-*The "Indigenous Mind" as a Settler Colonial Narrative: The Case of French Algeria*

**Chris Wilson**, U of Cambridge-*Identifying Normality, Staging Sanity, and Debating Criminal-Legal Responsibility in British Mandate Palestine*

**Yasmin Shafei**, American U of Beirut-*"Misr Lil Misriyeen" (Egypt for the Egyptians): Governing Madness between Colonialism and Nationalism*

**Beverly Tsacoyianis**, U of Memphis-*"Violence That Would Consume It Whole and Eventually Damage the Collective Mental Health of Its People": Lebanese and Syrian Narratives of Trauma, War, and Treatment, 1900-2018*

## 11:00AM-1:00PM Friday November 16

043 | 11am-1pm

4-Crockett D

### The Online Public Sphere in the Gulf: Disagreement, Dialogue, Creativity, and Change

Organizers: **Jocelyn Sage Mitchell** and **Sean Foley**

#### Sponsored by

**Association for Gulf and Arabian Peninsula Studies (AGAPS)**

Chair: **Eid Mohamed**, Doha Institute for Graduate Studies

Discussants: **Sahar M. Khamis**, U of Maryland and **Jessie Moritz**, Princeton U

**Sean Foley**, Middle Tennessee State U-*"The Distant Early Warning System": The Online Public Sphere and the Contemporary Artistic Movement in Saudi Arabia*

**Andrew Leber**, Harvard U-*Through a Black Mirror Darkly: Thought Hegemony and Twitter Manipulation*

**Geoffrey Martin**, U of Toronto-*Angry Retweets*

**Jocelyn Sage Mitchell**, Northwestern U in Qatar-*Hashtag Blockade: Exploring the Digital Landscape of the Gulf Crisis*

044 | 11am-1pm

2-Bowie C

### Ways of Knowing: Situated and Relational Geographies of the Middle East and North Africa, Part II

Organizer: **Omar Jabary Salamanca**, Ghent U

Chair: **Kareem Rabie**, American U  
Discussant: **Nida Alahmad**, U of Edinburgh

**Angela Joya**, U of Oregon-*Globalization and Forced Displacement in the MENA Region*

**Andy Clarno**, U of Illinois at Chicago-*Circuits of Liberation from South Africa to Palestine*

**Deen Sharp**, Graduate Center CUNY-*Constructing Urban Violence*

**Mona Atia**, George Washington U-*Relational Geographies of Poverty across the Mediterranean*

045 | 11am-1pm

3-Travis D

### Frontier Myth Making in the Eastern Lands of the Early Islamic World

Organizer: **Christine Baker**

#### Sponsored by

**Middle East Medievalists (MEM)**

**Robert Haug**, U of Cincinnati-*Heroics and Rebellion in the Stories of 'Abdallah b. Khazim and the Conquest of Khurasan*

**Brian Ulrich**, Shippensburg U-*Al-Muhallab and the al-'Ilafis: The Historiographic Problem of Muslims Who Didn't Conquer*

**Christine Baker**, Indiana U of Pennsylvania-*Conflict and Exchange on the Frontier: Paper Making and the Myth of the Battle of Talas*

046 | 11am-1pm

4-Crockett A

### Included or Excluded: The Regional and Global Plight of Middle Eastern Refugees

Organizer: **Sussan Siavoshi**

Discussant: **Tahir H. Naqvi**, Trinity U

**Sussan Siavoshi**, Trinity U-*A Constant Challenge, an Inconstant Response*

**Habiba Noor**, Trinity U-*The Refugee Question: Public Discourse on Refugees during the 2016 American Presidential Election*

**Rosa Aloisi**, Trinity U-*National and Human Security: The Causes and Consequences of Italian Response to the Libyan Refugee Crisis*

**Peter O'Brien**, Trinity U-*Bordering in and beyond Europe: The Multiple Obstacles Facing Migrants from the Middle East*

047 | 11am-1pm

3-Presidio B



### After A Decade: The Iron Cage (2007) Ten Years Later

Organizer: **Elizabeth Bishop**

Session Leader: **Elizabeth Bishop**, Texas State U

**Gabriella Albarez**, Texas State U

**Miguel Carandang**, Texas State U

**Richard Pastore**, Texas State U

**Richard Geoffrey Sloan**, Texas State U

048 | 11am-1pm

4-Seguin B

### Anthropology in War-Torn Yemen: Challenges, Dilemmas, and Alternative Methodologies

Organizers: **Susanne Dahlgren** and **Marina de Regt**

#### Sponsored by

**American Institute for Yemeni Studies (AIYS)**

Chair: **Stacey Philbrick Yadav**, Hobart & William Smith Colls.

**Marina de Regt**, Vrije Universiteit-Amsterdam-*Finding Ways to Work on Yemen: A Plea for Engaged Scholarship*

**Susanne Dahlgren**, U of Tampere/National U of Singapore-*Securitized Yemen: Studying a Popular Revolution in the Shadow of War, Drones and Terrorism*

**Nathalie Peutz**, NYU Abu Dhabi-*Fieldwork in a Yemeni "Village" Displaced and Constituted by War*

049 | 11am-1pm

4-Texas Ballroom D

### Women and Youth in the Post-Uprising Arab World

Organizer: **Katja Zvan Elliott**

#### Sponsored by

**Association of Middle East Children and Youth Studies (AMECYS)**

Chair: **Jonathan Wyrzten**, Yale U

**Katja Zvan Elliott**, Al Akhawayn U-An *Ethnography of Gender-Based Violence in Morocco*

**Rola El-Husseini**, Lund U-*Rentier Economies and State Feminism in Algeria and Saudi Arabia*

**Driss Maghraoui**, Al Akhawayn U-*Youth Marginality and Violence: The Case of Southern Morocco*

050 | 11am-1pm

4-Crockett B

### Middle Eastern Mobilities in World History Textbooks

Organizer: **Emre Erol**

**Emre Erol**, Sabanci U-*Modern Era, Mobility and the Disintegration of the Ottoman Framework*

**A. Tunç Sen**, Columbia U-*Early Modern Ottoman Court as a Magnet for the Scholars on the Move*

051 11am-1pm

3-Bonham C



**Transdisciplinary Pedagogy, Local Knowledges and the Global Middle East**  
Organizer: Lucia Sorbera

Chair: **Mark Levine**, UC Irvine/Lund CMES

**Margot Badran**, Georgetown U  
**Bahia Shehab**, American U in Cairo  
**Leif Stenberg**, Aga Khan U  
**Lucia Sorbera**, U of Sydney

052 11am-1pm

4-Seguin A

**Social Challenges & Protection in Contemporary Societies**

Chair: **Karen Pfeifer**, Smith Col

**Chris Cowan**, U of Arkansas-*Hard Drugs and Porous Borders: State and Societal Responses to Narcotics Trafficking in the Kyrgyz Republic*

**Ketty Sarouphim-McGill**, Lebanese American U and **Sara Kassem**, Lebanese American U-*Effectiveness of Portage in Lebanon: A Home-Based Intervention Program for Children with Special Needs*

**Malay Firoz**, Brown U-*Developmental Humanitarianism and the 'Resilience Agenda': The Politics of Refugee Aid in Jordan and Lebanon*

053 11am-1pm

4-Crockett C

**Sectarianism, Identity and the State in Lebanon**

Chair: **Mirna Lattouf**, Arizona State U

**Jean-Michel Landry**, McGill U-*The Jeita Prayers: Secularism and Sectarianism in Lebanon*

**Toni Rouhana**, UC Santa Cruz-*When Sectarianism becomes Lebanese*

**Blake Atwood**, American U of Beirut-*Your ID, Please: Towards a History of Documents in Lebanon*

054 11am-1pm

Professional Development Workshop

2-Bowie B



**Proposal Writing and Research Design:**

**How to Fund Your Ideas**

Organized by **Suad Joseph**

Sponsored by

**Association for Middle East Women's Studies (AMEWS)**

Chair: **Suad Joseph**, UC Davis

Those embarking on academic careers must master the art of writing proposals for research funding. Whether you are conducting research for a dissertation or book or seeking support for a special project-locating and securing funding is critical. This workshop will provide expert guidelines on how to write compelling proposals from the initial phrasing of the research question, step by step, to the research outcomes, significance, dissemination, and public outreach. It will also address such issues as identifying and working with funding agencies, effectively communicating research methodology and goals, preparing budgets, and planning for the dissemination of results. The workshop will be led by **Suad Joseph**, Professor of Anthropology and Women and Gender Studies, UC Davis. She has taught proposal writing and lead workshops for students, faculty, administrators, and NGO practitioners for over 30 years. Information about proposal writing may be found on Dr. Joseph's website at <http://sjoseph.ucdavis.edu/proposalwritingandresearch>

055 11am-1pm

4-Republic C

**Aesthetic Experimentation in Arab Literature**

Chair: **Matthew Brauer**, Northwestern U

**Youssef Yacoubi**, Seton Hall U-*Contemporary Arabic Theatre: Tayeb Saddiki's Experimental Fusion of Technique and Content*

**Patrick Harned**, U of Texas at Austin-*Das Ding: Object Aesthetics in Arab Spring Literature*

**Seerwan Hariry**, U of Texas at Austin-*Arabic Novels; Kurdish Authors: Reconstructing Images of the Islamic Republic of Letters in Jan Dost's Novels*

056 11am-1pm

2-Bowie A

**Gender, Film & Cultural Hegemony**

Chair: **Charles D. Smith**, U of Arizona (Emeritus)

**Mahrou Zhaf**, Boston Graduate School of Psychoanalysis-*To be Imprisoned Even in One's Own Fantasy*

**Roxana Cazan**, Saint Francis U-*Denouncing State Complicity in Prostitution: Activism and Resistance in Nabil Ayouch's Film "Much Loved" (2015) and Laila Lalami's Novel "Secret Son" (2009)*

**Yaron Shemer**, UNC Chapel Hill-*Mizrahi Women in Current Israeli Cinema and Literature: Bifurcation and Intersectionality of Gender and Ethnicity*

**Babak Tabarraee**, U of Texas at Austin-*From "Not without My Daughter" to "Argo": The Iranian Reception of Hollywood's Iran-Centered Films*

057 11am-1pm

4-Republic A

**Egyptian & Palestinian Novels**

Chair: **Carol Bardenstein**, U of Michigan

**Ghada Mourad**, UC Irvine-*Failure, Dissensus, and the Political Impasse: A Study of Sonallah Ibrahim's "That Smell"*

**Yael Kenan**, U of Michigan-*The Mourning Mother - Reading Kanafani and Grossman Together*

**Dalal Alfares**, Kuwait U-*Latifa Alzayyat's Autobiography as New Form of Political Commitment*

**Omar Khalifah**, Georgetown U-Qatar-*The Kanafani Plot: Staging the Palestinians' Return in a Contemporary Palestinian Novel*

058 11am-1pm

4-Texas Ballroom A

**Palestinian Identity & Diplomacy**

Chair: **Michael R. Fischbach**, Randolph-Macon Col

**Hiroyuki Suzuki**, Japan Society for the Promotion of Science-*The PLO Office in Tokyo and Diplomatic Activities of the Japanese Government during the 1970s*

**Linda Quiquívix**, Living Books Institute for Community Ecology-*Indigenous Struggles in the Americas and Palestine*

**Haneen Ghabra**, Kuwait U-*Palestinian Resistance, Hip-Hop and Cyberspace Performances*

059 11am-1pm

4-Texas Ballroom C

**Railroads, Statecraft and Urban Life in the Late Ottoman Period**

Chair: **Hale Yilmaz**, Southern Illinois U Carbondale

**Can Nacar**, Koç U-*Negotiating Railroad Safety in the Late Ottoman Empire*

**Roger A. Deal**, U of South Carolina Aiken-*A Re-evaluation of the Istanbul Küllhanbeys*

**Onur Ada**, Leiden U-*Forging the Anatolian Railroad: The Long-Lasting Legacy of Hasan Fehmi and His Kemalist Heirs (1880-1950)*

**Richard Wittmann**, Orient-Institut Istanbul-*German-Speaking Journeymen and Craftspeople in Late Ottoman Istanbul*



AMERICAN INSTITUTE  
*for* YEMENI STUDIES



***Celebrating 40 Years***

Come celebrate 40 years of AIYS, providing research fellowships and assistance in Yemen in coordination with the Yemen Center for Research and Studies and CAORC.

Our Information Meeting, with reflections on the history of AIYS and the current conflict, will be held Friday, November 16 from 4-5pm in Mission B (2).



***We will be serving Yemeni coffee from Al Mokha!***

[www.aiys.org](http://www.aiys.org)

## I:30PM-3:30PM Friday November 16

060 1:30-3:30pm

3-Bonham D



### Language Learning Framework for Turkish for the 21st Century

Organizer: **Guliz Kuruoglu**

Sponsored by  
**American Association of Teachers  
of Turkic Languages (AATT)**

Chair: **Guliz Kuruoglu**, UCLA

**Ercan Balci**, Brown U

**Funda Guven**, Nazarbayev U, Astana

**Feride Hatiboglu**, U of Pennsylvania

**Jeannette E. Okur**, U of Texas at Austin

**Saadet Ebru Ergul**, Stanford U

**Niliz Sevinc**, U of Michigan

061 1:30-3:30pm

4-Republic A

### Cultural Production in the Global South: Connecting the Middle East and Latin America

Organizer: **Ellen McLarney**

Sponsored by  
**MESA's Latin American Middle East  
Studies Working Group**

**Camila Pastor de Maria y Campos**, Centro de Investigacion y Docencia Economicas-  
*Brothel Orientalism and Performance in Early Twentieth Century Mexico*

**Silvia Ferreira**, U of Washington Bothell-  
*Refashioning Gender in the Southern Mahjar Press*

**Ellen McLarney**, Duke U-*Envisioning the Global South: Visual Art between the Middle East and Latin America*

**Christina E. Civantos**, U of Miami-  
*Insurgency, Captivity, and Coloniality: Ceuta as Prison and Captive in Works from Latin America and North Africa*

062 1:30-3:30pm

4-Crockett D

### Authoritarianism, Digital Dissidence and Grassroots Media in the Middle East and North Africa Region

Organizer: **Josepha Wessels**, Lund U Sweden

Discussant: **Omar Al-Ghazzi**, London School of Economics

**Marie Ostby**, Connecticut Col-*'Face to Face, Street to Street': Borderless Genres, Flexible Forms, and Digital Futures*

**Hend F. Alawadhi**, Kuwait U-*New Media Ecologies: Digital Activism and Arab Feminist Webcomics*

**Fabio Cristiano**, Lund U-*CyberJihad beyond Algorithmic Control: Palestine and the Political Limitations of Internet Technologies*

063 1:30-3:30pm

3-Bonham C



### Considering the Spatial Turn in Middle East Studies

Organizer: **Jose Ciro Martinez**

Chair: **Amy Mills**, U of South Carolina

**Timur Hammond**, Syracuse U

**Lisa Bhungalia**, Kent State U

**Ali Hamdan**, UCLA

**Hiba Bou Akar**, Columbia U

**Jose Ciro Martinez**, U of Cambridge

064 1:30-3:30pm

4-Seguin A

### Arab Specters of Marx

Organizer: **Elizabeth Holt**

Chair: **Muhsin J. Al-Musawi**, Columbia U  
Discussant: **Sherene Seikaly**, UC Santa Barbara

**Peter Gran**, Temple U-*Innovation and Stagnation in Contemporary Marxist and Radical Historiography in Egypt*

**Omar Cheta**, Bard Col-*What Would the 19th-Century Marx Say about Cairo's Silk Weavers?*

**Elizabeth Holt**, Bard Col-*Afro-Asian Writings (Later Lotus), Resistance Literature, and "The Communist Manifesto"*

**Muhsin J. Al-Musawi**, Columbia U-*The Hold of Marxist Thought in Iraq: How Real?*

065 1:30-3:30pm

4-Texas Ballroom D

### Resisting Enclosure Movement Restrictions, the Built Environment, and Immobility in Palestine

Organizer: **Joshua Stacher**

Sponsored by  
**Palestinian American Research Center (PARC)**

Chair: **Omar Jabary Salamanca**, Ghent U  
Discussant: **Ghada AlMadbouh**, Birzeit U

**Maryam Griffin**, U of Washington, Bothell-*The Bus as Vehicle of Resistance in Palestinian Protest Actions*

**Julie Peteet**, U of Louisville-*Mobilities, Indigeneity and Resistance in Palestine*

**Joshua Stacher**, Kent State U-*A Race against the Wall: Origins and Development of the Palestine Marathon*

**Gary Fields**, UC San Diego-*Gaza: An Enclosed and Immobilized Landscape*

066 1:30-3:30pm

4-Seguin B

### Overstepping Boundaries: Assessing Legal and Moral Contingency in Lebanese History

Organizer: **Tylor Brand**

Sponsored by  
**Lebanese Studies Association (LSA)**

Discussant: **Ayse Polat**, U of Cambridge

**Dylan Baun**, U of Alabama Huntsville-  
*Intellectual Beginnings Meet Violent Ends: Party Authority, Family Contestation and Microhistory in the Early Lebanese Civil War Era*

**Tylor Brand**, American U of Sharjah-  
*An Immoral Economy? The Hidden Virtue of Circumventing Borders and Defying Authority in the Lebanese Famine of WWI*

**Sana Tannoury-Karam**, Rice U-*The Political Engagement of Intellectuals and the Boundaries of the Public Sphere in Mandate Lebanon*

**Joan Chaker**, Harvard U-*Muleteers as Bandits and Mutineers: Global Capital and Social Transformation in Ottoman Lebanon*

067 1:30-3:30pm

**SPECIAL SESSION**

4-Texas Ballroom B



**Struggling to Assert Rights to Academic Freedom: A Report from MESA's Committee on Academic Freedom**

Organizer: **Laurie Brand**

Chair: **Laurie Brand**, U of Southern California

**Mehmet Sinan Birdal**, U of Southern California  
**Kristian Coates Ulrichsen**, Rice U  
**Katherine Franke**, Columbia U Law School  
**Homa Hoodfar**, Concordia U

MESA's Committee on Academic Freedom continues to address record numbers of cases. While the number of academics arrested and dismissed in Turkey has declined, those who were previously arrested are now facing trial. In the meantime, the number of cases in Gulf states, particularly the UAE, has increased, while in Iran a disturbing number of dual nationals have been detained. At the same time the Israeli government has threatened deportation and blacklisting of those advocating the BDS (boycott, divestment, and sanctions) movement. This panel draws on expertise from both inside and outside of CAF membership. One presentation will discuss the Gulf, where conditions for open inquiry in the Gulf have narrowed sharply with new decrees and legislation that have created ambiguity and uncertainty for scholars and students alike. Another presentation, drawing on several MENA country experiences, will examine the need for us as academics to go beyond solidarity work to engage in building a movement and a road map toward creation of transnational academic rights through revisiting various international conventions. A third presentation will examine the restrictions on academic freedoms and the re-organization of higher education in the context of regime building in Turkey. In the final presentation, the presenter will discuss her own detention and deportation from Israel and how it relates to larger threats to academic freedom in Israel and in Palestine. The panel will thus provide an important opportunity for MESA members to learn more, not only about CAF's work, but also about the broader context in which our colleagues who are on the front lines of these battles both in MENA and North America are struggling to assert their rights to academic freedom.

**Hicham Chami**, Columbia U-*"Out of Africa?" Toward Determining a Geo-cultural Context for the Study of Moroccan Musics*

070 1:30-3:30pm

4-Texas Ballroom F

**Global Terrains of Arabic Literary Production**

Organizer: **Benjamin Smith**

Chair/Discussant: **William E. Granara**, Harvard U

**Khaled Al-Masri**, Swarthmore Col-*Being Elsewhere: Lost Geographies and Fragmented Narratives in Muhsin al-Ramli's Short Fiction*  
**Allison Blecker**, Harvard U-*Scaling the Rising Walls: Seven Authors Write Back against the "Muslim Ban" in "Banthology"*  
**Benjamin Smith**, Swarthmore Col-*Community in Focus: The Arab Diaspora of Early 20th Century America as Portrayed in Abd al-Masih Haddad's Short Stories*  
**Gregory Halaby**, Harvard U-*Professing Arabic in St. Petersburg: Authenticity in Muhammad 'Ayyad al-Tantawi's "Traité de la Lange Arabe Vulgaire" (1848)*

071 1:30-3:30pm

4-Texas Ballroom A

**Work It, Girl!: Marginal Women's Labor from Morocco to Iran**

Organizer: **Sara Rahnama**

Chair: **Jonathan Wyrzten**, Yale U  
 Discussant: **Hanan Hammad**, Texas Christian U

**Beeta Baghoolizadeh**, Bucknell U-*Women as Slave Owners, Women as Slaves: Gender, Race, and the Changing Household Realm, 1900-1930*

**Sara Rahnama**, Morgan State U-*New Labor and Sexual Danger: Domestic Service in Interwar Algeria*

**Graham Cornwell**, George Washington U-*Women, Work, and the Idea of the Islamic City in Colonial Morocco*

**Terrence Peterson**, Florida International U-*Working Women into the Future: Vocational Training and Counterinsurgency in Algeria, 1958-1962*

**E. M. Perego**, Shepherd U-*"Women Forbidden from Going Out?": Women's Public Activism in Algeria's Islamic Salvation Front Party, 1989-1992*

068 1:30-3:30pm

3-Presidio B



**Covering Muslim Women: Working with Journalists for Accurate Representation**

Organizers: **Sarah Gualtieri** and **Elora Shehabuddin**

**Suad Joseph**, UC Davis  
**Sarah Gualtieri**, U of Southern California  
**Elora Shehabuddin**, Rice U

069 1:30-3:30pm

4-Republic B

**Where is the Maghreb? Problematizing a Liminal Space**

Organizer: **Brahim El Guabli**

Sponsored by

**American Institute for Maghrib Studies (AIMS)**

**Brahim El Guabli**, Williams Col-*Remapping the Maghreb through the Saharan Paradigm: Maghregraphies on the Sahara*

**Touria Khannous**, Louisiana State U-*Maghrebian Women's New Independent Cinema: Travels in the Transnational Imaginary*

**Ammar Naji**, Colorado Col-*Race and the New Configurations of Extraterritorial Exile in North Africa*

## I:30PM-3:30PM Friday November 16

072 1:30-3:30pm

2-Bowie A

**Fear of Oblivion: Intellectual Histories of Erasure in the Medieval and Contemporary Middle East**  
Organizers: **Manar Makhoul** and **Heba Mostafa**

Chair: **Manar Makhoul**, Tel-Aviv U  
Discussant: **Amal Equeiq**, Williams Col

**Heba Mostafa**, U of Toronto-“Never Forget the Fallen Caliph ‘Uthman!’: Performative Relics, Historical Trauma and Umayyad Legitimacy

**April L. Najjaj**, Texas A&M U San Antonio-*The Fear of Remembering: Al-Andalus in Modern Spanish Memory*

**Manar Makhoul**, Tel-Aviv U-*Athazagoraphobia: The Impact of the 1967 War on Palestinian Intellectuals*

**Fadi Mansour**, SOAS, U of London-*Refusing Oblivion: Palestinian Graffiti, Reimagined Public Space, and Aesthetics of Duress in the Occupied Palestinian Territories*

073 1:30-3:30pm

4-Crockett B

**Democratic Resource or Institutional Trap? Processes of Decentralization in Post-2011 Tunisia, Libya, and Yemen**  
Organizer: **Benoit Challand**

Chair/Discussant: **Francesco Cavatorta**, Université Laval

**Benoit Challand**, New School for Social Research-*An Unrealizable Objective? Federalism, Republican Constitutional Order, and the 2014 Yemeni Draft Constitution*

**Souhail Belhadj**, Graduate Institute Geneva-*Local Experiences of Tunisia’s Decentralization Process: Changing Relationship between the State and Local Authority Structures in a Time of Transition*

074 1:30-3:30pm

4-Texas Ballroom C

**Alcohol and Drinking in the Ottoman Empire**

Organizer: **Emine Ö. Evered**

Chair: **Rudi Matthee**, U of Delaware

**Daniel MacArthur-Seal**, Hong Kong Baptist U-*States of Drunkenness: Alcohol Consumption in Istanbul under Allied and Ottoman Administrations, 1918-1923*

**Fariba Zarinebaf**, UC Riverside-*Nocturnal Encounters: Drinking and Social Control in Early Modern Galata*

**François Georgeon**, CNRS-EHESS-Raki as a *National Drink in Late Ottoman Empire*

**Emine Ö. Evered**, Michigan State U-*Alcohol at Empire’s End: Prohibition Politics in Post-WWI Ottoman Empire*

075 1:30-3:30pm

4-Republic C

**The Black Experience of the Middle East & North Africa: Colonialism, Healing, Literature, and Islam**

Organizer: **Ameen Omar**

Discussant: **Zavier Wingham**, NYU

**Ahmed Kodouda**, George Washington U-*Colonial Institutional Legacies, Ethnic Coalitional Cleavages and Secession*

**Mayowa Willoughby**, Cornell U-*Plant Matters: Land, Power, and Turks of African Descent*

**Ameen Omar**, George Washington U-*The Mahdist State of Sudan (1885-1898): How Sudanese Scholars Have Discussed the Mahdiyya*

**Afifa Ltifi**, Cornell U-*The North African Novel and Representations of Blackness*

076 1:30-3:30pm

3-Presidio C

**Topics in Islamic Ritual Law**

Organizer: **Tynan Kelly**

Chair: **Jessica Sylvan Mutter**, U of Chicago

**Tobias Scheunchen**, U of Chicago-*Legal Histories of Blood: Menstruation, Sex, and Ritual in Islamic Law*

**Tynan Kelly**, U of Chicago-*An Investigation in the Pre-Islamic Semitic Origins of the ‘Ibadat*

**Hamza A. Dudgeon**, U of Chicago-*The Khuffayn in Sunni Muslim Ritual Thought: A Brief Overview*

**Syed Atif Rizwan**, Catholic Theological Union-*The Ritualization of Punishment and Self-Destruction in Zinā Laws*

077 1:30-3:30pm

4-Texas Ballroom E

**Science, Medicine, Oral Histories, and Progress in Qajar, Pahlavi and Revolutionary Iran**

Chair: **Soha Bayoumi**, Harvard U

**Lucy Flamm**, U of Texas at Austin-*Combating Curated Memory: Oral Histories and Pahlavi Iran*

**Sadegh Foghani**, U of South Carolina-*The Scientific Meaning of the Cultural Revolution: Scientific Nationalism in Post-revolutionary Iran*

**Esha Momeni**, UCLA-*A Modern Iranian is a Happy Iranian: Globalization and Politics of Emotions in Post-revolutionary Iran*

**Arman Azimi**, Graduate Center CUNY-*Petroleum, Health, and Power: The Anglo-Persian Oil Company and Colonial Medicine in Iran, 1907-1929*

**Heidi Walcher**, LMU Munich-*Prostitution and Syphilis in 19th Century Iran: Global Concerns and J. E. Polak’s Report of 1861*

**Bryan Sitzes**, U of Texas at Austin-*Bringing Public Health Programs to the Villages: A Provincial Study in Pahlavi Khuzestan (SW Iran)*

078 1:30-3:30pm

2-Bowie B

**War, Nation, Religion, and Identity in the Later Ottoman Period**

Chair: **Carter V. Findley**, Ohio State U (Emeritus)

**Susan Benson-Sokmen**, U of Toronto-*The “Kible of Kurdistan”-Mount Ararat, the Mount Ararat Rebellion, and the Reimagining of Sovereignty in a “Corner” of the Turkish Nation-State*

**Patrick Adamiak**, UC San Diego-*Caucasian Settlers and Kurdish Politics in the Hamidian Era: The Case of the Chechens of Resülayn, 1876-1908*

**Aaron Scott Johnson**, Missouri Valley Col-*Ottomanism Revisited*

**Jonathan McCollum**, UCLA-*The Cost of War: Pan-Islamism, Humanitarianism, and Volunteerism in the Italo-Turkish War, 1911-1912*

**Ibrahim Gemeah**, Cornell U-Al-Azhar in *Eighteenth and Nineteenth Century Ottoman Empire: Autonomy and Change*



## I:30PM-3:30PM Friday November 16

079 1:30-3:30pm

3-Travis D

### Contemporary Jordanian Politics

Chair: **Marc Lynch**, George Washington U

**Benjamin Schuetze**, U of Freiburg-US  
*and European Democracy Promotion in Jordan and the Reinforcement of Assumptions of Difference*

**Tina Zintl**, Deutsches Institut für  
Entwicklungspolitik (DIE)/German  
Development Institute-*Two Steps Forward,  
One Step Back? The Changing Logics behind  
Jordan's Labour Policies Fighting Youth  
Unemployment over the Last Decade*

080 1:30-3:30pm

4-Crockett C

### Architecture and Infrastructure: From Malls to Dams to Public Toilets

Chair: **Waleed Hazbun**, U of Alabama

**Christina Guirguis**, UC Santa Barbara-  
*Potty Politics: An Exploratory Look at Public  
Toilets as Public Spaces of Governmentality  
and Discourse*

**Dalal MUSAED ALSAYER**, U of Pennsylvania-  
*Constructing Arabia/Displaying America  
during the Cold War: Representation,  
Environmental Imaginaries, and Modern  
Architecture*

**Ekin Kurtiç**, Harvard U-*The "Greening"  
of Large Dams: Infrastructure, Environment,  
and Expertise in the Çoruh River Watershed,  
Turkey*

**Jennifer Pruitt**, U of Wisconsin Madison-  
*Making a Case for Classical Islamic Globalism:  
The Ibn Battuta Mall, Dubai*

081 1:30-3:30pm

4-Crockett A

### Medicine, Life and Death

Chair: **Shana Minkin**, Sewanee: The U of  
the South

**Tara Stephan**, NYU-*Gender and Class in  
the Space of the Medieval Cairene Cemetery*

**Sara Scalenghe**, Loyola U Maryland-  
*Suicide in Ottoman Syria*

**Thomas A. Carlson**, Oklahoma State U-  
*The Garden of the Reasonable: Inter-Religious  
Collaboration and Competition in Late  
Medieval "Islamic" Medicine*

082 1:30-3:30pm

Presidential Panel

3-Presidio A



### Confronting Sexual Harassment and Power Violence in Middle East Studies

As part of its effort to address sexual harassment, MESA has established a Committee on Sexual Harassment. MESA members are invited to meet the committee members to learn about the committee's protocol and work. The committee will be interested to have feedback from individuals on how MESA can best help to stop instances of sexual harassment at its annual meeting.

**Angie Abdelmonem**

Arizona State U

**Lisa Nielson**

Case Western Reserve U

**Hanadi Al-Samman**

U of Virginia

**Simona Sharoni**

Merrimack Col

**Samer Ali**

U of Michigan

**Omar Sirri**

U of Toronto

**Heba Arafa Abdelfattah**

Georgia Institute of Technology

**Nefertiti Takla**

Manhattan Col

**Beth Baron**

Graduate Center CUNY

**Judith E. Tucker**

Georgetown U

**Fatma Müge Göçek**

U of Michigan

**G. Carole Woodall**

U of Colorado Colorado Springs

**Michelle Hartman**

McGill U

083 1:30-3:30pm

2-Bowie C

### The Ideology & Iconography of Salafi Jihadism

**Gunes Murat Tezcur**, U of Central  
Florida and **Tutku Ayhan**, U of Central  
Florida-*The Last "Firman:" Explaining the  
Anti-Yazidi Violence*

**Marwan M. Kraidy**, U of Pennsylvania-  
*The Torch and the Hearth: Fire in Islamic  
State's Own Words and Images*

**Lara Tarantini**, U of Arizona-*The  
Imagined Moral Umma: Understanding al-  
Qaeda in the Arabian Peninsula's Worldview  
through "Inspire" Magazine*

**Weeda Mehran**, Georgia State U-*"My  
Journey to Jihad": Featured Stories in Jihadist  
Propaganda*

**Mohammed Salih**, U of Pennsylvania-  
*IS and the Kurds: Ummah, Nationalism and  
Ethnicity*

## 4:00PM-6:00PM Friday November 16

084 4-6pm

4-Texas Ballroom B

**Towards a Critical Political Economy of the Middle East and North Africa**  
Organizer: **Joel Beinin**

Chair: **Joel Beinin**, Stanford U  
Discussant: **Aaron G. Jakes**, The New School

**Adam Hanieh**, SOAS, U of London-  
*Unpacking Gulf Capitalism: Business, Labor and the State in the GCC*

**Timothy Mitchell**, Columbia U-*Ten Theses on the Past and Future of Oil*

**Nida Alahmad**, U of Edinburgh-*The State, Oil, War and the Political Economy of Iraq (1920-2017)*

**Muriam Haleh Davis**, UC Santa Cruz-*The French Empire in North Africa: A History of Racial Capitalism?*

085 4-6pm

4-Crockett D

**Reading Culture and the Public Sphere in the Global Middle East**  
Organizer: **Kelsey Rice**

Chair: **Beeta Baghoolizadeh**, Bucknell U  
Discussant: **Hoda A. Yousef**, Denison U

**Negin Nabavi**, Montclair State U-  
*Newspapers and Newspaper Culture in Late Nineteenth and Early Twentieth-Century Iran*

**Ami Ayalon**, Tel Aviv U-*Books in Tin Boxes: Arab Youth Entering the World of Reading*

**Harun Buljina**, Columbia U-*Reading Bosnian in Arabic: Sarajevo's Pan-Islamist Press and the Ottoman Public Sphere, 1903-1914*

**Kelsey Rice**, United States Military Academy-*Reading Rooms, Soirees, and Jubilees: Literary Readings and the Making of an Azeri Public Sphere*

086 4-6pm

4-Texas Ballroom A

**Land to Territory in the Late Ottoman Empire**  
Organizer: **Samuel Dolbee**

Chair/Discussant: **Resat Kasaba**, U of Washington

**Ella Fratantuono**, UNC Charlotte-*"All That is Necessary is a Well-Considered Scheme": Productive Failure in Ottoman Immigrant Settlement*

**Samuel Dolbee**, Brandeis U-*Grain and Governance, People and Place in the Ottoman Jazira 1860-1920*

**Matthew H. Ellis**, Sarah Lawrence Col-  
*Rethinking Territoriality in the Egyptian-Libyan Borderland*

**Nilay Ozok Gundogan**, Florida State U-  
*Limits of Authority and Autonomy: Kurdish Nobles and the Ottoman State in the Long Nineteenth Century*

087 4-6pm

4-Republic B

**Politics in the Levant and the Specter of Space**  
Organizer: **Ali Hamdan**, UCLA

Sponsored by  
**Syrian Studies Association (SSA)**

Chair: **Ali Hamdan**, UCLA

**Ann-Christin Wagner**, U of Edinburgh-  
*Factoring Mobility Histories into a Political Geography of the Syrian Refugee Crisis*

**Jose Ciro Martinez**, U of Cambridge-  
*Topologies of Power in the Syrian Conflict: Rethinking Space through Bread*

**Ali Hamdan**, UCLA-*Rethinking Center and Periphery in Syria's Conflict*

**Christopher Harker**, U Col London-  
*Relief? Topologies of Refuge in Ras Beirut*

088 4-6pm

3-Presidio B



**Global Histories of Slavery in the Premodern Middle East and Beyond**  
Organizer: **Craig Perry**

Session Leader: **Craig Perry**, U of Cincinnati

**Matthew S. Gordon**, Miami U  
**Elizabeth Urban**, West Chester U

089 4-6pm

4-Republic A

**Learning without Boundaries: New Developments in Undergraduate Pedagogy in Middle Eastern Studies**

Sponsored by  
**MESA's Committee on Undergraduate Middle East Studies (CUMES)**

Chair: **Sarah Ketchley**, U of Washington  
Discussant: **Lyndall Herman**, U of Arizona

**Sarah Ketchley**, U of Washington-  
*Newbook Digital Texts: Developing New Models for Undergraduate Education and Faculty Research*

**Layla Goushey**, St. Louis Community Col-  
*Pedagogy and Andragogy in a Community Col Classroom: Fostering Self-Directed Research Skills in an Interdisciplinary MENA Studies Course*

**Julie Ellison-Speight**, U of Arizona-  
*Lessons Learned from Distance Teaching in Two US-MENA Projects*

**Stefanie Wichhart**, Niagara U-A  
*Constructivist Approach to Teaching Middle Eastern History in a Digital Landscape*

090 4-6pm

3-Presidio C

**Feminist Struggles in Authoritarian Times: Turkey, Tunisia, Egypt and Palestine Today**  
Organizer: **Ozlem Altioik**

Chair: **Ozlem Altioik**, U of North Texas  
Discussant: **Hind M. Ahmed Zaki**, Harvard U

**Bihter Somersan**, Bahcesehir U-A  
*Feminist Classroom in Authoritarian Times in "The New Turkey"*

**Laura Bier**, Georgia Tech-*Sexual Violence, Protest and Activism in Egypt since Revolution*

**Ozlem Altioik**, U of North Texas-  
*Offloading Powerlessness: Towards a Theoretical Synthesis Explaining the Politics of Gender in the Middle East*

**Nancy L. Stockdale**, U of North Texas-  
*Of Their Own Volition: Situating Palestinian Girl Activists*

**Simten Cosar**, Cornell U-A  
*Feminist Reading of Regime Change: Turkey in Perspective*

## 4:00PM-6:00PM Friday November 16

091 4-6pm

4-Seguín A

### Modernization, Nation-Building, and Indigeneity in Iraq and the Gulf, 1935-1991

Organizer: **Alex Boodrookas**

Discussant: **Kaveh Ehsani**, DePaul U

**Alex Boodrookas**, NYU-*Credit Lines and Color Lines: The Reorientation of Banking Networks in the Persian Gulf, 1940-1965*

**Arbella Bet-Shlimon**, U of Washington-*Controlling the City: Ethnic Cleansing in Authoritarian Iraq, 1968-1991*

**Matthew MacLean**, NYU-*Property, Indigeneity, and Development in the Northern United Arab Emirates, 1950-1985*

**Alissa Walter**, Seattle Pacific U-*Slums and Subdivisions: Managing Sensitive Populations in Baghdad, 1950-1979*

092 4-6pm

4-Seguín B

### The War That Ended? 1918-1923

Organizer: **Aimee Genell**

Chair: **Reem Bailony**, Agnes Scott Col

Discussant: **Hasan Kayali**, UC San Diego

**Odile Moreau**, Montpellier U-*IMAF Paris 1-1918-1923: Did the War End?: Ottoman Officers' Struggles and Trajectories*

**Aimee Genell**, U of West Georgia-*The Mandate Question in the Armistice Press in Istanbul, 1918-1920*

**Murat C. Yildiz**, Skidmore Col-A *Global Brotherhood in a "City without Any Civic Consciousness": The YMCA during the Armistice*

**Sami Jiryis Sweis**, U of Chicago-*Rethinking the End of the Arab Revolt: The Hashemites and Medina, 1916-1919*

093 4-6pm

3-Bonham D



### Between Egypt and the Egyptian Diaspora: The Changing Contours of Coptic Studies

Organizer: **Heather J. Sharkey**

Session Leader: **Heather J. Sharkey**, U of Pennsylvania

**Catherine Mayeur-Jaouen**, Sorbonne-Université

**Gaétan Du Roy**, Université Catholique de Louvain

**Laura Robson**, Portland State U

**Hiroko Miyokawa**, Tokyo U of Foreign Studies

**Sebastian Elsässer**, U of Kiel

094 4-6pm

4-Republic C

### Constructing and Contesting Scholarly Authority in Syria and Egypt 1200-1400

Organizer: **Jon Hoover**

Sponsored by  
**Middle East Medievalists (MEM)**

Chair/Discussant: **Zayde Antrim**, Trinity Col

**Rodrigo Adem**, Harvard U-*Mamluk Syria as Arabo-Islamic Archive: Urban Spaces, Scholarly Networks, and Manuscript Cultures*

**Mariam Sheibani**, U of Chicago-*From Khorasan and Iraq to Damascus: Fault Lines in Shafi'ism in Ayyubid Damascus*

**Mohammed Al Dhfar**, U of Nottingham-*Sustaining Shafi'i Precedence: Taqi al-Din al-Subki on the Punishment for Cursing the Prophet*

**Jon Hoover**, U of Nottingham-*Ibn Taymiyya's Confession of Ash'ari Doctrine to Procure Release from Prison in 1307*

095 4-6pm

4-Texas Ballroom E

### Arabic and the Limits of World Literature

Organizer: **Yaseen Noorani**

**Yaseen Noorani**, U of Arizona-*The False Dawn of World Literature*

**Hosam Aboul-Ela**, U of Houston-*The Reader and the Region: Arab Intellectuals in a World Literature Frame*

**Salah D. Hassan**, Michigan State U-*National Nostalgia and Global Pastiche in Lamia Ziadé's "Bye Bye Babylon"*

**Dina Al-Kassim**, U of British Columbia-*"Beirut, Beirut" and World Literature as Engaged Reading*

096 4-6pm

3-Bonham C



### Queer Theory and Methodology: Applications and Possibilities for Middle East Studies

Organizers: **Anne Marie Butler** and **Dima Ayoub**

Chairs: **Dima Ayoub**, Middlebury Col and **Anne Marie Butler**, State U of New York at Buffalo

**Tahereh Aghdasifar**, Loyola Marymount U

**Hanadi Al-Samman**, U of Virginia

**Sahin Acikgoz**, U of Michigan Ann Arbor

**Deena Naime**, San Diego State U

097 4-6pm

4-Texas Ballroom D

### Doctors and Discourse: Medical Themes in the Arab Nahda

Organizers: **Nicole Khayat** and **Peter Hill**

Chair: **Stephen P. Sheehi**, Col of William and Mary

Discussant: **Liat Kozma**, Hebrew U

**Peter Hill**, U of Oxford-*Medical Certainty and Religious Doubt: Two Nineteenth-Century Syrian Physicians on Scepticism and Materialism*

**Nicole Khayat**, Hebrew U of Jerusalem-*Medical Training and Social Reform: 19th Century Arabic Nahda Texts*

## 4:00PM-6:00PM Friday November 16

098 4-6pm

4-Crockett C

### Contested Concepts across Borders: Reform, Representation and Authenticity in Muslim Transregional Debates

Organizer: **Mohsin Ali**

Chair: **Asma Sayeed**, UCLA

Discussant: **Evan Metzger**, UCLA

**Anas Mahafzah**, UCLA-*From the Outside Looking in: Debates About Reform among Exiled Ottoman Intellectuals in the Hamidian Era (1876-1908)*

**Cameron Zargar**, UCLA-*The Wahhabi Transregional and Transtemporal Claim to Orthodoxy*

**Mohsin Ali**, UCLA-*Imagined Wahhabis: Disentangling British and Indian Representations of Wahhabism in Colonial India*

**Sahar El Zahed**, UCLA-*Islam in Mainstream Egyptian Media: How Western Colonial Discourses Inform Representations of Islam*

099 4-6pm

3-Presidio A

### Encounters of Falsafa and Sufism in the Persianate World, 1200-1900

Organizer: **Rosabel Ansari**

Chair/Discussant: **Matthew Melvin-Koushki**, U of South Carolina

**Nariman Aavani**, Harvard U-*Abd al-Rahman Jami on Being*

**Aaron Viengkhou**, Harvard U-*Divine Omnipotence and Human Agency: Intertextuality in Jalāl al-Dīn al-Dawānī's (d. 1502) Solution to a Theological Paradox*

**Rosabel Ansari**, Georgetown U-*Tusi, Qunawi and Tashkik al-Wujud*

**Munjed Murad**, Harvard U-*Being and Non-Being in Rumi*

100 4-6pm

2-Bowie A

### Understanding Citizenship and State-Society Relations in MENA

Organizer: **Lillian Frost**

Discussant: **Nathan J. Brown**, George Washington U

**Kelsey P. Norman**, U of Denver-*Reluctant Reception in the Post-2015 Era: A New Migration Paradigm for the Mediterranean*

**Rawan Arar**, UC San Diego-*Who Controls the Refugee Story?: How Restrictionist Immigration Polices Drive the Global Refugee Narrative*

**Lillian Frost**, George Washington U-*Beyond Citizenship: The Impact of Non-Citizens on State-Society Relations*

**Annelle Sheline**, George Washington U-*Updating the Strategic Use of Official Islam Post-2011*

101 4-6pm

4-Crockett A

### Contemporary Arab and Persian Art

Chair: **Roberta L. Dougherty**, Yale U Library

**Maya Kesrouany**, NYU Abu Dhabi-*The Power to Disengage: Revisiting Commitment in Contemporary Arab Art*

**Caroline F. Seymour-Jorn**, U of Wisconsin-Milwaukee-*Art and the Institutions of the Egyptian State and the Region*

**Mostafa Abedinifard**, U of Toronto-*Satiric Modernity: Iranians' Self-conscious Affects and the Birth of Modern Persian Comedy ca. 1871-1908*

**Carmen M. K. Gitre**, Virginia Tech-*Interwar Egypt and Surrealism in Vernacular*

102 4-6pm

4-Crockett B

### Teaching Arabic

Chair: **Maria Swanson**, US Naval Academy

**Thomas Leddy-Cecere**, Bennington Col-*The Evolution of Diverse Speaker Output among Students of Arabic as Foreign Language*

**Dalal Aboel Seoud**, American U in Cairo-*Using Critical Thinking for Teaching and Assessing Reading Comprehension in the Arabic as a Foreign Language Classroom*

**Shereen El Ezabi**, American U in Cairo-*Decoding and Encoding Meaning: Insights into Arabic Morphology for the Superior AFL Translation Class*

**Hanan Hassanein**, American U in Cairo-*Practical Classroom Applications of the Intercultural Language Teaching and Learning Pedagogy for Teaching Arabic as a Second Language*

**Lameese Ahmad**, Penn State U-*The Development of Interlanguage in the Written Production of Arabic Foreign Language Learners*

103 4-6pm

4-Texas Ballroom C

### Middle East Politics: Elites, Militaries, Non-State Actors and Political Order

Chair: **Anton Minkov**, DRDC-Cora

**Sofia Fenner**, Bryn Mawr Col-*Sellouts and Respectable Men: Strategy, Ethics, and Attribution in Contemporary Morocco*

**Jihan Mohammed**, Michigan State U-*Conflict and Social Distance in the Middle East*

104 4-6pm

2-Bowie C

### Migrant and Indigenous Labor in the Middle East

Chair: **Bahia Shehab**, American U in Cairo

**Sara Hussein**, American U in Cairo-*Cross-Mediterranean Egyptian Irregular Migration: A Discursive Analysis of the Egyptian Clandestine*

**Andrew Gardner**, U of Puget Sound-*Labor Brokerage in the Gulf Migration System: Pakistan and Nepal in Comparison*

**Frank Cibulka**, Zayed U-*The Filipino Labor Diaspora in the United Arab Emirates: Examining an 'Island Community' in the Gulf*

**Hsain Ilahiane**, U of Kentucky-*Laboring in al-Hogra: Moroccan Muslim Men in Search of Respect and Dignity in the Informal Sector*

105 4-6pm

4-Texas Ballroom F

### Mongols and the World around Them

Chair: **Karen C. Pinto**, Boise State U

**Edith Chen**, Princeton U-*Tribute and Arbitration in the Reign of al-Mustansir bi'llah: Diplomatic Relations on the Eve of the Mongol Invasion*

**Xinyi Wei**, U of Chicago-*Aspects of Cultural Exchange under the Mongol World Empire*



## 2018 Presidential Address

106 Friday, November 16, 6:30pm, 4-Texas Ballroom A



Judith E. Tucker  
Georgetown University

### “Middle East Studies Reckons with Walls and Spoils”

What new kinds of challenges has the “post-global” age brought for Middle East Studies? Dreams of smooth and equal circulations of ideas, materials, and researchers are fast receding as we encounter new forms of distinctions and heightened privilege as well as hardened borders. Issues of barriers – to education, to travel, to archives, to research in general – abound in our field. Meanwhile, military interventions in the region have reinvigorated the colonial stance of proprietary access to cultural and historical materials. Through an exploration of the historical antecedents and contours of these challenges to a just and equal flow of knowledge, we can evaluate some of the steps MESA has been taking, and might take in the future, to address appropriations of cultural property and barriers to the free exchange of ideas in Middle East Studies.



## 2018 MESA Awards Ceremony

immediately following the Presidential Address

### **Albert Hourani Book Award**

Recognizing outstanding publishing in Middle East studies.

### **Nikki Keddie Book Award**

Recognizing exceptional scholarship in religion, revolution, and/or society.

### **Fatima Mernissi Book Award**

Recognizing the best work in studies of gender, sexuality, and women’s lived experience.

### **Houshang Pourshariati Iranian Studies Book Award**

Recognizing outstanding publishing in Iranian studies.

### **Malcolm H. Kerr Dissertation Awards**

Recognizing exceptional achievement in research for and writing of dissertations in Middle East studies.

### **MESA Graduate Student Paper Prize**

Recognizing achievements in research for and writing of a graduate-level paper.

### **MESA Mentoring Award**

Recognizing exceptional contributions retired faculty have made to the education and training of others.

### **Jere L. Bacharach Service Award**

Recognizing extraordinary service to MESA, other societies, and the field of Middle East studies.

### **Academic Freedom Award**

Given in recognition of sustained contributions in support of academic freedom in the MENA and/or North America.

### **Undergraduate Education Award**

Recognizing outstanding scholarship on teaching or other material contributions to undergraduate education.

# MESA DANCE PARTY



**WITH DJ BASSAM FEATURING**

A mix of eclectic Global Rhythms and a strong dose of Middle Eastern music.



**9 PM, Friday, November 16  
Texas Ballroom D/E**

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## 8:30AM-10:30AM Saturday November 17

### TODAY'S AFFILIATED MEETINGS

8-10am  
**Muslim Women and the Media Training Institute Meeting**  
 2-Mission A

8:30-10:30am  
**MESA's Committee on Sexual Harassment Meeting**  
 2-Mission B

8:30-10:30am  
**MELG Business Meeting**  
 3-Travis B

9-11am  
**Middle East Center & Program Directors Meeting**  
 2-Bowie A

11am-1pm  
**Consortium of Middle East National Resource Centers Meeting**  
 2-Mission A

1:15-2:45pm  
**MESA Members Meeting**  
 4-Texas Ballroom A

12-5pm  
**AIAS Annual Meeting**  
 2-Bowie C

3-5pm  
**Arabic Collections Online Board Meeting**  
 2-Mission A

3-5pm  
**Meeting of Editors of Middle East Studies Journals**  
 2-Mission B

4:30-6pm  
**MEOC Middle East Book Awards Ceremony**  
 San Antonio Public Library, Mission Branch (3134 Roosevelt Ave.)

6-7pm  
**AMEWS Memorial Tribute to Saba Mahmood**  
 2-Bowie A

7-8pm  
**AMEWS Business Meeting**  
 2-Bowie A

7-9pm  
**Harvard University CMES Reception**  
 3-Travis B

7-9:30pm  
**TARII Reception**  
 3-Travis A

7:30-8:30pm  
**MERIP Reception**  
 2-Mission B

7:30-9pm  
**AUC Reception**  
 2-Bowie C

7:30-9pm  
**UCLA CNES Reception**  
 3-Travis C

8:30-10pm  
**Arab Studies Institute Reception**  
 2-Bowie B

8:30-11pm  
**AMEWS & AASA Reception**  
 Casa Rio - on the River Walk (430 East Commerce)

109 8:30-10:30am 4-Texas Ballroom B

**Polarization, Participation, and Democratic Outcomes in Egypt and Tunisia**  
 Organizer: **Vickie Langohr**

Chair: **Vickie Langohr**, Col of the Holy Cross  
 Discussant: **Alexandra Blackman**, Stanford U

**Hind M. Ahmed Zaki**, Harvard U- *Polarization as Potential? Negotiating Women's Rights in the Post-revolutionary Constitutions of Egypt and Tunisia*  
**Vickie Langohr**, Col of the Holy Cross- *Fighting Violence against Women: The Role of New Youth Activists and Established Feminist Organizations in Fighting Sexual Harassment in Egypt and Tunisia*  
**Elizabeth Nugent**, Yale U- *Affective and Ideological Polarization during the 'Arab Spring' Transitions: Evidence from Egypt and Tunisia*  
**Karen Pfeifer**, Smith Col- *Economic Justice for Women in Egypt and Tunisia since 2011*

110 8:30-10:30am 3-Bonham D



**A Global Middle East and the Search for a Core**  
 Organizer: **Deen Sharp**, Graduate Center CUNY

**Mona Atia**, George Washington U  
**Ziad M. Abu-Rish**, Ohio U  
**Timur Hammond**, Syracuse U  
**Jillian Schwedler**, Hunter Col CUNY  
**Owain Lawson**, Columbia U  
**Deen Sharp**, Graduate Center CUNY

111 8:30-10:30am 4-Seguin A

**Global Resource, Regional Development: Oil and Modernization in the 20th Century Middle East**  
 Organizer: **Nathan Citino**

Chair/Discussant: **Nelida Fuccaro**, NYU Abu Dhabi

**Chris Dietrich**, Fordham U- *"Too Much for Too Little": OPEC, International Law, and Oil Concessions in the 1960s*  
**Karine Walther**, Georgetown U- *Qatar-Christianity, Modernity and Oil: American Missionary Cooperation with ARAMCO, 1933-1955*

107 8:30-10:30am 4-Crockett D

**Minstrelsy, Drag, Camp: Costuming and Performing New Identities in Persianate Eurasia, 1800-1940**  
 Organizers: **Belle Cheves** and **Samuel Hodgkin**

**Belle Cheves**, Harvard U- *Giving Slaves, Becoming Wives, Passing as Royal: Performing Roles of Domesticity in Qajar Iran*  
**Mira Xenia Schwerda**, Harvard U- *Fashioning Identities for the Camera: Dress and Costume in Qajar and Pahlavi Photo Albums*  
**Rustin Zarkar**, NYU- *Russian Dervishes and Red Minarets: Cultural Performance in the Soviet Gilan Republic*  
**Samuel Hodgkin**, U of Chicago- *"We Have All Been Made Tajiks": The Soviet Afterlife of the Persianate Robe of Honor*

108 8:30-10:30am 3-Bonham C



**Medicine and Science: Geography, Periodization, Rupture, Continuity, I**  
 Organizer: **Matthew Melvin-Koushki**

Chair: **Hussein Abdulsater**, U of Notre Dame

**Shireen Hamza**, Harvard U  
**Nicholas G. Harris**, U of Pennsylvania  
**Nukhet Varlik**, Rutgers U Newark  
**Matthew Melvin-Koushki**, U of South Carolina  
**Taylor Moore**, Rutgers U

## 8:30AM-10:30AM Saturday November 17

**Gregory Brew**, Georgetown U-*The United States and the Dual Integration of Oil in Iran, 1945-1964*

**Nathan Citino**, Rice U-*"The 'Haves' and the 'Have Nots' in the Arab World": The UN, Oil, and Regional Development Planning after Suez*

112 8:30-10:30am

4-Seguín B

**The Great Divergence in the Early Modern Middle East: Capitalism, Private Gain, and Institutional Instability**

Organizers: **Ranin Kazemi** and **Kevan Harris**

Chair/Discussant: **Kevan Harris**, UCLA

**Lisa Blaydes**, Stanford U-*Land, Property Rights and Institutional Durability in Mamluk Egypt*

**Rudi Matthee**, U of Delaware-*Iranian Capitalism: Exceptionalism and Delayed Development*

**Suraiya Faruqi**, Ibn Haldun U-*Ottoman Artisans and the Sultans' Administration before 1850: Debates in Historiography*  
**Ranin Kazemi**, San Diego State U-*Tobacco, Eurasian Trade, and the Iranian Economy in the Early Modern Period*

113 8:30-10:30am

4-Texas Ballroom A

**Womanhood and Female Sexuality in the Late Ottoman Empire**

Organizers: **Tugce Kayaal** and **Neveser Koker**

Chair/Discussant: **Elyse Semerdjian**, Whitman Col

**Kelly Hannavi**, U of Michigan-*Daughters of Armenia: Affect, Difference, and the Politics of Domestication in 19th Century American Protestant Female Missionaries' Writings*

**Neveser Koker**, Arizona State U-*"I Am Telling the Truth, Madam!": Translating Ottoman-Muslim Women's Condition in Fatma Aliye's "Nisvan-i Islam"*

**Canan Bolel**, U of Washington-*No Place for Jewish Madwomen: A Reading of Female Body during the Crisis of Overcrowding in the Mental Asylums of Istanbul*

**Tugce Kayaal**, U of Michigan-*Motherhood in Times of War: Breastfeeding Practices and the Representation of Ottoman Women in Advice Literature (1911-1918)*

114 8:30-10:30am

4-Republic B

**Practicing Sectarianism in Lebanon**  
Organizers: **Tsolin Nalbantian** and **Nadya J. Sbaiti**

Chair: **Ghenwa Hayek**, U of Chicago  
Discussant: **Lara Deeb**, Scripps Col

**Nadya J. Sbaiti**, American U of Beirut-*No Room for this Story: Education and the Limits of Sectarianism*

**Tsolin Nalbantian**, Leiden U-*Traveling Sectarianism: The Armenian Church in Lebanon in America*

**Yasemin Ipek**, Stanford U  
*Blaming Sectarianism, Blaming with Sectarianism: Cross-Sectarian Civil Society Activism in Lebanon*

**Jenna Rice Rahaim**, Macalester Col-*The Perils of Zakat: Ethical Reflection and Practices of Secularism and Non-Sectarianism among Lebanese Charitable Workers*

115 8:30-10:30am

4-Crockett C

**Global Encounters: Trans-nationalism and the New Political Economy of the Turkish Television Industry**  
Organizer: **Yesim Kaptan**

Chair: **Burcu Karahan**, Stanford U  
Discussant: **Ayca Alemdaroglu**, Northwestern U

**Yasemin Celikkol**, U of Pennsylvania-*Classic Orientalist Ways for Neo-Eurasianist Waves: Russia's Response to Turkish Popular Culture*

**Yesim Kaptan**, Kent State U-*Peripheral Connections: Turkish Audiences' Reception to Popular Danish TV Series and Cultural Proximity*

**Ece Algan**, Loughborough U London-*The Globalization of Turkey's Television Industry and Its Discontents*

**Eylem Yanardagoglu**, Kadir Has U Turkey-*Transnationalization of Turkish Television Series: Dynamics of Distribution Production and Consumption*

116 8:30-10:30am

4-Republic C

**Localizing International Regimes of Expertise in the MENA Region**  
Organizer: **Neha Vora**, Lafayette Col

Chair: **Anne T. Meneley**, Trent U

**Amin Moghadam**, Princeton U-*Spaces of Global Culture, Sites of Local Inequalities: Cultural Circulations and Socio-Spatial Dynamics in Iran*

**Anne T. Meneley**, Trent U-*Fertile Circulations: Planting, Foraging, Harvesting, Sharing*

**Neha Vora**, Lafayette Col-*American Branch Campuses, Liberalism, and Transnational Qatar*

**Tessa Farmer**, U of Virginia-*Preserving Cairo's Antiquities, Managing Cairo's Contemporary Housing: Wastewater and Land Tenure Systems in Ezbet Khairallah*

117 8:30-10:30am

3-Travis A

**Blurring the Boundaries between the Military and Society during the Ottoman Empire's Long World War I**  
Organizer: **James N. Tallon**

Discussant: **Yigit Akin**, Tulane U

**Armen Manuk-Khaloyan**, Georgetown U-*"If Only It Would Last a Little Longer": Rethinking the Ottoman Armenian Experience upon the Outbreak of the Great War*

**Charalampos Minasidis**, U of Texas at Austin-*War as a Political School. Greek and Ottoman Citizen Soldiers between 1918 and 1923*

**James N. Tallon**, Lewis U-*The Long World War I of the Ottoman Empire and the "Scramble for Arabia"*

**Gevorg Petrosyan**, Institute of Oriental Studies, NAS, Armenia-*"Intermediate" Intelligence: Impact of Turkish Intelligence Services on Turkish War of Independence*

118 8:30-10:30am

3-Bonham E

**Proto-Nation States - Pluralism in Contemporary Muslim Societies**

Chair: **Robert D. Lee**, Colorado Col

**Zahiye Kundos**, Tel-Aviv U-*Islamic Civilization and Its Hermeneutical Discontent - al-Afghānī and 'Abduh's Concept of Madaniyyah*



## 8:30AM-10:30AM Saturday November 17

**Sami Emile Baroudi**, Lebanese American U-Hannah Arendt, *the Human Condition and the Embrace of Human Plurality in the Discourses of two Contemporary Islamists: Sheikh Mohammad Abu Zahra (1898-1974) and Sheikh Wahbah al-Zuhaili (1935-2015)*

**Evelyn Richardson**, U of Chicago-*"Bidayat al-qudama" (1838), Ancient History, and the Discourse of Nationhood in Arabic*  
**Harald Viersen**, U of Marburg-*Between Self and Society: Discourses of Authenticity in Contemporary Arab Thought*

**Laura Thompson**, Harvard U-*Who Speaks for the Sacred?: The Politics of Blasphemy in Tunisia from the Nineteenth Century to the Present-Day*

119 8:30-10:30am

2-Bowie B

### Refugees and States in the Middle East

Chair: **Ian M. Hartshorn**, U of Nevada Reno

**Leandros Fischer**, U of Cyprus-*Home in the Borderland: Exclusionary Practices towards Middle Eastern Refugees in Cyprus as an Unintended Catalyst for Regional Integration*

**Katrina E. Yeaw**, U of Arkansas Little Rock-*Migrants and Slaves: Human Trafficking in the Libyan Territories from the Nineteenth Century to the Present*

**Mija Sanders**, U of Arizona-*Metaphors of Violence and Mistrust of the State: Situating Rumor, Racism and War Stories of Syrian Refugees in Izmir, Turkey*

**Jared Manasek**, Pace U-*Sublime Security: Ottoman Protection of European Refugees, 1848-1849*

120 8:30-10:30am

3-Presidio C

### Unorthodoxies Shi'ism, Sufism, Feminism

Chair: **Ayse Baltacioglu-Brammer**, NYU

**Michael Dann**, U of Illinois at Urbana-Champaign-*Zaydi and Imami Appropriations of Early Shi'i Hadith Narrators*

**Samaneh Oladi**, VCU-*Women's Interpretive Community: Between Feminism and Islamism*

**Paul E. Walker**, U of Chicago-*Al-Ghazzali as a Key Historical Witness to the Ismaili Doctrine of Ta'lim*

121 8:30-10:30am

4-Texas Ballroom E

### Minorities in the Middle East

Chair: **Gürer Karagedikli**, Middle East Technical U/Hebrew U of Jerusalem

**Marcus Smith**, Purdue U-*Iraqi Jews and the Ba'th Reshaping of the Iraqi Nation 1968-1973*

**Katharine Halls**, American U in Cairo-*'It's the Pound That Talks': Dowry Debates in the Karaite Jewish Community in 1940s-50s Cairo*

**Ceren Abi**, UCLA-*Levantinia? Non-Muslim Communities in Times of War and Occupation*  
**Gabriela Anouck Côte-Real**, Galatasaray U and **Isabel David**, U of Lisbon-*The "Return" of Turkish Sephardic Jews to Portugal. Exit without a Voice*

122 8:30-10:30am

4-Crockett B

### Translations and Travel Writing

Chair: **Paul E. Losensky**, Indiana U

**Rosalind Buckton-Tucker**, American U of Kuwait-*Ethnographical Awareness in Travel Writing: A Study of Tim Mackintosh-Smith and the Adventures of Ibn Battuta*

**Angelica Maria DeAngelis**, American U of Kuwait-*(Post)Modernism and Morocco: Narrating the Tanjawi in Hassan Najmi's "Gertrude"*

**Ida Nitter**, U of Pennsylvania-*Are They All Barbarians, Murderers, and Infidels? Two Norwegian-American Pilgrims' Encounters in the Holy Land*

**Rama Alhabian**, Cornell U-*From Fénelon to al-Ṭaḥṭāwī and from Télémaque to Tilimāk: the Maqāmah, Insular Forms, and Nesological Modernity*

**Matthew Brauer**, Northwestern U-*Maghrebi Literature and Japan in Khatibi and Haddad*

123 8:30-10:30am

3-Travis D

### Transnational Feminism and Anti-colonialism

Chair: **Marya Hannun**, Georgetown U

**Gulsah Torunoglu**, Ohio State U-*Turkey as a Role Model for Egyptian Feminism, 1900-1935*  
**Serpil Atamaz**, CSU Sacramento-*United in Goals, Divided by Borders: Turkish, Iranian, and Arab Suffragists in the Early Twentieth Century*

**Ladan Zarabadi**, U of Cincinnati-*The Double-Edged Sword of Transnational Feminism: A Comparative Analysis of the Politicization of Veiling in Iran and in the United States*

124 8:30-10:30am

3-Presidio A

### Occupied Lives: Settlements and Realities

Chair: **Richard Cahill**, Berea Col

**Padraigin O'Flynn**, Kent State U-*Different Peaces, Similar Lives: Power Relations, Peace Agreements, and Lived Experiences in Palestine/Israel and Northern Ireland*

**Natasha Roth-Rowland**, U of Virginia-*The New Jewish Underground: Settlement and Excavation in East Jerusalem*

125 8:30-10:30am

4-Republic A

### Education and Identity from Kuwait to Grenoble

Chair: **Jonas Elbousty**, Yale U

**Caroline Kahlenberg**, Harvard U-*"The Old Spirit of Comradeship": Jewish Students and Emerging Nationalisms at the American U of Beirut in the Early 20th Century*

**Carine Bourget**, U of Arizona-*Private Elementary Muslim Schools in France*

**Amina Al-Kandari**, UC Berkeley-*Mediating Institutions: The Mubarakia School as a Modern System of Education*

**Johanna L. Peterson**, UC San Diego-*"The Perfect Stature of Active Citizens in the Kingdom of God": Defining Civic Participation at the American School for Girls in Beirut, 1919-1951*

## 8:30AM-10:30AM Saturday November 17

126 8:30-10:30am

2-Bowie C

### Space & Place in Turkey

Chair: **Pinar Batur**, Vassar|Col

**Miray Cakiroglu**, NYU-*The Uses of Ancestors: Mobilizing the Tomb of Suleyman Shah*

**Azat Gundogan**, Florida State U-*Divergent Responses to Urban Transformation Projects in Turkey: The Role of State Affinity in Community Mobilization*

**Aslihan Gunhan**, Cornell U-*Malign Houses - Benign Museums: A Critical Biography of an Armenian Mansion in Istanbul*

**Kyle T. Evered**, Michigan State U-*Inventing a Turkish Carlsbad: Yalova's Development as the Republic's Premier Therapeutic Landscape*

127 8:30-10:30am

4-Crockett A

### History through 17th Century Ottoman Eyes

Chair: **John VanderLippe**, SUNY Delhi

**Lale Javanshir Kocabeyli**, U of Toronto-*The Question of Hybridization of Genres: A Case Study of the Şehnâme-i Nâdirî*

**Arlen Wiesenthal**, U of Chicago-*Wayward Itinerancies of an Emperor in Disguise: Writing Ruler and Metropolis in Ottoman*

*Accounts of Sultan Murad IV's (r. 1623-40) Sojourns through Istanbul*

**Charles Wilkins**, Wake Forest U-*Mustafa Naima (1655-1716) and the Aleppo Military Establishment*

**Kyle Wynter-Stoner**, U of Chicago-*An Institutional History of Madrasas in 16th and 17th Century Ottoman Cairo*

**Vefa Erginbas**, Providence Col-*Early Islamic History in the Ottoman Empire: Sources and Conclusions (1300-1700)*

128 8:30-10:30am

3-Presidio B



### Middle East Feminist and Queer Studies: State of the Field

Organizer: **Frances S. Hasso**

**Asli Zengin**, Harvard U

**Gul Ozyegin**, Col of William and Mary

**Dina Al-Kassim**, U of British Columbia

**Ghada Mourad**, UC Irvine

**Minoo Moallem**, UC Berkeley

**Farha Ghannam**, Swarthmore Col

**Sima Shakhsari**, U of Minnesota

**Sarah Ghabrial**, Concordia U

**Angel M. Foster**, U of Ottawa

**Frances S. Hasso**, Duke U

**Lisa L. Wynn**, Macquarie U




Crown College for  
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### Call for Applications Sabbatical Fellowship 2019-2020

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## 11:00AM-1:00PM Saturday November 17

129 11am-1pm

SPECIAL SESSION

4-Texas Ballroom A



### Mosul as a Microcosm of the Issues Facing Iraq

Chair: **F. Gregory Gause III**, Texas A&M U

**Omar Mohammed**, Yale U  
**Shamiran Mako**, Boston U  
**Sara Farhan**, York U

Omar Mohammed, revealed in December to be the anonymous blogger 'Mosul Eye' and now a PhD student at Yale University, joins fellow Iraq specialists to discuss the current situation in Iraq.

**Emma Trentman**, U of New Mexico-  
*Monolingual Ideologies and Multilingual Practices in Arabic Study Abroad*

**Sonia Shiri**, U of Arizona-*Learning Arabic with the Multilingual and Multidialectal Host Family during Study Abroad*

**Lama Nassif**, Williams Col-*Integrating Colloquial Arabic into the Arabic L2 Curriculum: An Analysis of Learner Speech*

134 11am-1pm

3-Bonham C



### Medicine and Science: Geography, Periodization, Rupture, Continuity, Part II

Organizer: **Daniel Stolz**

Chair: **Liat Kozma**, Hebrew U

**Daniel Stolz**, U of Wisconsin-Madison

**Beth Baron**, Graduate Center CUNY

**Jane H. Murphy**, Colorado Col

**Elizabeth Williams**, U of Massachusetts Lowell

**Secil Yilmaz**, Cornell U

130 11am-1pm

4-Republic A

### The Birth of Modern Yemen: Internal Views of the 1960s Civil War

Organizer: **Marieke Brandt**

Sponsored by

**American Institute for Yemeni Studies (AIFS)**

Chair: **J. E. Peterson**, Tucson, Arizona

**Marieke Brandt**, Austrian Academy of Sciences-*A Tribe and Its States: Yemen's 1972 Bayhan Massacre Revisited*

**Joshua Rogers**, SOAS, U of London-*Aid and Taxes: A Political Economy Analysis of the Civil War in North Yemen 1962-1970*

**Gabriele Vom Bruck**, SOAS, U of London-*Domestic Photography and Memories of Loss in Northern Yemen*

**Zaid Alwazir**, Yemen Heritage & Research Center-*The Third Force's Role in Yemen's Peacemaking and Achieving National Reconciliation (1964-1970)*

131 11am-1pm

4-Crockett C

### Gender, Migration, and Citizenship in Syrian Transhemispheric Diasporas

Organizer: **Randa Tawil**

Chair: **Akram Khater**, North Carolina State U

**Stacy Fahrenthold**, CSU Stanislaus-*Factory and the Café: Working-Class*

*Feminisms and the Politics of Emasculation in the Interwar Syrian Mahjar*

**Randa Tawil**, Yale U-*Suspect Sojourners: Syrian Transit through Marseille in the Late 19th and Early 20th Century*

**Ayse Polat**, U of Cambridge-*Migrant Trajectories and Structures of (Dis)Loyalty in the Ottoman Levant*

132 11am-1pm

3-Presidio A

### Missionaries and Migrants beyond Boundaries: Transnationalism and the Coptic Question in Egypt and Its Diasporas

Organizer: **Michael Akladios**

Chair: **Paul Sedra**, Simon Fraser U

Discussant: **Heather J. Sharkey**, U of Pennsylvania

**Paul Sedra**, Simon Fraser U-*A Missionary Pope in a Secular Age? Reappraising the Role of Kirolos VI in Modern Egyptian History*

**Candace Lukasik**, UC Berkeley-*Migrating Minority: The Politics of Persecution between Egypt and the United States*

**Michael Akladios**, York U-*Migrants beyond Boundaries: Coptic Identity, Egyptian Ethnicity, and Canadian Multiculturalism, 1971-1985*

**Mirna Wasef**, UC San Diego-*Copt in the Middle: American Missionaries, Egyptian Nationalism and Coptic Protestant Identity Formation in Egypt, 1930-1967*

133 11am-1pm

3-Presidio C

### Multidialectal and Multilingual Practices for Enhancing the Development of Arabic as a Foreign/Second Language: Transcending Monolingual Models

Organizer: **Khaled Al Masaeed**

Chair: **Khaled Al Masaeed**, Carnegie Mellon U

**Khaled Al Masaeed**, Carnegie Mellon U-*The Use of First Language in Second Language Learning Contexts*

136 11am-1pm

3-Bonham D



**The Possibilities and Limitations of Locating the Global in the 1979 Iranian Revolution**

Organizers: **Naghmeh Sohrabi** and **Golnar Nikpour**

**Naghmeh Sohrabi**, Brandeis U  
**Arash Davari**, Whitman Col  
**Arielle Gordon**, Brandeis U  
**Golnar Nikpour**, Dartmouth Col  
**Manijeh Moradian**, Barnard Col, Columbia U

137 11am-1pm

4-Republic B

**Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part I**

Organizer: **Amal Egeiq**

Sponsored by  
**MESA's Latin American Middle East Studies Working Group**

Discussants: **Cecilia Baeza**, PUC-SP and **James L. Gelvin**, UCLA

**Amal Egeiq**, Williams Col-*Aesthetics of Indigenous Affinity: From Chiapas to Palestine and Beyond*

**Manal A. Jamal**, James Madison U-*Beyond Analogy: Palestine in Comparative Perspective*

**Nadim Bawalsa**, NYU-*Palestine West of the Andes: A History of the Formation of a Jaaliya*

**Shadi Rohana**, El Colegio de México-*Latin America in the Palestinian Journal "Al-Karmel"*

**Ghadeer Abu-Sneineh**, Al-Jazeera-*Rebels in the Caribbean: The Untold History of Palestinians in the Sandinista Revolution*

138 11am-1pm

Issues in the Profession

4-Texas Ballroom B



**How Can We Continue To Do Research in the Arab World?**

Organized by **Rabab El-Mahdi**

Organized under the auspices of **American University in Cairo (AUC)**

Chair: **Nathan J. Brown**, George Washington U

**Laryssa Chomiak**, American Institute of Maghreb Studies

**Rabab El-Mahdi**, American U in Cairo

**Miriam R. Lowi**, Col of New Jersey

**Ellen Lust**, U of Gothenburg

**Sarah Parkinson**, Johns Hopkins University

**Jillian Schwedler**, Hunter Col CUNY

In recent years, conducting field research has become increasingly difficult, particularly in states or regions characterized by violent conflict, repressive political regimes, or state failure. Working under such conditions, or with communities facing similar circumstances, is challenging. Researchers need to protect themselves and others. This session discusses the challenges facing those conducting research in the Arab world today and ways to work around them. It draws on panelists' experiences, lessons learned, and discussions with others to explore issues from how to conduct research in the field, given our different methodologies, to issues of personal safety and security. The session aims to contribute to the ongoing endeavors to keep the region accessible and intelligible in these changing times. What are the challenges facing researchers in the different countries of the region? What are the ways of overcoming some of these challenges or at least minimizing the risks? How can we be cautious but not alarmist, pushing away potential students of the region? These are some of the questions that the session will address.

139 11am-1pm

4-Republic C

**Unsettled Sites: Decolonial Gestures and Reimagining Geography**

Organizer: **Amira Jarmakani**

Chair: **Carol Fadda**, Syracuse U

**Neda Maghbouleh**, U of Toronto-*The Fragile Obligation: Transacting Gratitude and Discontent with Syrian Refugees Resettled in Canada*

**Tahereh Aghdasifar**, Loyola Marymount U-*Whose Lives Count?: Queering Iranian Asylum Narratives*

**Amira Jarmakani**, San Diego State U-*The Architecture of Orientalism in the Americas: Belly Dancing at the Intersections of Conquest and Ruins*

**Nadine Sinno**, Virginia Tech-*Defacing Sectarian Leaders with Wadi' al-Safi and Kermit the Frog: Beirut Graffiti and the Art of Reterritorialization*

140 11am-1pm

4-Seguin A

**Blurring Lines: Criminality and Public Order in Liberal Age Egypt**

Organizer: **Christopher S. Rose**

Discussant: **Nefertiti Takla**, Manhattan Col

**Christopher S. Rose**, U of Texas/St. Edward's U-*Abolition and the 'White Slave Trade' in Interwar Egypt*

**Mitch Bacci**, Harvard U-*Intravenous Drug Use, Regional Diplomacy, and Institutional Development: A Global-Local History of Egyptian Narcotics Expertise*

**Weston Bland**, U of Pennsylvania-*Communal Governance and Public Order: Egyptian State Intervention into the Elections of the Coptic Communal Council*

# 11:00AM-1:00PM Saturday November 17

141 | 11am-1pm

3-Bonham E

## The Politics of Art and Culture in the Gulf and Beyond

Organizers: **Gwenn Okruhlik** and **Dale Hudson**

Sponsored by  
**Association for Gulf and Arabian Peninsula Studies (AGAPS)**

Chair/Discussant: **Fahed Al-Sumait**, Gulf U for Science and Technology

**Suzi Mirgani**, Georgetown U in Qatar-*Enter through the Gift Shop: Signifying a Modern National Identity through Qatar Museums' Merchandise*

**Gwenn Okruhlik**, Independent Scholar/AGAPS-*The Power and Politics of Contentious Creativity in Saudi Arabia*

**Ali Almajnooni**, Binghamton U SUNY-*The Musealization of Saudi Arabia's New Image: The Politics of a National Discourse in an International Context*

**Dale Hudson**, NYU Abu Dhabi-*Reorienting through Rebranding: Hollywood Film Production in the UAE as Post-oil Investment and Soft Power*

142 | 11am-1pm

4-Texas Ballroom C

## The Performance of Razm: Warfare in the Eastern Islamic World

Organizer: **Ali Karjoo-Ravary**

Chair: **Murat C. Yildiz**, Skidmore Col  
Discussant: **Kameliya Atanasova**, Washington and Lee U

**Marian Elizabeth Smith**, U of Michigan Ann Arbor-*Brotherhood and Betrayal: Timur, Toqtamish Khan, and the Ethics of Loyalty and War in Hatifi's Timurnama*

**Ali Karjoo-Ravary**, Bucknell U-*Embodying the Seventh Pillar of Islam: Jihad in 14th Century Eastern Anatolia*

**Golriz Farshi**, U of Michigan-*From Ghazaniyya to the Sahib Abad Square: The Ritual and Martial Performance of Open Spaces in Medieval Tabriz*

**Teren Sevea**, U of Pennsylvania-*A New Qur'an for 'Arab' Muslims and Razm along the Straits of Melaka*

143 | 11am-1pm

4-Crockett A

## Gender, Law and Violence in Lebanon - Feminist Contestations Post-Arab Uprisings

Organizer: **Connie Christiansen**

Sponsored by  
**Lebanese Studies Association (LSA)**

**Myriam Sfeir**, Lebanese American U-*The Short-Lived Case of Civil Marriage in Lebanon*

**Jennifer Skulte-Ouaiss**, Lebanese American U-*Can Including More Women Change the Political Debate in Lebanon?*

**Connie Christiansen**, Lebanese American U-*Global-Local Norm Diffusion? - Hizbollah Women Activists and Lebanon's Confessional Legal System*

**Samira Aghacy**, Lebanese American U-*Subverting Boundaries: Masculine Control within the Home Space in Two Lebanese Novels*

144 | 11am-1pm

4-Texas Ballroom F

## The Particular and the Universal: Reading and Theorizing Middle Eastern Literatures in Global Literary Contexts

Organizers: **Cameron Cross** and **Nazli Ipek Huner-Cora**

Chair: **Levi Thompson**, U of Colorado Boulder

**Sara Grewal**, MacEwan U-*Between Tazkirah and Tarikh: "Civilizing" the Urdu Tradition*

**Cameron Cross**, U of Michigan Ann Arbor-*"I Know It When I See It": Towards a Theory of the Romance Genre*

**Fatima Burney**, SOAS, U of London-*Natural Genres, World Literature, and the Urdu Ghazal*

**Nazli Ipek Huner-Cora**, Bogazici U-*Wondrous Water: The Flow of Acaib and Garaib*

145 | 11am-1pm

3-Presidio B



## Gender, Capitalism, and the Global Middle East

Organizer: **Rebecca Gruskin**

Session Leader: **Rebecca Gruskin**, Stanford U

**Leila Asadi**, Arizona State U

146 | 11am-1pm

4-Travis A

## Arab Minorities in Iran and Israel

**Gershon Shafir**, UC San Diego-*Lehava in Jerusalem: Moral Panic, Vigilantism, and the Policing of the Boundaries of Jewishness*

**Aghil Daghagheleh**, Rutgers U-*Rebellious Conversion? Shia-Sunni Conversion among Arab Minority in Iran*

**Shervin Malekzadeh**, Williams Col-*The Figure of the Forlorn Arab as Nationalist Foil in the Curriculum of Postrevolutionary Iran*

147 | 11am-1pm

2-Bowie B

## Representations of the Past/ Presentations of the Present

Chair: **Julia Clancy-Smith**, U of Arizona

**Virginie Rey**, UC Irvine-*Spaces of Mediation: Tunisian Ethnographic Museums from Colonial Times to the Post-revolutionary Period*

**Idun Hauge**, Georgetown U-*Performing a Past Caliphate at the Alhambra in Photography*

**Nisa Ari**, Massachusetts Institute of Technology-*Fair Competition: Opposing Internationalisms in Palestine's "National" Fairs of the 1930s*

**Iman Saca**, Saint Xavier U-*Heritage Protection through Public Engagement: A Community Archaeology Approach*

11:00AM-1:00PM Saturday November 17

148 11am-1pm

4-Seguín B

Late Ottoman Modernities

Chair: Pauline Lewis, UCLA

Melis Hafez, Virginia Commonwealth U-Moral Moderns: Late Ottoman Moral Entrepreneurs

Ekin Enacar, U of Chicago-Hot Air Balloons, Airplanes and Flying Automobiles: Politicized Symbols of Progress in Ottoman Press (1908-1911)

149 11am-1pm

3-Travis D

Early Women's Voices

Chair: Tara Stephan, NYU

Denise A. Spellberg, U of Texas at Austin-The Global Reach of 'A'isha bint Abi Bakr's Life, from the Medieval Islamic World to Early Modern North America

Jamila Davey, U of Texas at Austin-Gender, Audience and Authority: The Survival of Female Voices in Ibn Tayfur's "Balaghat al-Nisa"

150 11am-1pm

4-Texas Ballroom E

Poetics & Poet Biographies

Chair: Tamir Sorek, U of Florida

Suzanne P. Stetkevych, Georgetown U-The Art of Self-Defense: The Poetics of the Boast (fakhr) in al-Ma'arri's "Saqt al-Zand # 16"

Jennifer Tobkin, George Washington U-Revisiting Cheikho's Assessment of Abū Tammām's Christian Origins

Catherine Ambler, Columbia U-The Poetic through the Poets

151 11am-1pm

4-Crockett B

Cross-National Research on Contemporary Middle East Politics

Chair: James H. Sunday, American U in Cairo

Joseph A. Florence, Cornell U-The Effects of Cross-National Investment on Domestic Governance in the Middle East

Shreya Parikh, UNC Chapel Hill-Church-State Relations and Pluralistic Values in the Middle East and North Africa Region

Lisa Baranik, U at Albany SUNY-Social Capital and Income: How Important is Wasta?

152 11am-1pm

4-Texas Ballroom D

Challenges and Opportunities in Armenian Ottoman Life

Sponsored by

Ottoman and Turkish Studies Association (OTSA)

Chair: Amy Singer, Tel Aviv U/All Souls Col, Oxford

Vladimir Hamed-Troyansky, Stanford U-Becoming Armenians: Conversions of Muslims to Armenian Apostolic Faith in the Late Imperial Caucasus

Nader Sohrabi, Leipzig U-The Public and Adana Massacres of 1909

Gürer Karagedikli, Middle East Technical U/Hebrew U of Jerusalem-The Rise of an Ottoman Armenian Community in the Early Modern Period: Armenians of Edirne during the 17th and 18th Centuries



MESA Members Meeting

1:15-2:45pm

Texas Ballroom A

MESA's Bylaws require an annual members meeting be held at the time and place of the annual meeting. The members meeting requires a quorum of 35 members for votes to be taken. Thirty-five members out of more than 2,000? How hard could that be to achieve? Very hard. The 2017 members meeting did not reach a quorum. This year we are hopeful that members will read this plea and attend the members meeting. Please put it on your calendar.

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153 3-5pm

Presidential Panel

4-Texas Ballroom A



**Challenging Times:  
Protecting Academia in an Era of Change**

Organizer: **Judith E. Tucker**

Chair: **Abdel Razzaq Takriti**, U of Houston

- Beth Baron**, Graduate Center CUNY
- Laurie Brand**, U of Southern California
- Dima Khalidi**, Palestine Legal
- David McNally**, U of Houston
- Karma Nabulsi**, U of Oxford

This presidential panel aims to center a conversation at MESA on contemporary political shifts and their implications for academia in the present era. The intensification of ongoing attacks on civil liberties in the US and elsewhere has created an atmosphere of insecurity that affects academia in general, and disproportionately impacts Middle East scholars and students in particular. How can we build protective mechanisms and dispel fear given these conditions? In what ways can scholars contribute to grassroots, national and international efforts of pushing back and upholding the rights to dissent and organize in the face of growing state repression? How can we bolster academics working under precarious conditions both in the US, and abroad, particularly in the Middle East? What has MESA been doing so far and what more can it do in this context? These are some of the questions we will be discussing.

156 3-5pm

3-Presidio B



**Reading the Middle East Comparatively**  
Organizer: **Roberta Micallef**

- C. Ceyhun Arslan**, Koç U
- Roberta Micallef**, Boston U
- Persis Karim**, San Francisco State U
- Hulya Adak**, Sabanci U

157 3-5pm

4-Texas Ballroom D

**Jurji Zaydan beyond Arabic:  
Receptions, Translations, Legacies**  
Organizer: **Shir Alon**

Discussant: **Orit Bashkin**, U of Chicago

- Esmat Elhalaby**, Rice U-*A Tale of Two Crescents: Arab Christians, Indian Muslims, and Minority Intellectual History*
- Alexander Jabbari**, U of Oklahoma-*More Arab than the Arabs: Shibli Nu'mani's Critique of Jurji Zaydan*
- Shir Alon**, Washington and Lee U-*Jurji Zaydan and the Problem of Hebrew Literary Revival*

**Esra Tasdelen**, North Central Col-*From 'Abbasa Ukht al-Rashid' to 'Abbasa Sultan': An Analysis of Jurji Zaydan's Historical Fiction in Turkish Translation*

154 3-5pm

4-Texas Ballroom C

**Beyond the Written Word: Unity and Diversity across Transmission and Transformation of Medieval Textual Traditions in the Arabian Peninsula**  
Organizer: **Corrado la Martire**

Chair: **Anne Regourd**, CNRS, UMR 7192  
Discussant: **Corrado la Martire**, U of Cologne

- Anne Regourd**, CNRS, UMR 7192-*Questioning the Birth of a Tradition*
- Massimo Campanini**, U of Trento-*The Qur'an and Late Antiquity: A Critical Reconsideration*
- Corrado la Martire**, U of Cologne-*How to Conceal the Tradition into the Text: Tayyibi Isma'ili "Codes of Conduct" (adab al-du'at) between Yemen and India*
- Valerie Hoffman**, U of Illinois at Urbana-Champaign-*The Development of Ibadi Textual Tradition in the Arabian Peninsula*

155 3-5pm

4-Crockett D

**Imperial Mobilities, National Boundaries: Emerging Borderlands of the Interwar Middle East**  
Organizer: **Jordi Tejel Gorgas**

Chair: **Seda Altug**, Bogazici U  
Discussant: **Sabri Ates**, Southern Methodist U

- Ramazan Hakki Oztan**, U of Neuchâtel-*The Great Depression (1929) and the Making of Turkey's Southern Border, 1929-1939*
- Carl Bryant Shook**, U of Chicago-*The Origins and Development of Iraq's Boundaries: Policing the Movement of Arab Bedouin Tribes along the Nejd and Syrian Borderlands, 1920-1928*
- Jordi Tejel Gorgas**, U of Neuchâtel-*The Making of the Syrian-Turkish Border through the Lenses of Short Distance Mobilities, 1929-1939*
- Viktorya Abrahamyan**, U of Neuchâtel-*Refugee Flows and the Making of Modern Day Syria (1920-1939)*

158 3-5pm

3-Bonham D



**Challenges Facing Yemen's Millennia-Long Cultural Heritage**

Organizer: **Mac Skelton**, Johns Hopkins U

Chair: **Sama'a Al-Hamdani**, Yemen Cultural Institute for Heritage and the Arts

- Alexander Nagel**, Smithsonian Institution, National Museum of Natural History
- Najwa Adra**, American Institute for Yemeni Studies
- Nathalie Peutz**, NYU Abu Dhabi
- Sabine Schmidtke**, Institute for Advanced Study

## 3:00PM-5:00PM Saturday November 17

159 3-5pm

4-Seguín B

### Ottoman North Africa: The Western Center of Empire

Organizer: **Mukaram Hhana**

Chair/Discussant: **Jane Hathaway**, Ohio State U

**M'Hamed Oualdi**, Princeton U—"Necro-Policies": Burials and Cemeteries as a Political Resource for the Ottomans across the Mediterranean

**Mukaram Hhana**, Smith Col-Tripolitan Bornu: North African Empire Building

**Youssef Ben Ismail**, Harvard U-Fez Makers of the Empire: The Everyday Life of the Tunisian Fesciler in fin-de-siècle Istanbul

160 3-5pm

3-Presidio C

### Dynamics of Turkish Foreign Policy: How Serious is Turkey's Turn Away from the West?

Organizer: **Paul Kubicek**

Organized under the auspices of  
*Journal of Turkish Studies*

Chair: **Metin Heper**, Bilkent U Ankara  
Discussant: **Malik Mufti**, Tufts U

**Lisel Hintz**, Johns Hopkins U-From Friends to Foes: Explaining Turbulence in Turkish-Syrian Relations

**Ersin Mahmut Kalaycioglu**, Sabanci U-Domestic Politics and Foreign Policy: Case of Turkey

**Paul Kubicek**, Oakland U-Beyond Pragmatism: Exploring the Political and Ideological Bases for the Improving Russian-Turkish Relationship

**Lenore G. Martin**, Harvard U-Analyzing A Tumultuous Relationship: Turkey and the US in the Middle East

161 3-5pm

3-Presidio A

### Narrating Transnational Arab and Muslim Womanhood

Organizer: **Enaya Othman**

Chair: **Enaya Othman**, Marquette U  
Discussant: **Caroline F. Seymour-Jorn**, U of Wisconsin-Milwaukee

**Marya Hannun**, Georgetown U-From Cairo to Kabul and Back Again: Exploring Early 20th Century Women's Movements through the Movement of Women

**Anny Gaul**, Georgetown U-Early Women's Movements in Egypt and Morocco: Domestic Concerns, Transnational Currents

**Enaya Othman**, Marquette U-American Palestinian Women's Marriages within and beyond Borders: Contestation, Negotiation, and Agency

**Kimberly W. Segall**, Seattle Pacific U-Destabilizing Narratives of Arab Women: Generational Gaps and Hybrid Agency in Rajia Hassib's "In the Language of Miracles"

**Ibtisam M. Abujad**, Marquette U-Bint Bent: Embodiment, Gendered Trauma, and Arab Womanhood in al-Tahawy's "The Tent"

162 3-5pm

4-Seguín A

### Mediterraneanism: Local-Mediterranean Encounters in the Middle East

Organizer: **Alon Tam**

**Yaron Ayalon**, Ball State U-Jews and Others in the Ottoman Mediterranean World  
**Alon Tam**, U of Pennsylvania-Intersecting Mediterraneanism and Social Hierarchy: Cairo's Coffeehouses at the Turn of the 20th Century

**Omar Foda**, GWU Library-A Mediterranean Industry?: The Egyptian Beer Industry, 1890 to 1961

163 3-5pm

4-Texas Ballroom F

### Beyond Revolution: Emerging Gendered Perspectives from Modern Arab History

Organizers: **Bettina Dennerlein** and **Nadia Al-Bagdadi**

Sponsored by

**Association for Middle East Women's Studies (AMEWS)**

Chair: **Nadia Al-Bagdadi**, Central European U

**Marnia Lazreg**, Hunter Col-The Battle of Names: The Algerian War between Insurgency and Revolution

**Randi C. Deguilhem**, CNRS, TELEMME, MMSH, GenderMed, Aix-Marseille U-The Power of Words: Gender, the Nahda Vocabulary and the Syrian Revolution

**Bettina Dennerlein**, U of Zurich-Gendering Nationalism. The Moroccan "Revolution of the King and the People"

**Aymon Kreil**, Ghent U-"I <3 the State of Emergency": June 30, 2013 in Egypt as Experience of Revolutionary Subjectivation

**Nadia Al-Bagdadi**, Central European U-When is Revolution? Gender and the Social in Late Ottoman-Arab Thought

164 3-5pm

4-Crockett C

### Crisis and Catastrophe: Conceptualizing Engaged Arab Film and Literature through a Syrian Lens

Organizers: **Stephen E. Tamari** and **Nadia G. Yaqub**

Sponsored by

**Syrian Studies Association (SSA)**

Discussants: **Nadia G. Yaqub**, UNC Chapel Hill and **Nadya J. Sbaiti**, American U of Beirut

**Stephen E. Tamari**, Southern Illinois U Edwardsville-Absurdist Engagement: Syrian Sketch Comedy as Antidote to Despair  
**Christa Salamandra**, City U of New York-The Pessoptimism of Syrian Social Realism

**Nouri Gana**, UCLA-Melancholy and Critique in Contemporary Arabic Literature and Culture

**Josepha Wessels**, Lund U Sweden-Agency of Syrian Documentary Filmmakers in Exile and the Cross-Boundary Nature of Their Art and Creativity

165 3-5pm

4-Republic C

### Memory and Mediation in Lebanon: Commodifying and Consuming Images of the Past

Organizers: **Molly Theodora Oringer** and **Kareem Estefan**

**Fabiola Hanna**, UC Santa Cruz-Impossible Conversations about Histories of Lebanon

**Molly Theodora Oringer**, UCLA-Bounded Nostalgia: The Production and Consumption of Coffee-Table Books and the Potentiality of the Personal Archive in Post-Civil War Lebanon

**Kareem Estefan**, Brown U-Animating the Witness: Marwa Arsanios and Mounira al-Solh's Images of Potential History

**Jared McCormick**, NYU-Historical Views of Tourism in Lebanon: From Metadata to Interface, 'A View from the View'



## 3:00PM-5:00PM Saturday November 17

166 3-5pm

4-Crockett B

**Trans-Saharan Projections of Power: Chinese, Russian, French, American, GCC, and Jihadist Cooperation and Competition in the Maghreb-Sahel**  
Organizer: **William Lawrence**

Discussant: **Robert P. Parks**, Centre d'Études Maghrébines en Algérie

**Djallil Lounnas**, Al Akahwayn U-*Between Rivalry and Cooperation: North Africa/Sahel Jihadi Organizational Mutation and Regional and International Security Implications*

**Yahia Zoubir**, KEDGE Business School, France-*China's Projections in the Maghreb and Egypt: Can China Supplant Western Powers?*

**Jalel Harchaoui**, Independent Scholar-*Principles, Pillars, Patterns and Imperatives in Algerian Foreign Policy since 1999*

**William Lawrence**, George Washington U-*The Perils of Big Stick, (Petro-)Dollar, and Goldilocks Diplomacy: American and GCC Engagements in the Maghreb*

167 3-5pm

3-Bonham C



**Refugees and the Resettled: The Challenges of Engaged Research within Middle Eastern American Communities**  
Organizer: **Sally Howell**

Sponsored by

**Arab American Studies Association (AASA)**

Chair: **Sally Howell**, U of Michigan Dearborn

**Waleed Mahdi**, U of Oklahoma  
**Erin Hughes**, Independent Scholar  
**Stacy Fahrenthold**, CSU Stanislaus

168 3-5pm

4-Texas Ballroom B

**Minority Communities: Identity, Law and Politics**

Chair: **Ioannis N. Grigoriadis**, Bilkent U

**Anna Kensicki**, SOAS, U of London-*Theorizing Half-Statelessness as De-Humanization: A Case Study of the Nationality Law in Israel*

**Pinar Akdeniz**, Bilkent U-*Defining Alevism: Boundary Making Strategies among Alevis in Turkey*

**Yüksel Sezgin**, Syracuse U-*"Non-Muslim Mujtahids": Viability of Judicial Interventions in Muslim Family Laws by Civil Courts in Non-Muslim Regimes*

**Dalal Daoud**, Queen's U-*The Islamist Approach to Minorities: The Cases of Sudan, Turkey and Iran*

**Kerstin Hünefeld**, U of Pennsylvania-*Dhimma Space: The Protection Relationship as a Socio-Political 'Field'*

169 3-5pm

2-Bowie B

**Envisioning Military, Terrorism and Gender**

Chair: **Zeinab Abul-Magd**, Oberlin Col

**Laila Riazi**, UC Berkeley-*Reading in the Dark: Spectral Sites and Black Sights in Mohamedou Ould Slahi's "Guantanamo Diary"*

**Nina Safran**, Penn State U-*A Tunisian Jurist's View of Jihad in the Fifteenth Century: Al-Burzuli's Mediterranean Perspective*

**Abdelkader Berrahmoun**, Middlebury Institute of International Studies at Monterey and **Karima Benabdallah**, UCL Louvain la Neuve-*Freedom Fighting, Equal Rights, Nation Building and Emancipation: Evolution of the Algerian Women's Struggle from 1954 to the Present*

**Ayse Lokmanoglu**, Georgia State U-*A Textual and Visual Analysis of ISIS Media Channel for Women*

**Mohamad Elmasry**, Doha Institute for Graduate Studies and **Mohammed El-Nawawy**, Queens U of Charlotte-*Framing Terror: A Comparative Quantitative Content Analysis of American Newspaper Coverage of Major Attacks*

170 3-5pm

4-Texas Ballroom E

**Eurasian Encounters: Reconciliations and Circulations**

Chair: **Hazem Jamjoum**, NYU

**John M. Willis**, U of Colorado-*Cosmopolitanism in Translation: Muhammad al-Zubayri in Pakistan*

**August Samie**, U of Chicago-*Textbook Imperialism: 16th Century Uzbek History from a 21st Century Perspective*

**John Chen**, Columbia U-*Another Sun in the East? "China" in Modern Arabic Thought*

**Erin O'Halloran**, St Antony's Col, Oxford-*Indian-Egyptian Nationalist Interaction on the Cusp of War: Domestic, Colonial, and International Agendas, 1937-1939*

171 3-5pm

3-Bonham E

**Iranian Diasporas**

Chair: **Zohreh Soltani**, Binghamton U

**Ehsan Estiri**, Ohio State U-*Rethinking Talal Asad's Discursive Tradition: Muslim-Iranians' Re-contextualization of Shia Traditions in Los Angeles*

**Erfan Saidi Moqadam**, U of Kentucky-*Iranian Religion and Nationalism, Territorialized and Deterritorialized*

**Afsane Rezaei**, Ohio State U-*Navigating the "Halfie" Position: Fieldwork with Muslim and Christian Iranian Communities in the US*  
**Janet L. Bauer**, Trinity Col-*Global Shi'ism: Iran in the Caribbean*

172 3-5pm

3-Travis D

**Pedagogy in Middle East Studies**

Chair: **Sarah D. Shields**, UNC Chapel Hill

**Mark Stein**, Muhlenberg Col and **Brian Mello**, Muhlenberg Col-*Contingency and Emotion: Simulating Middle East Protest and Revolution in the Classroom*

**Ozen Guven**, NYU-*Fear, Mistrust, and Resentment in Resistance and Silence among Exiled Syrian Teachers in Turkey*

**Juan E. Campo**, UC Santa Barbara-*Teaching about the Global Middle East through Its Culinary Cultures*

## 3:00PM-5:00PM Saturday November 17

173 3-5pm

4-Republic A

### Politics & Identity in the Arab States of the Gulf

**Chelsi Mueller**, Tel Aviv U-*Memory*

*Politics in Bahrain: The Invocation of History during the 2011-2014 Protests*

**Tyler Schuenemann**, U of Massachusetts Amherst-*Ideological Power and Rentier States: Agenda Setting in Oman after Cyclone Gonu*

**Robyn Morse**, U of Texas at Austin-*Returning from Exile: The Politics of the Shi'i in Saudi Arabia*

**Bethany Shockley**, U of Bath (presenting) and **Justin Gengler**, SESRI, Qatar U-*Sharing Citizenship: Identity and Naturalization Preferences in the Rentier State*

174 3-5pm

4-Crockett A

### Topics in Arabic Language

Chair: **Qussay Al-Attabi**, Kenyon Col

**Cory Jorgensen**, George Washington U-*Spaced Repetition Software in Arabic Vocabulary Acquisition*

**Olga Verlato**, NYU-*The Polyglot Mask: Multilingual Practices and Discourses in the Egyptian 1890s*

**Nadirah Mansour**, Princeton U-*The Global-Local in Arabic Language Press*

**Allison Korinek**, NYU-*Tongue Tied: The Transnational Roots of French Algeria's Interprétariat, 1830-1848*

**Henry Gorman**, Vanderbilt U-*Hard Gutturals and Strange Idioms: How Americans First Learned Arabic, 1830-1890*

175 3-5pm

4-Republic B

### Palestine, Latin America and the Caribbean: Encounters, Crossings, Parallels, Part II

Organizer: **Amal Equeiq**, Williams Col

Chair/Discussant: **Linda Quiquívix**, Living Books Institute for Community Ecology

**Gilberto Conde**, El Colegio de México-*Facing the Wall: From Tijuana to Palestine*

**Gavriel Cutipa-Zorn**, Yale U-*Expert Enclosure: Counterinsurgent Agriculture in Palestine, the US, and Guatemala*

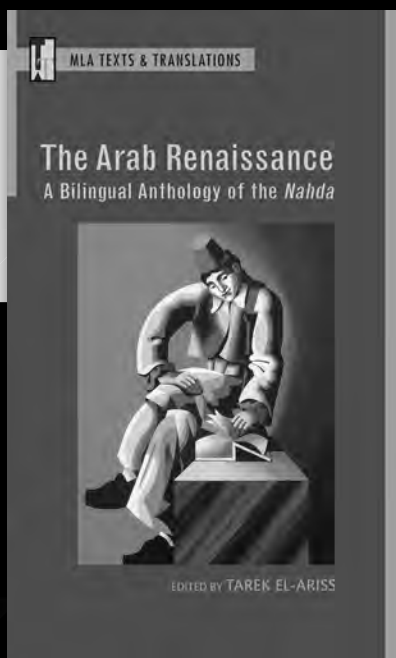
**Beatrice Pita**, UC San Diego and **Rosaura Sánchez**, UC San Diego-*1848, 1898, 1948 and 2018. The Past as Present*

**Carlos Fernando López de la Torre**, Instituto de Investigaciones-*The Cuban Poster and Palestine. Internationalism and Solidarity Embodied in Images*

**Rigoberto Domingo Menéndez Paredes Menéndez Paredes**, Casa de los Árabes in Havana, Cuba-*The Arab Community of Cuba: The Case of the Palestinians from the Past to the Present*



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## 5:30PM-7:30PM Saturday November 17

176 5:30-7:30pm

4-Crockett D

### The Coalescence of Resistance: Negotiations and Protests in Late Ottoman and Monarchic Iraq

Organizer: **Sara Farhan**

Chair: **Elizabeth Bishop**, Texas State U  
Discussant: **Thabit A.J. Abdullah**, York U

**Ali Hammoudi**, York U-*The Oil Workers' Struggle against the Legal Spatiality of Imperialism in the Iraqi Oil Frontier (1927-1948)*

**Andrew Alger**, Graduate Center CUNY-*"The Social Subsoil of Baghdad in Revolt": Urban Infrastructure and Popular Protest, 1930-1958*

**Annie Greene**, U of Pennsylvania-*Mobilizing Support through Multiple Channels: Ottoman-Baghdadi Jews' Recourse to Justice*

**Sara Farhan**, York U-*"Doctors and Guerrillas": Medical Student Protests in Monarchic Iraq*

177 5:30-7:30pm

3-Bonham D



### Border-Crossing, Border-Making: New Approaches to Middle East-Indian Ocean Connections

Organizer: **John Chen**, Columbia U

Sponsored by  
**MESA's Indian Ocean Working Group**

**Michael Christopher Low**, Iowa State U  
**Amal Ghazal**, Simon Fraser U  
**Mandana E. Limbert**, City U of New York  
**John M. Willis**, U of Colorado

178 5:30-7:30pm

4-Texas Ballroom D

### Middle East Urban Soundscapes in the Long 20th Century

Organizer: **Ziad Fahmy**

Chair/Discussant: **G. Carole Woodall**, U of Colorado Colorado Springs

**Andrea L. Stanton**, U of Denver-*Situating Radio in the Soundscape of Mandate Jerusalem*

**Nahid Siamdoust**, Yale U-*Tehran's Contested Soundscape: A Revolution and Its Aftermath*

**Ziad Fahmy**, Cornell U-*Walking and Working the Streets: Regulating and Silencing Sounds and Bodies in Early Twentieth Century Cairo*

**Elvan Cobb**, Cornell U-*Whistles of Steam: Hearing the Railways of Izmir*

179 5:30-7:30pm

4-Republic B

### Imaginary Matters: Visualizing Space and History in the Global Middle East

Organizer: **Sintia Issa**

Chair: **Peter Limbrick**, UC Santa Cruz  
Discussant: **Laura U. Marks**, Simon Fraser U

**Rana Jarbou**, UC Santa Cruz-*Al-Tih (The Wasteland) A Counter-Narrative of the History of Spatialization in Saudi's Oil-Rich Eastern Province*

**Sintia Issa**, UC Santa Cruz-*Waste Imaginaries between Matter and Language in "The Blue Barrel Grove" (2013-)*

**Peter Limbrick**, UC Santa Cruz-*Spaces of Dispossession: Experiments with the Real in Contemporary Maghribi Documentary*

180 5:30-7:30pm

3-Presidio B



### Local Markers to Analytic Categories: Nation, Race, and Sect between Governmentality and Scholarship

Organizer: **Joshua Schreier**

Chair: **Joshua Schreier**, Vassar Col

**Sa'ed Atshan**, Swarthmore Col  
**Sarah Ghabrial**, Concordia U  
**Benjamin Schreier**, Penn State U  
**Laura Robson**, Portland State U

181 5:30-7:30pm

2-Bowie B

### Navigating the Boundaries of Identity: Race, Religion and Ethnicity in the Middle East

Organizer: **Saghar Sadeghian**

Chair: **Secil Yilmaz**, Cornell U

**Naysan Adlparvar**, Yale U-*Beyond Boundaries: Political Reconstruction and Interethnic Relations in Bamyan, Afghanistan*

**Michael Ferguson**, Concordia U-*Registration of Emancipated Africans in the Late Ottoman Empire (1885-1902)*

**Saghar Sadeghian**, Willamette U-*Conversion as Boundary Crossing: Non-Muslim Conversions in Mid 19th and Early 20th Century Iran*

182 5:30-7:30pm

4-Crockett C

### 'Macht' and 'Herrschaft' in Persianate Chronicles from Medieval and Early Modern India

Organizer: **Tilmann Trausch**

Sponsored by  
**Middle East Medievalists (MEM)**

Chair: **Tilmann Trausch**, U of Bonn

**Stephan Conermann**, U of Bonn-*Narratological Approaches to Abd al-Malik Isami's (fl. 1350) Epic "Futuh al-salatin"*

**Blain Auer**, U of Lausanne-*Islamic Genealogies of Prophets and Persian Kings*  
**Florian Saalfeld**, U of Bonn-*How to Herald a Future Ruler: The Depiction of Ghiyath al-Din Balban (r. 1266-87) in the Tabaqat-i Nasiri of Minhaj al-Siraj Juzjani*

**Anna Kollatz**, U of Bonn-*Communicating Macht and Herrschaft. Examples from the Early Shah Jahani Period*

183 5:30-7:30pm

4-Texas Ballroom E

### The Embodied Performer Speaks: From Text to Performance Event

Organizer: **Samer Ali**

Chair: **Katrien Vanpee**, U of Minnesota

**Samer Ali**, U of Michigan-*Classical Arabic Adab: A Performance Approach*

**Kaley Keener**, Philadelphia, PA-*Re-imagining Female Sufi Agency: 'A'ishah al-Ba'uniyah in the Public Sphere*

**Nathan Tabor**, Western Michigan U-*The Feel of Sociability: Poetry Salons and Vernacular Literary Ideals in 1740s Delhi*

**Peter Knapczyk**, UNC Chapel Hill-*The Urdu Marsiyah and the Battleground of Aesthetics: Performance and Literary Rivalry in Nawabi Awadh*

## 5:30PM-7:30PM Saturday November 17

184 5:30-7:30pm

4-Republic A

### Knowledge Production in the Context of Colonial-Racial Capitalism: New Trends in Post/Decolonial and Political Economy Scholarship on the Maghreb and Mashriq

Organizers: **Corinna Mullin** and **Anaheed Al-Hardan**

Discussant: **Max Aji**, Cornell U

**Rouabah Brahim**, Graduate Center CUNY-History, Theory and Private Property: *A Decolonial Approach*

**Nada Trigui**, Independent Scholar-Tunisia's Agricultural Policy: *Beyond Colonial Models*

**Edna Bonhomme**, Max Planck Institute for History of Science-*Science, Occupation, and Secularization: Transformations in Ottoman Egyptian Pedagogy, 1205-1240 AH/1791-1830 CE*

**Anaheed Al-Hardan**, Columbia U-On South-South Circulations, Histories and Possibilities in the Arab World

**Corinna Mullin**, John Jay Col CUNY-The Tunisian Academy and the Transnational "Undercommons": *Insights from Black Studies and Decolonial Theory*

185 5:30-7:30pm

4-Republic C

### Culture and Revolution in Beirut: Counter-Narratives in Politics, Literature, and Art

Organizers: **Adey Almohsen**, **Reema Salha Fadda** and **Nate George**

Sponsored by

**Palestinian American Research Center (PARC)**

Chair: **Elizabeth Holt**, Bard Col

**Adey Almohsen**, U of Minnesota-Critiquing Exile/Theorizing Nation: *An Account of Post-1948 Palestinian Literary Criticism*

**Nate George**, Rice U-"Our 1789": *Kamal Jumblatt, the Lebanese National Movement, and the Abolition of Sectarianism in Lebanon, 1975-1977*

**Reema Salha Fadda**, U of Oxford-*Competing Visions for a Transnational Museum? Negotiating the Political Economy of Palestinian Cultural Production in a Neoliberal Age*

186 5:30-7:30pm

4-Seguin A

### Power Shifts: Energy Transitions in the Middle East

Organizers: **Ciruce A. Movahedi-Lankarani** and **Nimrod Ben Zeev**

Discussant: **Katayoun Shafiee**, U of Warwick

**Ciruce A. Movahedi-Lankarani**, U of Pennsylvania-*Clear Skies: Natural Gas, the Environment, and Iranian Modernization*

**Shira Pinhas**, Tel Aviv U-"A Land Flowing with Milk and Oil": *Automobility and Standstill in Mandate Palestine*

**Nimrod Ben Zeev**, U of Pennsylvania-*Cooking Rocks: Cement Production, Energy, and Power in Mandate Palestine*

187 5:30-7:30pm

4-Seguin B

### Disease, Famine, and Guilt: Environmental Legacies of World War I

Organizer: **Graham Auman Pitts**

Chair: **Aimee Genell**, U of West Georgia  
Discussant: **Elizabeth Thompson**, American U

**Hratch Kestonian**, Graduate Center CUNY-Armenian Doctors and the Medicalization of the Nation after the Genocide

**Graham Auman Pitts**, North Carolina State U-The Environmental Legacy of World War I for Armenian and Palestinian Refugees in Lebanon

**Sara Pekow**, Graduate Center CUNY-The Lessons of Famine: *The Allies' Supply Plans in Syria during World War II*

**Chris Gratien**, U of Virginia-Malaria and the Legacy of WWI

188 5:30-7:30pm

4-Texas Ballroom F

### Precarious Crossings: Gender, Borders, and Embodiment

Organizer: **Sima Shakhsari**

Chair/Discussant: **Minoo Moallem**, UC Berkeley

**Sima Shakhsari**, U of Minnesota-*Queer Times: Refugee Rights and Its Discontents*  
**Sonali Pahwa**, U of Minnesota-#Hijababes: *Performing Muslim Cool on Instagram and Facebook*

**Nina Farnia**, UC Davis-*Law and Its Gendering of Palestinian Activism in the LA8 Case*

**Asli Zengin**, Harvard U-*Mortal Intimacies: Transgender Funerals, Mourning and Caring for the Dead in Turkey*

189 5:30-7:30pm

3-Presidio C

### Global Sufi Literatures: Tracing Significant Geographies of Maghrebi, Turkish, and Ethiopian Sufi Texts

Organizer: **July Blalack**

**Cathlene Dollar**, U of Cape Town-*Tanri Uludur or Allahu Akbar? Sufi Islamism in Republican Turkey*

**Michele Petrone**, U of Copenhagen-*Prayer on the Prophet and the Image of Muhammad in 18th Century Ethiopia*

**July Blalack**, SOAS, U of London-*Travel Outside and Inside: Maghrebi Sufi Response to Foreign Invasion*

190 5:30-7:30pm

3-Bonham C



### Debating Sectarianism and Minorities in the Middle East

Organizers: **Linda Sayed** and **Seda Altug**

Chair: **Ussama Makdisi**, Rice U

**Bedross Der Matossian**, U of Nebraska-Lincoln

**Seda Altug**, Bogazici U

**Linda Sayed**, Michigan State U

**Dylan Baun**, U of Alabama in Huntsville

## 5:30PM-7:30PM Saturday November 17

191 5:30-7:30pm

Special Session

4-Texas Ballroom A



### Celebrating Scholarship: MESA Book Awards Winners Discuss Their Work

Winners of this year's Hourani, Keddie, and Mernissi prizes engage in a discussion with members of the book-prize selection committee. In the panel the authors will discuss the approaches they took; the challenges they faced in research, writing, and framing their books; and the contributions they have made towards pushing Middle East studies in new directions.

#### Awards Winners

Will be announced via the mobile meeting app. and on a sign near MESA registration following the Awards Ceremony on Friday evening.

#### 2018 Book Awards Committee

**Heather J. Sharkey**, U of Pennsylvania (chair)  
**Nabil Al-Tikriti**, U of Mary Washington  
**Laleh Khalili**, SOAS, U of London  
**Yaseen Noorani**, U of Arizona  
**Nancy L. Stockdale**, U of North Texas

194 5:30-7:30pm

4-Crockett A

### Diaspora Politics and Middle East Homeland

Chair: **Aymon Kreil**, Ghent U

**Gillian Kennedy**, King's Col London-  
*'Between a Rock and a Hard Place': British  
Egyptians and New Explanations for  
Transnational Diaspora Mobilization since  
the 2011 Egyptian Uprising*  
**Nadejda K. Marinova**, Wayne State  
U and **Raed Ahmed**, Wayne State  
U-*Organizing of Diaspora Communities in  
Metro Detroit against Trump's "Muslim Ban"*  
**Margot Dazey**, U of Cambridge-  
*Hybridization of Political Cultures and  
Organizational Repertoires in a Muslim  
Brotherhood-Inspired Movement in France*

195 5:30-7:30pm

3-Bonham E

### Modernizing Hegemony and Discourse

Chair: **Gizem Zencirci**, Providence Col

**Elisabeth Özdalga**, Swedish Research  
Institute in Istanbul-*Turkish Secularism in  
Retrospect: A Critical Appraisal*

**Deniz Ilhan**, Stony Brook U-  
*Understanding Influence in the Muslim  
Intellectual Space in Contemporary Turkey*  
**Mona Tajali**, Agnes Scott Col-*'Gender  
Justice' versus 'Gender Equality': Elite  
Women's Framing Processes in Iran and  
Turkey*

**David Balgley**, Georgetown  
U-*Conceptualizing Modernity and Rural  
Development Spaces: The Case of Collective  
Land Privatization in Morocco*

192 5:30-7:30pm

3-Presidio A

### Turkey during the Cold War: New Perspectives and Fresh Insights

Organizer: **Semih Gokatalay**

Chair: **Baris Tasyakan**, UC San Diego  
Discussant: **Patrick Adamiak**, UC San  
Diego

**Gozde Emen Gokatalay**, Skilliter Centre  
for Ottoman Studies-*Recalling Nene Hatun  
and Gendering the Nation in Turkey during  
the Early Cold War*

**Semih Gokatalay**, UC San Diego-  
*Turkish Concerns over Reputation in the  
Making of the Post-War Turkish-American  
Rapprochement*

**Sumeyra Aydemir**, UC San Diego-  
*Education Policy in Post-1980 Turkey:  
Religion, Security and the State*

**Reuben Silverman**, UC San Diego-  
*Conceiving the Democratic Party: Cold War  
Social Scientists and Turkish Leaders in the  
1950s*

193 5:30-7:30pm

4-Texas Ballroom B

### Issues in Israel's Foreign Policy

Chair: **Richard Cahill**, Berea Col

**Berkay Gulen**, U of Washington-Are  
*Diplomats Out of the Game? Turkey-Israel  
Relations from the Perspectives of Turkish  
Diplomats*

**Geoffrey Levin**, NYU-Zionism's Wayward  
*Son: Don Peretz and the Palestinians*

**Shay Hazkani**, U of Maryland Col Park-  
*Manipulating the Record: Crafting a Pro-  
Israeli Nakba Narrative from Ben Gurion to  
Netanyahu*

## 5:30PM-7:30PM Saturday November 17

196 5:30-7:30pm	3-Travis D	197 5:30-7:30pm	4-Texas Ballroom C	198 5:30-7:30pm	4-Crockett B
<b>Artistic Responses to the War in Syria</b>		<b>Islamist Politics of the Contemporary Middle East</b>		<b>Travels and Encounters</b>	
Chair: <b>Nadine Sinno</b> , Virginia Tech		Chair: <b>Quinn Mecham</b> , Brigham Young U		Chair: <b>Nizar F. Hermes</b> , U of Virginia	
<p><b>Sami Alkyam</b>, Harvard U-<i>Language and the Poetics of Home and Dislocation in the Writing of the Syrian Poet Mostafa Haj Hussein</i></p> <p><b>Lubna Safi</b>, UC Berkeley-<i>Phantom Remains: Loss, Displacement and the Return of the Tayfal-khayal in Rasha Omran's "al-lati sakanat al-baytah qabli"</i></p>		<p><b>Yesim Arat</b>, Bogazici U-<i>The AKP Authoritarianism and Instrumentalization of Women's Rights: Liberal Means for Conservative Ends</i></p> <p><b>Esen Kirdis</b>, Rhodes Col-<i>Discussing the Immoderation of Incumbent Islamic Parties in Turkey, Egypt, Morocco, and Tunisia</i></p>		<p><b>Hadi Hosainy</b>, Texas Christian U-<i>Circulation of Legal Knowledge between Istanbul and Delhi in Early Modernity</i></p> <p><b>Shari Silzell</b>, U of Arkansas Monticello-<i>People and the Books: Cross-Cultural Exchange in Early Islamic Qur'an Production</i></p> <p><b>Mustafa Kaya</b>, U of Chicago-<i>Building a Tariqa on the Path of Pilgrimage: Zayn al-Din Khwafi's (d. 1435) Travel to Hijaz in 1419-1421</i></p> <p><b>Nicole Beckmann Tessel</b>, U of Chicago-<i>Encounters with Iranians: Ceremonial and Ritual Aspects of Ottoman Diplomatic Culture, 1719-1746</i></p> <p><b>Rosemary Admiral</b>, U of Texas at Dallas-<i>Keeping it Local: Knowledge, Travel, and the Politics of Home for Marinid Ulama</i></p>	



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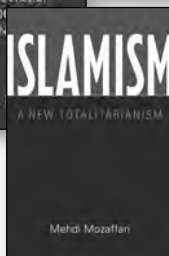
"Ottaway's ... account of the revolutionary upheavals in Tunisia and Egypt (2010-16) is essential reading for all those seeking to better understand the significance of these events."  
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Saturday, November 17 • 8-10pm • 4-Texas Ballroom A



## Poets Contemplating Current Conundrums Borders/Walls/Crossings/Connections

### 3 Arab American Poets and 3 Latino/a Poets On Where We Are Right Now

**Lahab Assef Al-Jundi** was born and raised in Damascus, Syria and lives in San Antonio. He received a degree in electrical engineering from the University of Texas at Austin. He published his first poetry collection, “A Long Way”, in 1985. His poetry has appeared in numerous literary publications, and many anthologies including: “In These Latitudes, Ten Contemporary Poets”, edited by Robert Bonazzi, “Inclined to Speak, An Anthology of Contemporary Arab American Poetry”, edited by Hayan Charara, and “Between Heaven and Texas”, edited by Naomi Shihab Nye. His poems were selected in 2009 and 2010, by The Poetry Society of America, for display on Dallas’ DART trains (Poetry in Motion Program), and on San Antonio’s VIA Transit system buses (Poetry On the Move Program). His latest poetry collection “No Faith At All” was published in 2014 by Pecan Grove Press.

**Sharif S. Elmusa** is a scholar, poet, and writer. As a scholar, he authored and edited many books and articles on politics and culture of the environment in the Middle East. As a poet, Elmusa is co-editor of *Grape Leaves: A Century of Arab American Poetry*, and author of the poetry collection *Flawed Landscape*. His poems and poetry translations from Arabic appeared in numerous anthologies, magazines, and online publications. He contributed essays and opinion pieces to a number of international publications in Egypt, India, and the United States. Elmusa, who holds a Ph.D. from MIT, was the recipient of several scholarly awards, including a Fulbright Fellowship in Jerusalem, Palestine, and a Coca-Cola Fellowship at Yale University. He taught at the American University in Cairo in the Political Science Department for many years, and also at Georgetown University in Qatar, and Yale. He is Palestinian by birth, American by citizenship.

**Ignacio Magaloni** received his MA in English from the University of Texas at Austin in 1999. He is a member of the Macondo Writers Workshop, appears in the anthology of Texas poets and painters “Is This Forever or What?” edited by Naomi Shihab Nye in addition to other anthologies. Magaloni teaches literature and creative writing at Northwest Vista College.

**Naomi Shihab Nye** was born in St. Louis, Missouri. Her father was a Palestinian refugee and her mother an American of German and Swiss descent, and Nye spent her adolescence in both Jerusalem and San Antonio. She earned her BA from Trinity University in San Antonio. Nye is the recipient of numerous honors and awards for her work, including a Lavan Award, the Paterson Poetry Prize, the Charity Randall Prize, and many Pushcart Prizes. She has received fellowships from the Lannan Foundation, the Guggenheim Foundation, and she was a Witter Bynner Fellow. From 2010 to 2015 she served as a Chancellor of the Academy of American Poets.

**Carmen Tafolla** is one of the most anthologized of Latina writers. She has published work for both children and adults in more than two hundred anthologies, magazines, journals, textbooks, and readers. Long considered one of the madrinan of Chicana Literature and a master of bilingual code-switching, Tafolla is the author of more than twenty books and the recipient of the Americas Award, two Tomas Rivera Book Awards, the Charlotte Zolotow Award for Best Children’s Picture Book of 2010, and the Art of Peace Award, for writing which furthers peace, justice, and human understanding. Tafolla served as the Poet Laureate of San Antonio from 2012 to 2014, and was named the Poet Laureate of Texas for 2015-16. She is professor of Transformative Children’s Literature at the University of Texas at San Antonio.

**Natalia Trevino** was born in Mexico City and raised in San Antonio. She spoke Spanish with her parents while Bert and Ernie gave her English lessons on the side. Natalia is an Associate Professor of English at Northwest Vista College and a member of the Macondo Foundation, a writer’s workshop aimed at encouraging non-violent social change. She graduated from UTSA’s graduate English program and has an MFA in creative writing from the University of Nebraska. Her poetry has won the Alfredo Moral de Cisneros Award for Emerging Writers from Sandra Cisneros, the Wendy Barker Creative Writing Award, the 2008 Dorothy Sargent Rosenberg Poetry Prize, and the San Antonio Artists Foundation Literary Award.

## 8:30AM-10:30AM Sunday November 18

### TODAY'S AFFILIATED MEETINGS

9-11am

#### **MEOC Board Meeting**

2-Mission A

10am-12pm

#### **TARII Board Meeting**

3-Travis A

199 8:30-10:30am

4-Texas Ballroom B

#### **Turkey beyond the Nation-State: Exile, Trans-nationalisation and New Diasporas**

Organizer: **Kerem Oktem**

Chair: **Ipek K. Yosmaoglu**, Northwestern U  
Discussant: **Karabekir Akkoyunlu**, IRI-USP

**Gül Üret**, U of Graz-*Seeking Mobility through Immovable Property: 'New Turkey' and the Emergence of a Turkish Diaspora in Athens*

**Kerem Oktem**, U of Graz-*Atatürk in Yehud: Turkish-Jewish Communities in Israel between Zionism and 'New' Turkey*

**Gabrielle Angey**, U of Graz-*The Turkish Government's Take-Over of the Gülen Movement in Senegal: Turkey's New Transnational Regime of Governmentality*

200 8:30-10:30am

4-Crockett B

#### **Sound, Time, and Space in the Middle East and North Africa**

Organizer: **Ian VanderMeulen**

Discussant: **Brock Cutler**, Radford U

**Leila Tayeb**, Cornell U-*Militia Soundscapes in Post-Gaddafi Libya*

**Ian VanderMeulen**, NYU-*Electrosonic Statecraft: Vocal Discipline and Studio*

**Michelle D. Weitzel**, New School for Social Research-*What Do I Do When I Hear the Tzeva Adom? Civilian Response to the Israeli Air Raid Siren*

**Hazem Jamjoum**, NYU-*When the Music Became 'Arab': The Culture-Commodity and the Production of National Space*

201 8:30-10:30am

3-Presidio A

#### **The Other Domino Effect: Women's Rights and Political Participation**

Organizer: **Rita Stephan**

Sponsored by

**Association for Middle East Women's Studies (AMEWS)**

Chair: **Rita Stephan**, North Carolina State U  
Discussant: **Mounira Maya Charrad**, U of Texas at Austin

**Marwa Shalaby**, Rice U-*Women's Political Participation in Bahrain*

**Rita Stephan**, North Carolina State U-*Arab Women's Social Revolution*

**Mounira Maya Charrad**, U of Texas at Austin-*'Women Are Complete, Not Complements': Debates in the Writing of a New Constitution in Tunisia*

**Nadje Al-Ali**, SOAS, U of London-*Women's Rights and Political Participation in Iraq*

202 8:30-10:30am

4-Texas Ballroom E

#### **The Vertical Middle East, from Up in the Air to Under the Ground**

Organizers: **Önder Çelik** and **Fatma Derya Mentés**

**Fatma Derya Mentés**, Duke U-*Airspace over the Middle East: Qatar-Gulf Crisis from Above*

**Paul Kohlbry**, Johns Hopkins U-*The Kushan and the Colony: Proof, Property, and Land Defense in the West Bank*

**Önder Çelik**, Johns Hopkins U-*The Armenian Genocide and Subterranean Regimes of Truth*

**Jake Silver**, Duke U-*(Extra)Planetary Spheres of Sovereignty; or, Astronomy in Ramallah*

203 8:30-10:30am

4-Republic B

#### **Visiting the Dead Family History and Genealogy in Middle East Studies**

Organizer: **Hussein A. H. Omar**

**Jacques Dehouck**, Université de Montréal-*Martin Bertrand, « metropolitan tirailleur »*

**Dyala Hamzah**, Université de Montréal-*Scholarship against the Odds: The Baghdad-to-Berlin Years of Darwish al-Miqdadi (1897-1961)*

**Hussein A. H. Omar**, U of Oxford-*Archival Dregs; or Papers of National Unimportance in Egypt*

**Sherene Seikaly**, UC Santa Barbara-*The Pith Helmet and the Expert: A Palestinian in Sudan*

204 8:30-10:30am

3-Bonham E

#### **Knowing No Bounds: The Contestation of Boundaries in Modern and Contemporary Arabic Poetry**

Organizer: **Clarissa C. Burt**

**Terri L. DeYoung**, U of Washington-*New (Jadid), Modern (Muhdath or Hadith) and Contemporary (Mu'asir): Literary Period Terminology and the Arabic Example*

**Samuel England**, U of Wisconsin-Madison-*Kaiser Obama and the Prince of Poets*

**Huda J. Fakhreddine**, U of Pennsylvania-*Salim Barakat and Poetry as Linguistic Transgression*

**Clarissa C. Burt**, US Naval Academy-*Zarqa' al-Yamamah and UnBounded Denial in Modern and Contemporary Arabic Poetry*

**Rawad Wehbe**, U of Pennsylvania-*Were Modernity a Stone: Metaphor in Adunis's "Aghani Mihyar al-Dimashqi"*

205 8:30-10:30am

4-Texas Ballroom C

#### **Reconsidering Tunisia: Revolutionary and Post Revolutionary Politics, Society, and Religion**

Organizer: **Daniel Zisenwine**

Chair/Discussant: **Daniel Zisenwine**, Tel Aviv U

**Francesco Cavatorta**, Université Laval-*Tunisians and Democracy 7 Years On*

**Alessandra Bonci**, Laval U-*The Paradox of Fundamentalism: Tunisia's Two Extremisms*

**Rory McCarthy**, U of Oxford-*Protest on the Peripheries: The Kamour Sit-In in Southern Tunisia*



## 8:30AM-10:30AM Sunday November 18

206 8:30-10:30am

4-Republic C

### From Emergence to Decline? Solidarity Movements with Palestine Around the World, 1960s-1970s

Organizers: **Sune Haugbolle** and **Joseph Prestel**

Discussant: **Mezna Qato**, U of Cambridge

**Joseph Prestel**, Freie Universität Berlin-*Activism on the Move: Palestinian Migration and the Solidarity Movement in West Germany, 1956-1972*

**Sune Haugbolle**, Roskilde U-*Palestine as Entanglement: Re-reading the Danish Case in Light of the Global Turn*

207 8:30-10:30am

2-Bowie C

### Exegesis, Sufism, Knowledge: Modes of Interactions with the Qur'an

Organizer: **Mohammad Salama**

Chair: **Ellen McLarney**, Duke U

**Rachel Friedman**, U of Calgary-*Badi' Poetry and the Interpretation of Qur'anic Eloquence in the Abbasid Era*

**Mohammad Salama**, San Francisco State U-*Intimations of Divine Love: The Qur'an and the Poetics of Sufism*

**Alexander Knysch**, U of Michigan and St. Petersburg State U-*Qur'anic Exegesis and Sufi Claims to Superior Knowledge*

**Mohamed Wajdi Ben Hammed**, Columbia U-*Al-Waqt: The Moment of the Now in Sufi Thought and Poetry*

208 8:30-10:30am

4-Crockett C

### The (Un)Intended Consequences of Neoliberal Development in Jordan

Organizers: **Brittany Cook** and **Summer Forester**

Chair/Discussant: **Curtis Ryan**, Appalachian State U

**Colin Powers**, Johns Hopkins U-*Forever Blowing Bubbles? Neoliberalism, Policy Translation, and FDI's Nebulous Seductions in Jordan*

**Brittany Cook**, U of Kentucky-*Just Like Before: Tradition and Rural Women as Entrepreneurial Agents of Rural Development*

**Summer Forester**, Purdue U-*Development & the Depoliticization of the Women's Movement in Jordan*

**Richmond M. Eustis Jr.**, Nicholls State U-*The Packaged Pastoral: Commodifying Jordan's Wild Spaces*

209 8:30-10:30am

4-Texas Ballroom D

### Whither Iranian Politics? Protests, Factionalism, and Uneven Development

Organizer: **Ali Kadivar**

Chair/Discussant: **Asef Bayat**, U of Illinois at Urbana-Champaign

**Ali Kadivar**, Boston Col and **Abolfazl Sotoudeh**, Boston Col-*Development, Politics, Demography, and Diffusion: The Anti-regime Protests in Iran, December 2017-January 2018*

**Kaveh Ehsani**, DePaul U and **Arang Keshavarzian**, NYU-*Crisis of Representation: The Moral Economy of Iranian Social/Public Protests*

**Saira Rafiee**, Graduate Center CUNY-*Where is My Revolution? The Ideology of the Islamic Republic under Neoliberalism*

**Mehdi Faraji**, NYU-*Protests in Qom: Long-Standing Grievances against Contradictory Governmental Policies*

210 8:30-10:30am

3-Bonham C



### Decolonization: Middle Eastern Themes and Perspectives

Organizer: **Cyrus Schayegh**

Chair: **Cyrus Schayegh**, Graduate Institute, Geneva

**Yoav Di-Capua**, U of Texas at Austin  
**David Stenner**, Christopher Newport U  
**Jeffrey Byrne**, U of British Columbia  
**Laleh Khalili**, SOAS, U of London

211 8:30-10:30am

4-Crockett D

### Rebel Rule in the Middle East: Approaching Local Forms of Justice

Organizer: **Dag Tuastad**

Chair: **Brynjar Lia**, U of Oslo

**Pinar Tank**, Peace Research Institute Oslo-*The Settlement of Disputes in the Democratic Federation of Northern Syria (DFNS -Rojava)*

**Anne Stenersen**, Norwegian Defence Research Est.-*Dispute Adjudication in Taliban-Controlled Areas of Waziristan*  
**Brynjar Lia**, U of Oslo and **Mathilde Becker Aarseth**, U of Oslo-*Law, Order and Conflict Resolution under Da'ish*  
**Dag Tuastad**, U of Oslo-*Hamas and Customary Conflict Resolution*

212 8:30-10:30am

3-Presidio B



### Everyday Life of Sectarianism in the Middle East: Ambivalent Articulations of "Sectarian" Difference and the "Other"

Organizers: **Jenna Rice Rahaim** and **Yasemin Ipek**

Session Leader: **Jeffrey G. Karam**, Lebanese American U

**Sabah Alnasseri**, York U  
**Jenna Rice Rahaim**, Macalester Col  
**Lara Deeb**, Scripps Col  
**Toby Matthiesen**, Oxford U  
**Yasemin Ipek**, Stanford U

213 8:30-10:30am

2-Bowie A

### Layla Murad: The Shifting Image of a Star

Organizers: **Hanan Hammad** and **Deborah Starr**

Discussant: **Vivian Ibrahim**, U of Mississippi

**Deborah Starr**, Cornell U-*The Courtesan-Queen as Critique of Royal Excess in Layla (1942)*

**Hanan Hammad**, Texas Christian U-*The Muslim-Jew and the Free Officers: How Egyptians Told Their Story through the Many Lives of Layla Murad*

**Najat Abdulhaq**, Friedrich Alexander U-*Unconventional Revision of Narratives or Nostalgia? The Emergence of Layla Murad's Spirit in Contemporary Arabic Literature*

## 8:30AM-10:30AM Sunday November 18

214 8:30-10:30am

4-Seguín A

### Composing a Community of Words in the Islamic World: From Medieval to Modern

Organizer: **Emily Sumner**

Chair/Discussant: **Katrien Vanpee**, U of Minnesota

**Emma Snowden**, U of Minnesota-*Destroyed by the Sword, Revived by the Word: The Almohad Conquest of al-Andalus in al-mann bil-imama*

**Emily Sumner**, U of Minnesota-*"In Our Sea Their Sins Must Drive Them": The Righteousness of the Huthi Zamil*

**Joseph Peyton**, U of Minnesota-*To Sing, To Tell a Story, to Fall Silent: Syrian Literature in the Face of Defeat and Despotism*

215 8:30-10:30am

4-Crockett A

### Arab Diasporas in Latin America

Chair: **Manar Makhoul**, Tel-Aviv U

**Silvia Marsans-Sakly**, Fairfield U-*Imperial Meridians: Arabs in Cuba between East West*

**Garrett Shuffield**, U of Texas at Austin-*Imagining Palestine in Chile: A New Generation's Search for Place, Memory, and Identity*

216 8:30-10:30am

4-Republic A

### Modern and Contemporary Turkish Literature

**Elizabeth Nolte**, U of Warwick-*Literary License: The State and the State of Publishing in Contemporary Turkey*

**Gozde D. Citler**, Bilkent U-*The Effects of Existentialism on Sezai Karakoc's Doctrine of Revival*

**Merve Tabur**, Pennsylvania State U-*Reading Baudrillard in Istanbul: Theory as Fiction in Murat Mentés's "The Dilemma of the Double"*

217 8:30-10:30am

2-Bowie B

### Urban Development across the Middle East

Chair: **Harrison Guthorn**, Sultan Qaboos Cultural Center

**Khalid Madhi**, Independent Scholar-*Urban Restructuring, Power and Capital in the Tourist City*

**Sanket Desai**, Montgomery County Community Col-*We Will Forget Karbala: Transnational Development in the Iraqi Pilgrimage Cities, 1947-1958*

**Ladin Bayurgil**, Boston U-*Spatial Politics of Urban Investment: Landscapes of Risk and Uncertainty in Istanbul*

**Salim Abuthaher**, Birzeit U-*The Geopolitics of Spatiality*

**Manar Moursi**, U of Toronto-*Critical Exchange: The Rise and Fall of Pan-Arab Modernism*

218 8:30-10:30am

4-Seguín B

### Identity and Political Mobilization in Contemporary Lebanon

Chair: **Catherine Batruni**, American U of Beirut

**Didier Leroy**, Royal Higher Institute for Defence and **Elena Aoun**, Université Catholique de Louvain-*Reconstructing Borderless Identities: Lebanese Sunni and Shia Fighters on the Syrian Battlefield*

**Kelyne Rhodehamel**, Rice U-*Codifying Personal Status Law in Lebanon*

**Amanda Rizkallah**, Pepperdine U-*The Emergence of Nonsectarian Political Movements in Lebanon*

219 8:30-10:30am

4-Texas Ballroom F

### Refugees, Migrants, and Aid Workers in the Middle East

Chair: **Mohamed Abufalgha**, U of Texas at Austin

**Patricia Ward**, Boston U-*Who Speaks for the Local? The Role of Aid Workers in "Localizing" Humanitarian Aid in Jordan*

**Nihal Kayali**, UCLA-*Coexisting Care: The Emergence of Syrian-Run Healthcare Clinics in Turkey*

**Gabriella Nassif**, SUNY Buffalo-*Labor(ing) Spaces: Elucidating Care in Lebanon*

**Kent F. Schull**, Binghamton U, SUNY-*WWI & the Root Causes of the Current MENA Refugee Crisis: Integrating the Crisis into the Historical Narrative of the Contemporary Middle East and North Africa*

220 8:30-10:30am

3-Presidio C

### Medieval Art & Culture

Chair: **Karen C. Pinto**, Boise State U

**Karen C. Pinto**, Boise State U-*Medieval Islamic Maps: Understanding the Geopolitics Underlying the KMMS Vision of the Mediterranean*

**Daniel Hershenson**, U of Connecticut-*Captive-Images: Muslim Iconoclasm and Christian Devotional Objects in the Early Modern Maghrib*

**Sadegh Ansari**, Columbia U-*Learning the Science of Music in Medieval Baghdad*

## 11:00AM-1:00PM Sunday November 18

221 | 11am-1pm

2-Bowie B

### Relationships with Humans and Animals in the Middle East and North Africa Region

Organizer: **Gwyneth Talley**

Chair: **Gwyneth Talley**, UCLA

**Ido Ben-Ami**, Tel Aviv U-*Shaping the Charismatic Image of Sultan Süleymân I with the Use of Both Anthropocentric and Eco-centric Ottoman Discourses on Animals*

**Rebecca Hill**, UCLA-*The Figurative Human in Islamic Bestiaries*

**Caterina Scaramelli**, Amherst Col-*Birds, Birders, and the Politics of Environmental Change in Turkey*

**Jackson Perry**, Georgetown U-*Sparrows in Eucalyptus Trees: An Unexpected Enemy in the Modern Maghrib*

**Gwyneth Talley**, UCLA-*Mule Retirement Homes and Adoptions for Street Dogs: Caring for the Working and Companion Animals of Morocco*

222 | 11am-1pm

4-Texas Ballroom C

### The Colonial Legacies of Institutions of Control in MENA

Organizer: **Elizabeth Nugent**, Yale U

Chair/Discussant: **Joseph Sassoon**, Georgetown University

**Allison Hartnett**, Yale U and **Nicholas Lotito**, Yale U-*The Colonial Origins of Coercive Institutions in MENA*

**Alexandra Blackman**, Stanford U-*Property and Power: The Transformation of Habous in Tunisia under French Rule*

**James Casey**, Princeton U-*Between Syrian Waqf and the Paris Mosque: Conceptualizing Surveillance in the French Mandate*

**Erin Snyder**, Texas A&M U-*Debt, Taxes, and Protest: The Development of Global Financial Orders in the Middle East*

223 | 11am-1pm

4-Texas Ballroom B

### Succession and Legitimate Caliphate

Organizer: **Aaron Hagler**

Discussant: **Hayrettin Yucesoy**, Washington U in St. Louis

**Abed el-Rahman Tayyara**, Cleveland State U-*Umayyads' Legitimizing Strategies and the Evolution of Hijazi Opposition*

**Nebil Husayn**, U of Miami-*The Rehabilitation of 'Ali in Sunni Islam*

**Aaron Hagler**, Troy U-*Of Grudges and Caliphs: The Memory of the Elections of Abu Bakr, 'Umar, and 'Uthman*

**Han Hsien Liew**, Harvard U-*History as Political Thought: The Saqifa Meeting and the Sunni Theory of the Caliphate*

224 | 11am-1pm

4-Republic B

### Tazkirah, Biography, and Memory in the Persianate World

Organizers: **Alexander Jabbari** and **Shahla Farghadani**

Chair: **Alexander Jabbari**, U of Oklahoma  
Discussant: **Gottfried Hagen**, U of Michigan

**Kamal Gasimov**, U of Michigan-*Contested Memories and Conflicts of Interpretation: Ibn Taymiyya's Commentary on al-Qushayri's Epistle on Sufism*

**Ahmet Baris Ekiz**, U of Michigan-*The Memory of the Aq Qoyunlus in Sixteenth Century Ottoman Tazkirah Writing*

**Shaahin Pishbin**, U of Chicago-*Mirza Jalal Asir: The Rise and Fall of a Literary Reputation*

**Shahla Farghadani**, U of Michigan-*The Astonishing Mihri: Managing a Female Poet in the Persianate Anthology Tradition*

225 | 11am-1pm

3-Bonham C



### The Spanish Civil War and the MENA

Organizers: **Lior B. Sternfeld** and **Alma Rachel Heckman**

Chair: **Lior B. Sternfeld**, Penn State U

**Alma Rachel Heckman**, UC Santa Cruz

**Joshua Schreier**, Vassar Col

**Arash Azizi**, NYU

**Sana Tannoury-Karam**, Rice U

**Daniel J. Schroeter**, U of Minnesota

226 | 11am-1pm

3-Bonham E

### Other Histories and Histories of the Other in Egyptian Cinema

Organizer: **Mohannad Ghawanmeh**

Sponsored by

**American Research Center in Egypt (ARCE)**

Discussant: **Deborah Starr**, Cornell U

**Mario M. Ruiz**, Hofstra U-*Rethinking the History of Silent Egyptian Film, 1896-1913*

**Mohannad Ghawanmeh**, UCLA-*Sounding the Cinema: Reception of Early Talkies in Egypt, 1923-1934*

**Joel Gordon**, U of Arkansas-*The Indian 'Other' as Alternate Oriental in Egyptian Cinema*

**Heba Arafa Abdelfattah**, Georgia Tech-*Egyptian Cinema and the Appropriation of Islamic Law in Pre-revolutionary Egypt (1945-1952)*

227 | 11am-1pm

4-Seguín B

### The Global Political Economy of the Arab Gulf: New Interdisciplinary Perspectives on Its Past, Present, and Future

Organizer: **David Wight**

Chair: **Gwenn Okruhlik**, Independent Scholar/AGAPS

**Andrea Wright**, Col of William & Mary-*Rethinking Tribal Capitalism: Oil, Labor, and Governance in the Arabic-Speaking Persian Gulf*

**David Wight**, UNC Greensboro-*Petrodollar Propaganda: The Iraqi-Saudi Media Battle over the Uses of Oil Wealth in the 1970s*

**Anas Alahmed**, Independent Scholar-*The Political Economy of Global Media and the Struggle over Power in the Oil-Rich Arab Gulf*

## 11:00AM-1:00PM Sunday November 18

228 | 11am-1pm 4-Texas Ballroom F

**19th Century Modernity in a Comparative Context: Arab Nahda and Chinese Fuxing**  
Organizer: **Peiyu Yang**

Chair/Discussant: **Michael Gibbs Hill**, Col of William & Mary

**Chaoqun Lian**, Peking U-Script Proxification in Chinese and Arabic Romanization Movements

**Peiyu Yang**, McGill U-From Monster to "Comparable to Queen Victoria": Triangular Translation in the Biography of the Empress Dowager Cixi

229 | 11am-1pm 4-Crockett A

**The Drama of the 1967 War in Personal Stories of Palestinians and Israelis Living in Jerusalem**  
Organizer: **Hagar Salamon**

**Ronni Shaked**, Hebrew U of Jerusalem-From the Nakba to the Naksa

**Yuval Plotkin**, Hebrew U of Jerusalem-Not Six Days and Not a War: Conspiracies and Rumors of 1967

**Aziz Haidar**, Al-Quds U-A House on the Border  
**Hagar Salamon**, Hebrew U of Jerusalem-"Suddenly Jerusalem Has a Sea": Changing Orientation in Personal Stories about the 1967 War

230 | 11am-1pm 3-Presidio A

**Men and Masculinities: Negotiating Gender, Body Politics, and Racialized Violence**  
Organizer: **Bryan Roby**

Chair/Discussant: **Bryan Roby**, U of Michigan

**Shirly Bahar**, American Jewish Historical Society-Police Brutality and the Mizrahi Male Body in David Bencheitrit's "Eastern Wind: A Moroccan Chronicle"

**Helen M. Rizzo**, American U in Cairo-Examining Masculinities in Youth Activism against Gender-Based Violence in Cairo

**Wazhmah Osman**, Temple U-Between Men of Color: Flipping the White Savior Masculinist Narrative in the Terrorist Film Genre

231 | 11am-1pm 4-Republic C

**Cultivating the Soul (siyânet-i nefis): Self-Knowledge in the Ottoman World**  
Organizer: **Emin Lelic**

Chair/Discussant: **John Curry**, U of Nevada Las Vegas

**Oscar Aguirre Mandujano**, U of Pennsylvania-Unlearning Wisdom, Attaining Knowledge: Poetry, Religious Knowledge and Self-Discovery in Lami'i Chelebi's Autobiographical Narrative

**Emin Lelic**, Salisbury U-Self-Knowledge through Self-Physiognomation

**Kameliya Atanasova**, Washington and Lee U-The Self of Another: An Ottoman Sufi Spiritual Diary and Its Commentary

**Hamilton Cook**, Emory U-"The Crown of Ma'rifa is the True Crown. Do Not Suppose That There is Another": Self-Knowledge as a "Technique of the Self" in Sunullah Gaybi's (d. 1087/1676) Sufism

232 | 11am-1pm 2-Bowie C

**Land, Space, and Sovereignty in Central North Africa**  
Organizer: **Robert P. Parks**

Chair/Discussant: **Brock Cutler**, Radford U

**Max Ajl**, Cornell U-Seed Sovereignty and the Agrarian Question in Contemporary Tunisia

**Robert P. Parks**, Centre d'Études Maghrébines en Algérie-State, Citizen, and Property in Algeria

**Lana Salman**, UC Berkeley-Making Land Thinkable: Five Decades of Urban Upgrading Programs in Tunisia

233 | 11am-1pm 4-Seguin A

**Socially Engaged and Participatory Art in the MENA Region**  
Organizer: **Anne Marie Butler**

Chair/Discussant: **Nisa Ari**, MIT

**Anne Marie Butler**, State U of New York Buffalo-Citizen/Performer: Participatory Performance Art in Post-revolution Tunisia

**Nevine El Nossery**, U of Wisconsin Madison-Artistic Defiance in the Streets of Egypt: Bahia Shehab's "Rebel Cat!"  
**Leila Zonouzi**, UC Santa Barbara-Girls of Enghelab (Revolution) Street: Performing Dissidence

234 | 11am-1pm 3-Presidio B



**Global Arab America: Cosmopolitanism and Its Discontents**

Organizers: **Suad Joseph** and **Pauline Homsy Vinson**

Session Leader: **Pauline Homsy Vinson**, Diablo Valley Col

**Suad Joseph**, UC Davis  
**Matthew Jaber Stiffler**, Arab American National Museum  
**Amira Jarmakani**, San Diego State U

235 | 11am-1pm 4-Crockett C

**Arab Cities Revisited: Interdisciplinary Itineraries**

Organizer: **Laurie King**

Chair: **Najib B. Hourani**, Michigan State U  
Discussant: **Laurie King**, Georgetown U

**Claire Panetta**, Graduate Center CUNY-Democratizing Cairo: Civic Engagement, Professional Elites, and the Built Environment in Post-revolution Egypt

**Meriem Myriam Ababsa**, IFPO Amman-Raqqa after the Islamic State: Reconstruction and Governance Dilemmas in Syria

**Sophie Chamas**, U of Oxford-The Right to the Lebanese City: The Politicisation of Public Space in Beirut

**Una McGahern**, Newcastle U-Policing, (In)Visibility, and the Limits of Exclusionary Surveillance: Lessons from the Arab City in Israel

**Omar Sirri**, U of Toronto-Malls, Mosques and Watchtowers: Securing (Political) Capital in Baghdad

## 11:00AM-1:00PM Sunday November 18

236 | 11am-1pm

4-Crockett B

### The Production of Space, Time, and Subjectivity in Lebanese Civil War Culture

Organizer: **Mohamad J. Hodeib**

Discussant: **Ziad Dallal**, NYU

**Mohamad J. Hodeib**, Graduate Center CUNY-*Violent Octaves: Leftist Songs in the Lebanese Civil War*

**Farah Aridi**, Goldsmiths, U of London-*Negotiating Space, Making Place in Rabih Alameddine's "The Angel of History"*

**Jeremy Randall**, Graduate Center CUNY-*Temporalizing Ruined Futures in Postwar Lebanese Cinema*

237 | 11am-1pm

4-Republic A

### Fanon and West Asia

Organizer: **Anthony Alessandrini**

Chair: **Nouri Gana**, UCLA

Discussant: **Anthony Alessandrini**, Kingsborough Community Col CUNY

**Sophia Azeb**, U of Chicago-*Afro-Arab Embodiment and the Revolutionary Praxis of Frantz Omar Fanon*

**Jeff Sacks**, UC Riverside-*Fanon and Palestine: The Art of Anti-colonial Struggle*

**Rana Barakat**, Birzeit U-*Fanon in Palestine: Indigenous Humanity towards a Liberation Praxis*

238 | 11am-1pm

4-Texas Ballroom D

### Parties, National Dialogues and Elections in Contemporary Middle East Politics

Chair: **Sena Karasipahi**, Texas A&M U

**Kourosh Rahimkhani**, Binghamton U SUNY-*Local Politics and Unequal Vote Weight in Iran's Legislative Electoral System*

**Amirhossein Teimouri**, U of Illinois at Urbana-Champaign-*Representations of Mir Hossein Musavi in Iranian Conservative Media (1997-2011)*

**Karabekir Akkoyunlu**, IRI-USP-*The Perils of Presidentialism in Tutelary Democracies: Popular Challenges to Regime Guardians in Iran and Turkey*

**Moosa Elayah**, Radboud U Nijmegen-*Adding to the Controversy? Civil Society's Evaluation of the National Dialogue Conference (2013) in Yemen*

239 | 11am-1pm

3-Presidio C

### Transgressions and Transgenderers

Chair: **Saghar Sadeghian**, Willamette U

**Adriana Qubaia**, Central European U-*"Shemale, Mara, or Trans? The Production of Classed and Gendered Sexualities in Beirut's Bars"*

**Christiane-Marie Abu Sarah**, U of Maryland-Shaykh in a Dance Club: *Transgressions and Boundary Crossings in Egyptian and Algerian Morality Tales*

**Kaveh Bassiri**, U of Arkansas-*Transgender Mimicry of Masculine Archetypes in Iranian Cinema before and after the Revolution*

**Hanadi Al-Samman**, U of Virginia-*Mapping the Borders of the Arab Closet*

**Janine A. Clark**, U of Guelph-LGBTQI *Activism in Lebanon and Tunisia*

240 | 11am-1pm

4-Crockett D

### Ottoman and Turkish Intellectual Themes

Chair: **Esra Tasdelen**, North Central Col

**Kutlughan Soyubol**, Bogazici U-*Immaterial Science, Experimental Sufism: Turkish Neo-Spiritualism between 1945-1960*

**Mehtap Ozdemir**, U of Massachusetts Amherst-*Is it Cedid, Sahih, or Hazir?: On Conceptual and Genealogical Contours of Edebiyat in Ottoman Letters*

**Jenny White**, Stockholm U-A *Cultural Logic of Turkish Political Life*

241 | 11am-1pm

4-Texas Ballroom E

### Religious Minorities, Race and Identity

Chair: **Erin Hughes**, Independent Scholar

**Lorenz Nigst**, Austrian Academy of Sciences-*"His Grandmother is a Good Deal Younger Than Him:" The Druze Discourse about Children Who Speak about Previous Lives*

**Mishal Khan**, U of Chicago-*Abolition in India: Law, Order Making, and Defining "Slavery" in the Colonial Archive (1843-1926)*

**Brittany Dawson**, U of Chicago-*Jaywalking in Little Baghdad: Negotiating Chaldean Resettlement in El Cajon, CA*

**Lindsey Pullum**, Indiana U-*Culturally Palatable: Food Practices, Nationalism, and Druze Positionality in "Nora's Kitchen"*

**May Kosba**, Graduate Theological Union-*The Race Question: Egyptian Anti-colonialist Nationalism on the Periphery of the African Diaspora*

242 | 11am-1pm

2-Bowie A

### Late Ottoman Political Economy and Urban Reform

**Aviv Derri**, NYU-*Ottoman Non-Muslim Elites and the Political Economy of Debt and Credit in the Damascus Hinterland, 1840s-1890s*

**Baris Tasyakan**, UC San Diego-*Ottoman Urban Reforms in the Age of the Modern Big City: The Case of Bursa in the Second Half of the Nineteenth Century*

**K. Herman Adney**, UCLA-*Burning Basma: Nineteenth-Century Financial Violence, Oriental Tobacco, and the Emergence of Mass Politics in the Ottoman Aegean*

## I:30PM-3:30PM Sunday November 18

243 1:30-3:30pm

4-Republic B

### Medical Mobilities and Transformations in the Global Middle East

Organizer: **Laura Frances Goffman**

Chair/Discussant: **Ahmed Ragab**, Harvard U

**Shireen Hamza**, Harvard U-*Stretching the Body: Preparing to Travel in the Indian Ocean World*

**Deborah Schlein**, Princeton U-*Ṭibbī Theory, Local Practice: Treatment Marginalia in the Indian Asbāb Tradition of Medicine*

**Laura Frances Goffman**, Georgetown U-*Quarantine Stations, Regional*

*Sovereignties, and Local Populations in the Early Twentieth-Century Persian Gulf*

**Dongxin Zou**, Columbia U-*Experimenting with Socialist Medicine: The Practice and Teaching of a Localized Acupuncture in Algeria*

244 1:30-3:30pm

3-Bonham C



### Music, Radio, and Governmentality in the Middle East

Organizers: **Andrea L. Stanton** and **Margaret Peacock**

**Andrea L. Stanton**, U of Denver

**Chris Silver**, McGill U

**Margaret Peacock**, U of Alabama

**Andrew Simon**, Dartmouth Col

245 1:30-3:30pm

3-Presidio A

### Neoliberalism and the Body in Egypt: Theorizing Gendered Corporeality beyond Biopolitics

Organizers: **Angie Abdelmonem** and **Susana Galan**

Chair/Discussant: **Jessie Clark**, U of Nevada, Reno

**Farha Ghannam**, Swarthmore Col-*Embodied Rhythms: Gender, Class, and Work in Urban Egypt*

**Susana Galan**, Rutgers U-*Fear, Golden Cages, and the Woman at/as Risk in Post-Revolution Cairo*

**Sherine M. Hafez**, UC Riverside-*Creative Destruction: Neoliberalism and Gendered Corporeality in Egypt*

**Lucia Sorbera**, U of Sydney-*From Mexico City (1975) to Nairobi (1985). The Challenges of Claiming an International Feminist Body in Egypt under an Authoritarian State*

**Angie Abdelmonem**, Arizona State U-*Bodies That Intervene: Anti-Carceral Politics, Secular Morality and Sexual Security in Egypt*

246 1:30-3:30pm

4-Republic C

### Competing Visions of Development in the Era of Decolonization

Organizer: **Owain Lawson**

Chair/Discussant: **Muriam Haleh Davis**, UC Santa Cruz

**Sara Pursley**, NYU-*Producing Family Farmers*

**Nancy Y. Reynolds**, Washington U in St. Louis-*Desert Development: The Date Palm Industry of the 1930s between the Middle East and the United States*

**Owain Lawson**, Columbia U-*"Sisters in Misery": Rural and Urban Effects of the Litani Project, 1955-1965*

**Ziad M. Abu-Rish**, Ohio U-*Development from Below? Competing Visions of Early Independence Lebanon*

247 1:30-3:30pm

2-Bowie B

### Power and Place: Studies on Monument Building in the Middle East and North Africa, 1850-1950

Organizer: **Mohamed Gamal-Eldin**

**Zehra Betul Atasoy**, New Jersey Institute of Technology-*A Second Statue of the "Number Two": İnönü's Showcase of Power in Taksim, Istanbul*

**Fathia Elmenghawi**, New Jersey Institute of Technology-*Colonial and Post-Colonial Monuments in the Central Public Square of Tripoli, Libya*

**Mohamed Gamal-Eldin**, New Jersey Institute of Technology-*War, Memory and Memorial Building: A Case Study of the World War I Monument on the Suez Canal, 1920-1932*

248 1:30-3:30pm

4-Texas Ballroom F

### The Indian Ocean without Boundaries: A Historical Perspective

Organizer: **Daniel Martin Varisco**

Chair: **Roxani Margariti**, Emory U

**Craig Perry**, U of Cincinnati-*The Slave Trade in the Indian Ocean before 1500: Evidence and Interpretive Challenges*

**Andre Gingrich**, Austrian Academy of Sciences-*Local Knowledge in Pre-Colonial Maritime Interactions*

**Marina Tolmacheva**, Washington State U-*Managing Monsoons: Mamluk-Era Voyaging East*

**Daniel Martin Varisco**, American Institute for Yemeni Studies-*Sailing with and against the Winds: Navigation in the Red Sea Indian Ocean Network in the Ayyubid, Rasulid and Mamluk Eras*

249 1:30-3:30pm

4-Texas Ballroom B

### Civil Society and Governance in the Middle East

Organizer: **Zeynep Atalay** and **Gizem Zencirci**

Chair: **Gizem Zencirci**, Providence Col  
Discussant: **Zeynep Atalay**, St. Mary's Col of California

**Rana B. Khoury**, Northwestern U-*External Assistance, Civilian Activism, and Contention in the Syrian Warscape*

**Paola Rivetti**, Dublin City U-*The Iron Cage of Civil Society: Governance Transformations in Iran*

**Eric Lob**, Florida International U-*The Contradictions and Consequences of Civil Society and Governance in the Islamic Republic of Iran*

**Gizem Zencirci**, Providence Col-*Good Governance According to Islamic NGOs in Turkey: Political Autonomy or Technical Expertise?*

**Catherine Herrold**, Indiana U-*Grassroots Organizations in Palestine: Reclaiming Civil Society?*

## I:30PM-3:30PM Sunday November 18

250 1:30-3:30pm

2-Bowie A

**Ruler of the East and the West: Notions of Universal Rule in Early Modern Ottoman History, 1400-1800**

Organizer: **Aslihan Gurbuzel**

Chair: **Aslihan Gurbuzel**, McGill U

**Ekin Tusalp Atiyas**, Bogazici U-A  
*Seventeenth-Century Melami Take on Caliphate: Sari Abdullah Efendi (d. 1660) and His Advice Manuals*

**Nabil Al-Tikriti**, U of Mary Washington-  
*The Imam's Cut: Ghaza' Norms in the Ottoman Age of the Caliphate*

**Huseyin Yilmaz**, George Mason U-Political  
*Discourse in Ottoman Sufi Hagiography*

**Christopher Markiewicz**, U of Birmingham-  
*The Timurid Vocabulary of Sovereignty and Ottoman Discourses on Rule in the Early Sixteenth Century*

**Aslihan Gurbuzel**, McGill U-  
*The Stranger-King Alla Turca: A Seventeenth Century Sufi Perspective on the Nature of Earthly and Divine Rule*

251 1:30-3:30pm

4-Crockett A

**The Teenager, the Intellectual, the Soldier; New Approaches to Palestinian Cultural and Social History**

Organizer: **Orit Bashkin**

Chair/Discussant: **Abdel Razzaq Takriti**, U of Houston

**Chana Morgenstern**, Cambridge U-  
*The Beating Hearts: Arab Marxism and Anti-colonial Culture in the Israeli Communist Party (MAKI)*

**Orit Bashkin**, U of Chicago-  
*The Mizrahi Question, the Palestinian Question and Matzpen*

**Michael Peddycoart**, U of Chicago-A  
*Social History of the Battle of Karameh on Its 50th Anniversary*

**Mezna Qato**, U of Cambridge-  
*Notes on Archival Invisibility: Classrooms and Pedagogy, Jordan 1948-1967*

252 1:30-3:30pm

4-Seguin A

**Widows, Adulteresses and Brides: Gender, Power, and Society in the Ottoman First World War**

Organizers: **Kate Dannies** and **Hakan Karpuzcu**

Sponsored by

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Discussant: **Yigit Akin**, Tulane U

**Gulhan Balsoy**, Istanbul Bilgi U-War, Gender, and Social Relief: *The 1877/78 Russo-Ottoman War and the Female Refugees in Istanbul*

**Hakan Karpuzcu**, Princeton U-  
*Protecting the Family: Sanctioning Marriages and Wartime Legal Anxieties in the Ottoman Empire (1914-1918)*

**Kate Dannies**, Georgetown U-  
*Breadwinners and Housewives? State, Society, and the Institution of Marriage in Istanbul during the Great War*

253 1:30-3:30pm

2-Bowie C

**Cosmopolitan and Transnational Identities of North Africa and the Middle East**

Organizer: **Ellen Amster**

Chair/Discussant: **Samer Ali**, U of Michigan

**Ellen Amster**, McMaster U-  
*The Other is Me: A Brief Exploration of Drag, Transvestism, and Hybridity in Colonial North Africa*

**Ahmed Idrissi Alami**, Purdue U-  
*Constructing New Transnational Homes in Contemporary Migratory Moroccan Writing*  
**Jaafar Alloul**, U of Amsterdam-  
*There is No Friction Here: Cosmopolitan Homeliness, Race-Blending, and Interstitial Fields in Dubai*

254 1:30-3:30pm

4-Crockett B

**Doubt and Faith in Islam and Judaism**  
Organizer: **Nadia Oweidat**

Chair/Discussant: **Karen Taliaferro**, Arizona State U

**Natalie Khazaal**, Texas A&M U-  
*Too Rude To Be Citizens: Arab Apostates on Talk Shows*  
**Nadia Oweidat**, Kansas State U-  
*The Change within: Ex-Muslim Imams Taking on Islamic Thought*

**Ashley Passmore**, Texas A&M U-  
*Jewish E-postasy Blogging and Its Historical Precedents*

255 1:30-3:30pm

3-Bonham D



**Is Pluralism Disappearing in the Middle East?**

Organizers: **Arbella Bet-Shlimon** and **Alda Benjamen**

Chair: **Alda Benjamen**, U of Pennsylvania

**Vivian Ibrahim**, U of Mississippi  
**Arbella Bet-Shlimon**, U of Washington

256 1:30-3:30pm

4-Crockett C

**Re-Opening the 1960s**

Organizer: **Yoav Di-Capua**

Chair: **Adey Almohsen**, U of Minnesota  
Discussant: **Tarek El-Ariss**, Dartmouth Col

**Elliott Colla**, Georgetown U-  
*Movement Poetry: Activism and Poetry Repertoires in Egypt, 1968-1977*

**Yoav Di-Capua**, U of Texas at Austin-  
*What Was the Re-Birth Talk of the "Arab Man" All About?*

**Max Weiss**, Princeton U-  
*Genealogies of Ba`thism and/in Modern Arab Intellectual History*

**Robyn Creswell**, Yale U-  
*Personalism, Politics, and Poetry*

**Margaret Litvin**, Boston U-  
*Another East: Arabic Literature's Soviet Archive*

## I:30PM-3:30PM Sunday November 18

257 1:30-3:30pm

4-Crockett D

### Cold War

Chair: **James F. Goode**, Grand Valley State U

**Kelly Houck**, U of Texas at Austin-*The Franklin Book Program and the Soft-Psy Tactics behind the Emergence of Children's Media in Modern Iran*

**Richard Harrod**, Washington U in St. Louis-*Hamid al-Din Yemen & the United States in the Early Postwar Period: Diplomacy, Modernity and Challenges, 1946-1954*

**Samin Rashidbeigi**, Princeton U-*The Story of a Wall: Tied Histories of Shahr-i Naw, Tehran's Red-Light District, and the 1953 Coup*

**Carl Forsberg**, U of Texas at Austin-*The Counter-revolutionary Alliance of Anwar Sadat and the Shah of Iran, 1970-1979*

258 1:30-3:30pm

3-Presidio C

### Expressions of Masculinity in Iran

Chair: **Maryam Alemzadeh**, U of Chicago

**Ana Ghoreishian**, U of Arizona-*Violence, Vulnerability and Devious Acts of Survival: Ruptures of Hegemonic Masculinity in Selected Writings of Jalal Al-e Ahmad*

**Farshid Kazemi**, U of Edinburgh-*From Male Homoeroticism to Female Masculinity: Female-to-Male Cross-dressing in the Photographic Imaginary of Qajar Iran*

**Kim Canuette Grimaldi**, U of Texas at Austin-*Masculinity, Divorce, and Disability in "M is for Mother"*

**Ali Papoliyazdi**, U of Tehran-*Islam of the Layman: Tough Guy Religiosity's Contradictions with Sharia*

259 1:30-3:30pm

4-Republic A

### Political Legitimacy in Masnawis & Advice Literature

Chair: **Sooyong Kim**, Koç U

**Narges Nematollahi**, U of Arizona-*The True Meaning of the Cup of Jamshid: Medieval and Pre-Modern Symbolic Readings of the Shahnameh*

**Ferenc Csirkes**, Sabanci U-*"For the Benefit of Turkish Disciples, Sufis, and the People of Turkistan": The Politics of Turkic Translations in Safavid Iran*

**Pouye Khoshkhoosani**, Northwestern U-*Masnawī Form: An Inquiry of Safavid Legitimacy in Poetry*

**Enrico Boccaccini**, U of Göttingen-*Mirrors without Boundaries: Transcultural Comparisons of the Theme of Justice in Advice Literature for Rulers*

260 1:30-3:30pm

4-Seguín B

### Music and Resistance

Chair: **Richmond M. Eustis Jr.**, Nicholls State U

**Paraska Tolan-Szkilnik**, U of Pennsylvania-*To the Left of the Left: The Alt-Panafrican Festival of Algiers (1969)*

**Hayat Alvi**, US Naval War Col-*Musical Criminology: A Comparative Analysis of Jihadist Nasheeds and Narco Corridos*

**Sadam Issa**, Michigan State U-*Ibrahim Qashoush's Revolutionary Popular Songs: Resistance Music in the 2011 Syrian Revolution*

261 1:30-3:30pm

4-Texas Ballroom C

### Kurds and Turcomen in the Current Crisis in the Levant

**Charles E. Davidson**, George Mason U-*Dynamic Insurgency: Does Target Audience Proximity to a Conflict Affect the Promoted Collective Action Frame of a Transnational Insurgent Group?*

**Ozum Yesiltas**, Texas A&M U Commerce-*Understanding Rojava: Western Perceptions of Women Fighting ISIS*

**Yasin Sunca**, Bielefeld U-*Bifurcated Trajectory of Self-Determination in Kurdistan: Two Responses to the Global Political Crisis*

**Emrullah Uslu**, Virginia International U-*Founding Rojava: Kurdish Autonomous Region of Syria and Its Impact on Kurdish Political Identity*

262 1:30-3:30pm

4-Texas Ballroom D

### Contemporary Tunisian Politics

Chair: **Francesco Cavatorta**, Université Laval

**Marta Tawil**, El Colegio de Mexico-*Political Liberalization and Foreign Policy. The Domestic Origins of Tunisia's Foreign Policy since 2011*

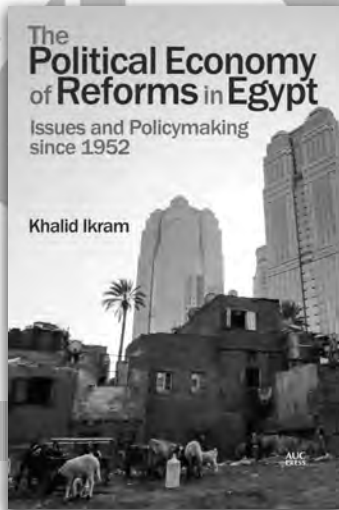
**Pietro Marzo**, Laval U-*The Globalisation of Political and Civil Society and Its Effects on Democratisation. Evidence from US-Tunisia Relations (2004-2010)*

**Brandon Gorman**, U at Albany SUNY-*"We Will Surely Return to Chaos": Disillusionment in the Aftermath of Tunisia's Arab Spring*

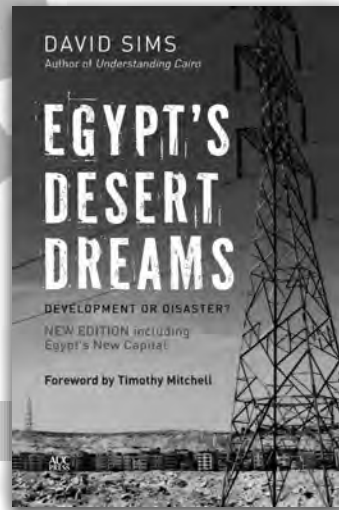
**Idriss Jebari**, Bowdoin Col-*From Memories to the History of the Tunisian Left (1963-1987): Students, Workers and Prisoners in the Collective Imagination*



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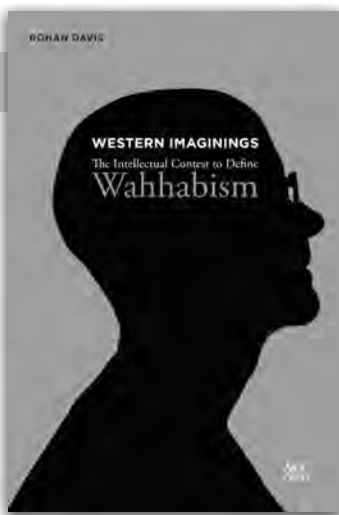
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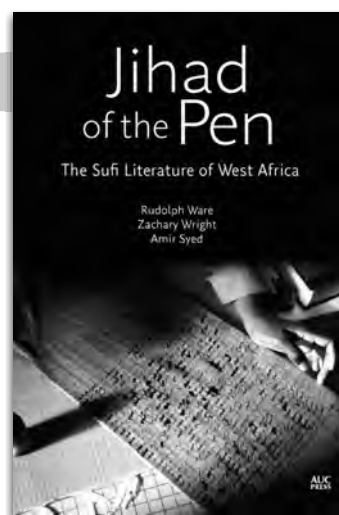
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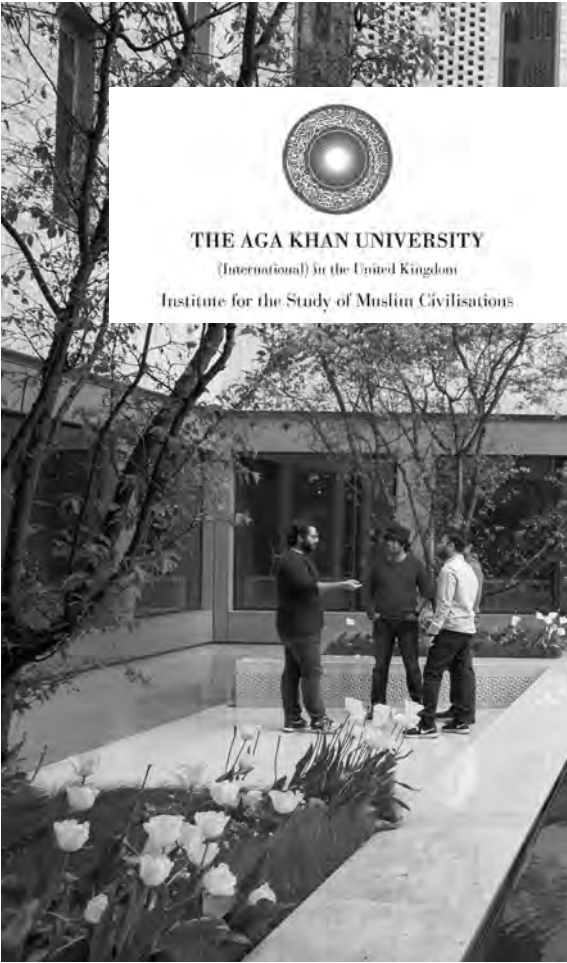
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Booths 38 and 39

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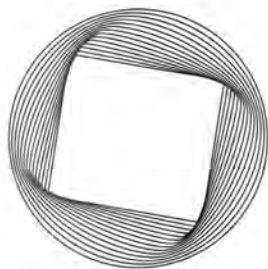
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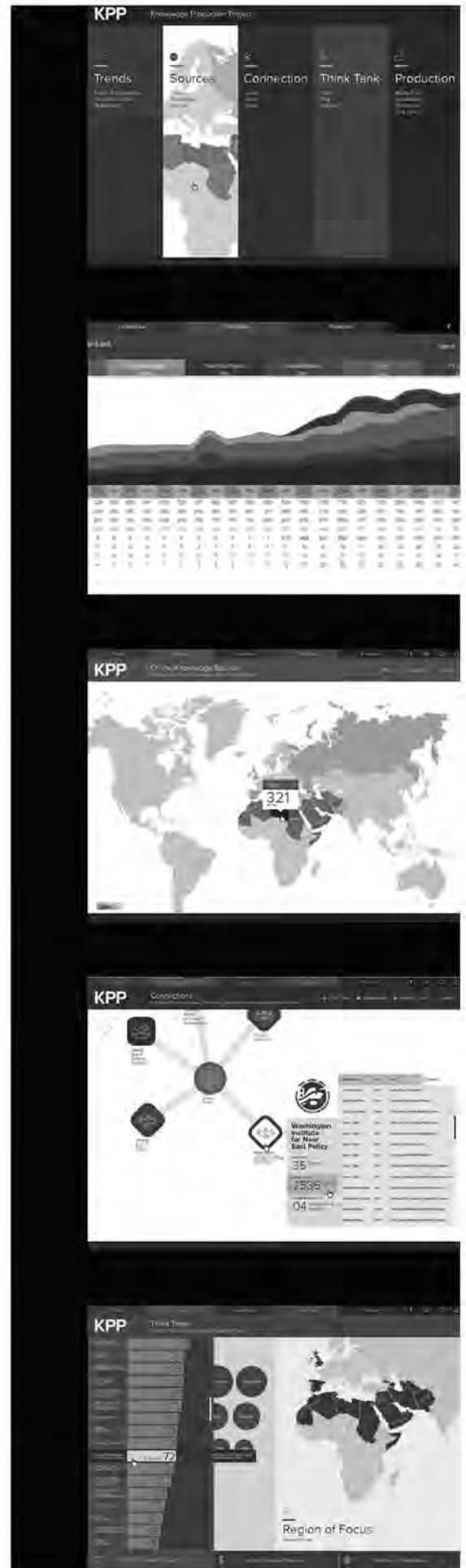


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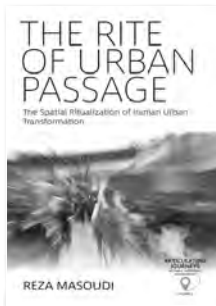
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Amalia Sa'ar

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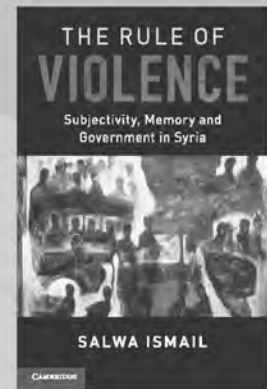
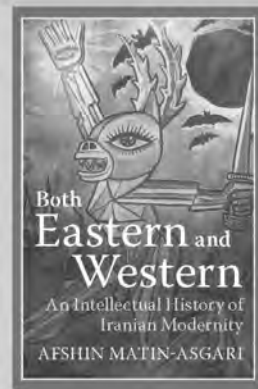
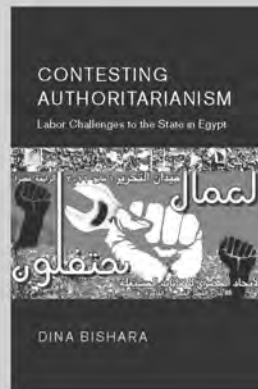
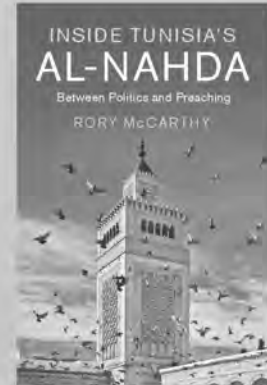
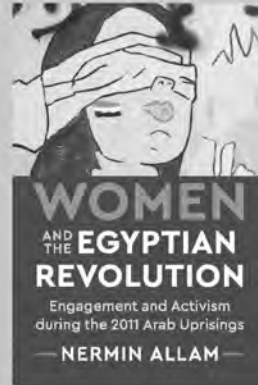
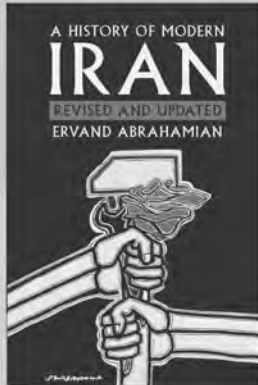
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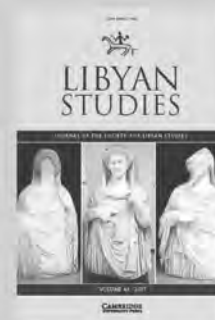
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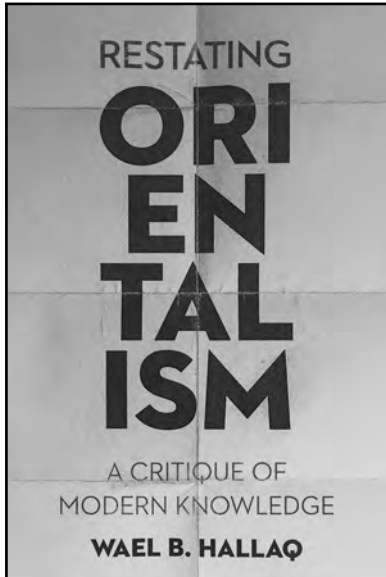
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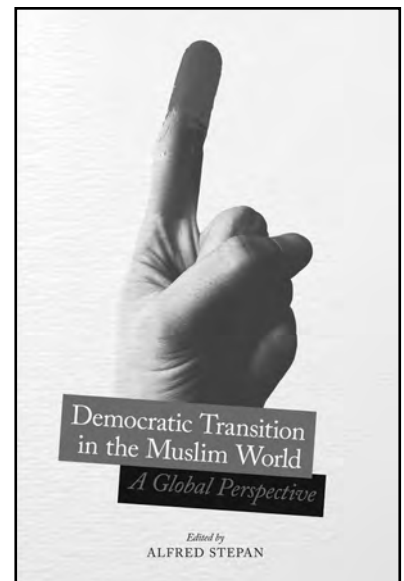
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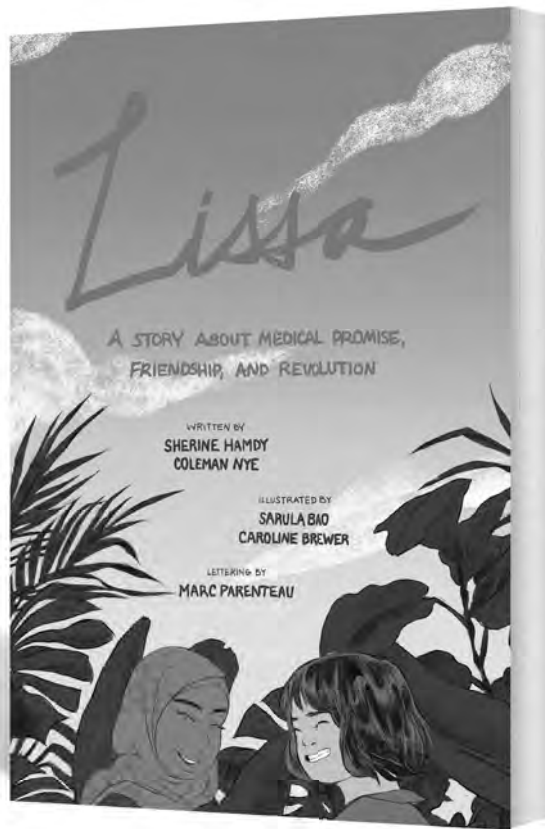
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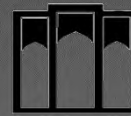


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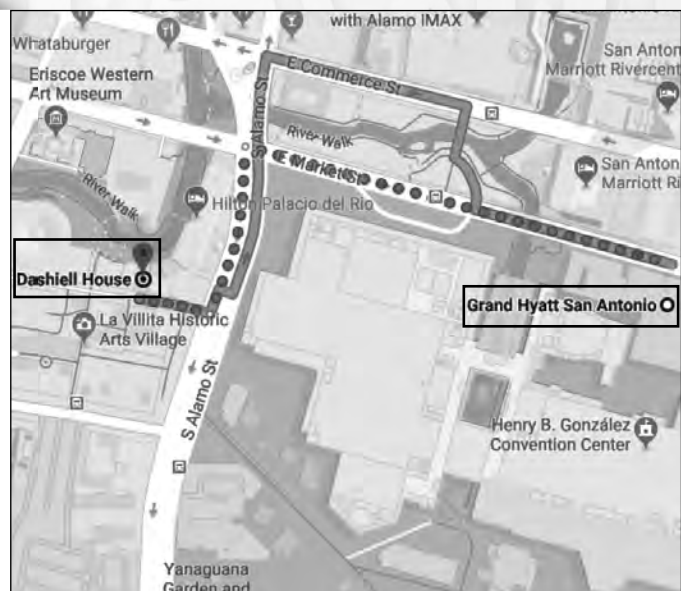
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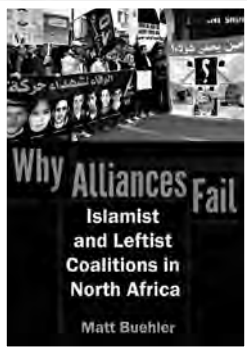
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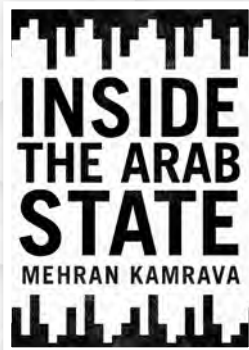
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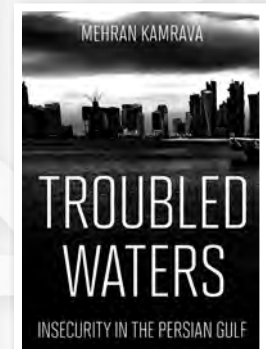
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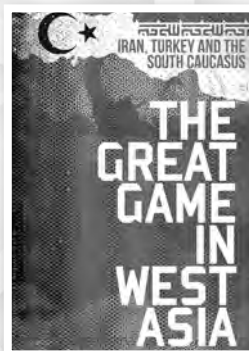
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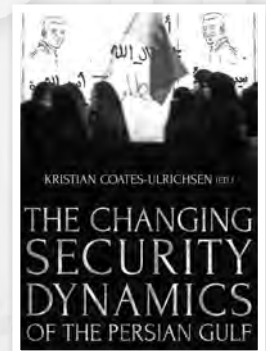
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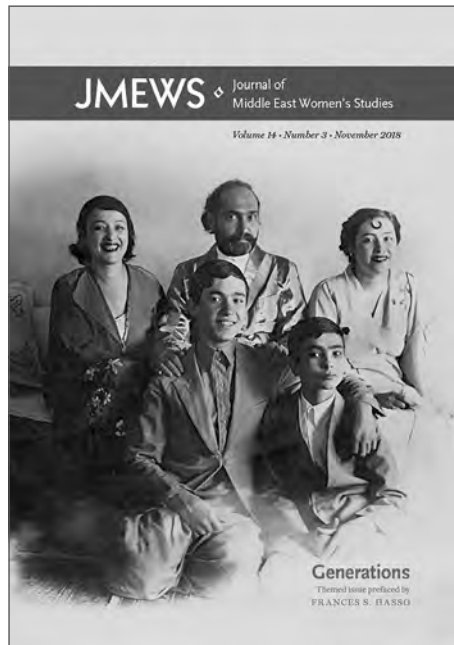
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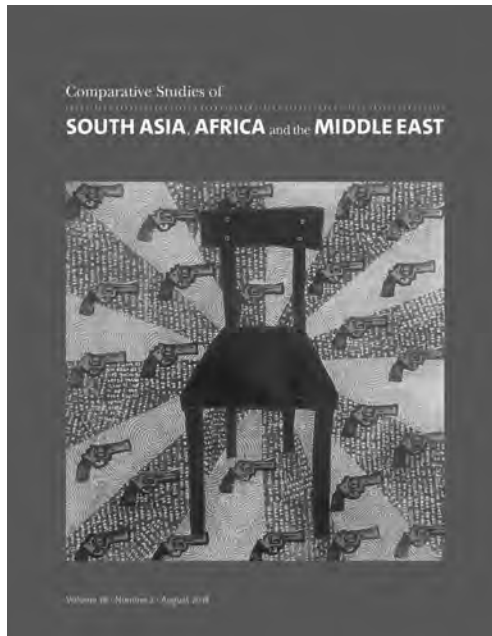




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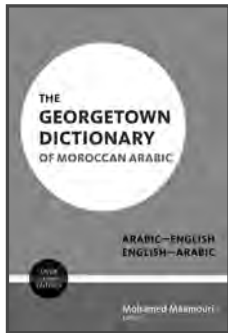
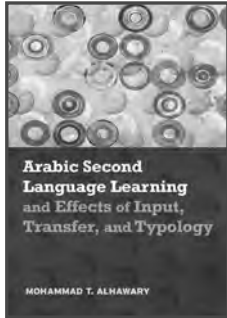
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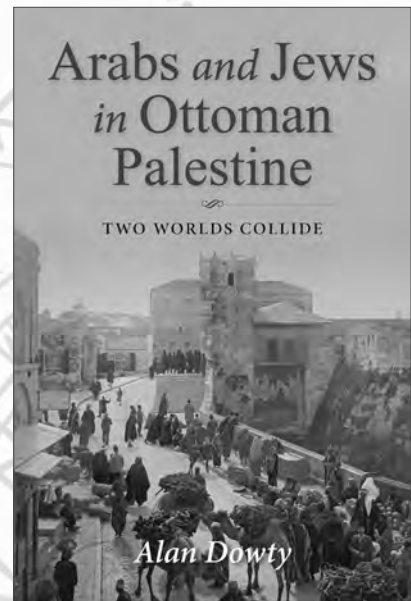
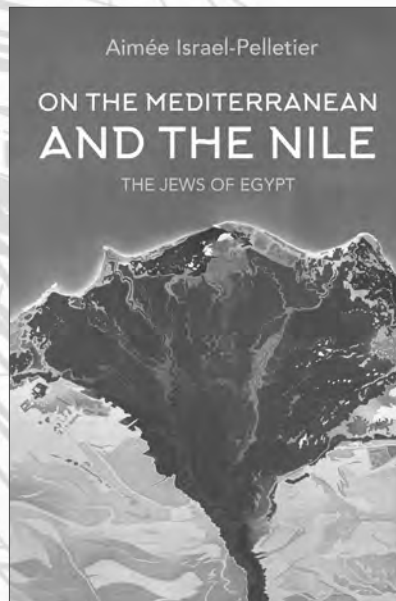
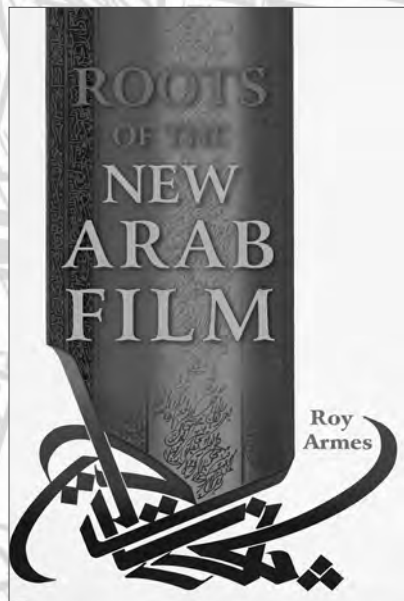
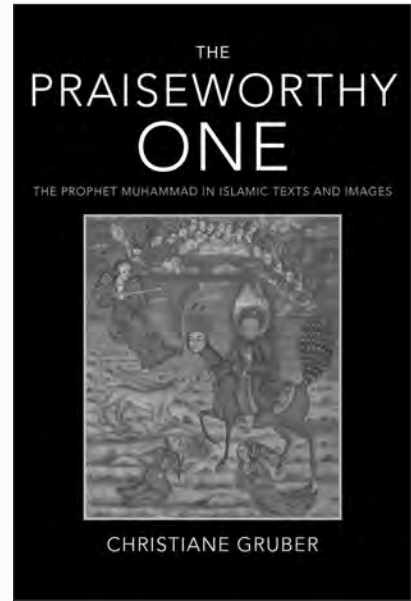
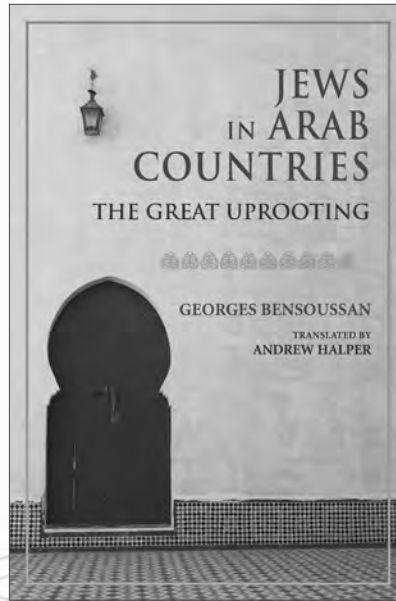
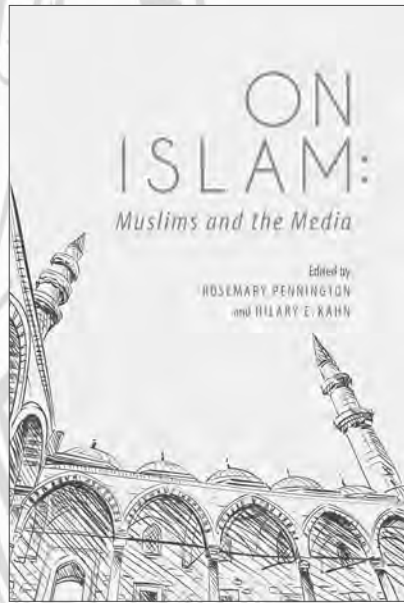
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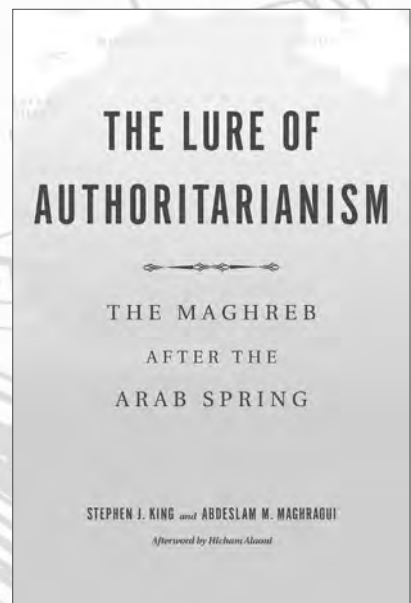
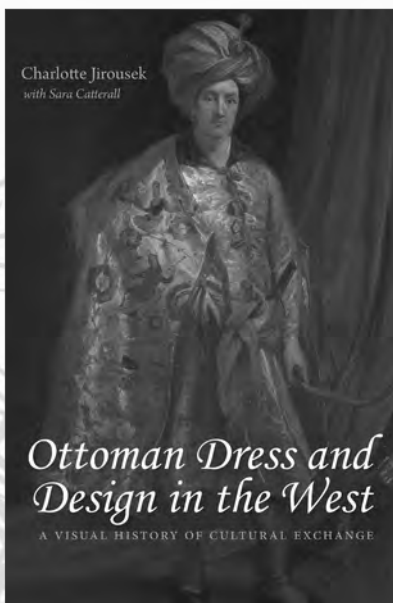
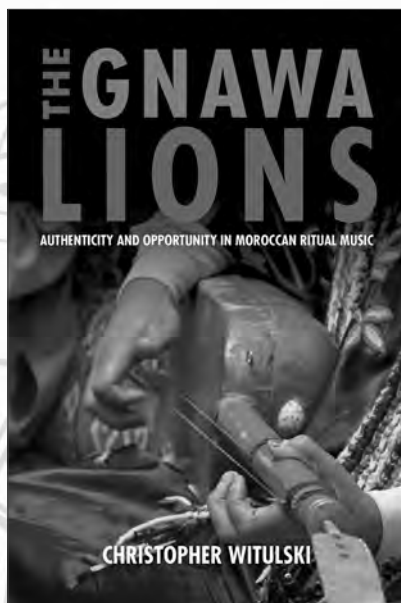
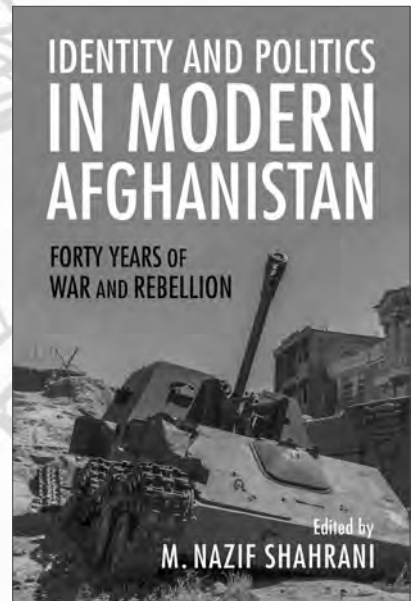
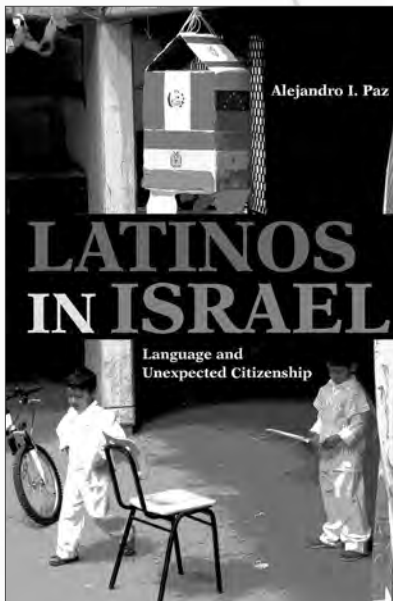
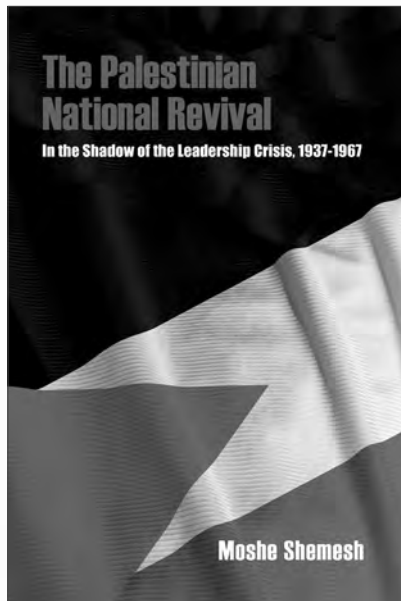
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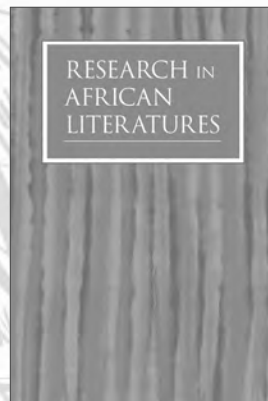
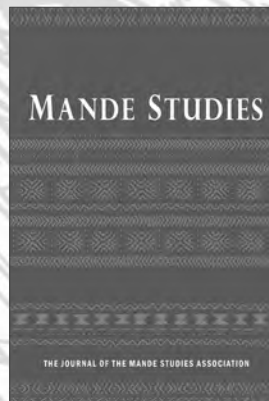
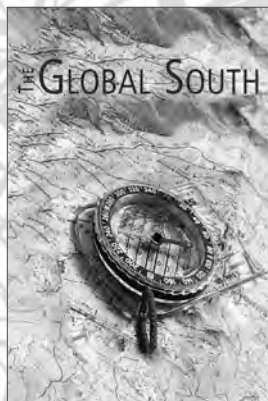
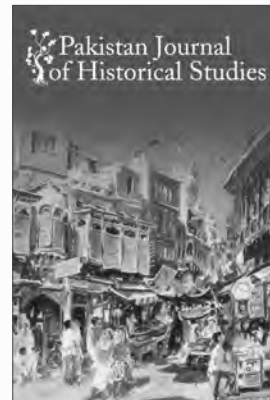
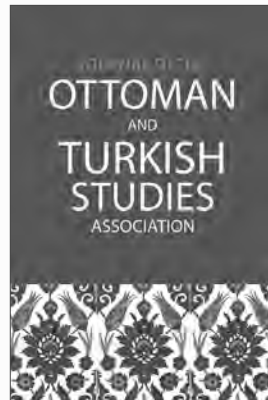
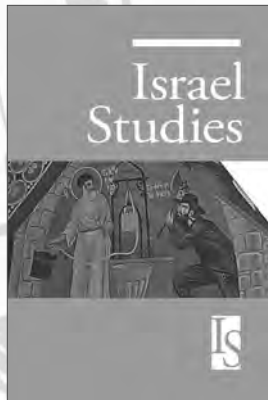
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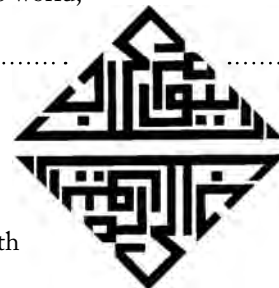
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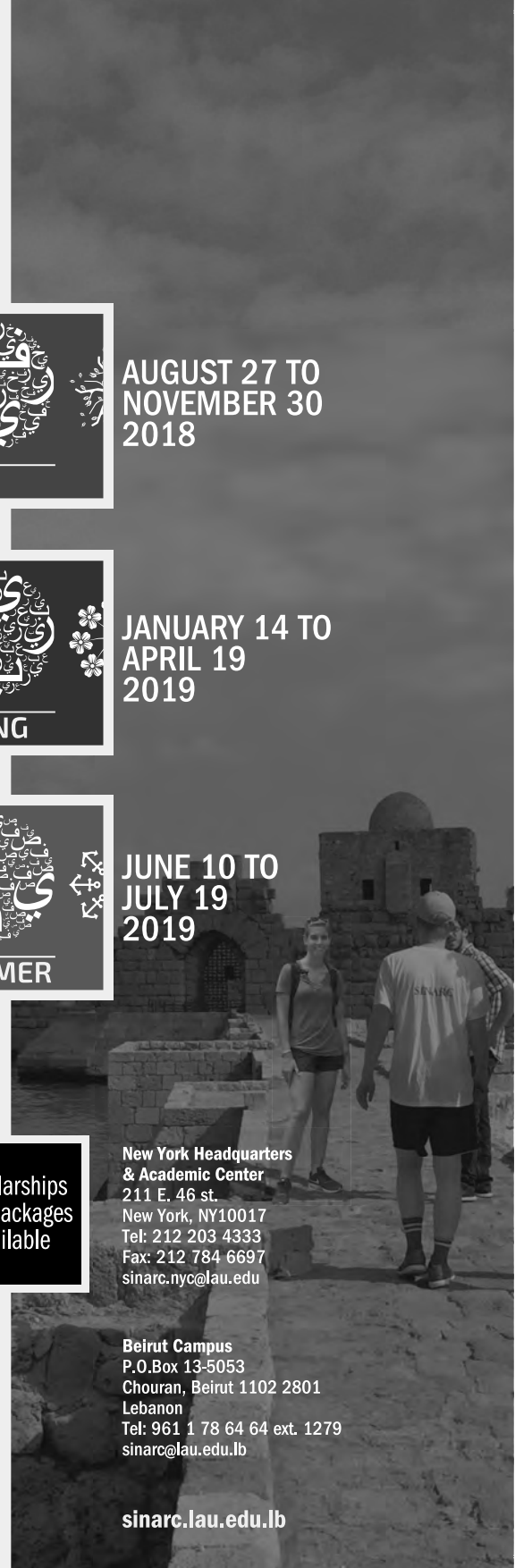
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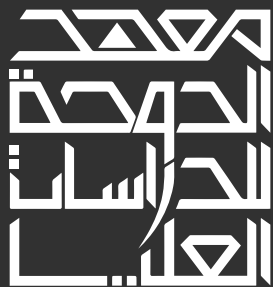
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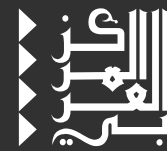
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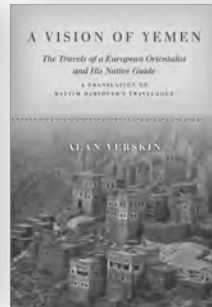
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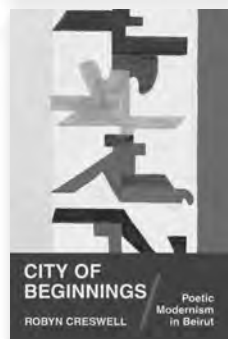
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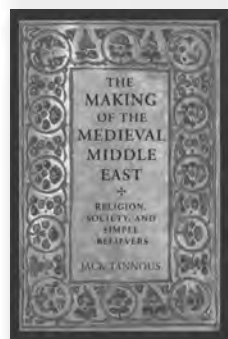
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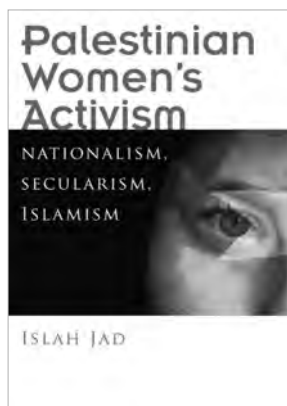
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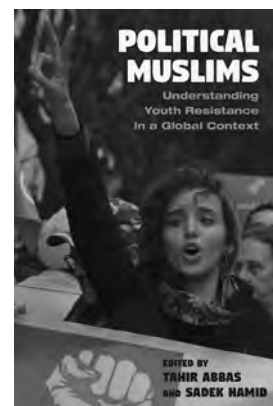
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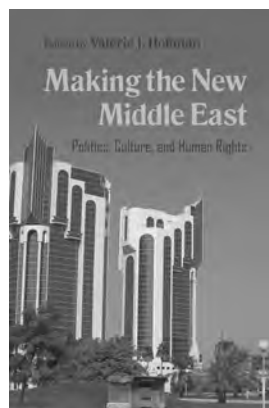
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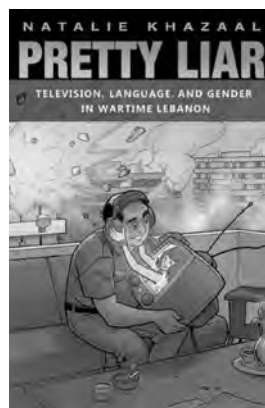
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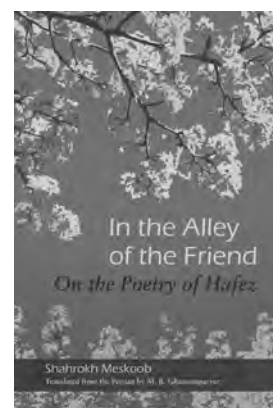
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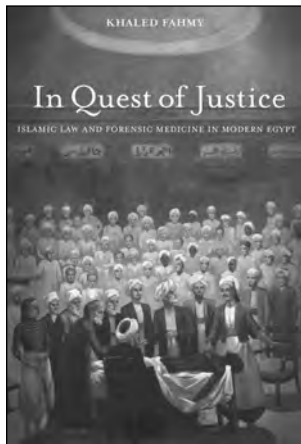
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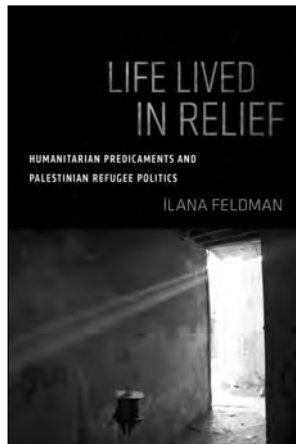
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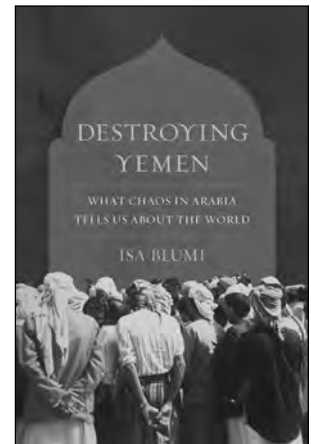
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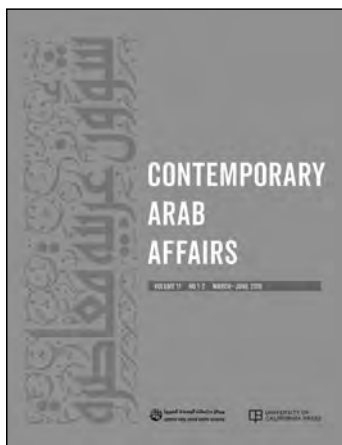
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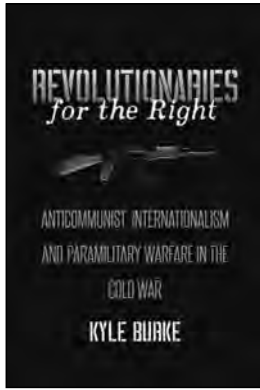
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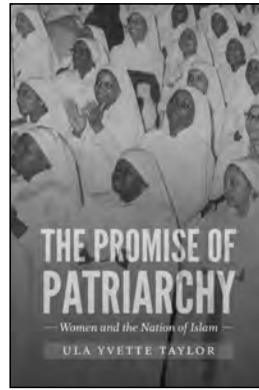
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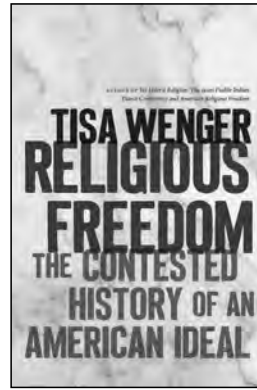
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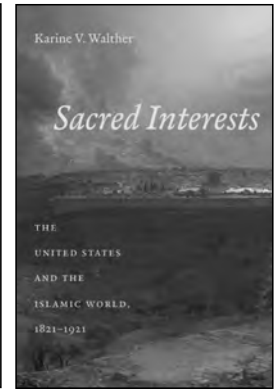


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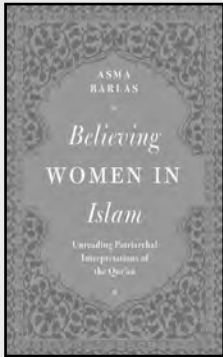
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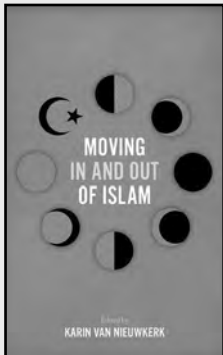
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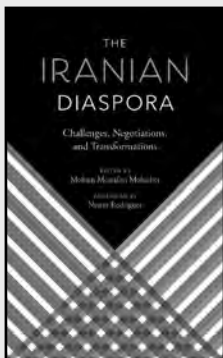
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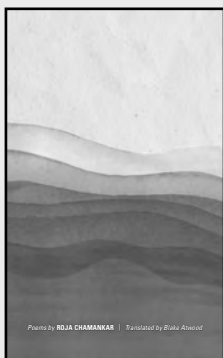
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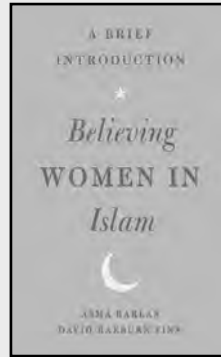
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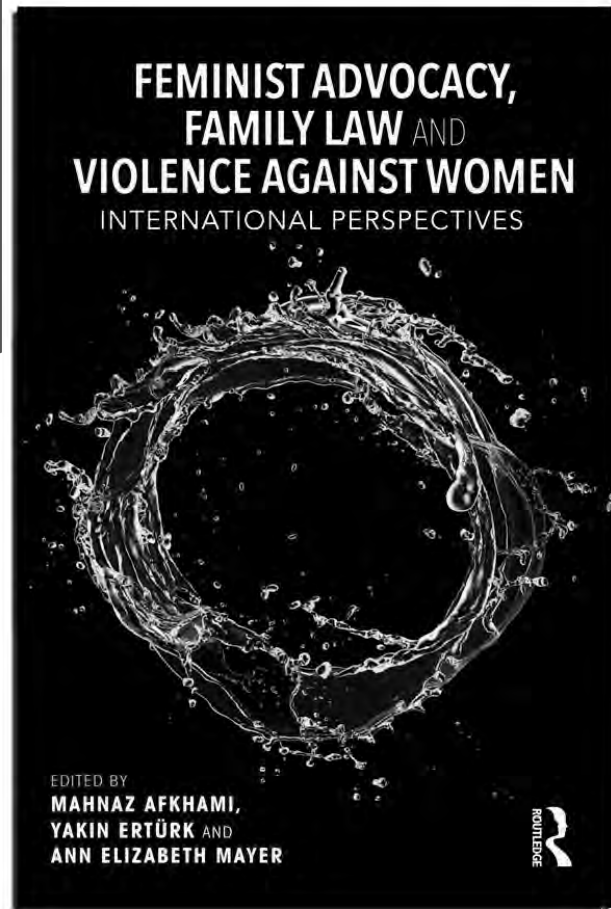
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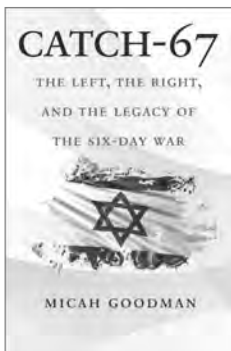
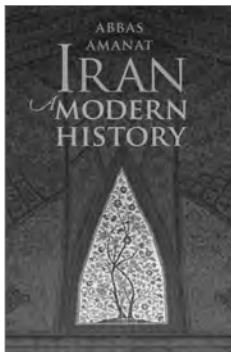
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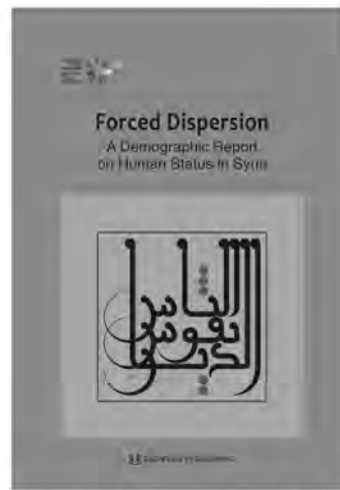
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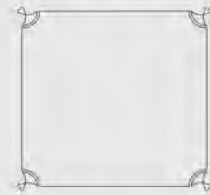
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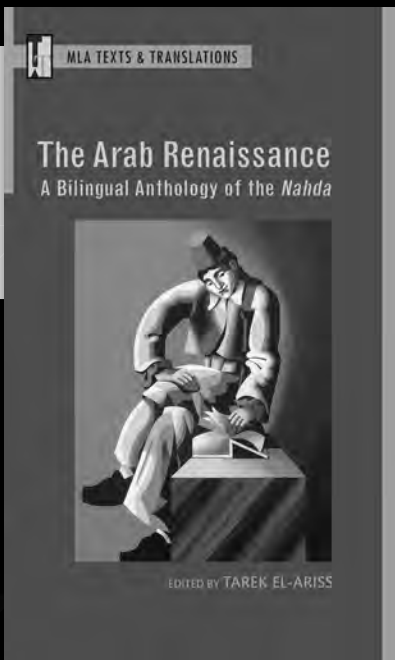
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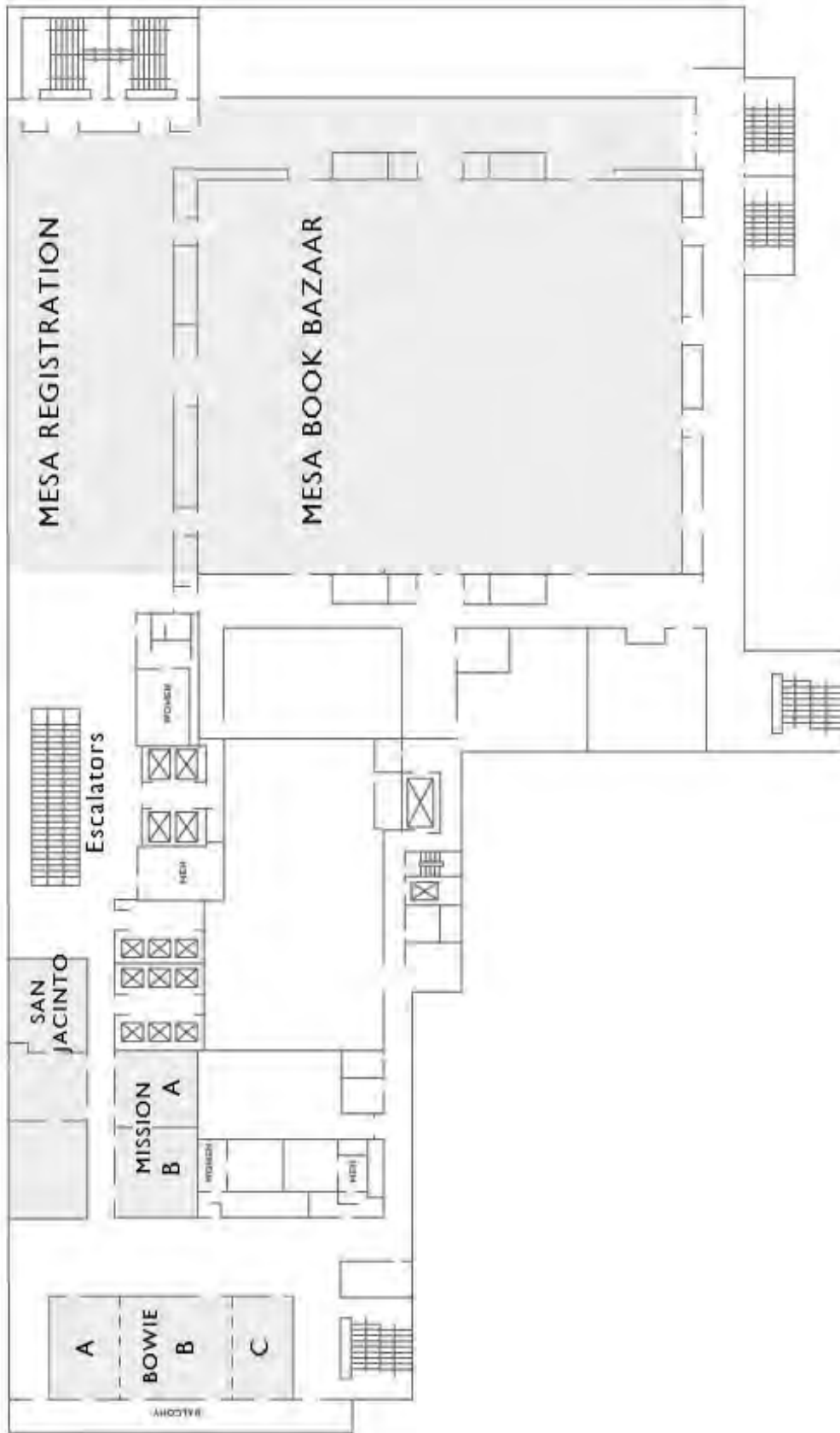
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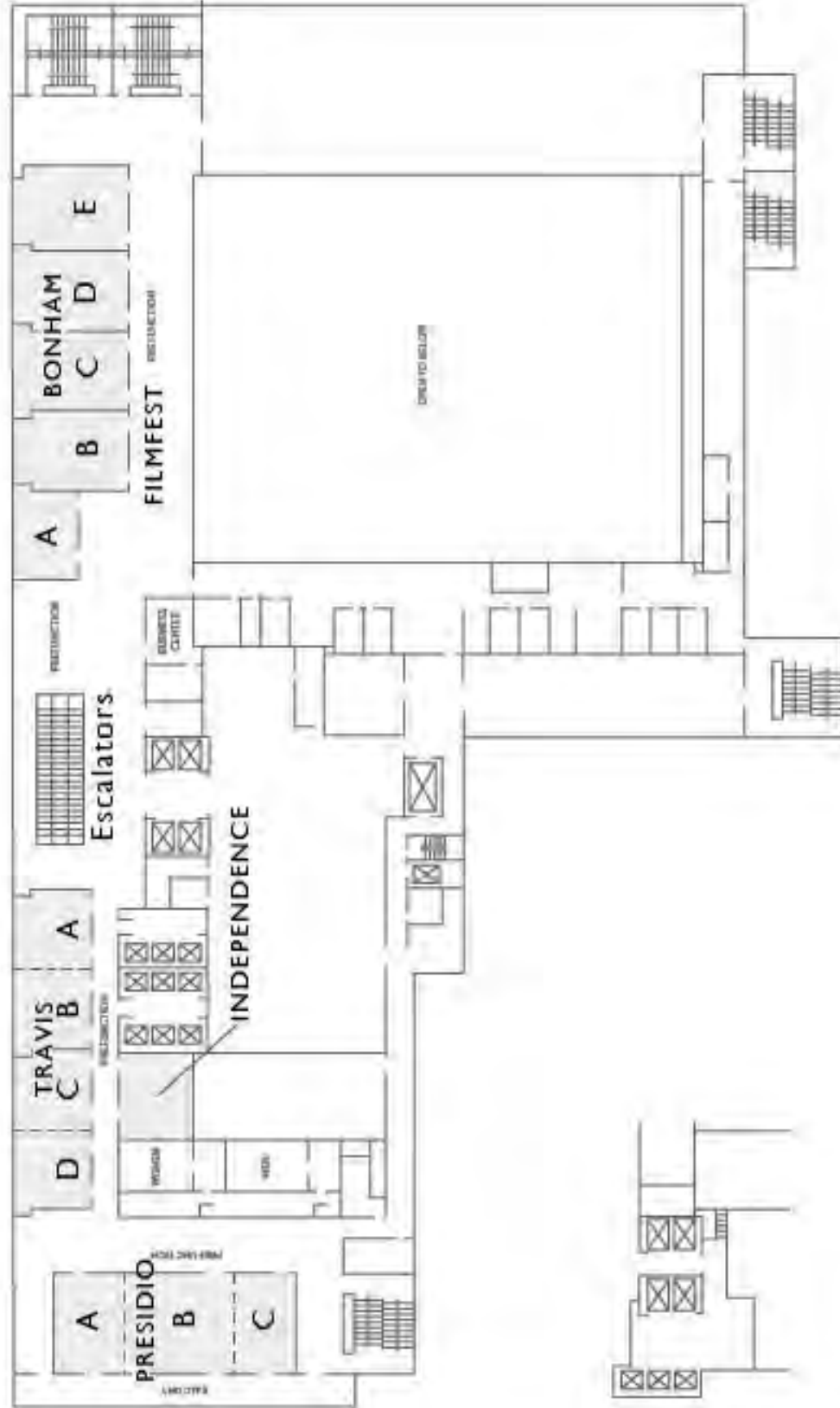
# Grand Hyatt San Antonio Maps

## Second Floor



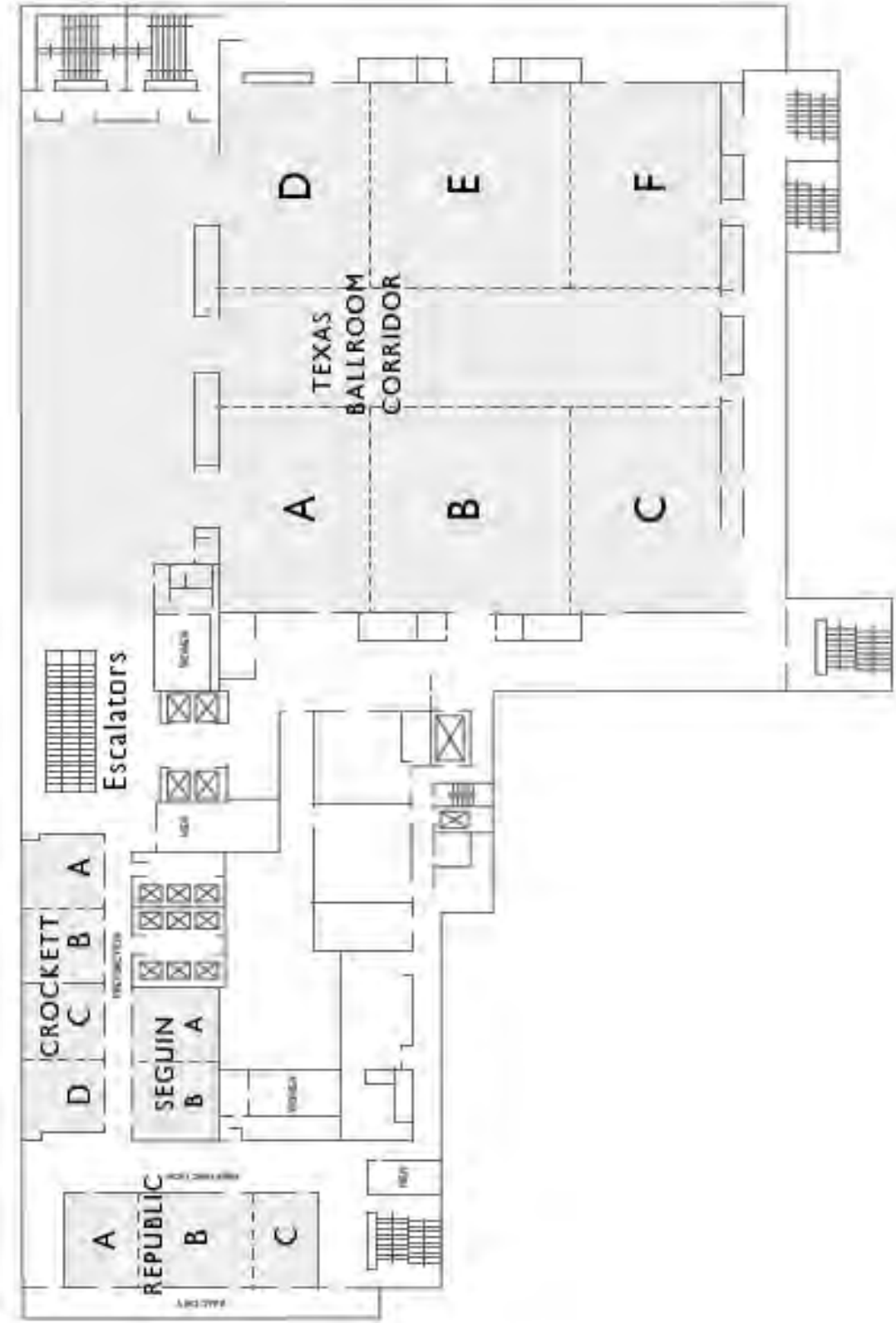
# Grand Hyatt San Antonio Maps

## Third Floor



# Grand Hyatt San Antonio Maps

## Fourth Floor





## Call for Papers

52<sup>nd</sup> Annual Meeting  
November 14-17, 2019



The Middle East Studies Association (MESA) calls for proposals for its 52<sup>nd</sup> annual meeting, November 14-17, 2019, in New Orleans.

MESA is primarily concerned with the area encompassing Iran, Turkey, Afghanistan, Israel, Pakistan, and the countries of the Arab World from the 7<sup>th</sup> century to modern times. Other regions including Spain, Southeastern Europe, China and the former Soviet Union, also are included for the periods in which these territories were parts of the Middle Eastern empires or under the influence of Middle Eastern civilization. Comparative work is encouraged.

Detailed Call for Papers instructions, including the all important review criteria used by the program committee, will be posted on MESA's website. All prospective participants are encouraged to familiarize themselves with what is expected of submissions. Proposals must conform to the guidelines listed in the Call for Papers instructions.



Middle East Studies Association  
3542 N. Geronimo Avenue  
Tucson AZ 85705  
mesana.org

520-333-2577 phone  
855-204-4326 toll free  
520-207-3166 fax  
secretariat@mesana.org

### Requirements to Participate

- ❖ Only current MESA members for 2019 may submit. If your dues are not paid, you cannot access the submission section of the site.
- ❖ All submissions must be made through MESA's electronic submission system:  
<https://mesana.org/mymesa/login.php>
- ❖ Meeting registration is required *after* the program committee decisions are released (typically the end of April).

### Submission deadline

Proposals must be complete by **midnight on Friday, February 15, 2019 (Mountain Standard Time)**, at which time the electronic submission system will be deactivated. **Late submissions—for any reason—will not be considered.**

### Important Dates

**January 1, 2019:** electronic submission system available

**February 15, 2019:** electronic submission system closes at 11:59 p.m. Mountain Standard Time

### MESA membership exemption requests

MESA *may* grant a one-time membership exemption for:

- 1) a foreign scholar who has never been a MESA member or participated in a MESA meeting, or
- 2) a scholar whose academic pursuits generally do not cover Middle East topics and who has never been a MESA member or participated in a MESA meeting.

Membership exemptions must be requested and will be considered on a case-by-case basis.

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